"C" Edition

THE EASY FAKE BOOK

Melody, Lyrics, and Simplified Chords

Over 100 Songs THE In the Key of "C"

EASY FAKE BOOK

HAL·LEONARD

"C" Edition

THE EASY FAKE BOOK

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CHORD SPELLER

C chords

C	C–E–G
Cm	C–E♭–G
C7	C–E–G–B♭
Cdim	C–E♭–G♭
C+	C–E–G#

C# or D♭ chords

C#	C#–F–G#
C#m	C#–E–G#
C#7	C#–F–G#–B
C#dim	C#–E–G
C#+	C#–F–A

D chords

D	D–F#–A
Dm	D–F–A
D7	D–F#–A–C
Ddim	D–F–A♭
D+	D–F#–A#

E♭ chords

E♭	E♭–G–B♭
E♭m	E♭–G♭–B♭
E♭7	E♭–G–B♭–D♭
E♭dim	E♭–G♭–A
E♭+	E♭–G–B

E chords

E	E–G#–B
Em	E–G–B
E7	E–G#–B–D
Edim	E–G–B♭
E+	E–G#–C

F chords

F	F–A–C
Fm	F–A♭–C
F7	F–A–C–E♭
Fdim	F–A♭–B
F+	F–A–C#

F# or G♭ chords

F#	F#–A#–C#
F#m	F#–A–C#
F#7	F#–A#–C#–E
F#dim	F#–A–C
F#+	F#–A#–D

G chords

G	G–B–D
Gm	G–B♭–D
G7	G–B–D–F
Gdim	G–B♭–D♭
G+	G–B–D#

G# or A♭ chords

A♭	A♭–C–E♭
A♭m	A♭–B–E♭
A♭7	A♭–C–E♭–G♭
A♭dim	A♭–B–D
A♭+	A♭–C–E

A chords

A	A–C#–E
Am	A–C–E
A7	A–C#–E–G
Adim	A–C–E♭
A+	A–C#–F

B♭ chords

B♭	B♭–D–F
B♭m	B♭–D♭–F
B♭7	B♭–D–F–A♭
B♭dim	B♭–D♭–E
B♭+	B♭–D–F#

B chords

B	B–D#–F#
Bm	B–D–F#
B7	B–D#–F#–A
Bdim	B–D–F
B+	B–D#–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.

ALFIE

Theme from the Paramount Picture ALFIE

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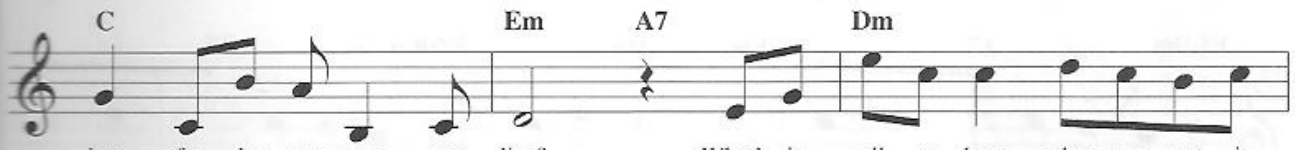
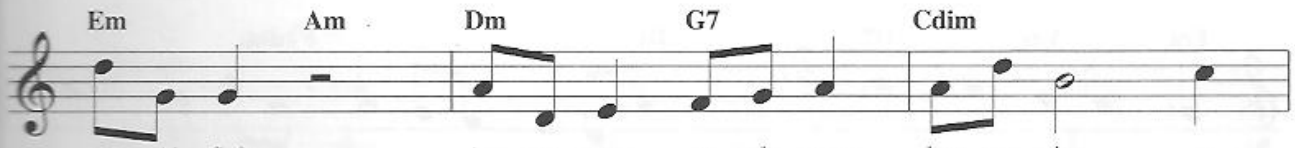
Words by HAL DAVID
Music by BURT BACHARACH

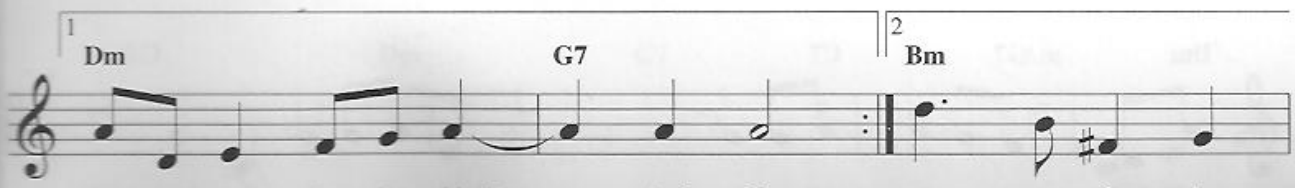
What's it all a - bout, Al - fie? _____ Is it
on - ly fools are kind, Al - fie, _____ then I



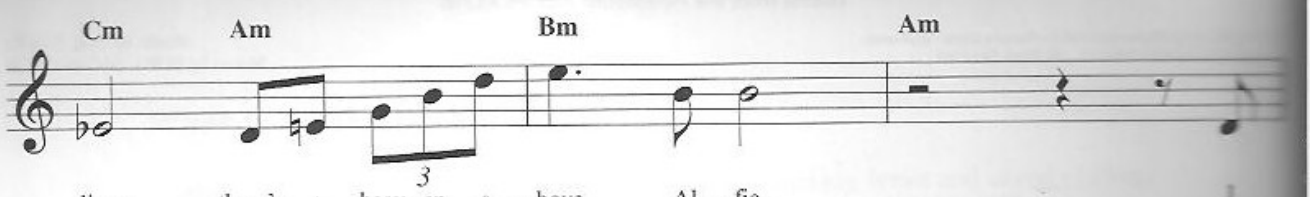
just for the mo - ment we live? What's it all a - bout when you sort it
guess it is wise to be cruel. And if life be - longs on - ly to the

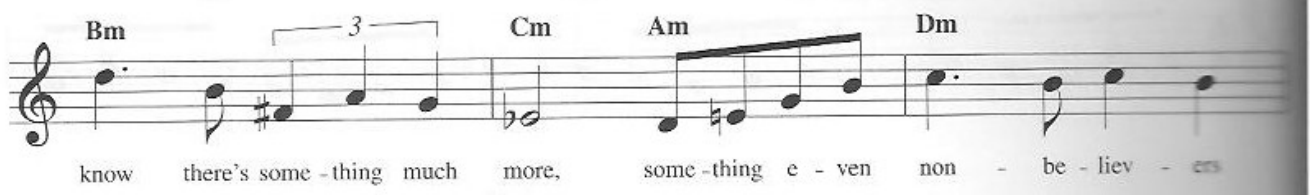


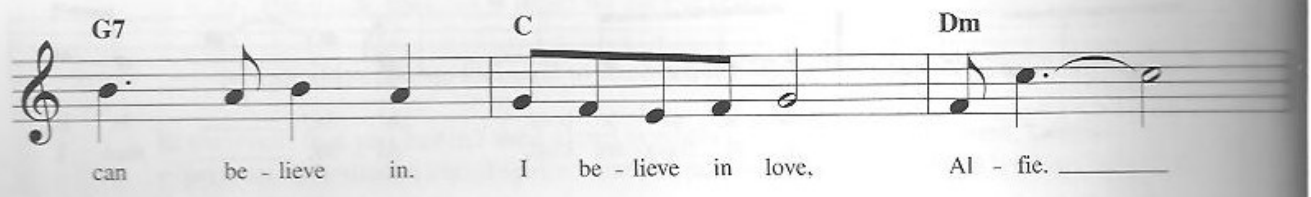
out, Al - fie? Are we meant to take more than we give, or
strong, Al - fie, what will you lend on an old gold - en rule? As

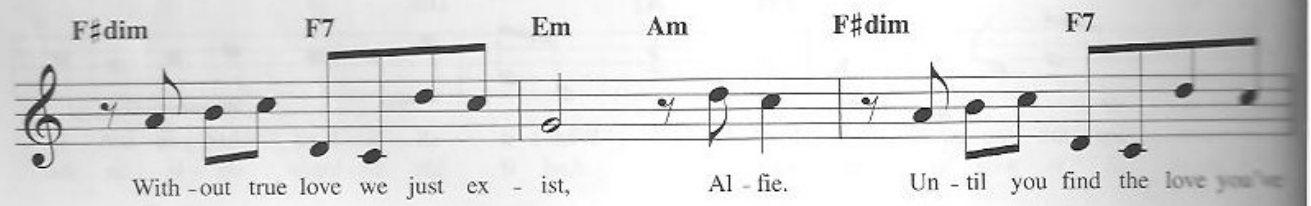


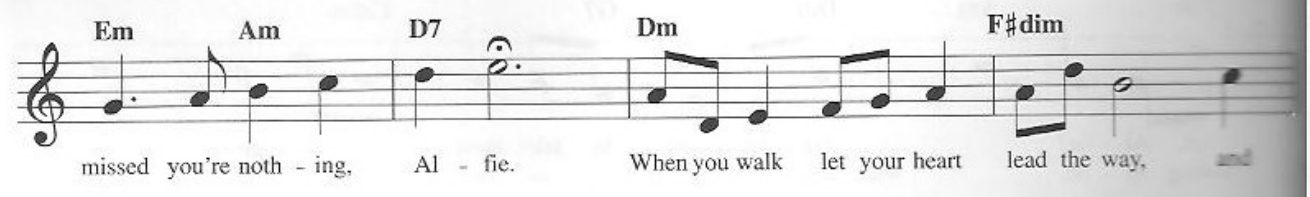
are we meant to be kind? _____ And if sure as I be -

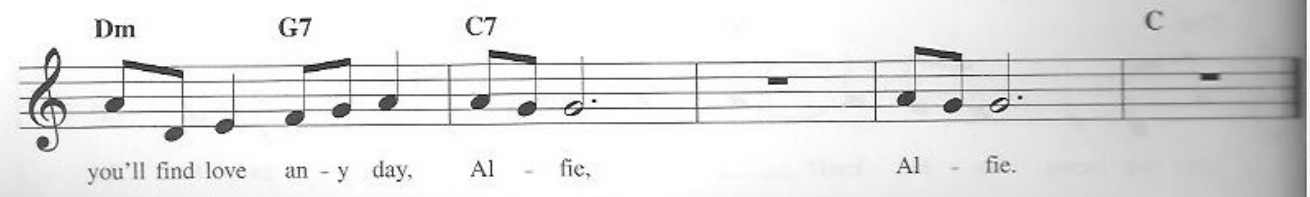

Cm Am Bm Am
3
lieve there's a heav - en a - bove Al - fie,


Bm Cm Am Dm
3
know there's some - thing much more, some - thing e - ven non - be - liev - ers


G7 C Dm
can be - lieve in. I be - lieve in love, Al - fie.


F♯dim F7 Em Am F♯dim F7
With - out true love we just ex - ist, Al - fie. Un - til you find the love you've


Em Am D7 Dm F♯dim
missed you're noth - ing, Al - fie. When you walk let your heart lead the way, and


Dm G7 C7 C
you'll find love an - y day, Al - fie, Al - fie.

ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

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Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Raoul:

C

No more talk of dark - ness, for - get these wide - eyed fears I'm

3 F B♭ G/B

here, noth - ing can harm you, my words will warm and calm you.

C

Let me be your free - dom, let day - light dry your tears; I'm

3 F B♭ G/B

here with you, be - side you, to guard you and to guide you.

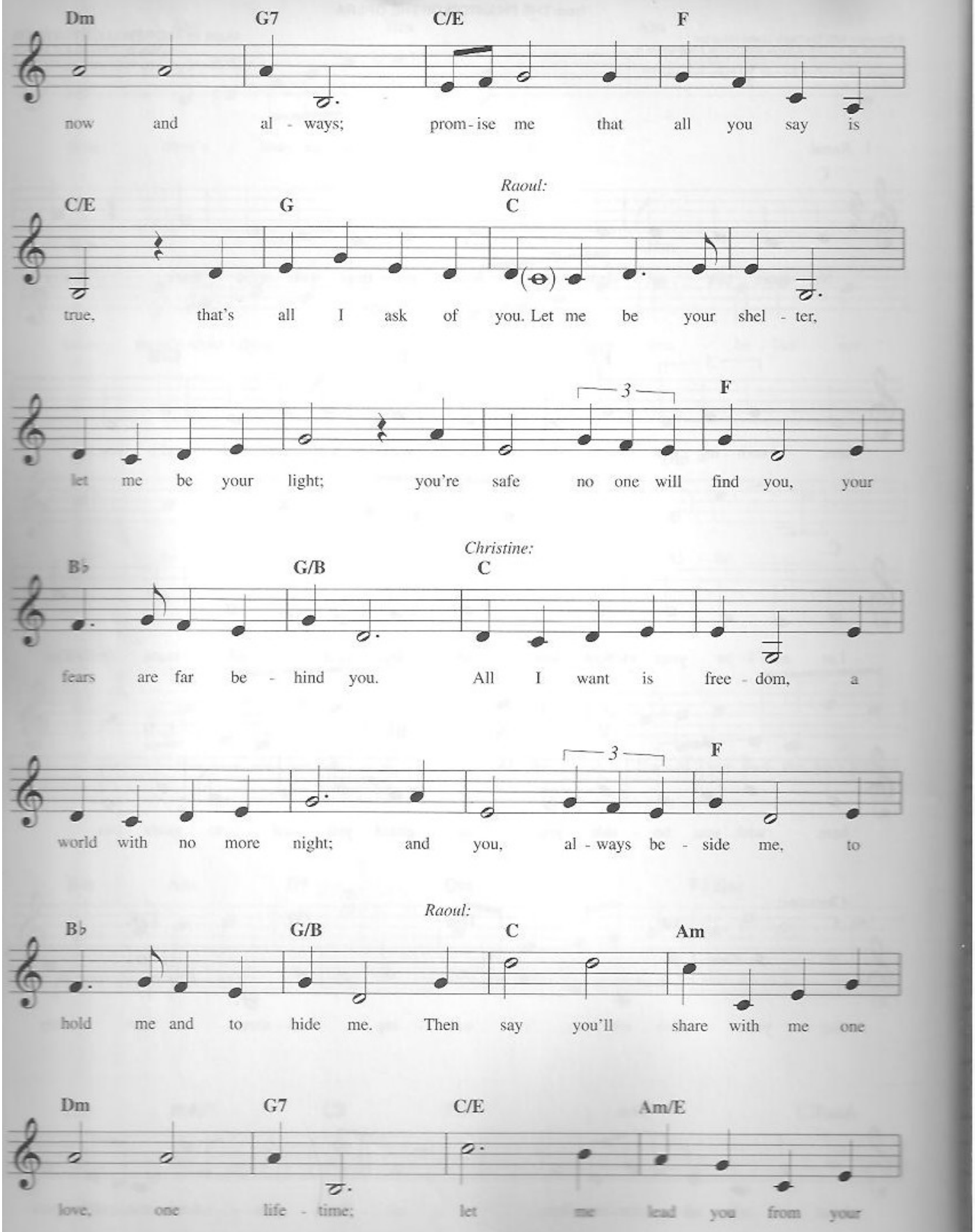
Christine:

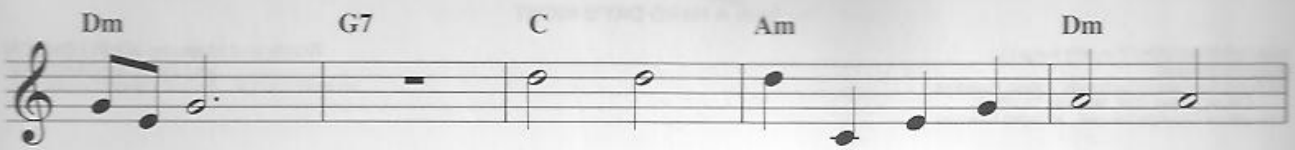
C Am Dm G7 C/E

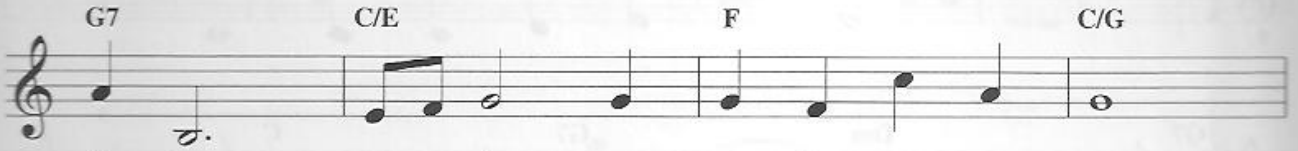
Say you love me ev - 'ry wak - ing mo - ment, turn my

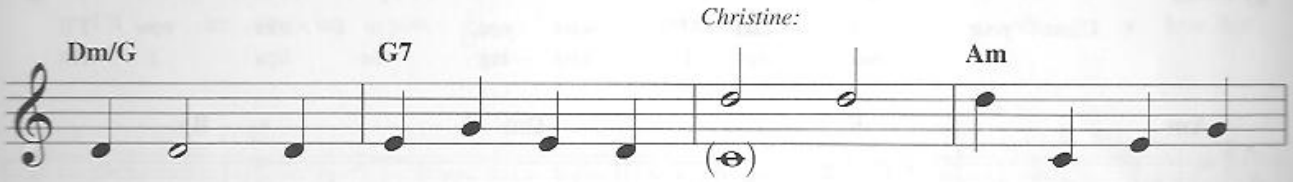
Am/E Dm G7 C Am

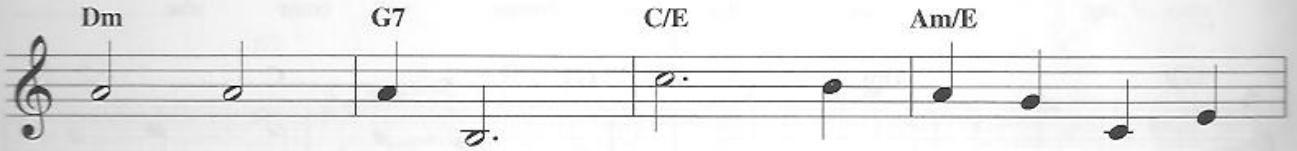
head with talk of sum - mer - time. Say you need me with you

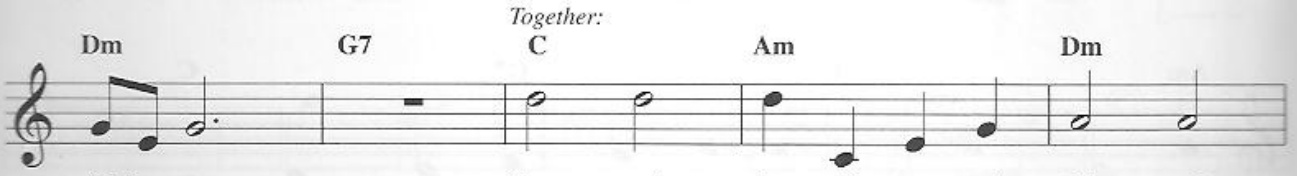

Dm G7 C/E F
now and al - ways; prom - ise me that all you say is
Raoul:
C/E G C
true, that's all I ask of you. Let me be your shel - ter,
3
F
let me be your light; you're safe no one will find you, your
Christine:
B♭ G/B C
fears are far be - hind you. All I want is free - dom, a
3
F
world with no more night; and you, al - ways be - side me, to
Raoul:
B♭ G/B C Am
hold me and to hide me. Then say you'll share with me one
Dm G7 C/E Am/E
love, one life - time; let me lead you from your

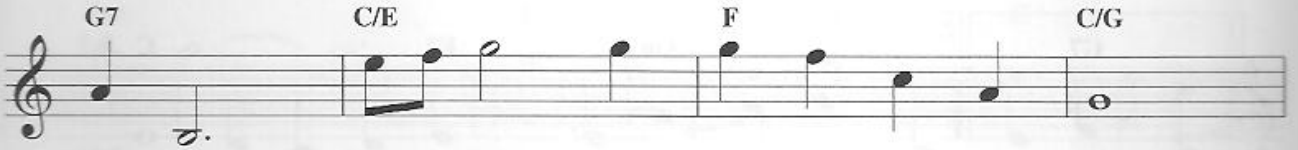

Dm G7 C Am Dm
so - li - tude. Say you need me with you, here be -

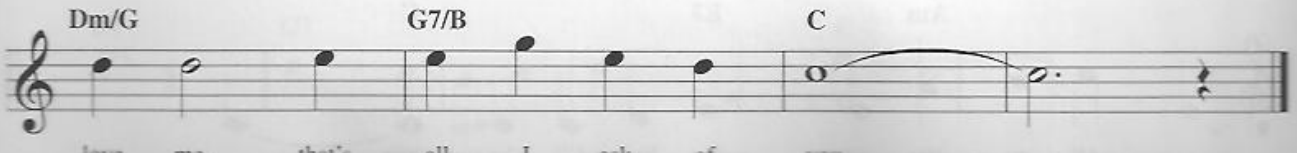

G7 C/E F C/G
side you, an - y - where you go, let me go too,


Christine:
Dm/G G7 Am
Chris - tine, that's all I ask of you. Say you'll share with me one


Dm G7 C/E Am/E
love, one life - time; say the word and I will


Together:
Dm G7 C Am Dm
fol - low you. Share each day with me, each night each


G7 C/E F C/G
morn - ing. An - y - where you go, let me go too;


Dm/G G7/B C
love me, that's all I ask of you.

ALL MY LOVING

from A HARD DAY'S NIGHT

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Words and Music by JOHN LENNON
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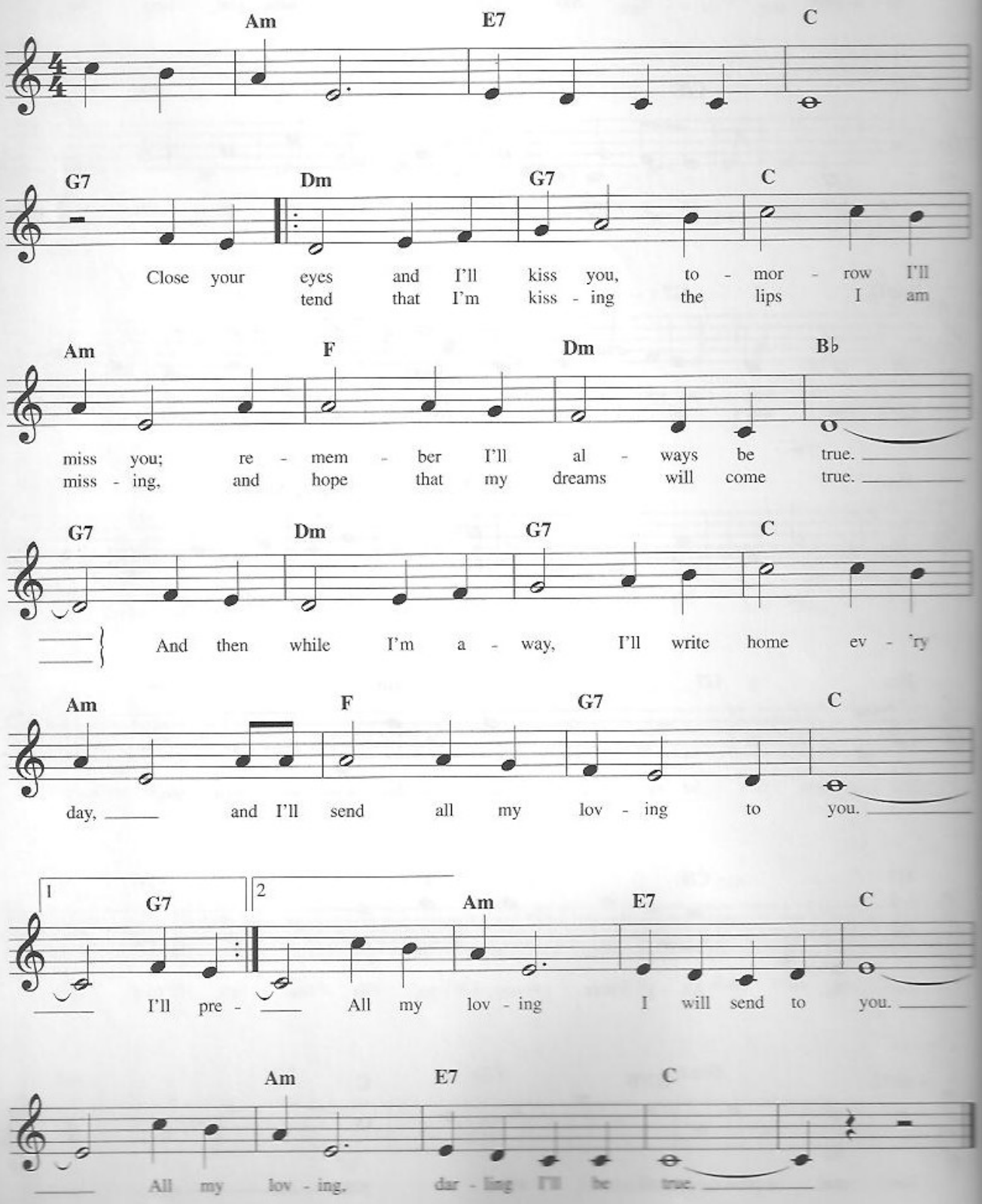

ALWAYS

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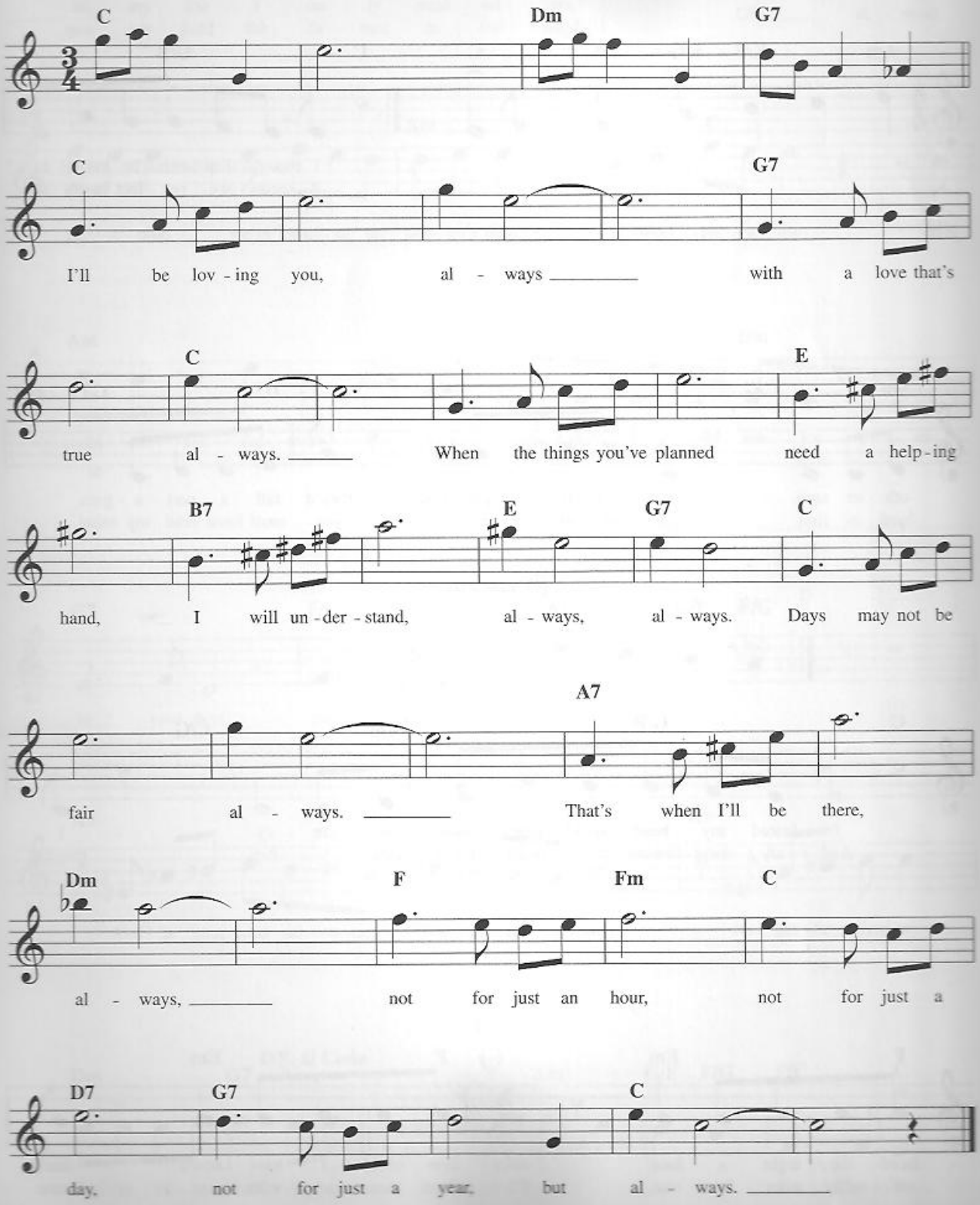

ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

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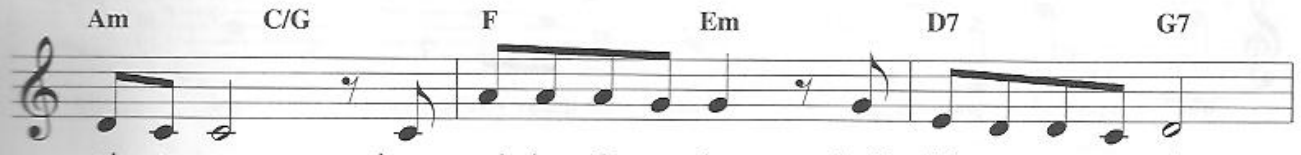
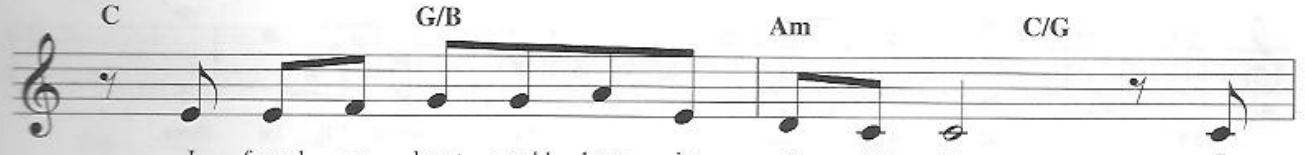
Words by DEAN PITCHFORD
Music by ERIC CARMEN

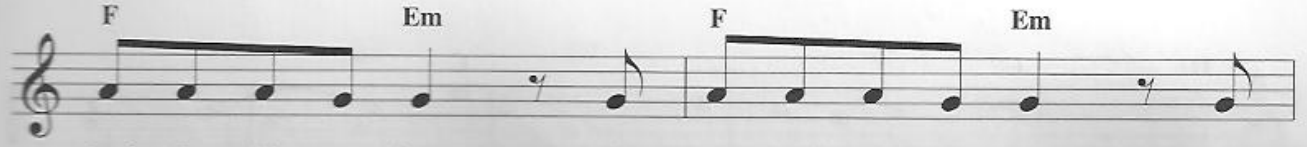
I thought that dreams be-longed to
It seems like per-fect love's so



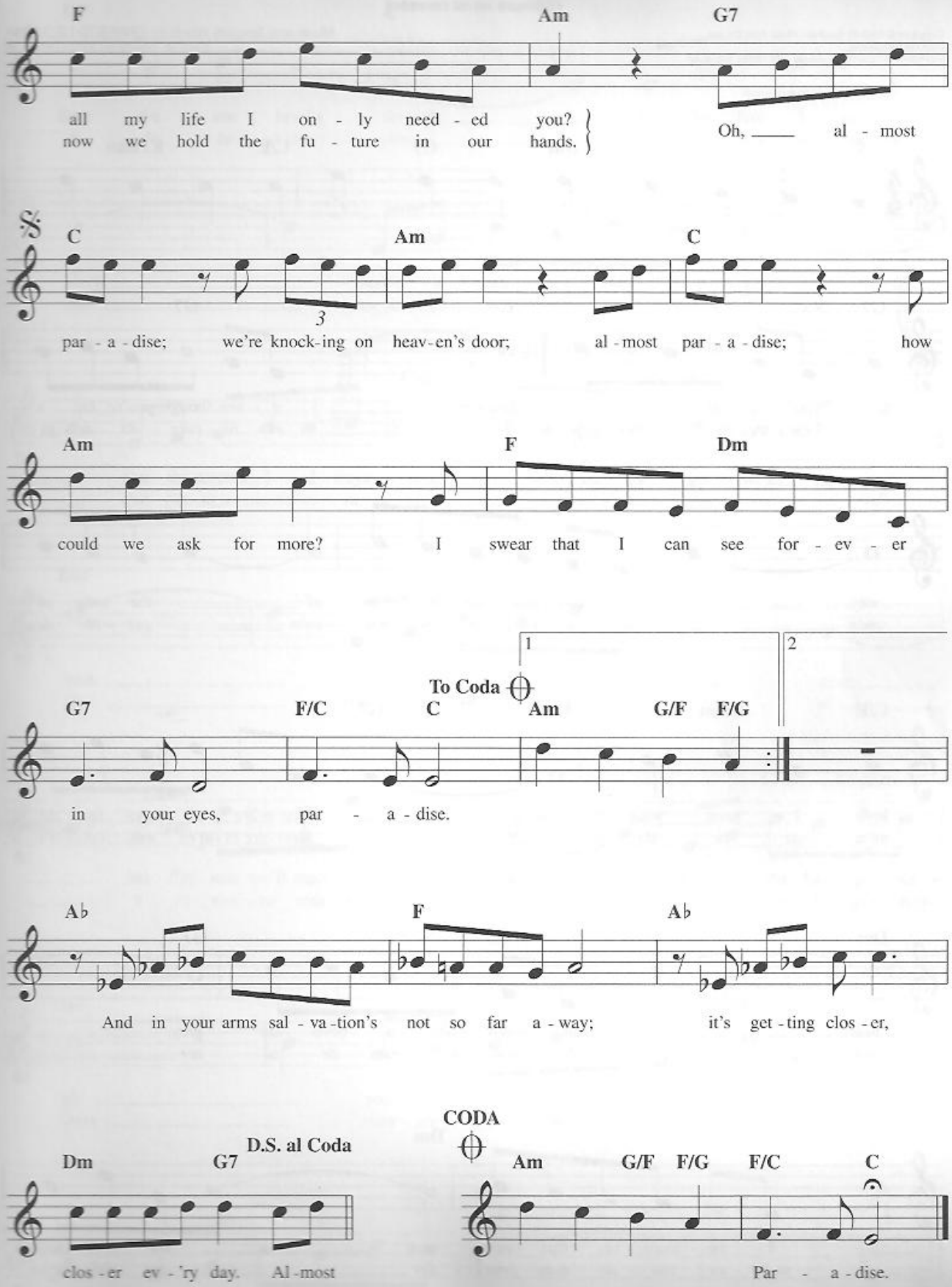
oth-er men, 'cause each time I got close they'd fall a-part a-gain.
hard to find. I'd al-most giv-en up; you must have read my mind.



I feared my heart would beat in se-cre-cy. I
And all these dreams I saved for a rain-y day, they're



faced the night a-lone, oh, how could I have known that
fi-n'lly com-in' true. I'll share them all with you, 'cause


F
Am
G7
all my life I on - ly need - ed you?
now we hold the fu - ture in our hands.
Oh, ____ al - most
C
Am
C
par - a - dise; we're knock-ing on heav-en's door; al - most par - a - dise; how
Am
F
Dm
could we ask for more? I swear that I can see for - ev - er
1
2
To Coda
G7
F/C
C
Am
G/F
F/G
in your eyes, par - a - dise.
A♭
F
A♭
And in your arms sal - va - tion's not so far a - way; it's get - ting clos - er,
Dm
G7
D.S. al Coda
clos - er ev - 'ry day. Al - most
CODA
Am
G/F
F/G
F/C
C
Par - a - dise.

ALWAYS IN MY HEART

(Siempre en mi corazón)

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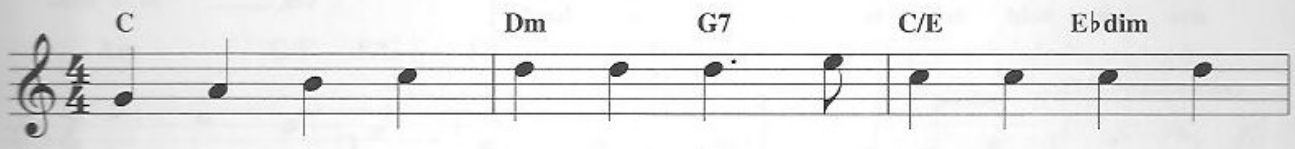
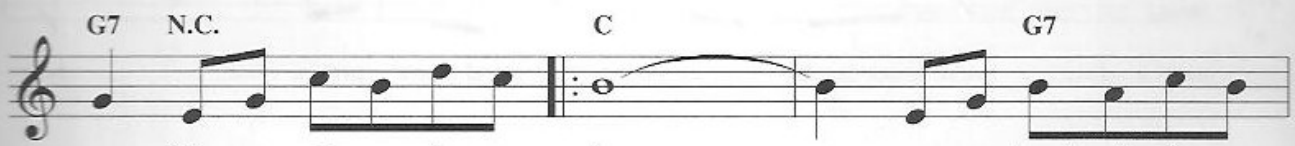
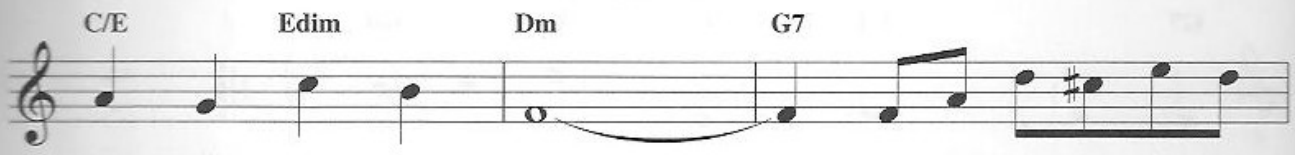
Music and Spanish Words by ERNESTO LECUONA
English Words by KIM GANNON





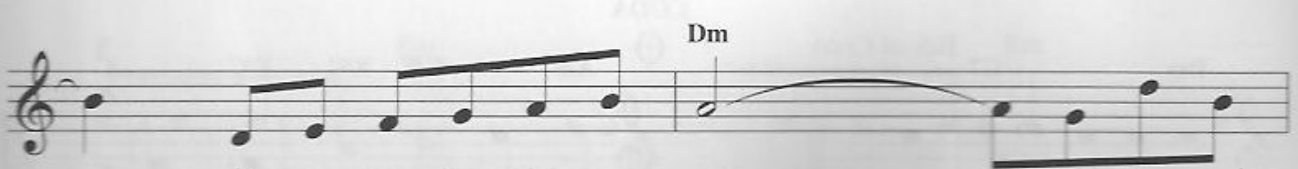
You are al - ways in my heart _____ e - ven though you're far a -
Siem-pre es-ta én mi co - ra - zón _____ el re - cuer - do de tu a -

way. _____ I can hear the mu - sic of _____ the song of
mor. _____ que al i - gual que tu can - ción _____ qui - tó de

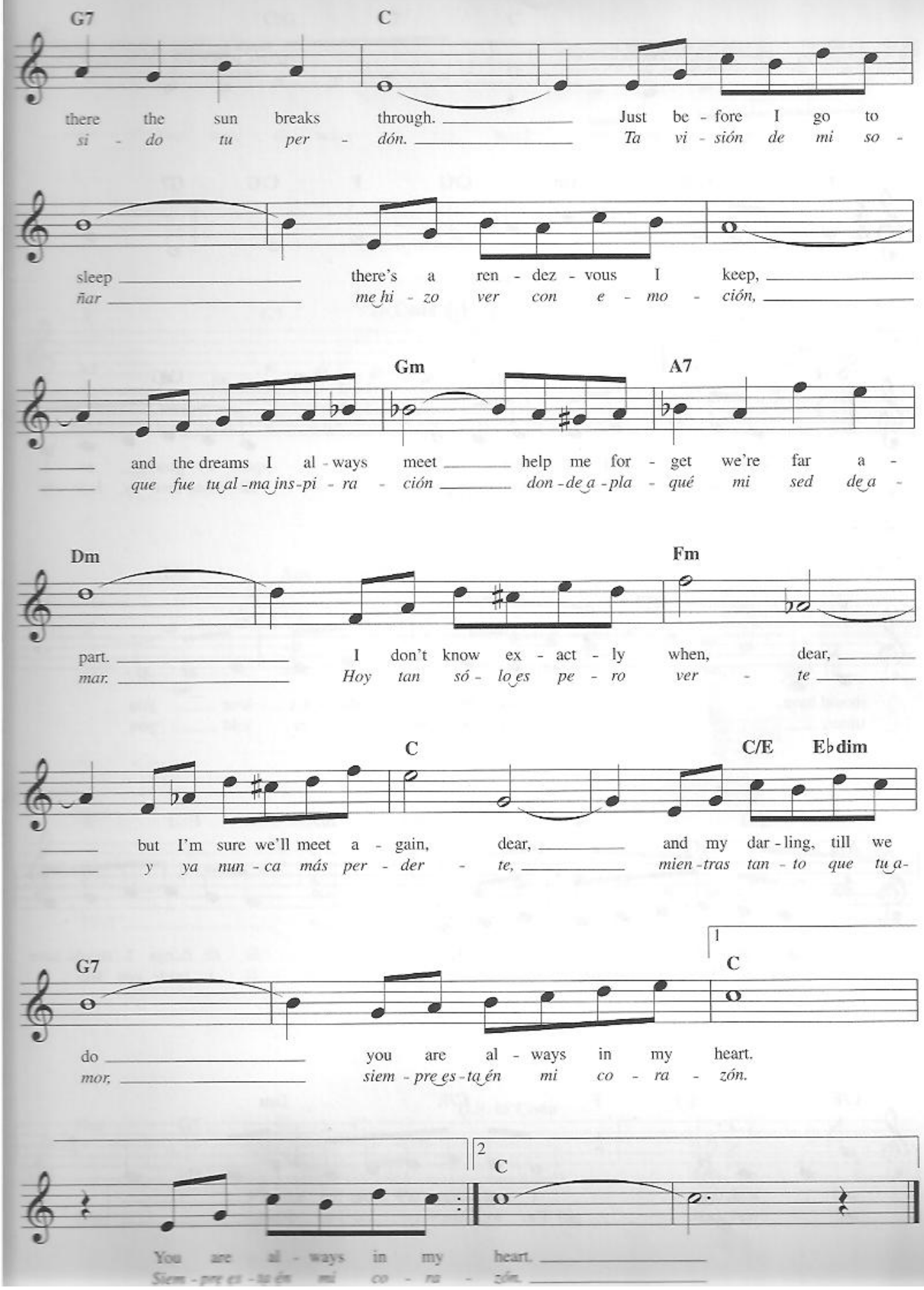


love I sang with you. _____ You are al - ways in my
mi a - ma su do - lor. _____ Siem - pre es - ta én mi co - ra -

heart, _____ and when skies a - bove are grey, _____
zón _____ la nos - tal - gia de tu ser _____



_____ I re - mem - ber that you care _____ and then and
_____ *ya ho - ra pue - do com - pren - der _____ qué dul - ce ha*


G7
C
there the sun breaks through. Just be - fore I go to
si - do tu per - dón. Ta vi - sión de mi so -
sleep there's a ren - dez - vous I keep,
ñar me hi - zo ver con e - mo - ción,
Gm
A7
and the dreams I al - ways meet help me for - get we're far a -
que fue tu al - ma ins - pi - ra - ción don - de a - pla - qué mi sed de a -
Dm
Fm
part. I don't know ex - act - ly when, dear,
mar. Hoy tan só - lo es pe - ro ver - te
C
C/E
E♭dim
but I'm sure we'll meet a - gain, dear, and my dar - ling, till we
y ya nun - ca más per - der - te, mien - tras tan - to que tu a -
G7
1
C
do you are al - ways in my heart.
mor, siem - pre es - ta én mi co - ra - zón.
2
C
You are al - ways in my heart.
Siem - pre es - ta én mi co - ra - zón.

ALWAYS ON MY MIND

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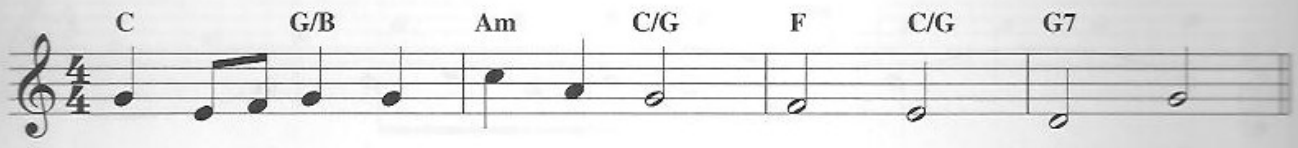
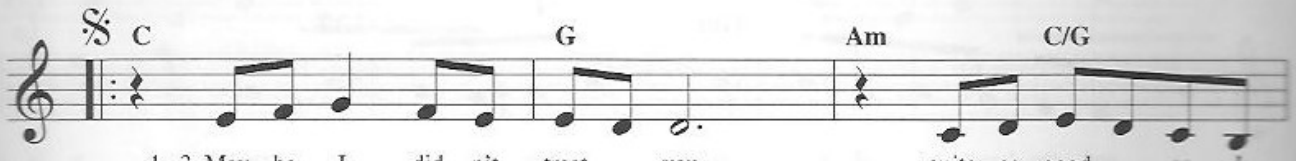
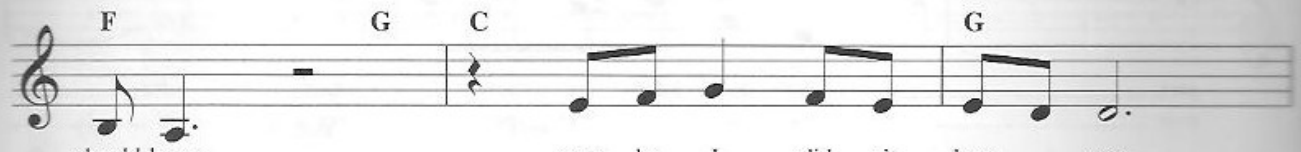
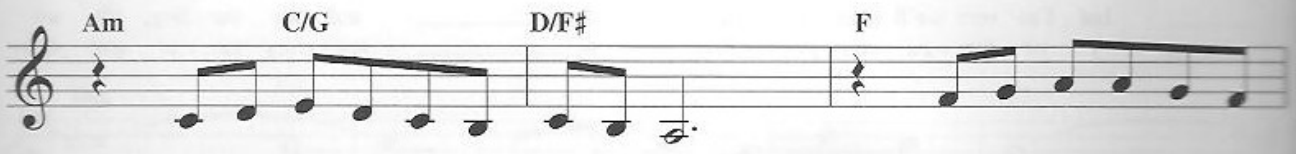




1., 3. May - be I did - n't treat ___ you quite as good ___ as I
2. May - be I did - n't hold ___ you all those lone - ly, lone - ly

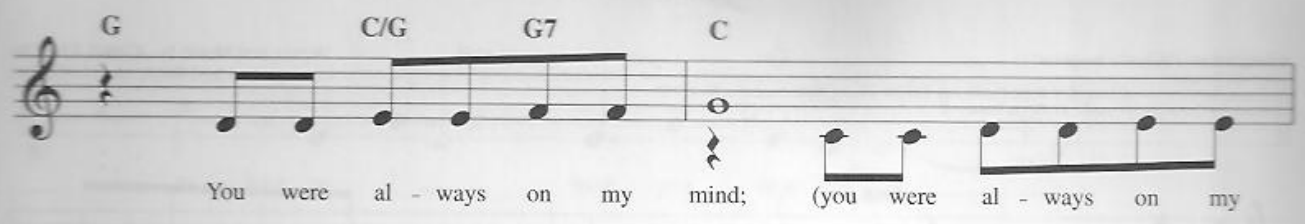


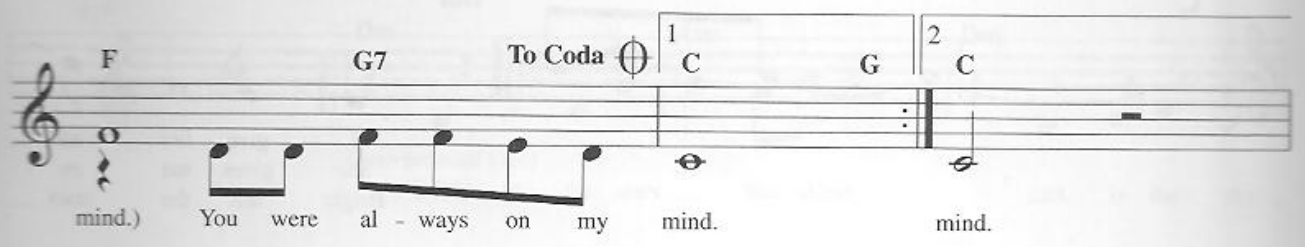
should have, may - be I did - n't love ___ you
times, ___ and I guess nev - er told ___ you

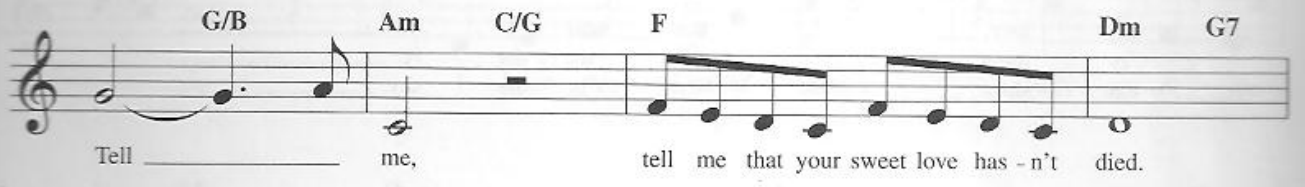


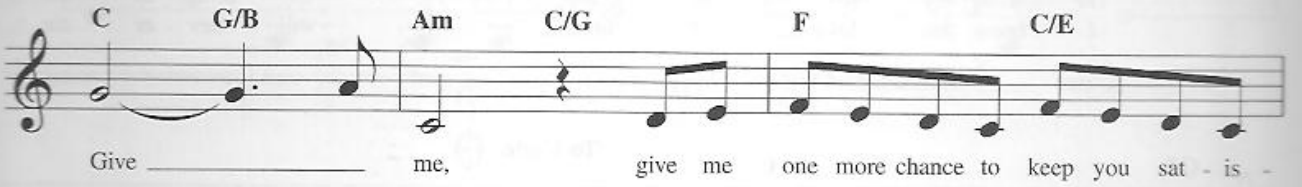
quite as of - ten as I should ___ have; lit - tle things I should have
I'm so hap - py that you're mine; _____ If I made you feel ___

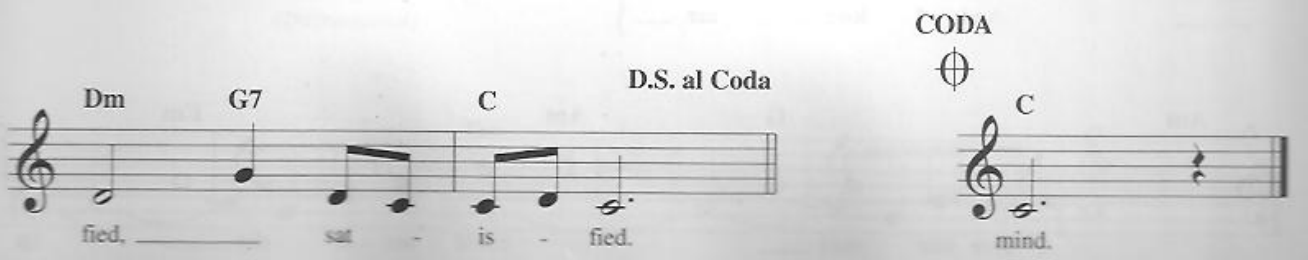
said ___ and done, I just nev - er took the time. _____
sec - ond best, girl I'm so sor - ry I was blind. _____


G
C/G
G7
C
You were al - ways on my mind; (you were al - ways on my


F
G7
To Coda
1
C
G
2
C
mind.) You were al - ways on my mind. mind.


G/B
Am
C/G
F
Dm
G7
Tell me, tell me that your sweet love has - n't died.


C
G/B
Am
C/G
F
C/E
Give me, give me one more chance to keep you sat - is -


Dm
G7
C
D.S. al Coda
fied, sat - is - fied.
CODA
C
mind.

AND I LOVE HER

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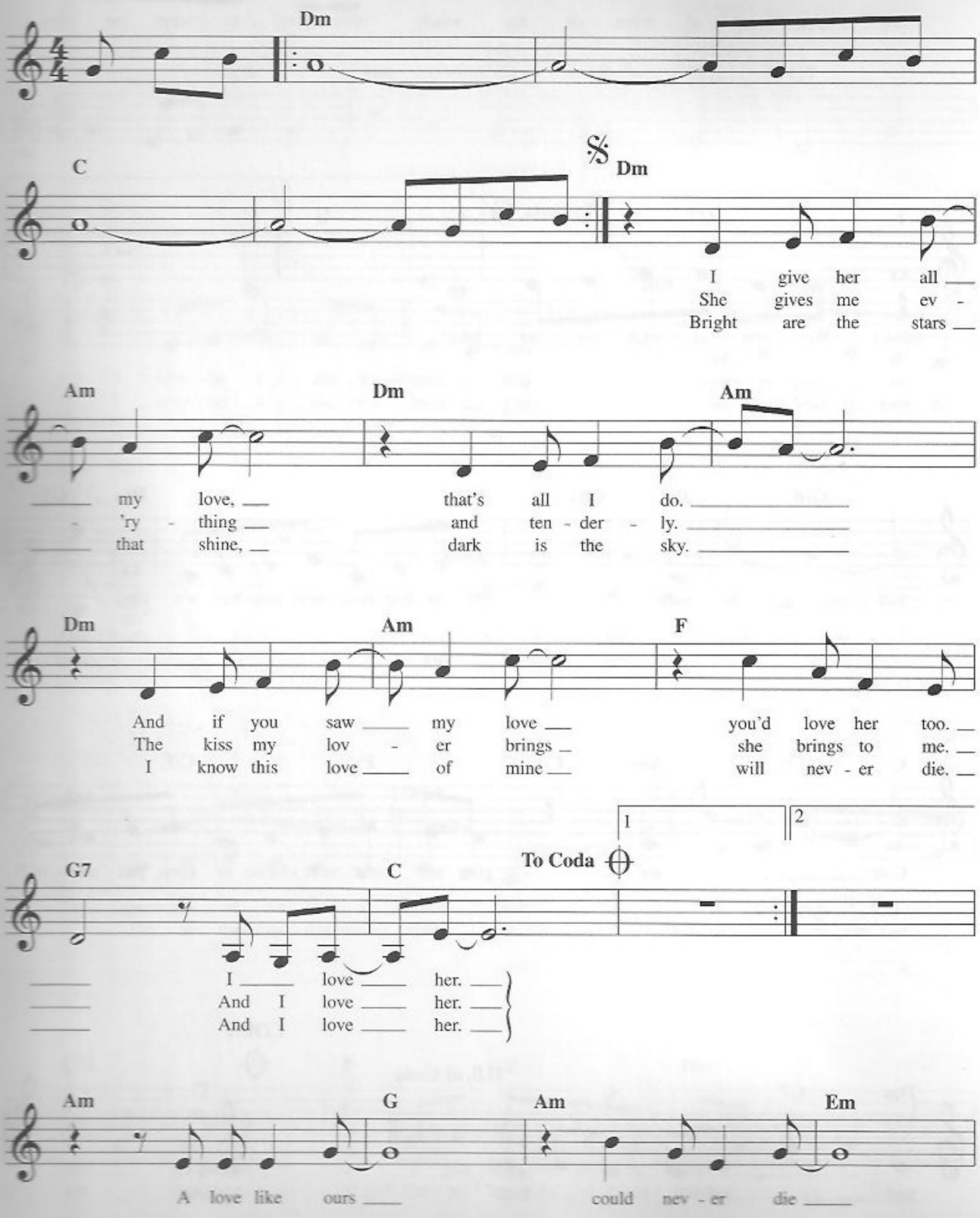
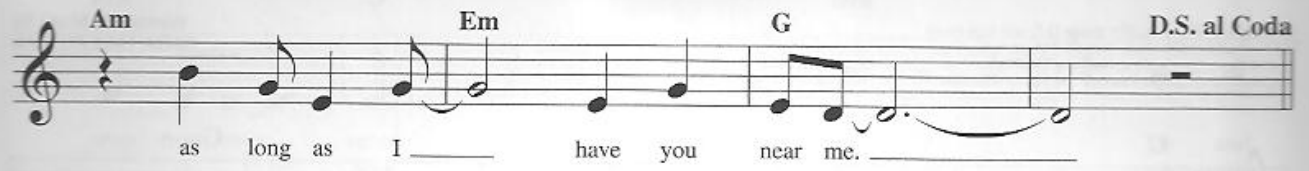
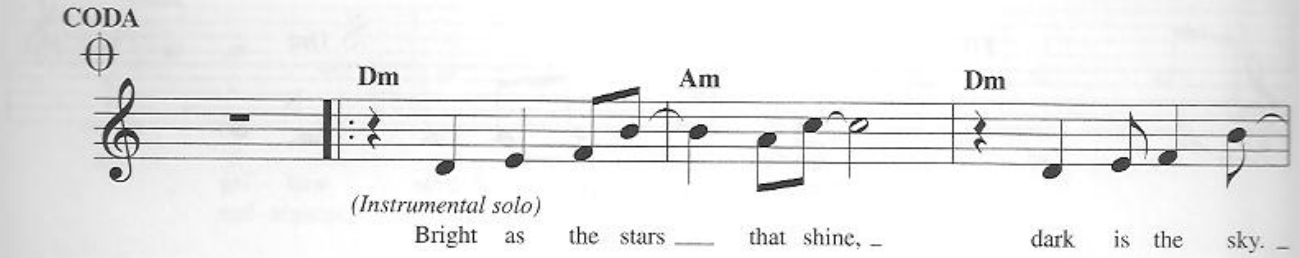
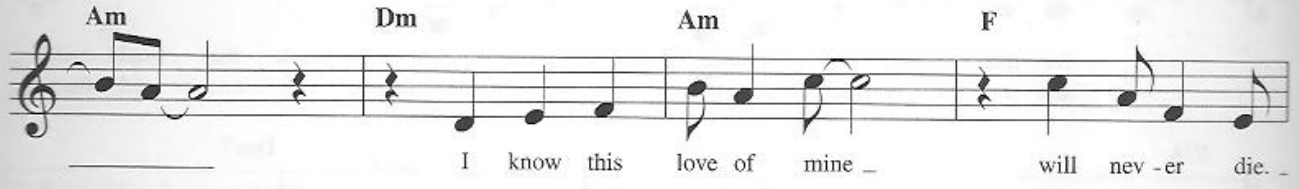
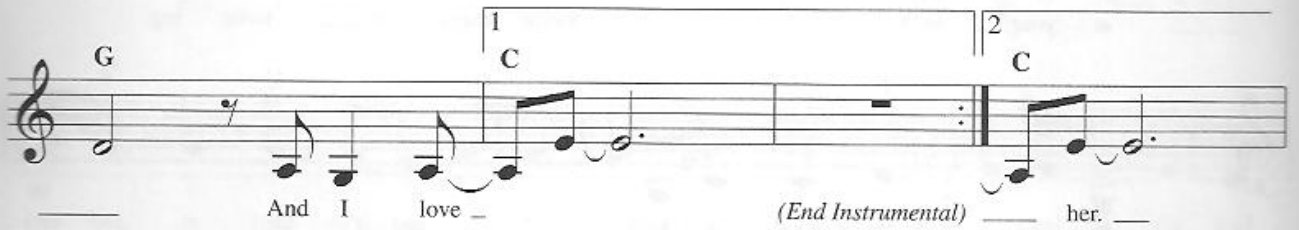



Am
Em
G
D.S. al Coda
as long as I have you near me.


CODA
Dm
Am
Dm
(Instrumental solo)
Bright as the stars that shine, dark is the sky.


Am
Dm
Am
F
I know this love of mine will nev - er die.


G
1
C
2
C
And I love
(End Instrumental)
her.

Dm
C
(Instrumental)

Dm
C

ANGEL

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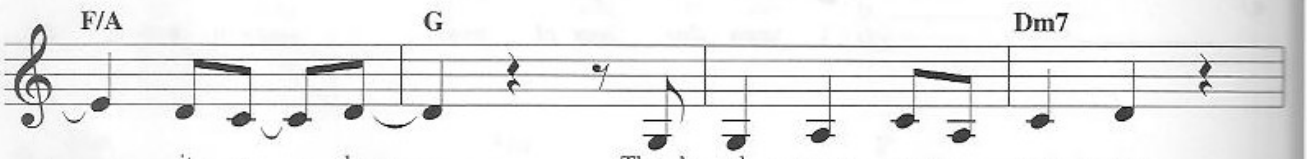
Words and Music by
SARAH McLACHLAN

Spend all your ___ time wait - ing
straight - line

for that sec - ond chance, _ for a break that would make _
and ev - 'ry - where you turn there's vul - tures and thieves _

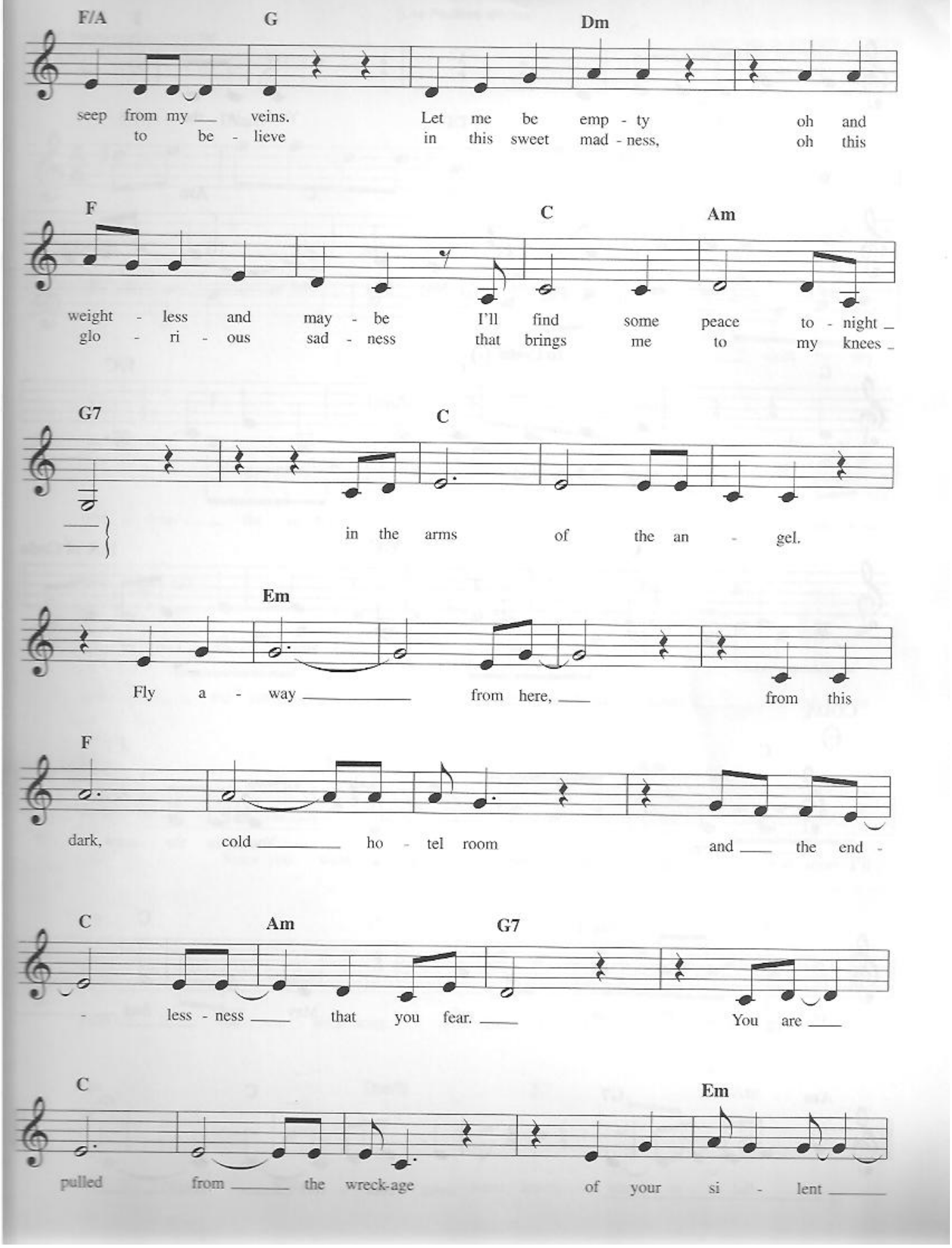


___ it o - kay. ___ There's al - ways some _ rea - son
___ at your _ back. ___ Storm keeps on ___ twist - ing.

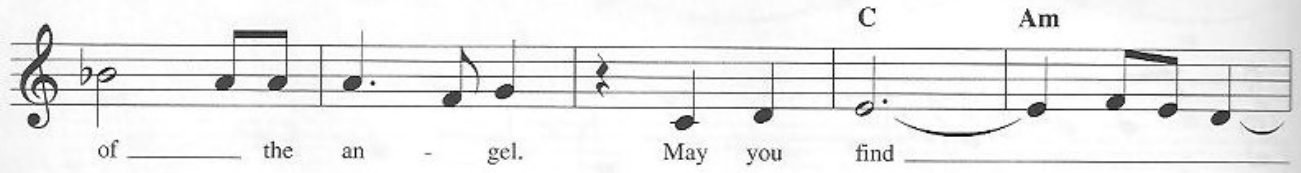
to feel ___ not good e - nough, and it's hard at the end _
Keep on build - ing the lies that you make up for all _

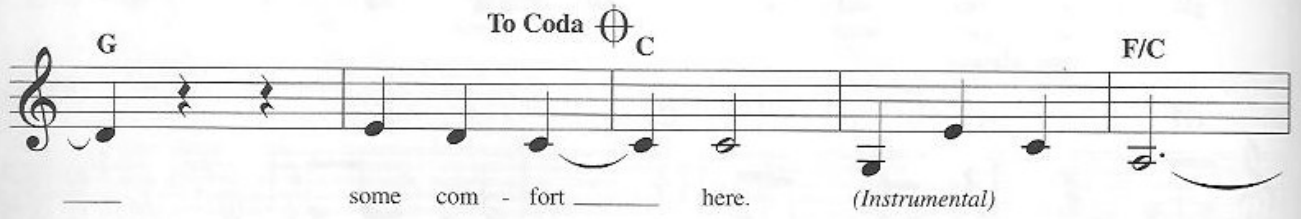
___ of the day. ___ I need some dis - trac - tion
___ that you lack. ___ It don't make no dif - f'rence

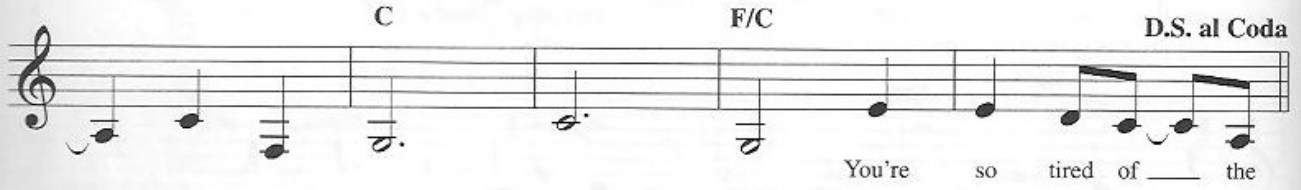
oh _____ beau - ti - ful re - lease. ___ Mem - o - ry
es - cap - ing one last time. ___ It's eas - i - er


F/A G Dm
seep from my veins. Let me be emp - ty oh and
to be - lieve in this sweet mad - ness, oh this
F C Am
weight - less and may - be I'll find some peace to - night
glo - ri - ous sad - ness that brings me to my knees
G7 C
in the arms of the an - gel.
Em
Fly a - way from here, from this
F
dark, cold ho - tel room and the end -
C Am G7
- less - ness that you fear. You are
C Em
pulled from the wreck-age of your si - lent

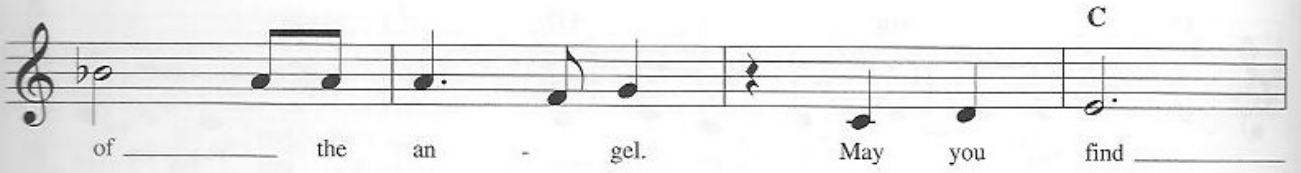
F
rev - er - ie.
You're in the arms

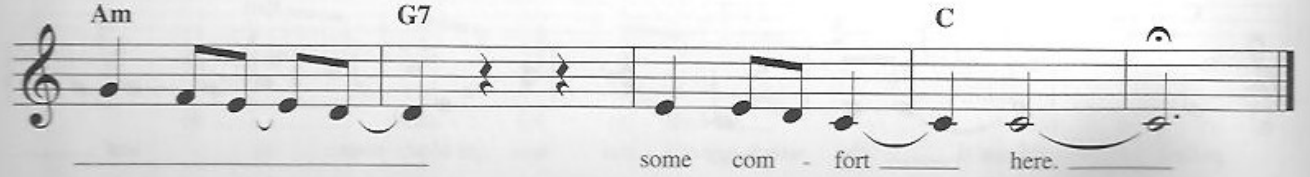

C
Am
of the an - gel.
May you find


G
To Coda
C
F/C
some com - fort here.
(Instrumental)


C
F/C
D.S. al Coda
You're so tired of the

CODA
C
F
here.
You're in the arms


C
of the an - gel.
May you find


Am
G7
C
some com - fort here.

AUTUMN LEAVES
(Les Feuilles Mortes)

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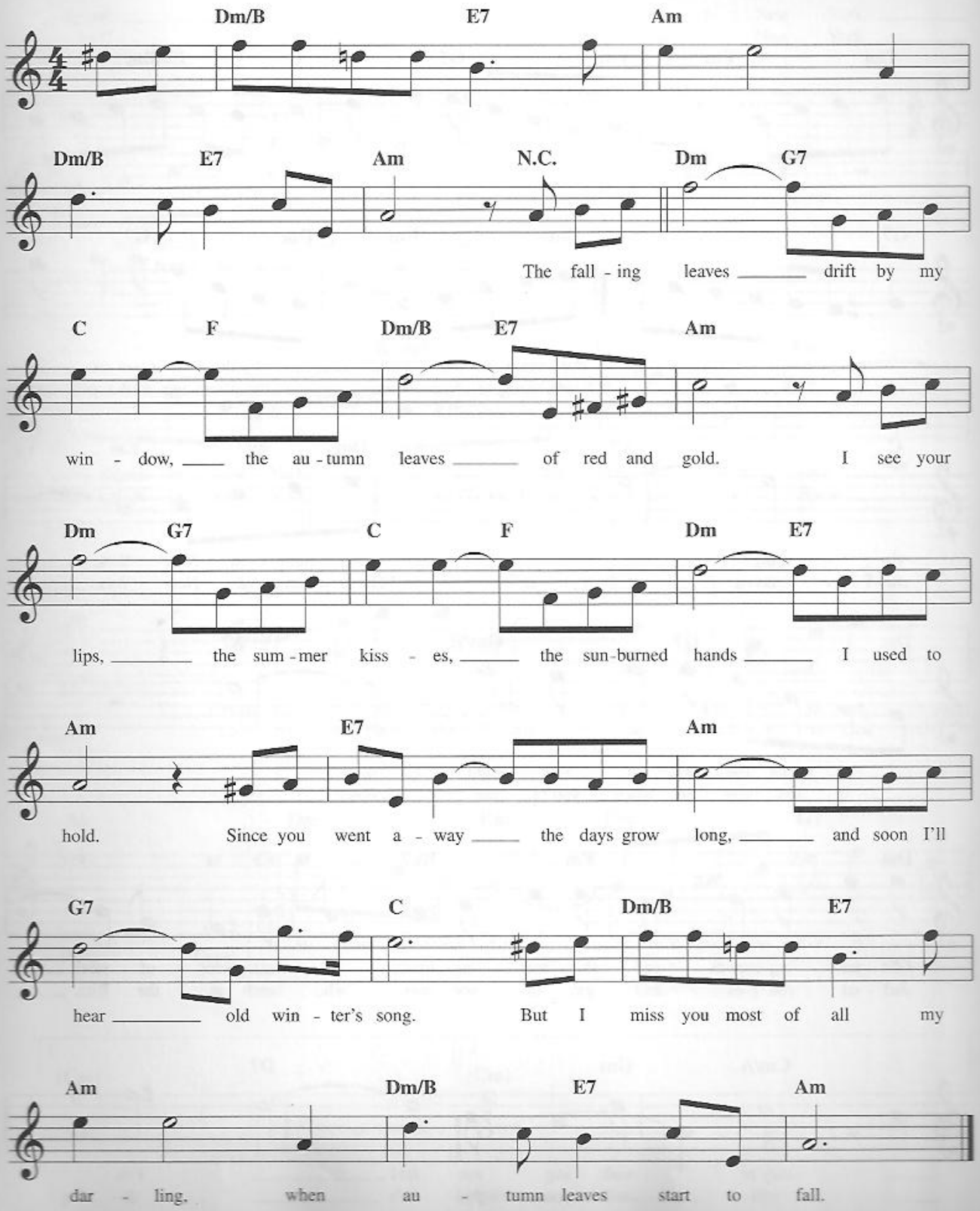
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA



AUTUMN IN NEW YORK

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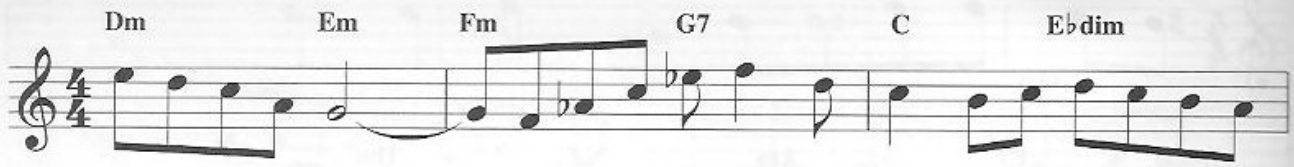
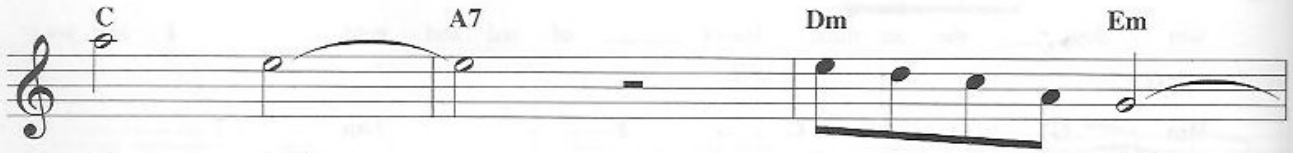
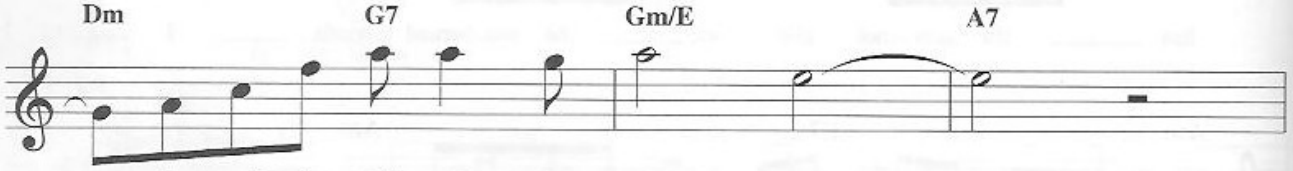


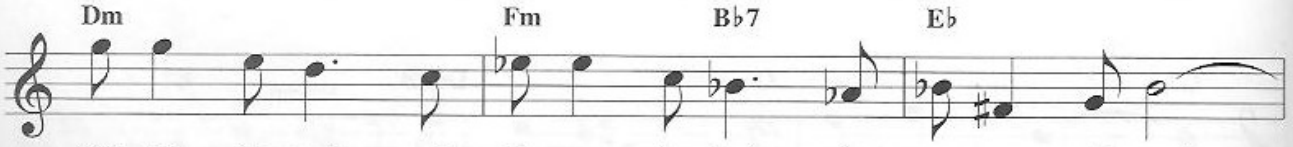
Au - tumn in New York, _____ why does it seem so in -
Au - tumn in New York, _____ the gleam - ing roof - tops at



vit - ing? _____ Au - tumn in New York, _____
sun - down. _____ Au - tumn in New York, _____

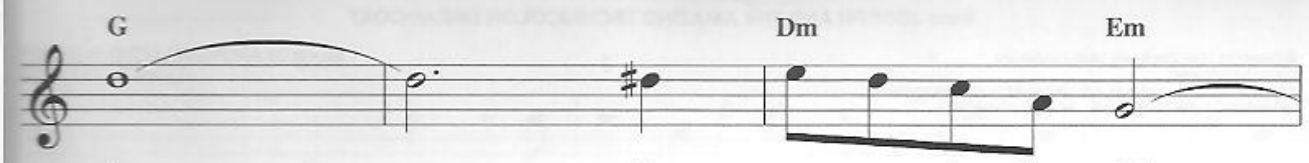


_____ it spells the thrill of first night - ing. _____
_____ it lifts you up when you're run - down. _____

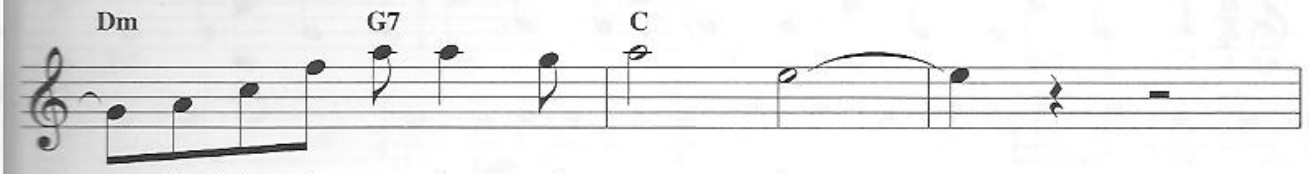


Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, _____
Jad - ed rou - és and gay di - vor - cees who lunch at the Ritz, _____

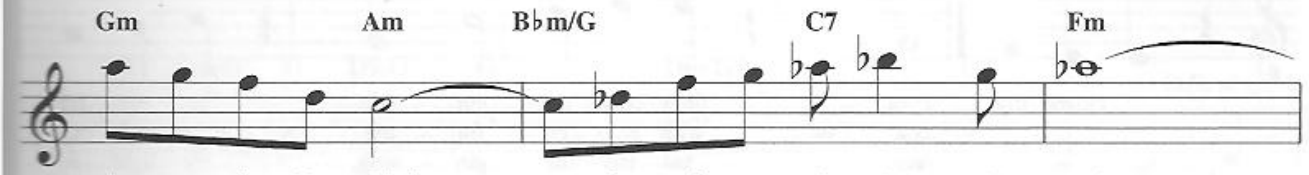
_____ they're mak - ing me feel _____ I'm
_____ will tell you that "it's _____ di -



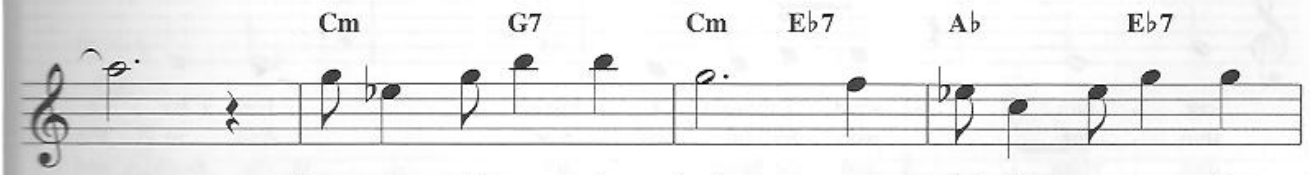
home. _____ It's au - tumn in New York, _____
vine!" _____ This au - tumn in New York, _____



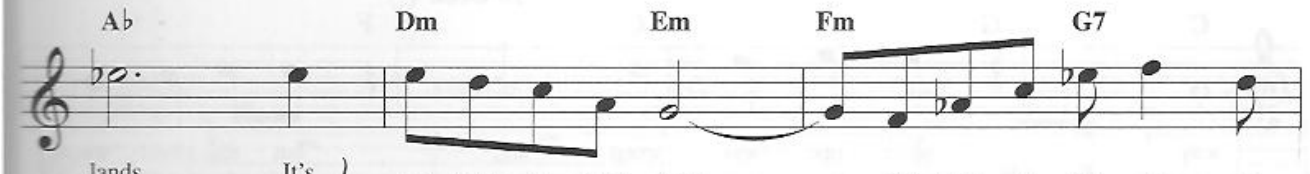
_____ that brings the prom - ise of new love. _____
_____ trans - forms the slums in - to May - fair. _____



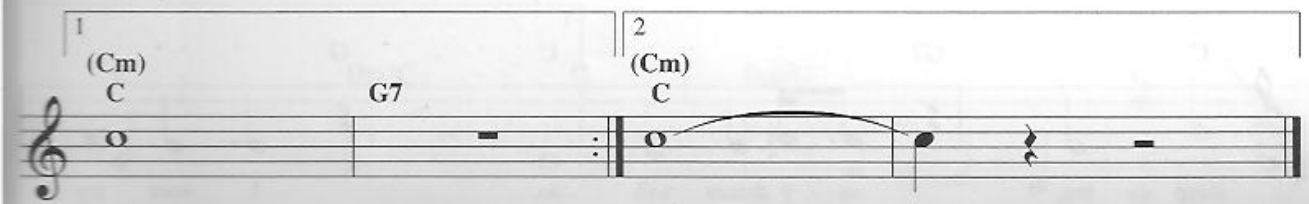
Au - tumn in New York, _____ is of - ten min - gled with pain. _____
Au - tumn in New York, _____ you'll need no cast - les in Spain. _____



_____ Dream - ers with emp - ty hands may sigh for ex - o - tic
_____ Lov - ers that bless the dark on bench - es in Cen - tral



lands. It's
Park. Greet } au - tumn in New York, _____ it's good to live it a -



gain. gain. _____

ANY DREAM WILL DO

from JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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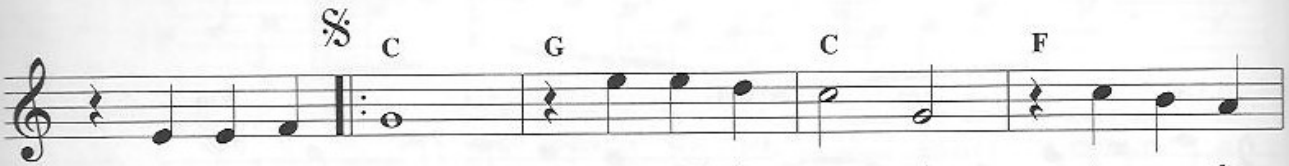
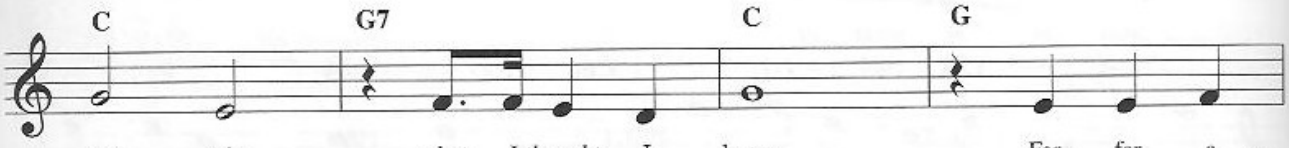
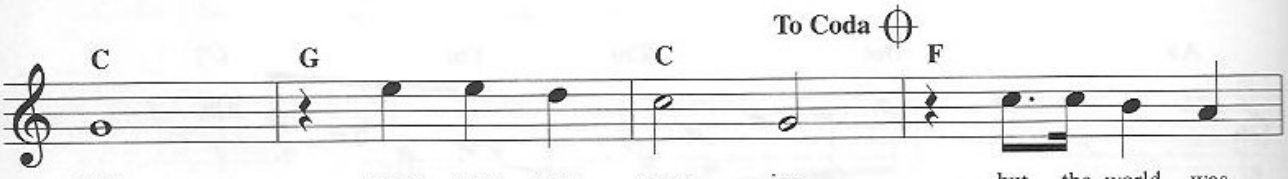
Lyrics by TIM RICE



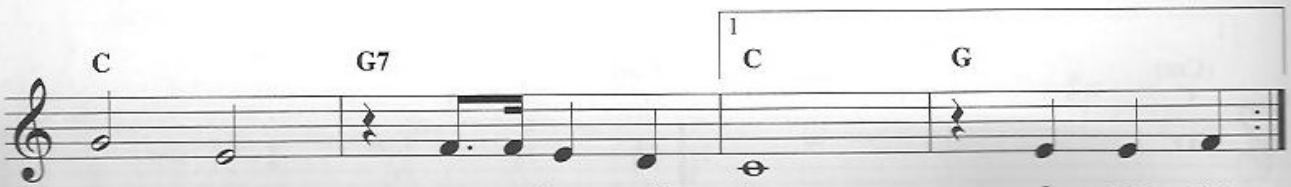
I closed my eyes drew back the cur - tain to see for
coat with gold - en lin - ing, bright col - ours
turn, to the be - gin - ning, the light is



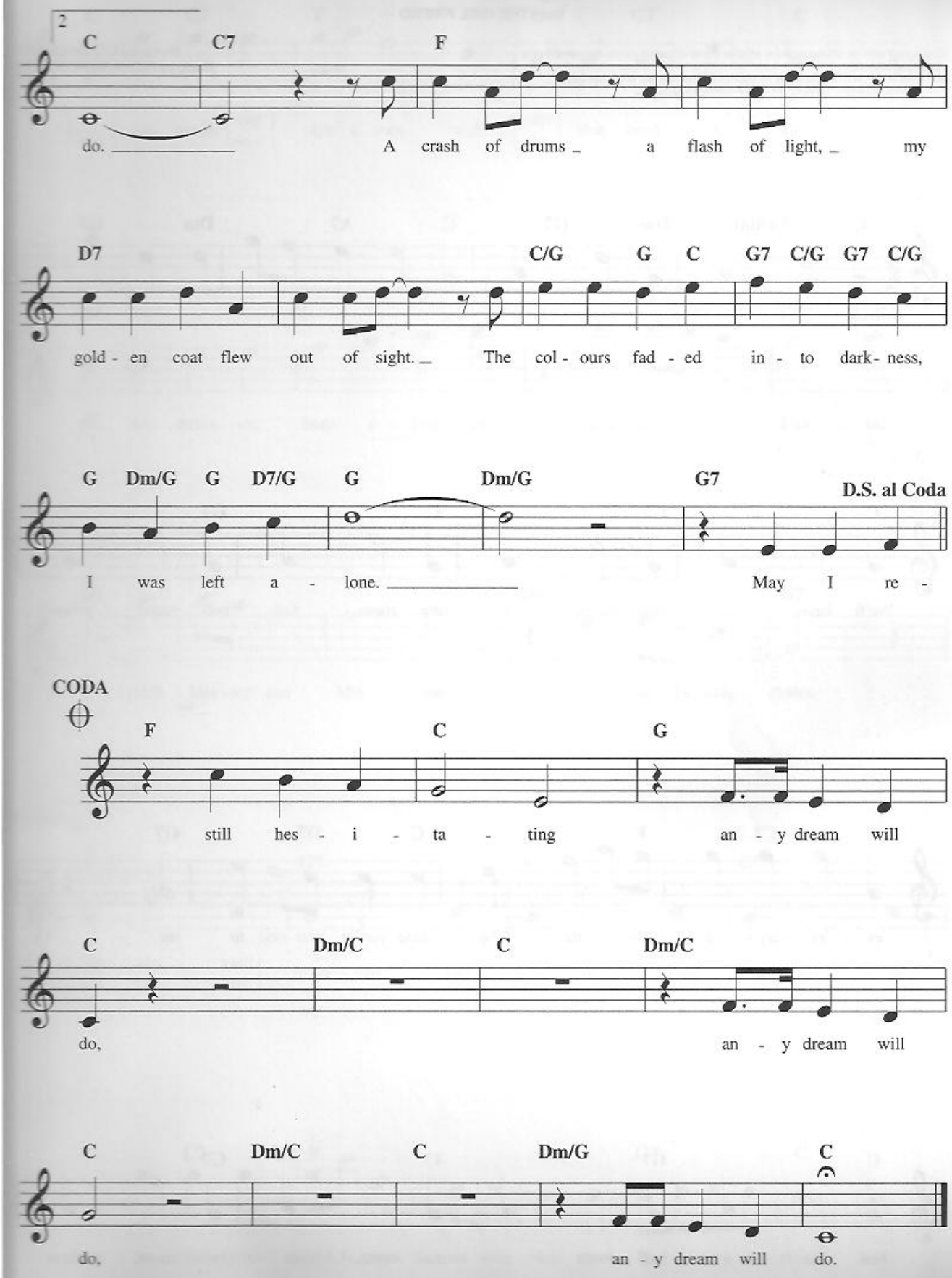
cer - tain what I thought I knew. Far, far a -
shin - ing won - der - ful and new. And in the
dim - ming and the dream is too, the world and



way some - one was weep - ing, but the world was
east the dawn was break - ing, and the world was
I we are still wait - ing,



sleep - ing, an - y dream will do. I wore my
wak - ing, an - y dream will


2
C C7 F
do. A crash of drums a flash of light, my
D7 C/G G C G7 C/G G7 C/G
gold - en coat flew out of sight. The col - ours fad - ed in - to dark - ness,
G Dm/G G D7/G G Dm/G G7
D.S. al Coda
I was left a - lone. May I re -
CODA
F C G
still hes - i - ta - ting an - y dream will
C Dm/C C Dm/C
do, an - y dream will
C Dm/C C Dm/G C
do, an - y dream will do.

THE BLUE ROOM

from THE GIRL FRIEND

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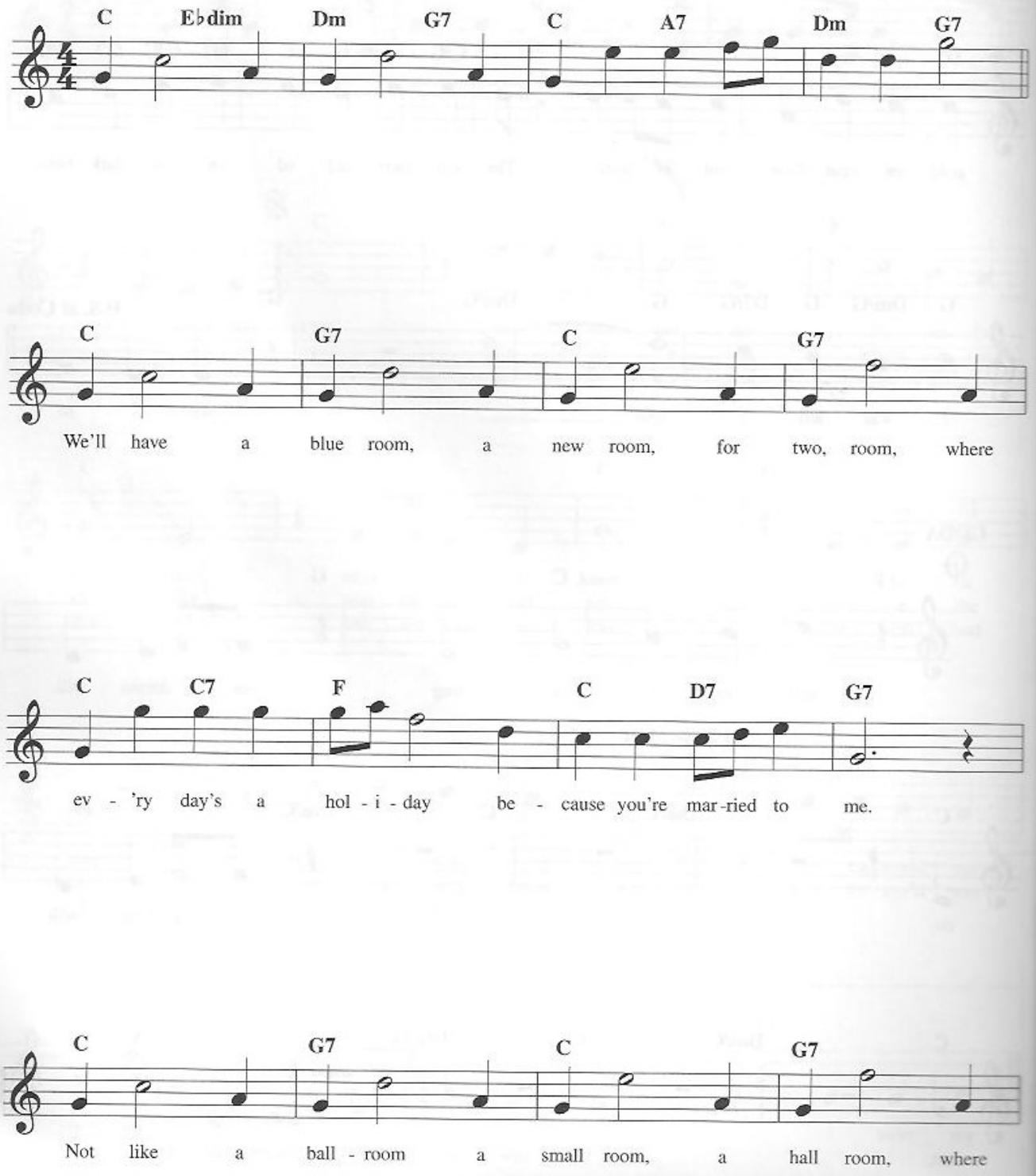

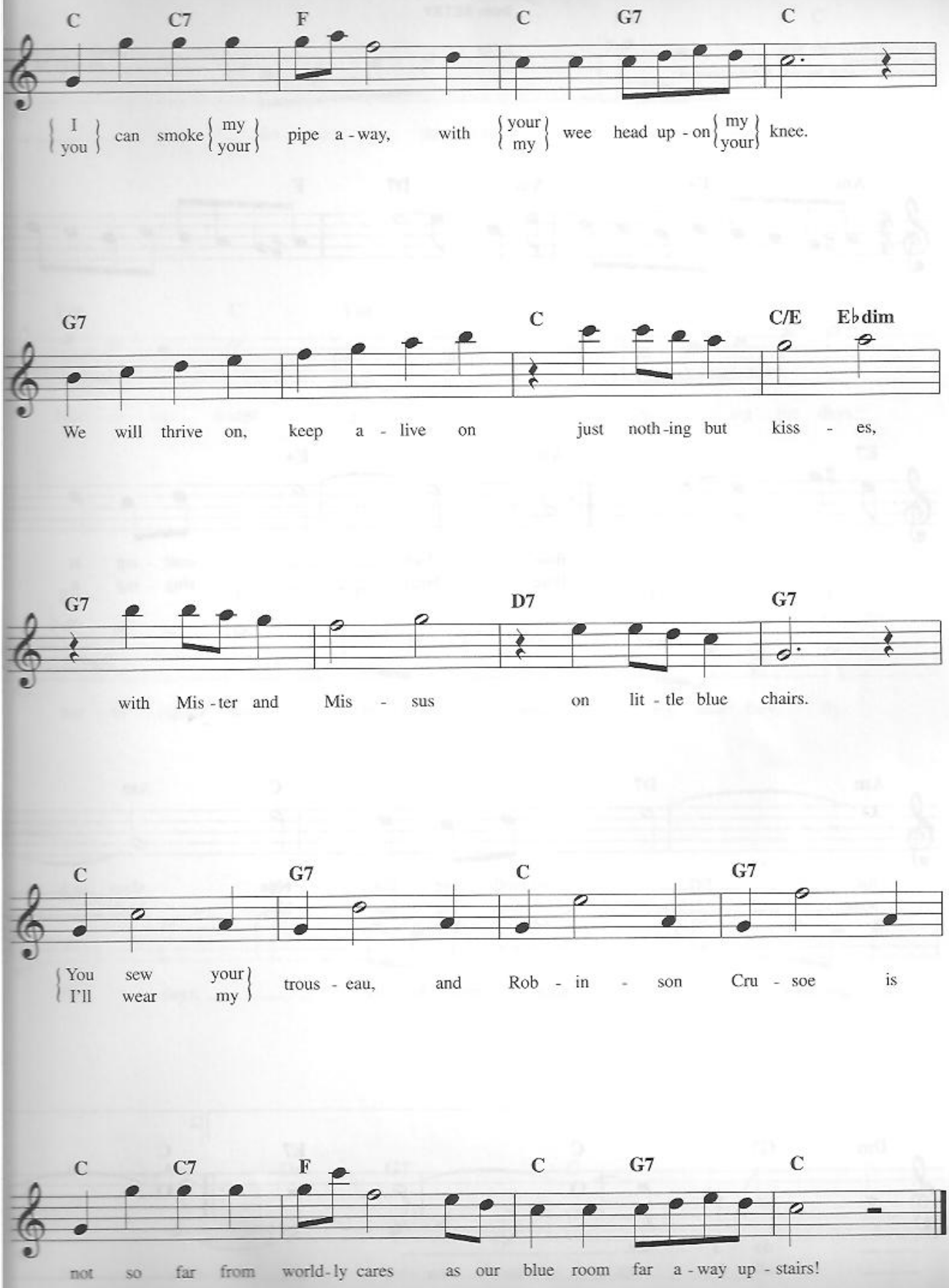
C C7 F C G7 C
{I / you} can smoke {my / your} pipe a-way, with {your / my} wee head up-on {my / your} knee.
G7 C C/E E♭dim
We will thrive on, keep a-live on just noth-ing but kiss-es,
G7 D7 G7
with Mis-ter and Mis-sus on lit-tle blue chairs.
C G7 C G7
{You sew your / I'll wear my} trous-eau, and Rob-in-son Cru-soe is
C C7 F C G7 C
not so far from world-ly cares as our blue room far a-way up-stairs!

BLUE SKIES
from BETSY

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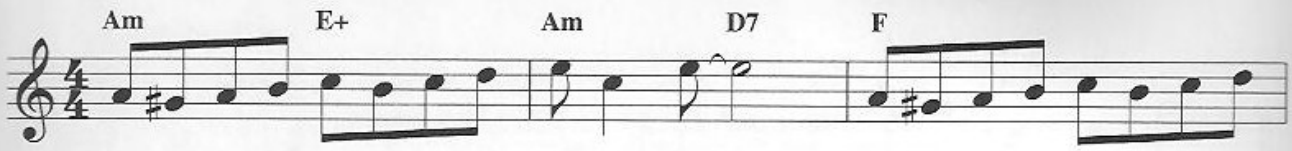
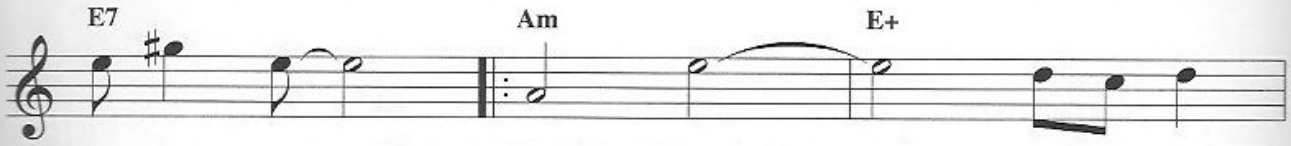
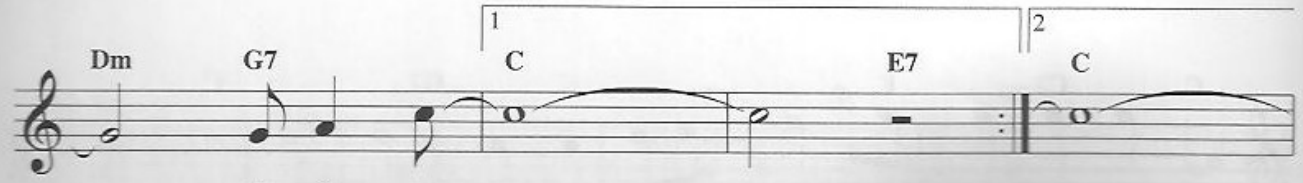
Words and Music by
IRVING BERLIN



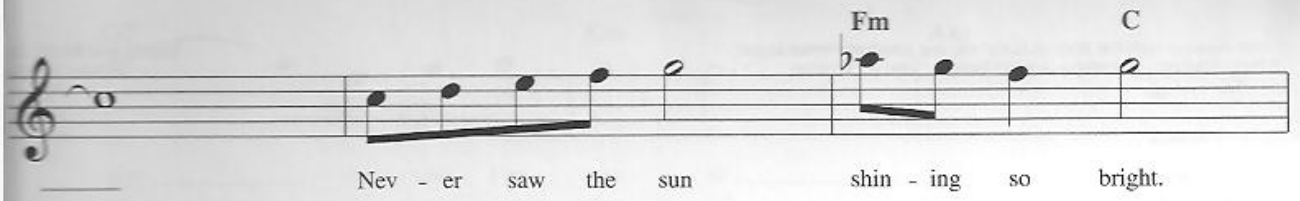


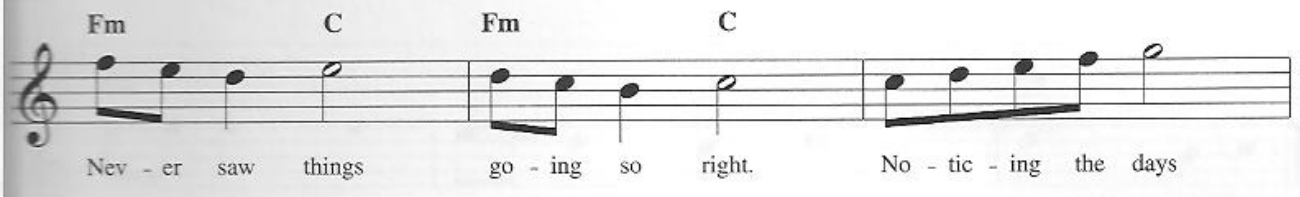
Blue skies _____ smil - ing at
Blue - birds _____ sing - ing a

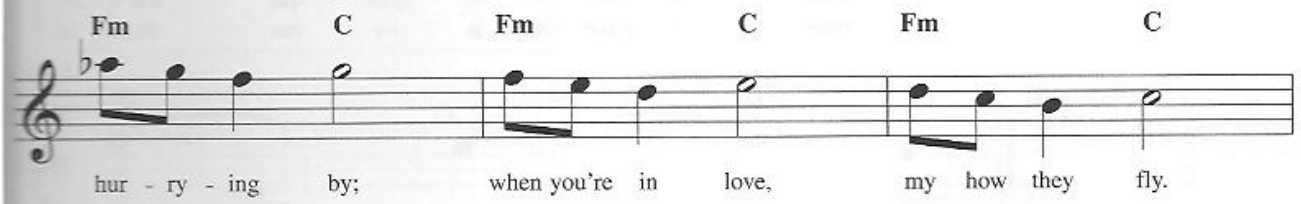
me. _____ Noth - ing but blue skies _____
song; _____ noth - ing but blue - birds _____

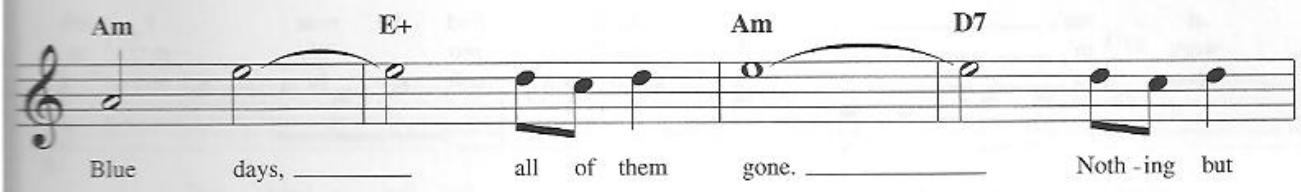


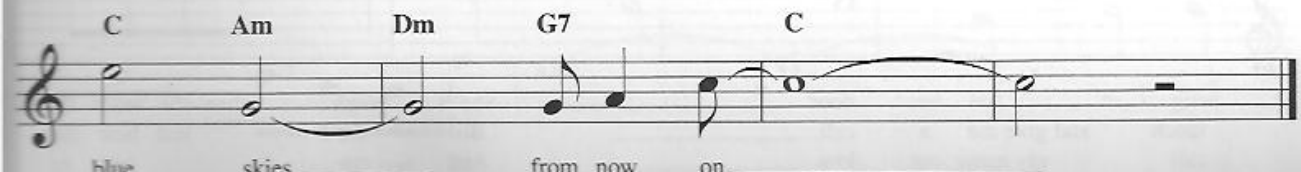
_____ do I see. _____
_____ all day long. _ _____


Fm
C
Nev - er saw the sun shin - ing so bright.


Fm
C
Fm
C
Nev - er saw things go - ing so right. No - tic - ing the days


Fm
C
Fm
C
Fm
C
hur - ry - ing by; when you're in love, my how they fly.


Am
E+
Am
D7
Blue days, all of them gone. Noth - ing but


C
Am
Dm
G7
C
blue skies from now on.

BY THE TIME I GET TO PHOENIX

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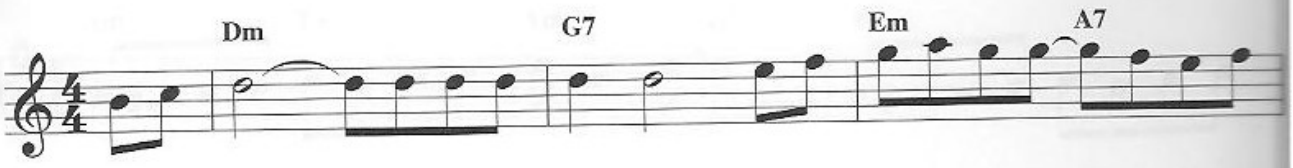
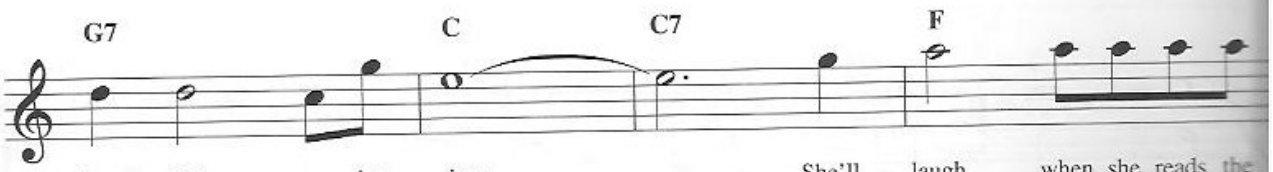
JIMMY WEBB

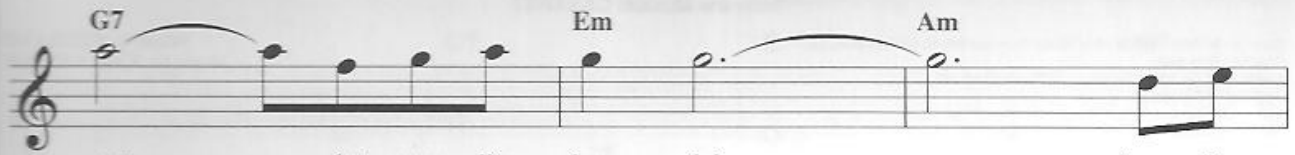


By the time _____ I get to Phoe - nix she'll be
time I make Al - bu - quer - que she'll be
time I make Ok - la - ho - ma she'll be

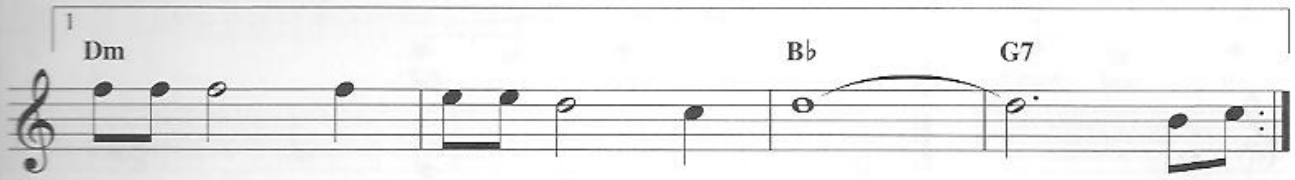
ri - sin', _____ she'll ___ find the note I left
work - in', _____ she'll ___ pro - 'bly stop at
sleep - in', _____ she'll turn soft - ly and



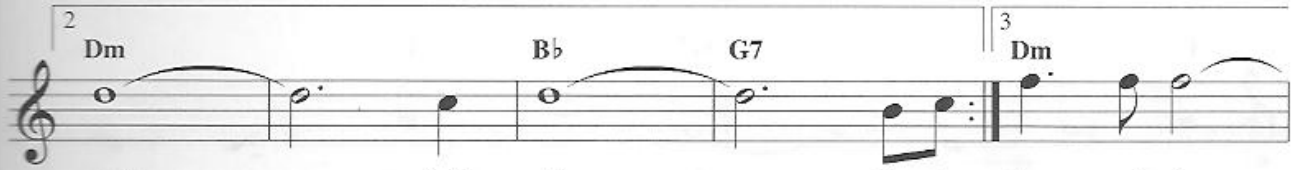
hang - in'____ on her door. _____ She'll laugh when she reads the
lunch and give me a call. _____ But she'll just hear that
call my name out low. _____ And cry just to



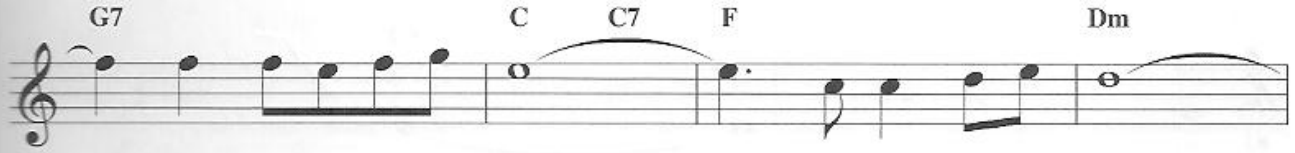
part ____ that says I'm leav - in', ____ 'cause I've
phone ____ keep on ring - in', ____ off the
think ____ I'd real - ly leave her ____ tho ____



left that girl so man - y times be - fore. ____ By the



wall. ____ that's all. ____ By the time and time ____



____ I've tried to tell her so, ____ she just did - n't know ____

____ I would real - ly go. ____

CABARET

from the Musical CABARET

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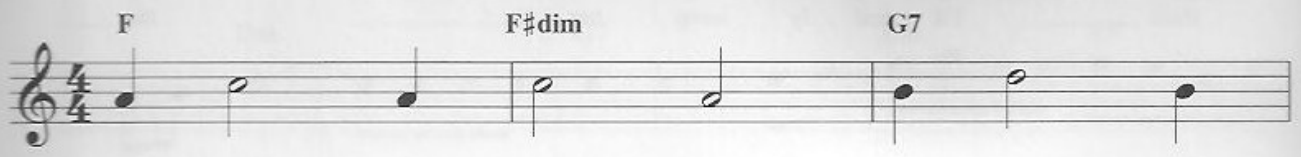
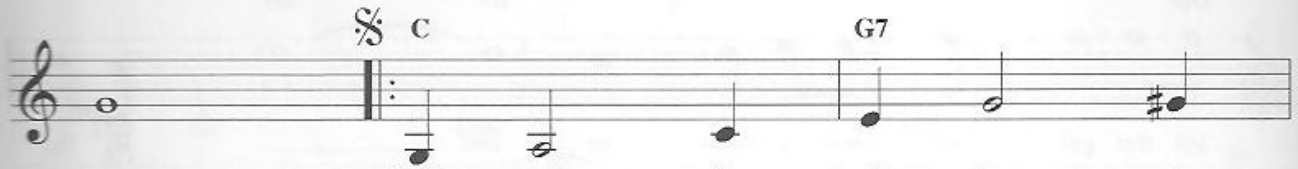
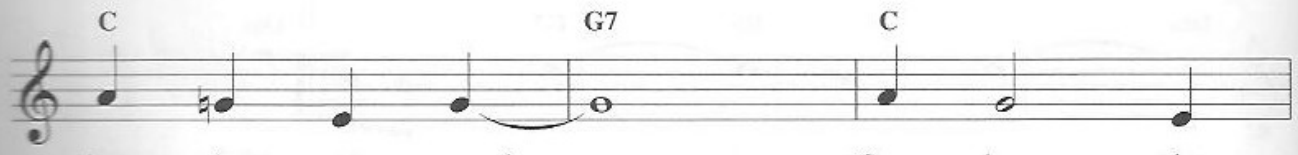
Words by FRED EBB
Music by JOHN KANDER





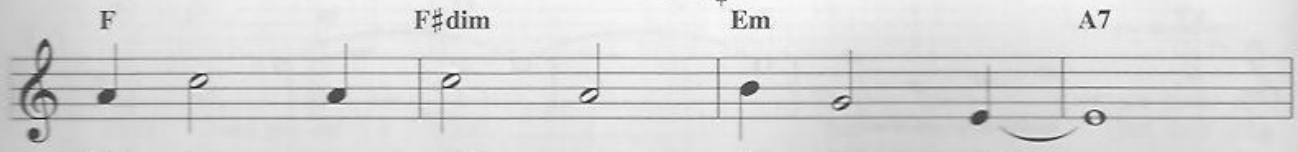
What good is sit - ting a -
Put down the knit - ting the
No use per - mit - ting some



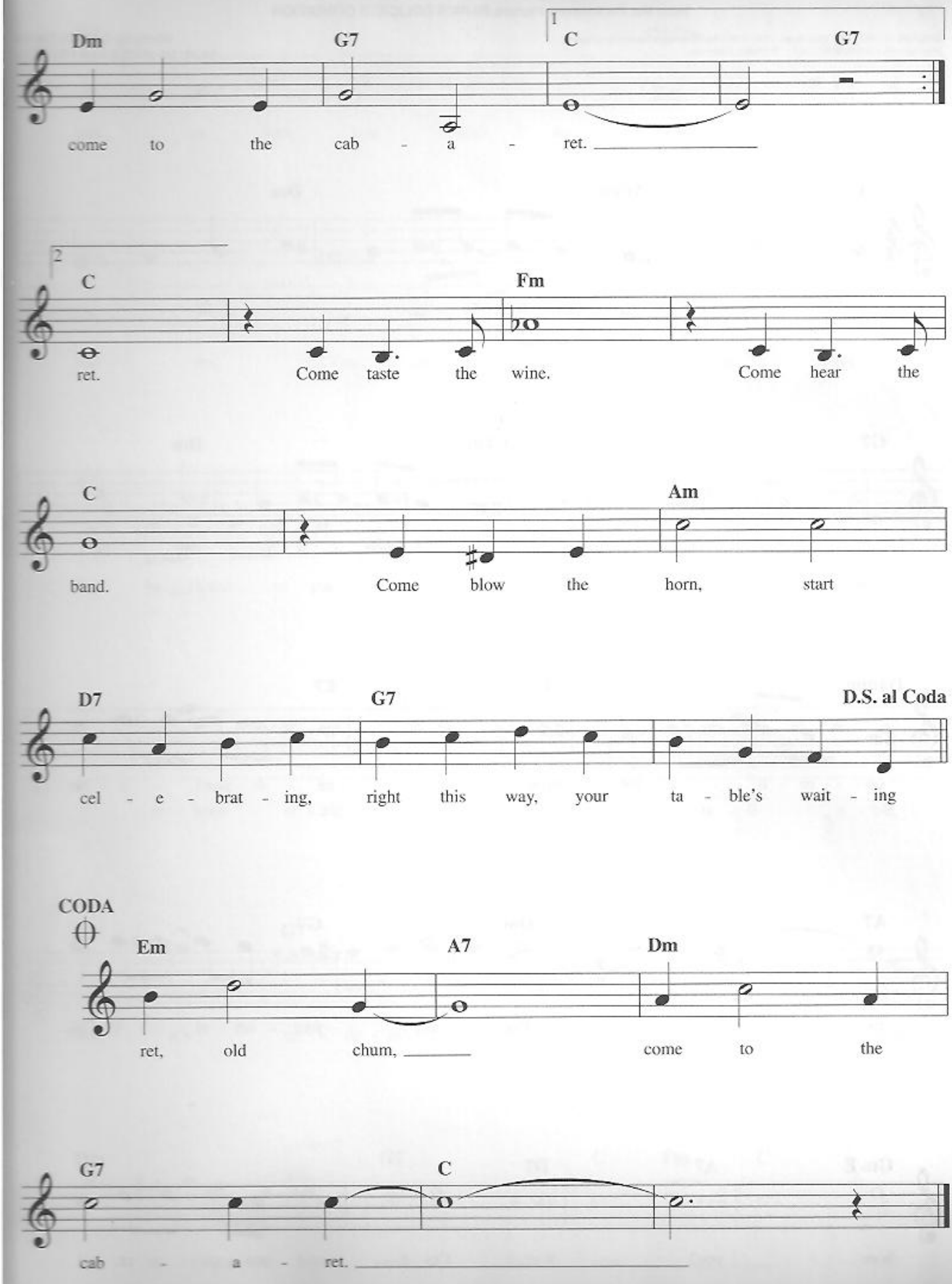
lone in your room? _____ Come hear the
book and the broom, _____ Time for a
proph - et of doom _____ to wipe ev - 'ry

mu - sic play. _____
hol - i - day. _____
smile a - way. _____

To Coda



Life is a cab - a - ret old chum, _____


Dm
G7
1
C
G7
come to the cab - a - ret.
2
C
Fm
ret. Come taste the wine. Come hear the
C
Am
band. Come blow the horn, start
D7
G7
D.S. al Coda
cel - e - brat - ing, right this way, your ta - ble's wait - ing
CODA
Em
A7
Dm
ret, old chum, come to the
G7
C
cab - a - ret.

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

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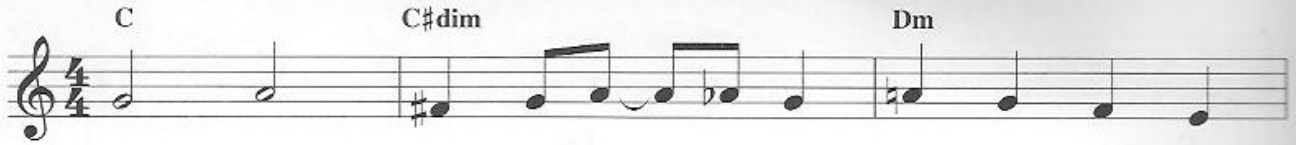
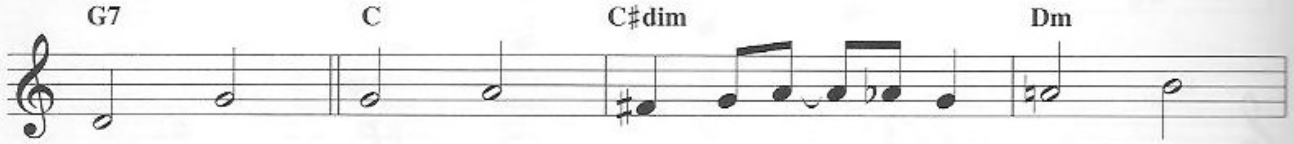
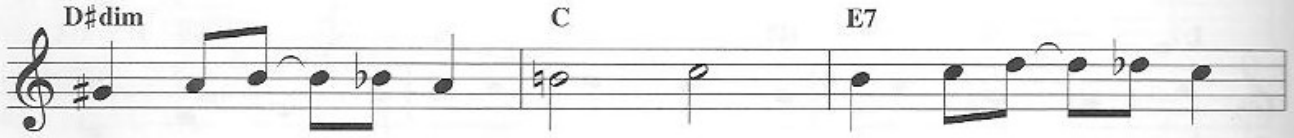
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

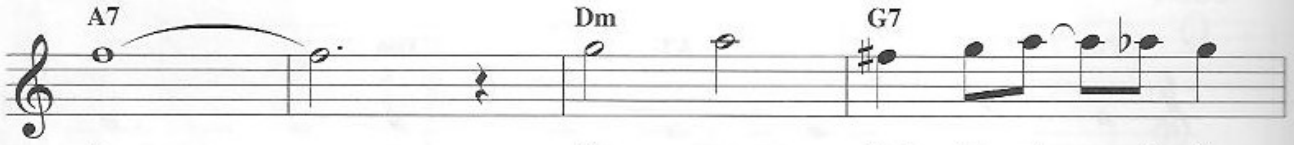




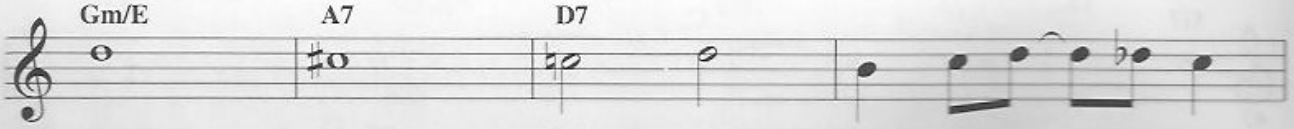
Call me ir - re - spon - si - ble, call me



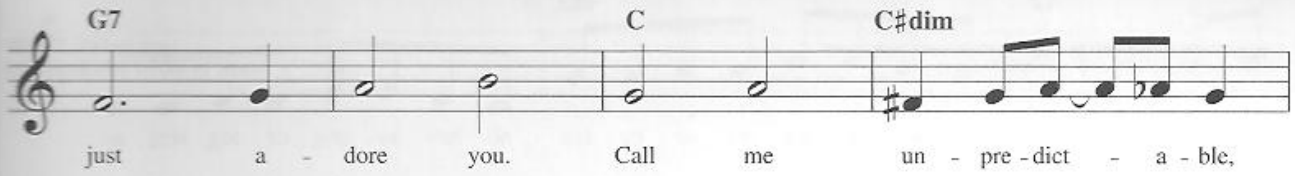
un - re - li - a - ble, throw in un - de - pend - a - ble

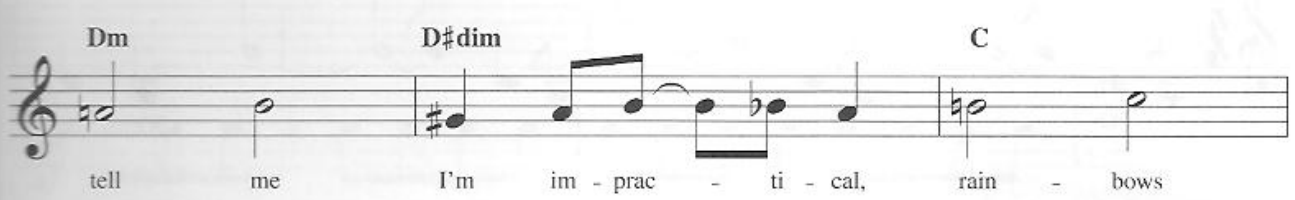


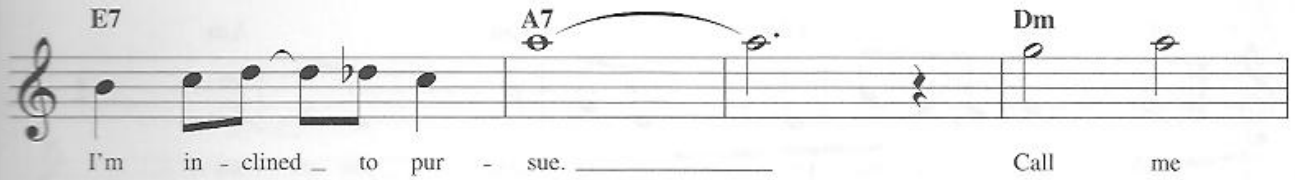
too. _____ Do my fool - ish al - i - bis

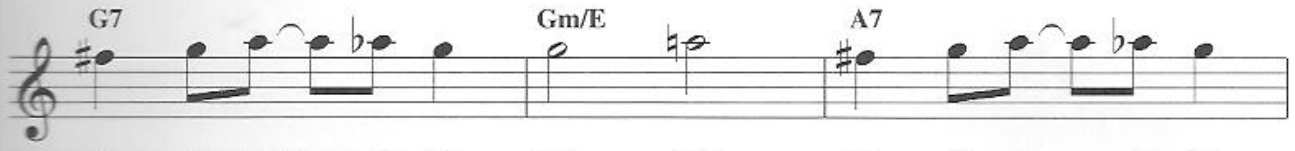


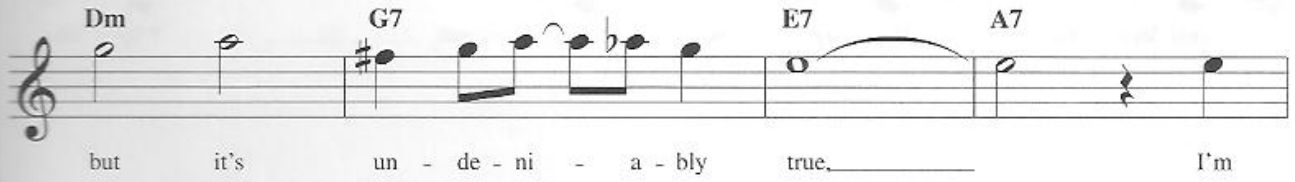
bore you? Well, I'm not too clev - er. I

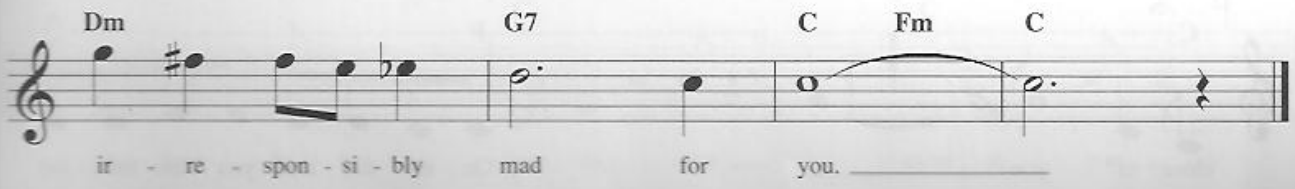

G7
C
C♯dim
just a - dore you. Call me un - pre - dict - a - ble,


Dm
D♯dim
C
tell me I'm im - prac - ti - cal, rain - bows


E7
A7
Dm
I'm in - clined to pur - sue. Call me


G7
Gm/E
A7
ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,


Dm
G7
E7
A7
but it's un - de - ni - a - bly true, I'm


Dm
G7
C
Fm
C
ir - re - spon - si - bly mad for you.

(THEY LONG TO BE) CLOSE TO YOU

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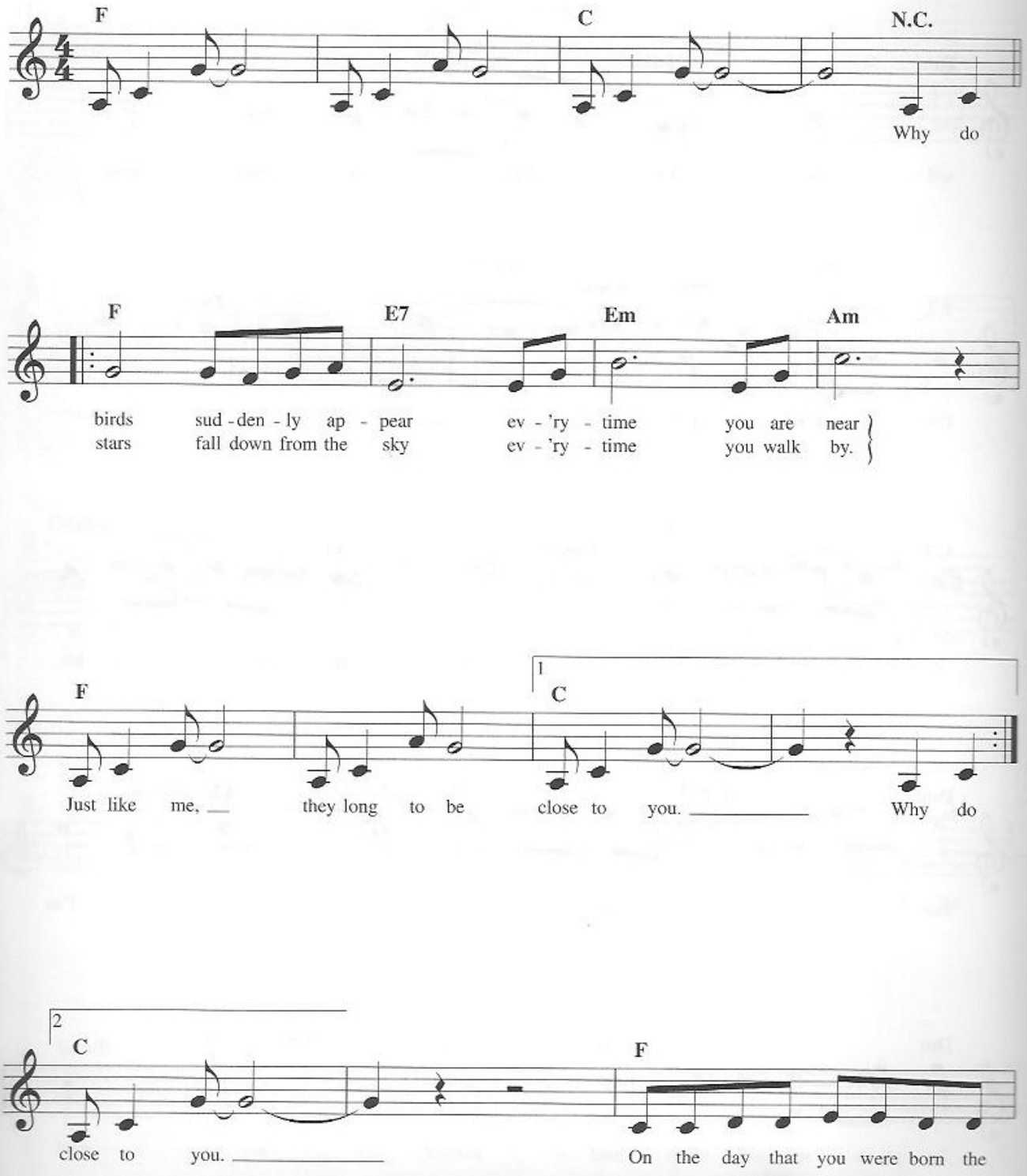
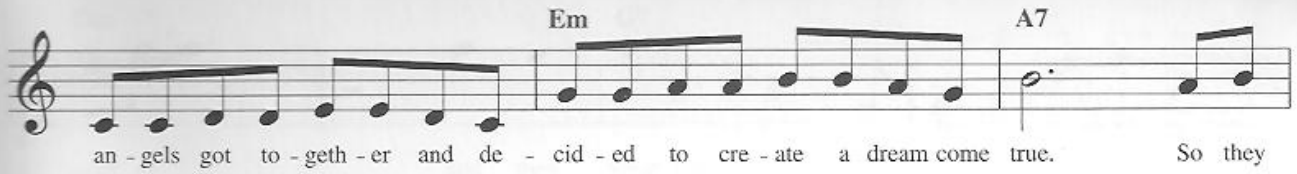
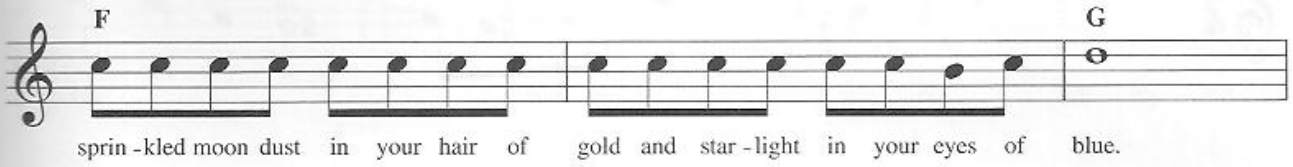
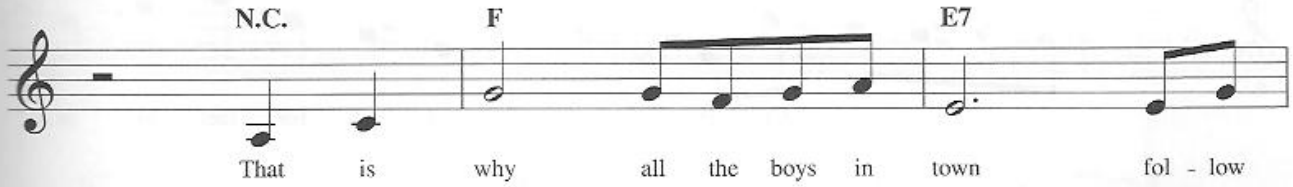
Lyric by HAL DAVID
Music by BURT BACHARACH

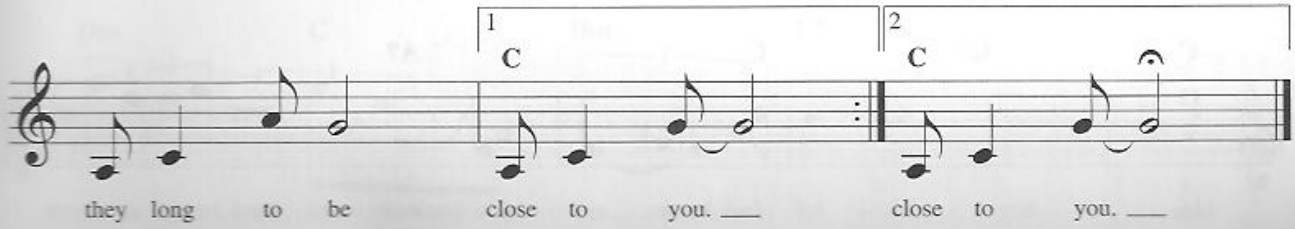



Em
A7
an - gels got to - geth - er and de - cid - ed to cre - ate a dream come true. So they


F
G
sprin - kled moon dust in your hair of gold and star - light in your eyes of blue.


N.C.
F
E7
That is why all the boys in town fol - low

Em
Am
F
you all a - round. Just like me, ___


1
C
2
C
they long to be close to you. ___ close to you. ___

CRAZY

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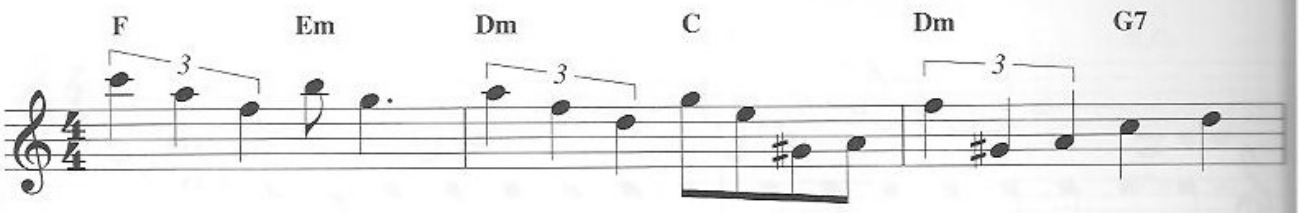
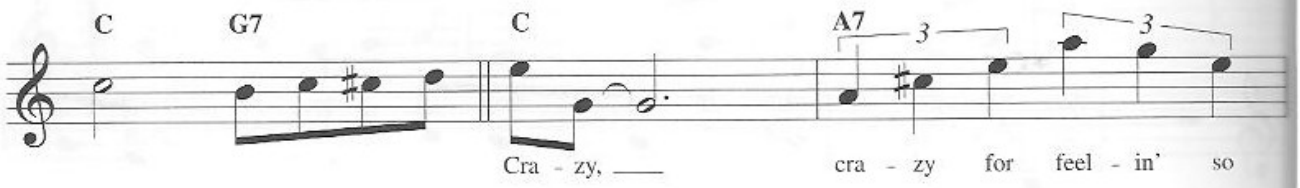
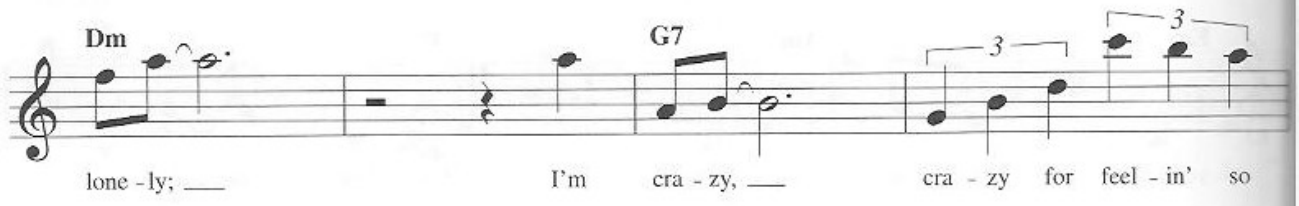
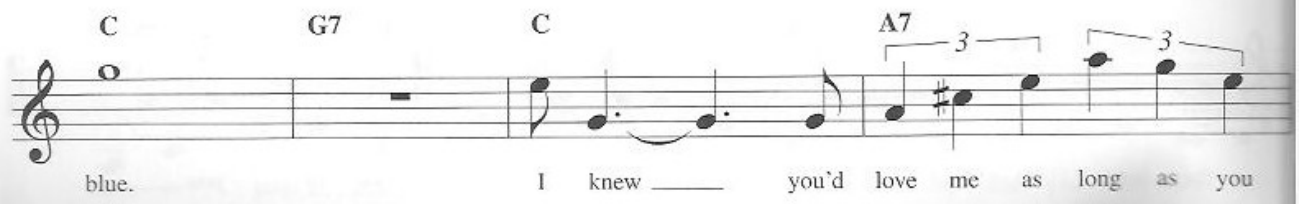
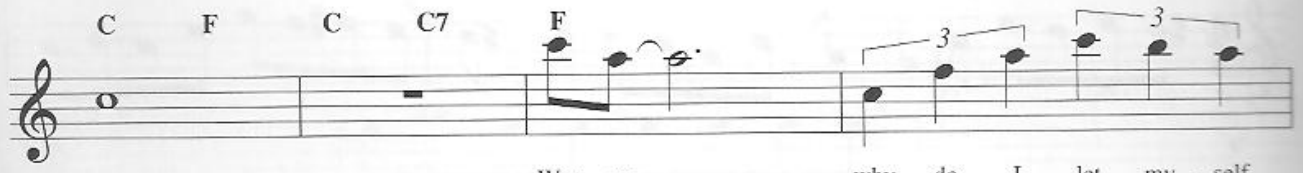




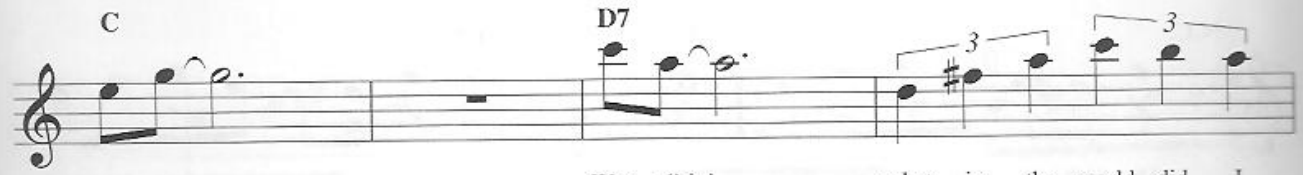




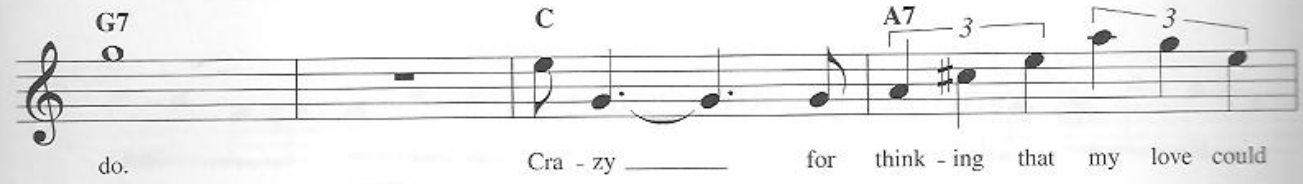
want - ed, ___ and then some - day ___ you'd leave me for some - bod - y



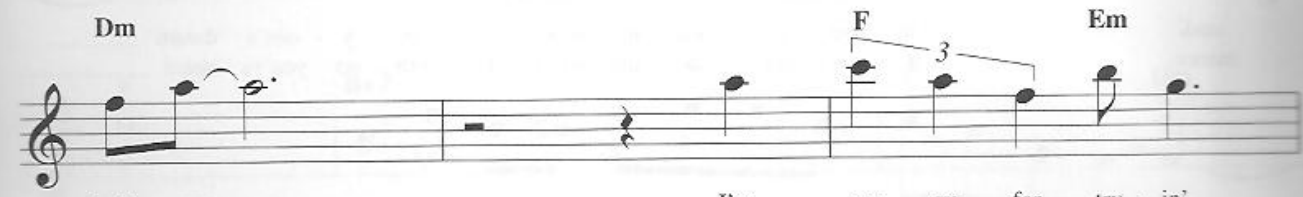
new. Wor - ry ___ why do I let my - self



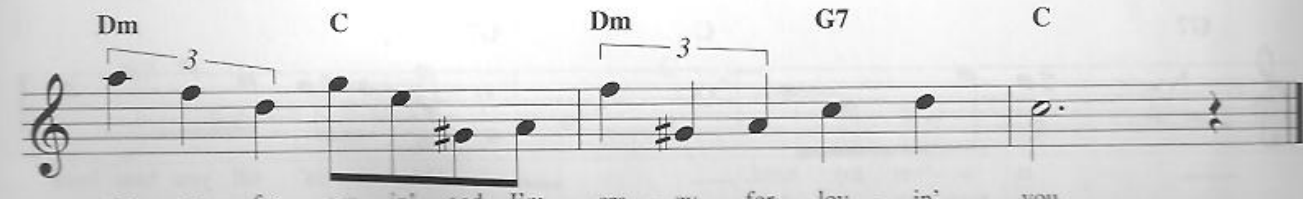
wor - ry; ___ Won - d'rin' _ what in the world did I



do. Cra - zy ___ for think - ing that my love could



hold you, ___ I'm cra - zy for try - in',



cra - zy for cry - in' and I'm cra - zy for lov - in' you.

DO NOTHIN' TILL YOU HEAR FROM ME

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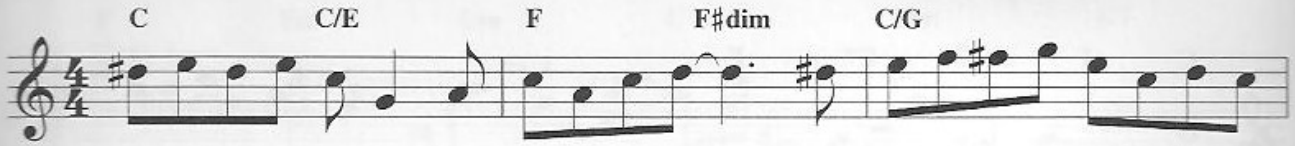
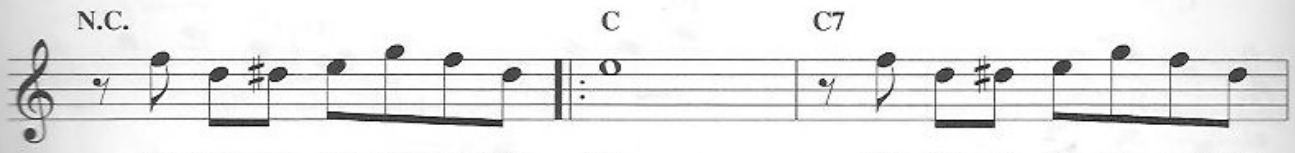
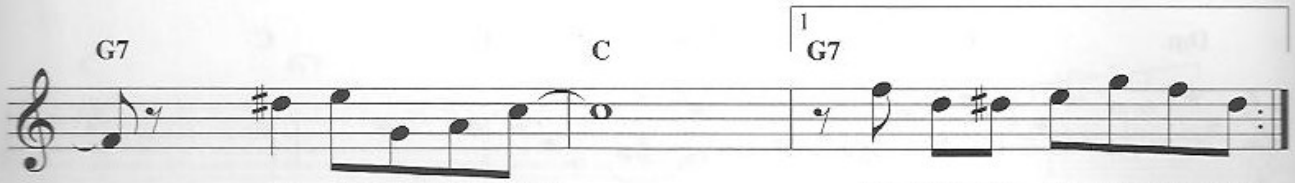


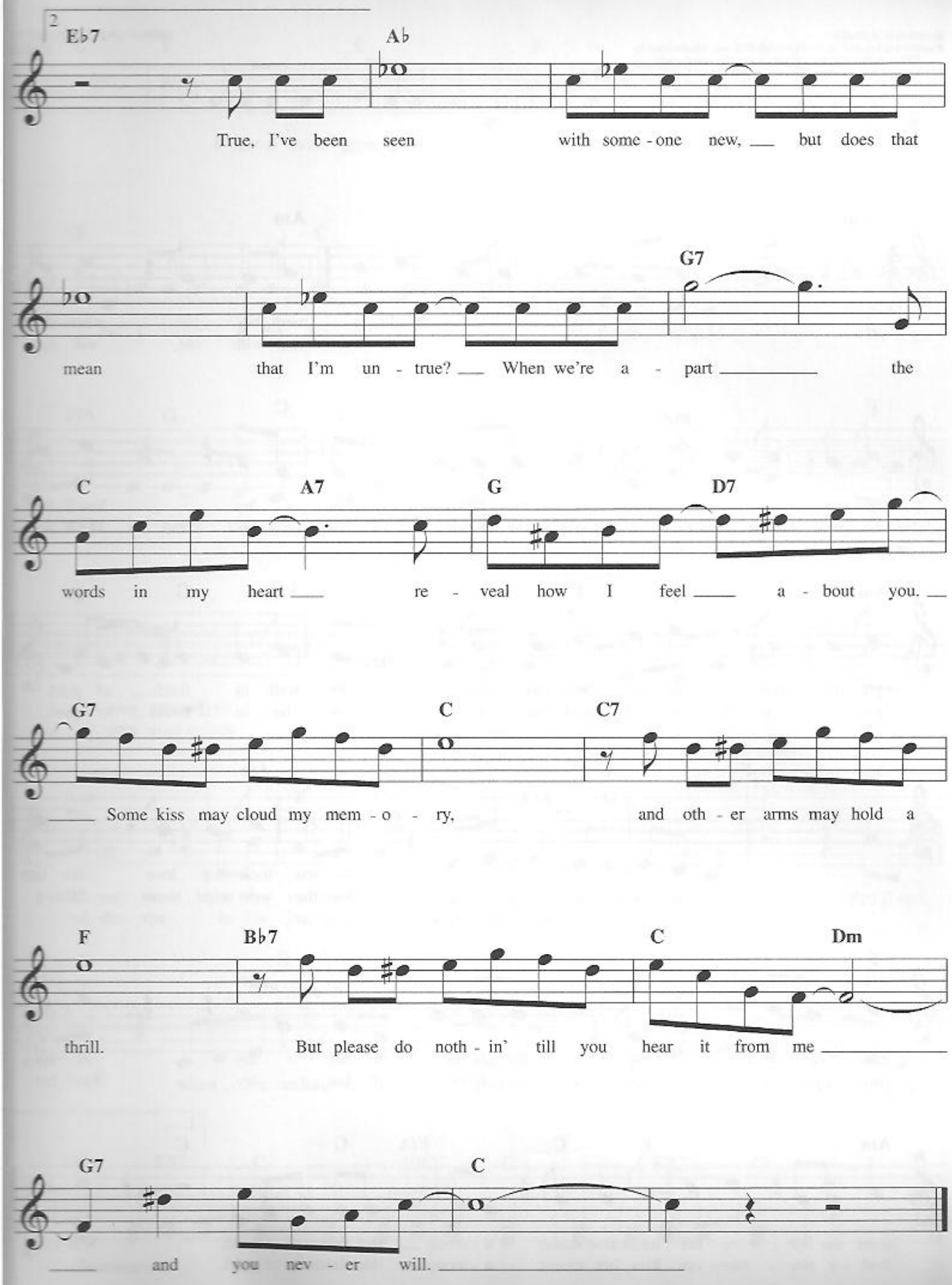


Do noth - in' till you hear from me. Pay no at - ten - tion to what's
me, at least con - sid - er our ro -

said, why peo - ple tear the seam of an - y - one's dream ____
mance; if you should take the word of oth - ers you've heard ____



____ is o - ver my head. ____ Do noth - in' till you hear from
____ I have - n't a chance. ____


2
E♭7
A♭
True, I've been seen with some - one new, but does that
G7
mean that I'm un - true? When we're a - part the
C
A7
G
D7
words in my heart re - veal how I feel a - bout you.
G7
C
C7
Some kiss may cloud my mem - o - ry, and oth - er arms may hold a
F
B♭7
C
Dm
thrill. But please do noth - in' till you hear it from me
G7
C
and you nev - er will.

FIELDS OF GOLD

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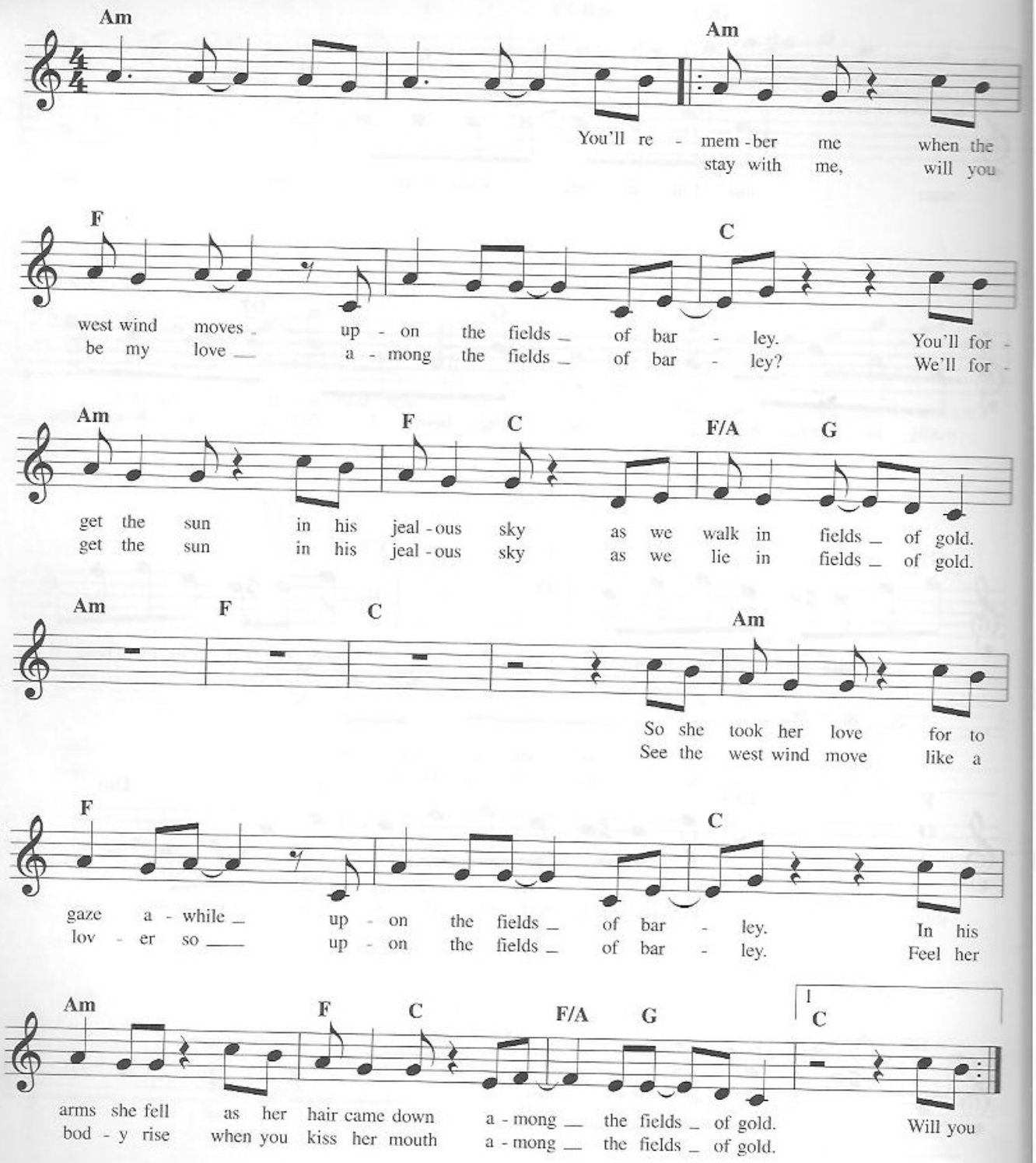
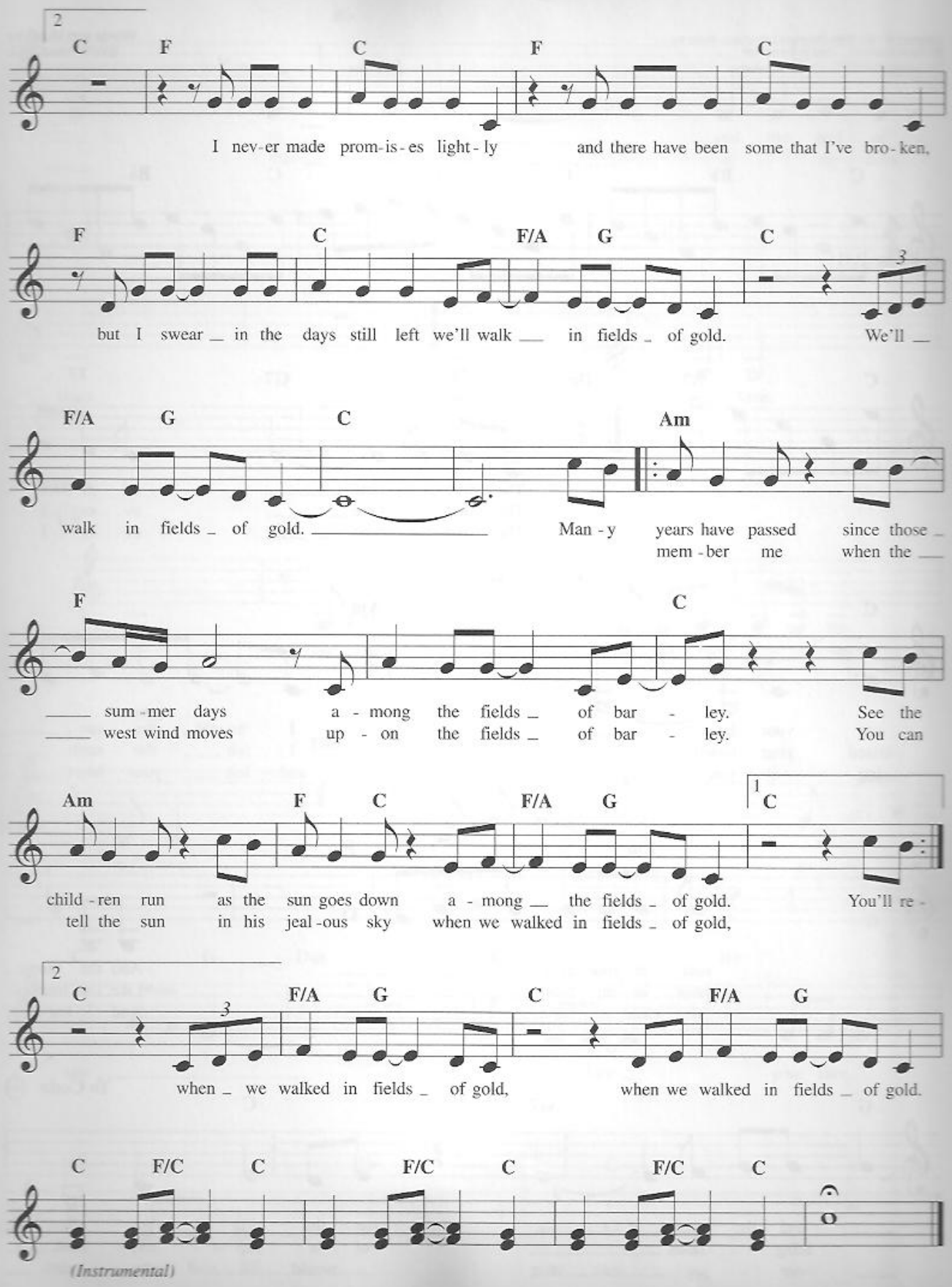
STING




2
C F C F C
I nev-er made prom-is-es light-ly and there have been some that I've bro-ken,
F C F/A G C
but I swear in the days still left we'll walk in fields of gold. We'll
F/A G C Am
walk in fields of gold. Man-y years have passed since those
mem-ber me when the
F C
sum-mer days a-mong the fields of bar-ley. See the
west wind moves up-on the fields of bar-ley. You can
Am F C F/A G 1 C
child-ren run as the sun goes down a-mong the fields of gold. You'll re-
tell the sun in his jeal-ous sky when we walked in fields of gold,
2 C F/A G C F/A G
when we walked in fields of gold, when we walked in fields of gold.
C F/C C F/C C F/C C
(Instrumental)

THE FIRST TIME EVER I SAW YOUR FACE

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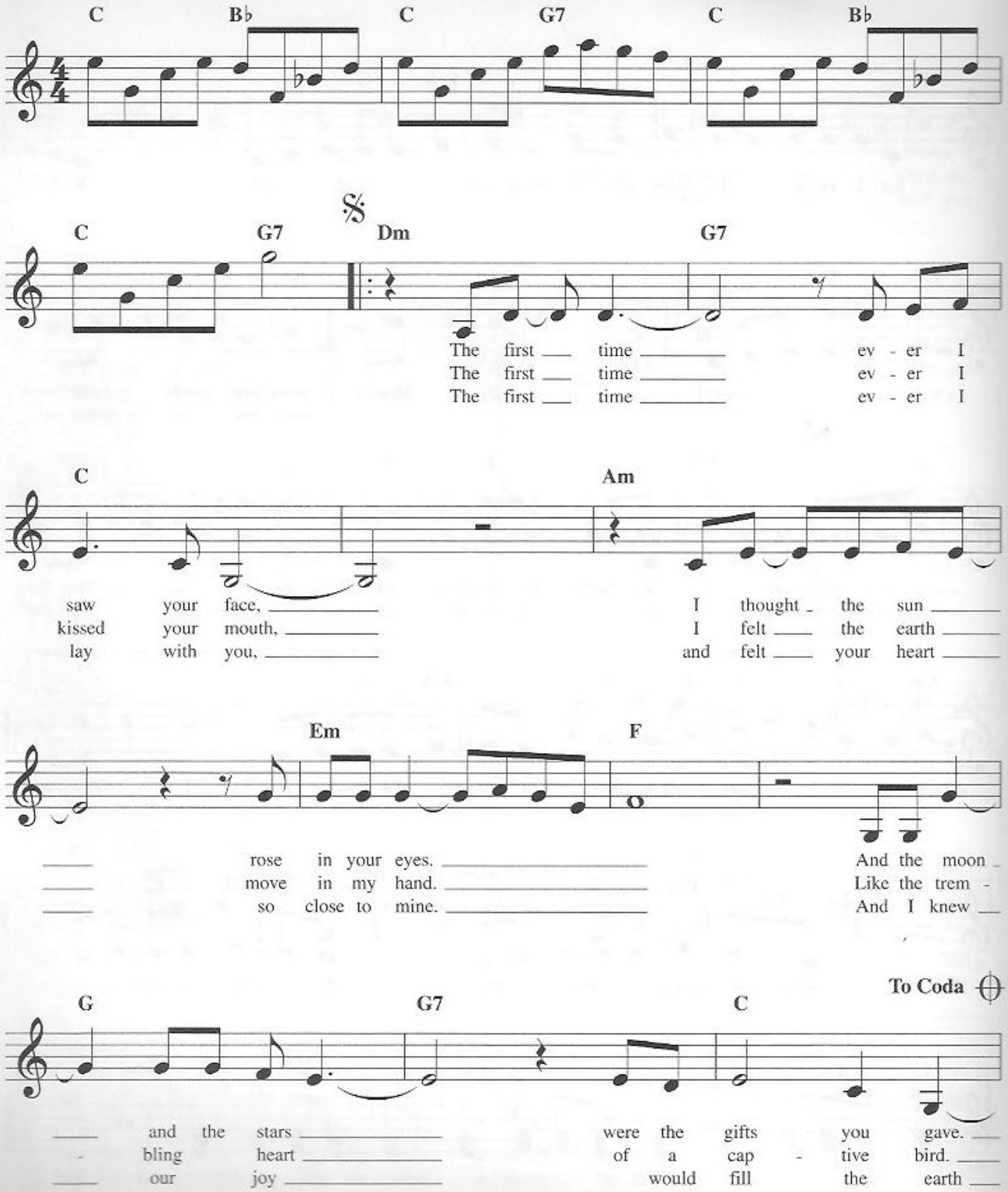

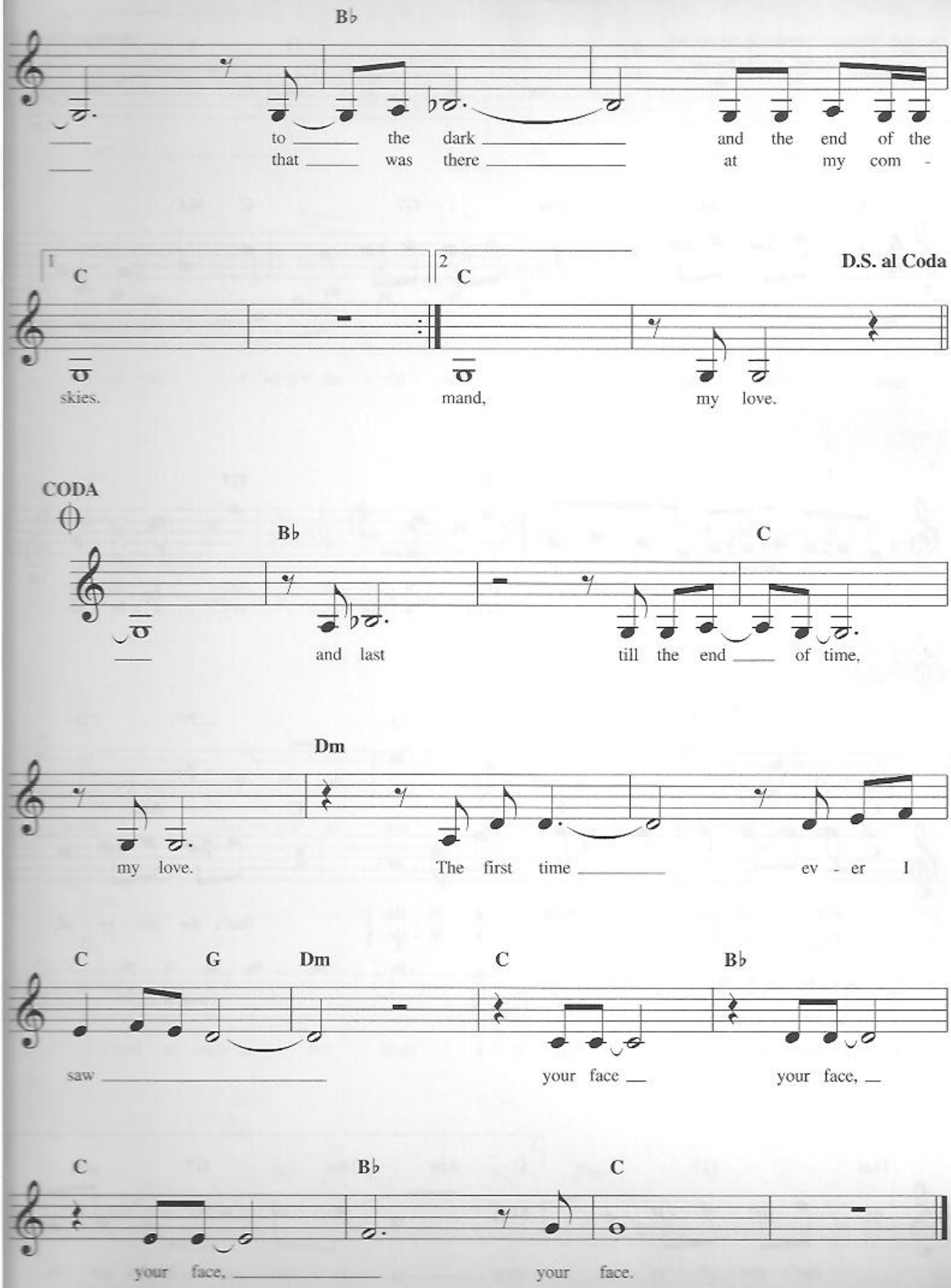
B♭
to the dark and the end of the
that was there at my com -
1 C
2 C
D.S. al Coda
skies.
mand,
my love.
CODA
B♭
C
and last
till the end of time,
Dm
my love.
The first time ev - er I
C G Dm C B♭
saw
your face
your face,
C B♭ C
your face,
your face.

THE GLORY OF LOVE

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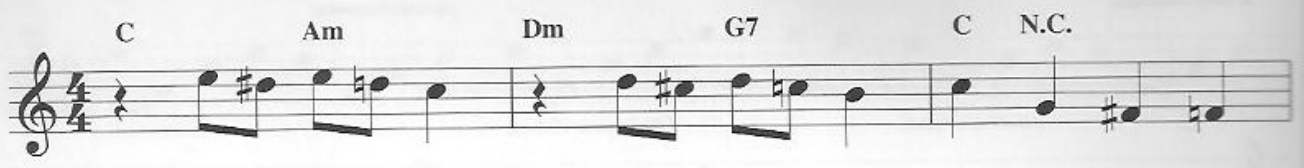

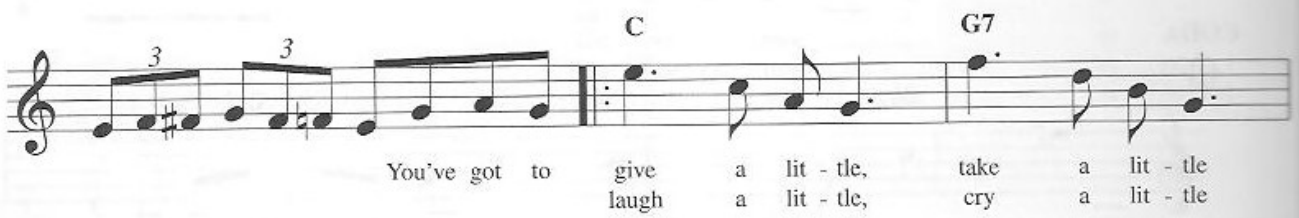

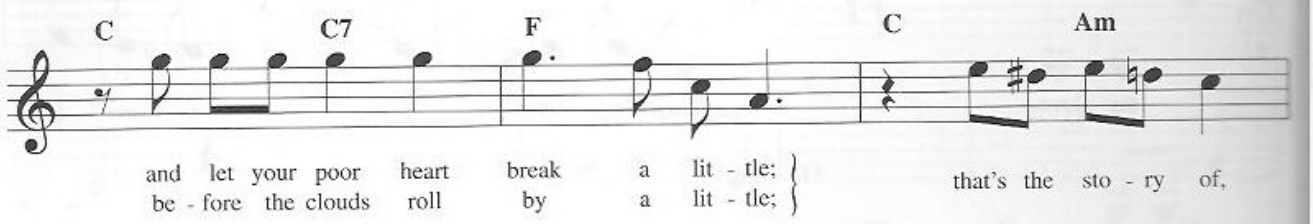

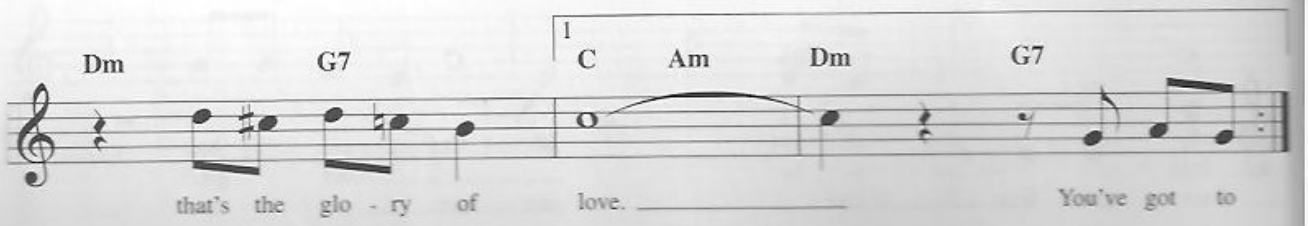

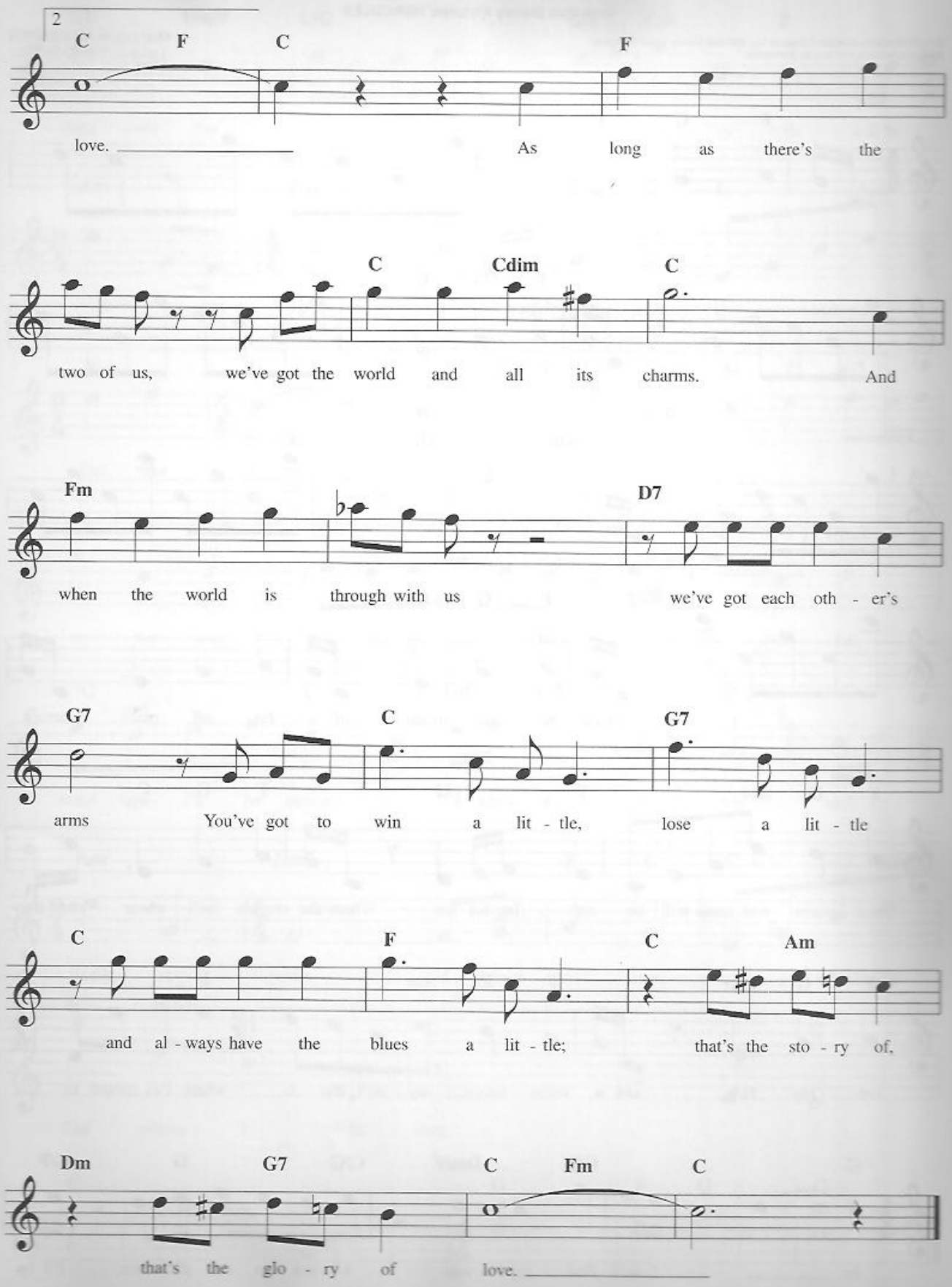
2
C F C F
love. As long as there's the
C Cdim C
two of us, we've got the world and all its charms. And
Fm D7
when the world is through with us we've got each oth - er's
G7 C G7
arms You've got to win a lit - tle, lose a lit - tle
C F C Am
and al - ways have the blues a lit - tle; that's the sto - ry of,
Dm G7 C Fm C
that's the glo - ry of love.

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

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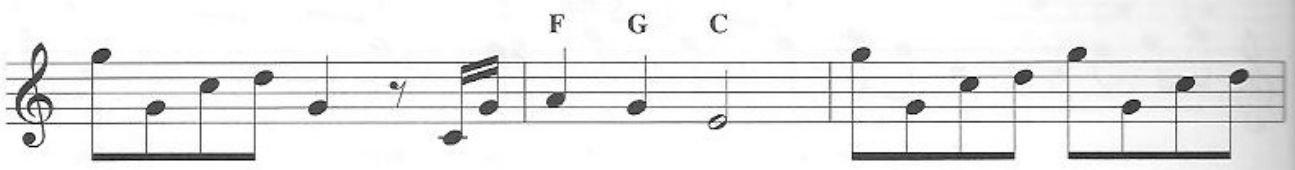
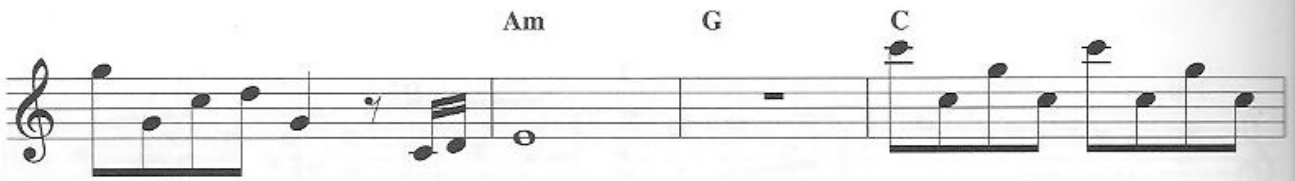
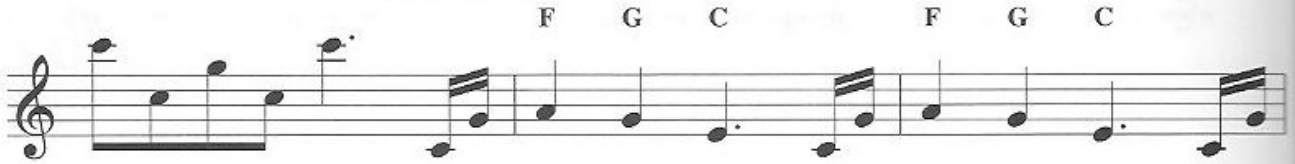
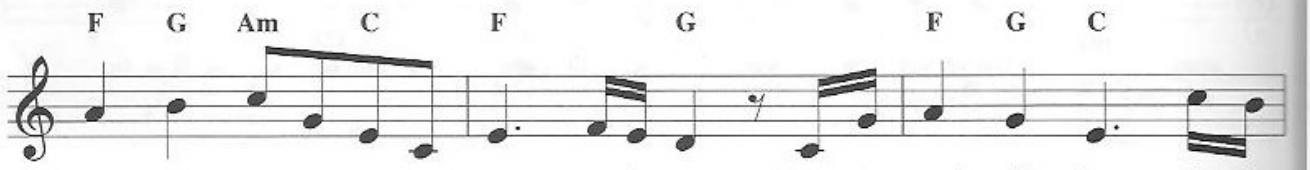
Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL



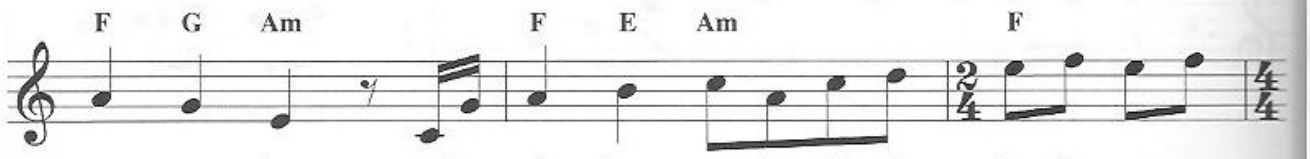




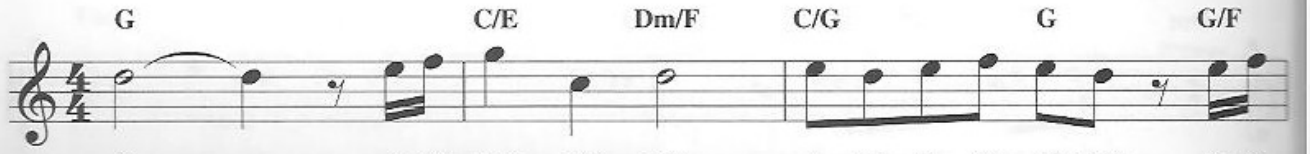
I have of - ten dreamed of a far - off place where a



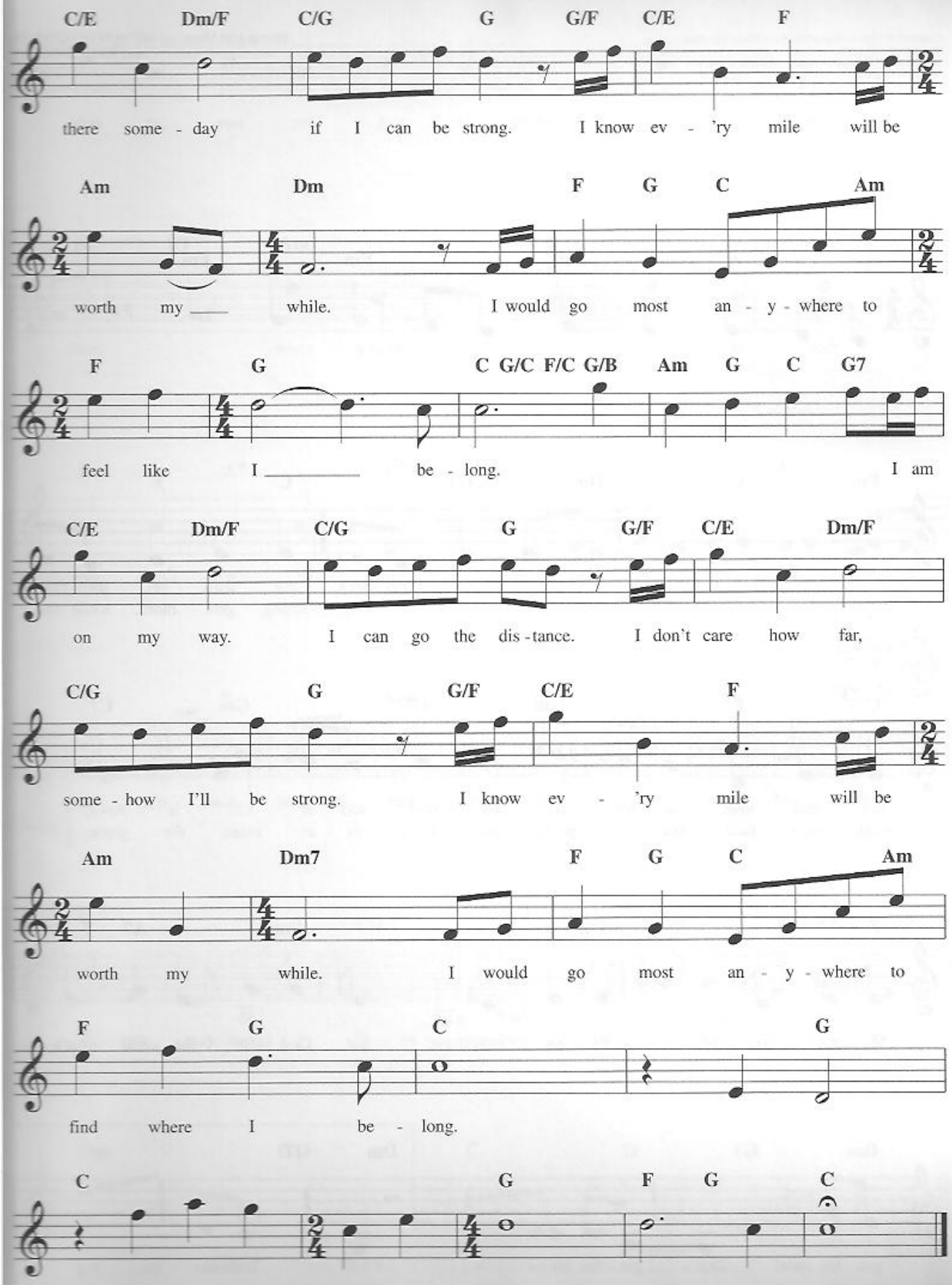
great warm wel-come will be wait - ing for me. Where the crowds will cheer when they



see my face, and a voice keeps say - ing this is where I'm meant to



be. _____ I will find my way. I can go the dis-tance. I'll be


C/E Dm/F C/G G G/F C/E F
there some - day if I can be strong. I know ev - 'ry mile will be
Am Dm F G C Am
worth my ___ while. I would go most an - y - where to
F G C G/C F/C G/B Am G C G7
feel like I _____ be - long. I am
C/E Dm/F C/G G G/F C/E Dm/F
on my way. I can go the dis - tance. I don't care how far,
C/G G G/F C/E F
some - how I'll be strong. I know ev - 'ry mile will be
Am Dm7 F G C Am
worth my while. I would go most an - y - where to
F G C G
find where I be - long.
C G F G C

GOD BLESS' THE CHILD

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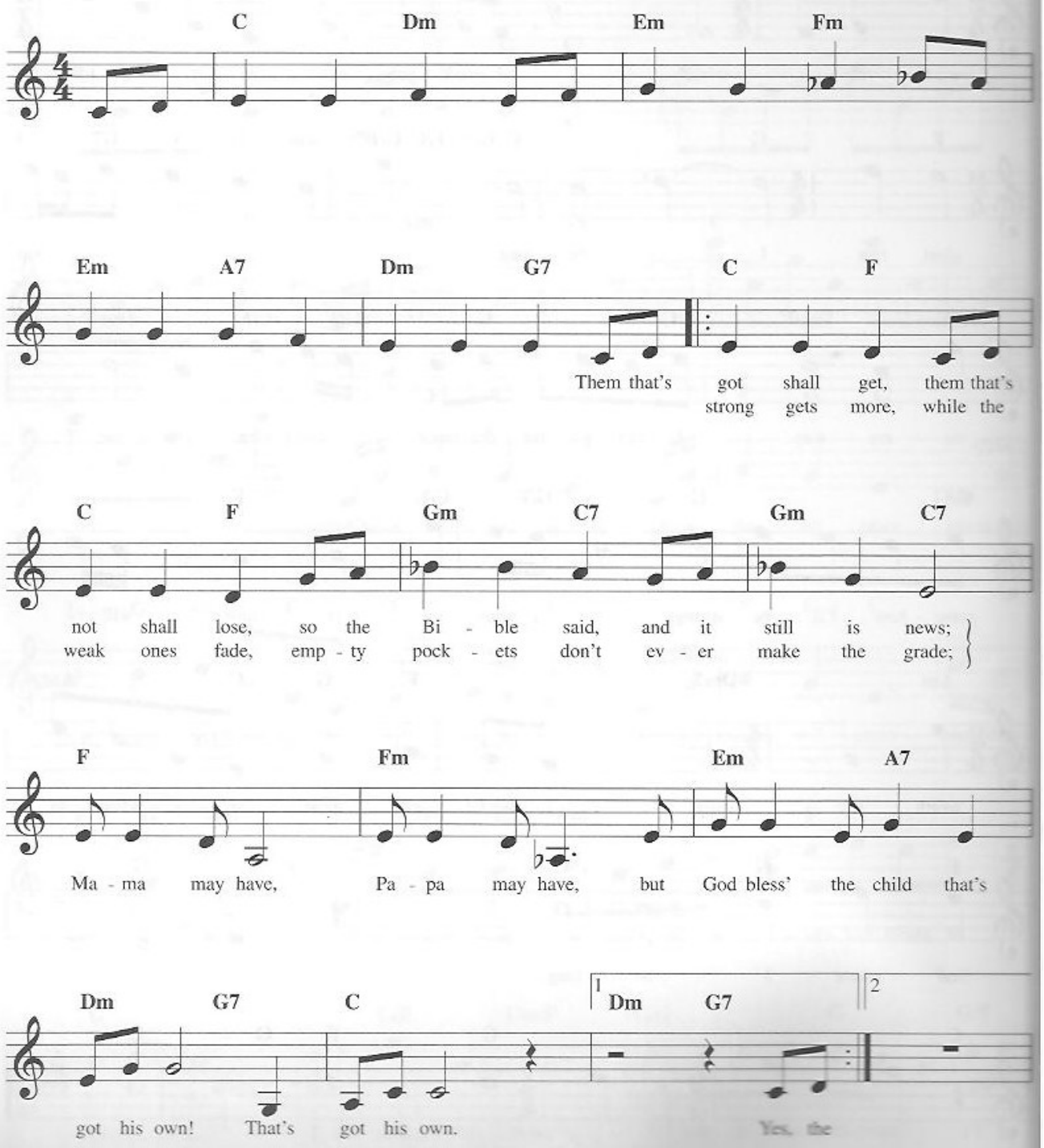

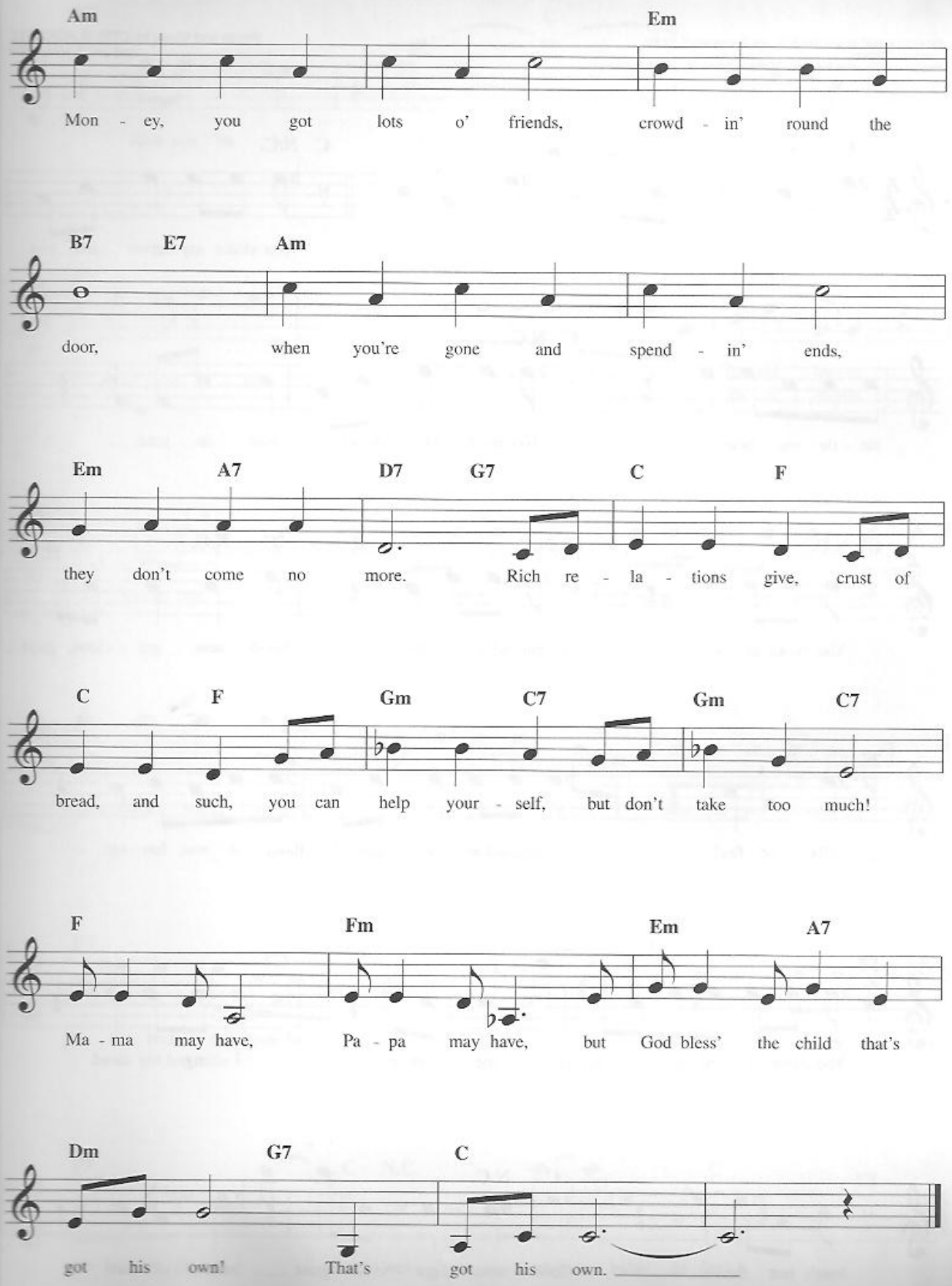
Am
Em
Mon - ey, you got lots o' friends, crowd - in' round the
B7 E7 Am
door, when you're gone and spend - in' ends,
Em A7 D7 G7 C F
they don't come no more. Rich re - la - tions give, crust of
C F Gm C7 Gm C7
bread, and such, you can help your - self, but don't take too much!
F Fm Em A7
Ma - ma may have, Pa - pa may have, but God bless' the child that's
Dm G7 C
got his own! That's got his own.

GREAT BALLS OF FIRE

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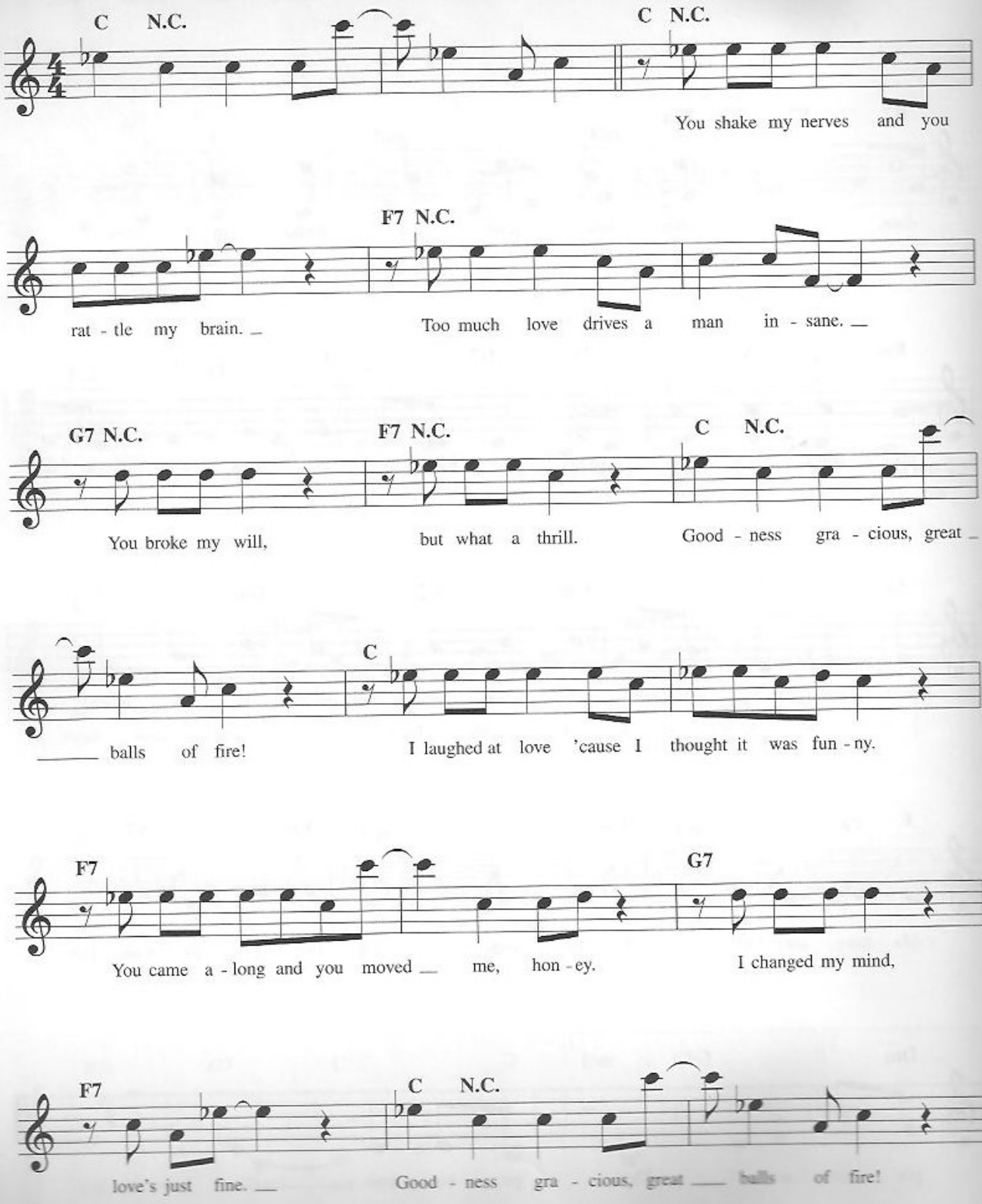

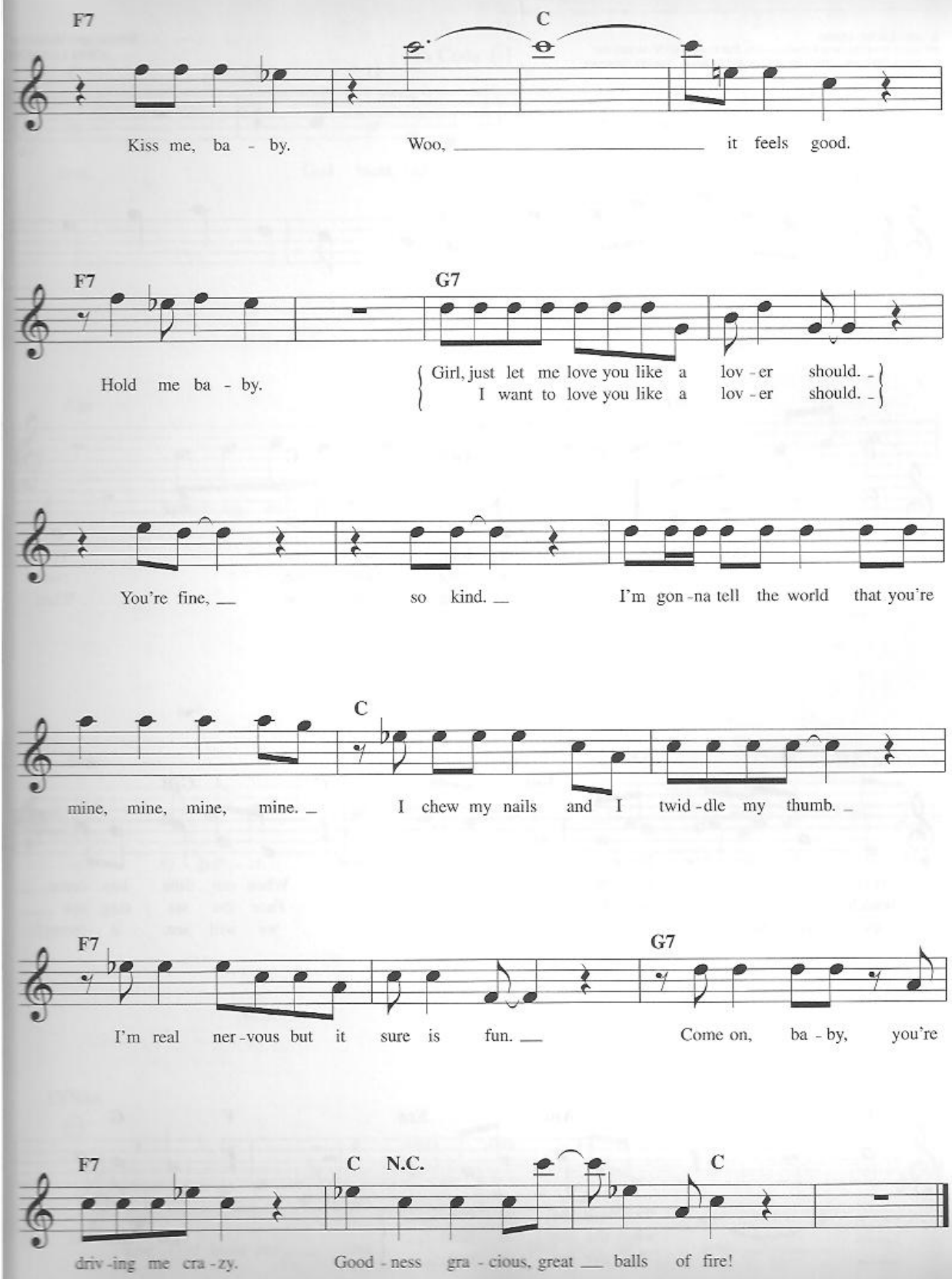
F7
C
Kiss me, ba - by.
Woo, it feels good.
F7
G7
Hold me ba - by.
Girl, just let me love you like a lov - er should.
I want to love you like a lov - er should.
You're fine, so kind. I'm gon - na tell the world that you're
C
mine, mine, mine, mine. I chew my nails and I twid - dle my thumb.
F7
G7
I'm real ner - vous but it sure is fun. Come on, ba - by, you're
F7
C
N.C.
C
driv - ing me cra - zy.
Good - ness gra - cious, great balls of fire!

GROW OLD WITH ME

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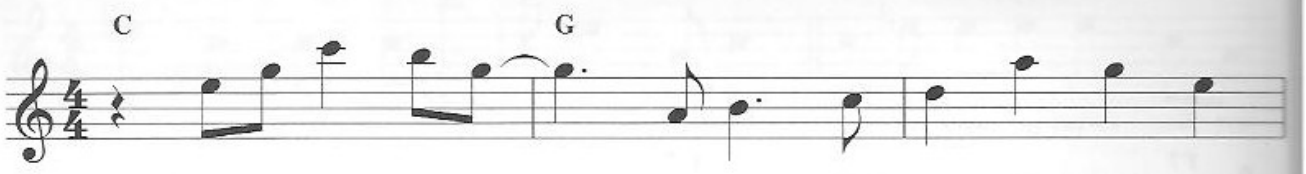
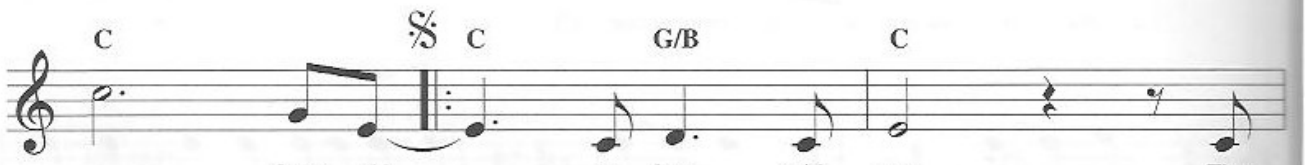
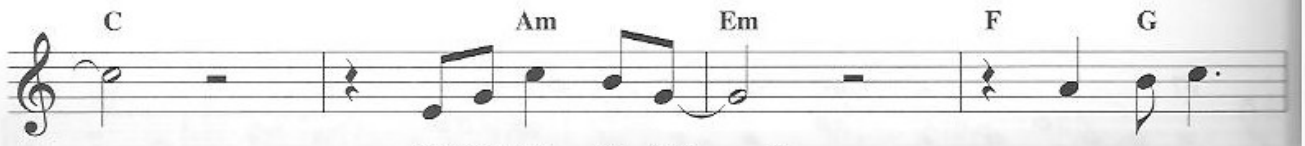


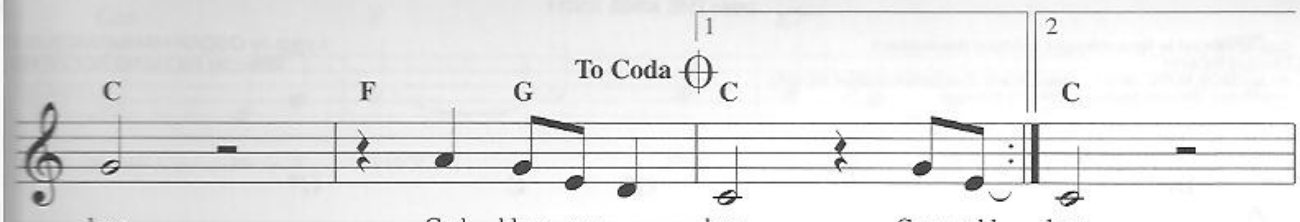


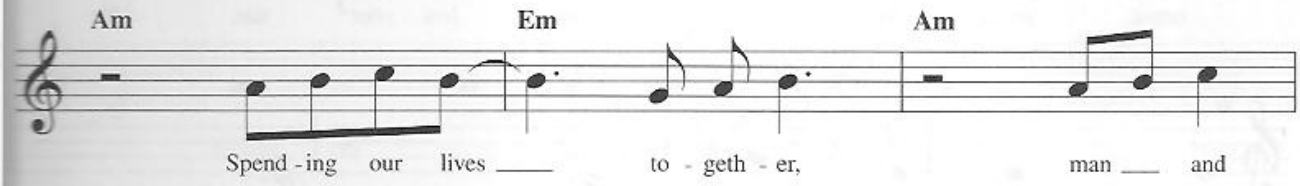
Grow old ____ a - long with me. The
____ a - long with me, two
____ a - long with me. What -

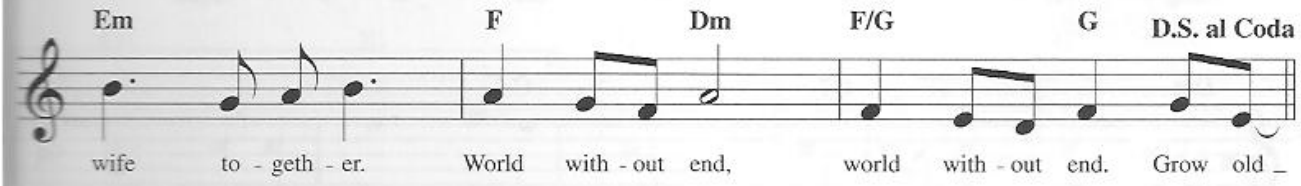
best is yet ____ to be. ____ When our time has come, ____
branch - es of ____ one tree. ____ Face the set - ting sun ____
ev - er fate ____ de - crees, ____ we will see it through, ____

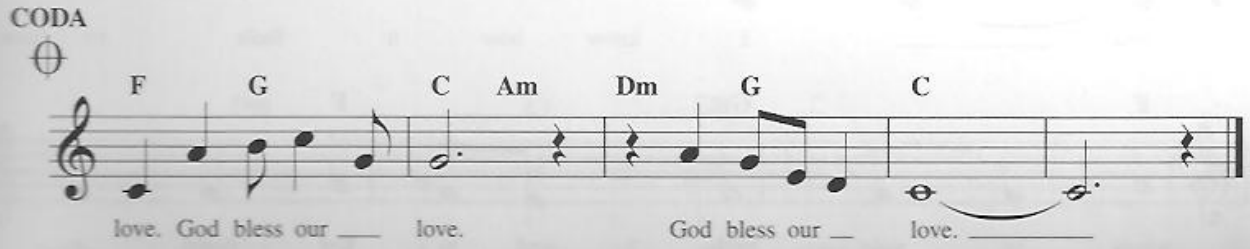


____ we will be as one. ____
____ when the day is done. ____ God bless our
____ for our love is true. ____


1
2
To Coda
C
F
G
C
C
love.
God bless our ___ love.
Grow old _ love.


Am
Em
Am
Spend - ing our lives ____ to - geth - er,
man ___ and


Em
F
Dm
F/G
G
D.S. al Coda
wife to - geth - er.
World with - out end,
world with - out end.
Grow old _


CODA
F
G
C
Am
Dm
G
C
love. God bless our ___ love.
God bless our _ love. _____

HELLO, YOUNG LOVERS

from THE KING AND I

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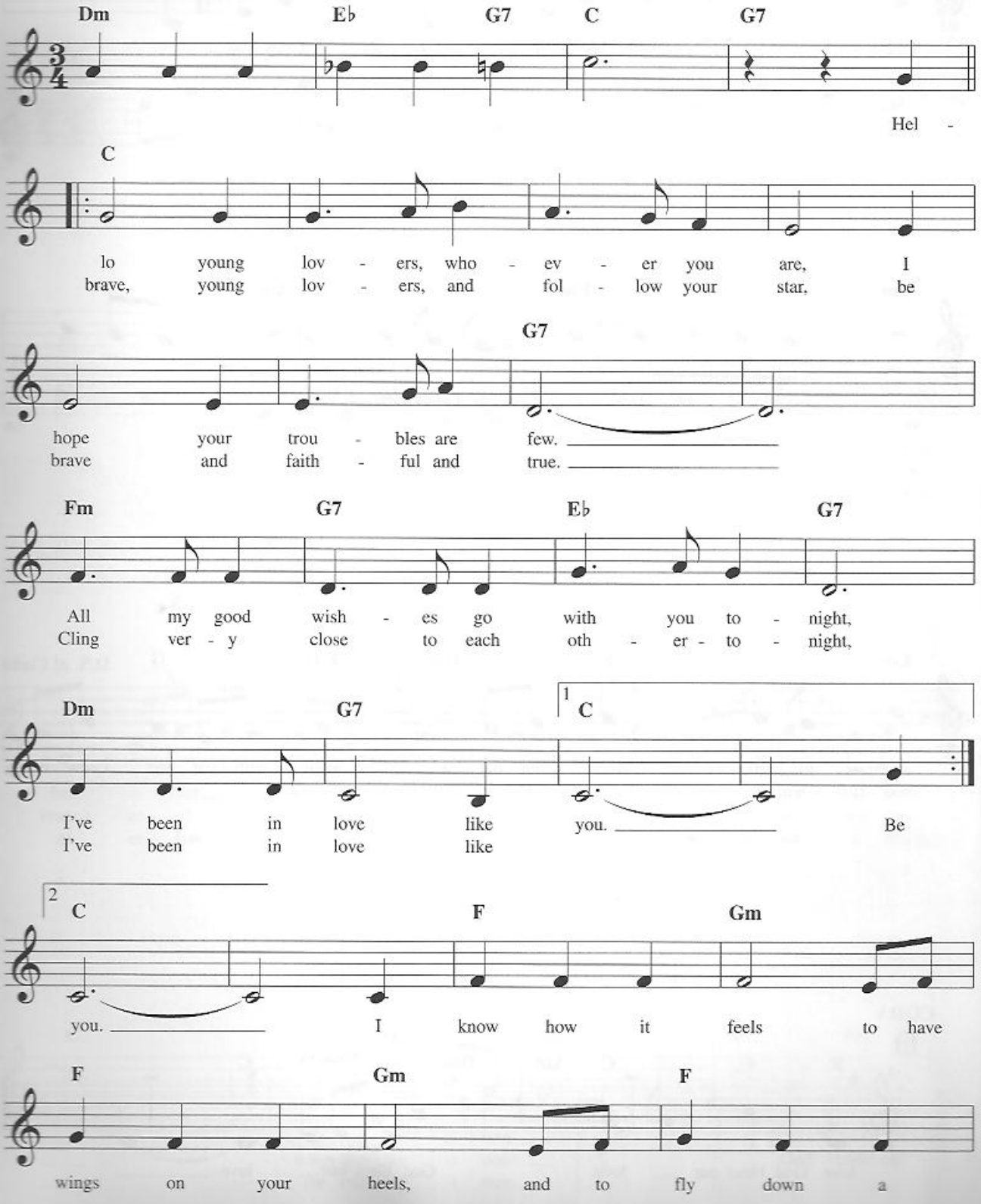
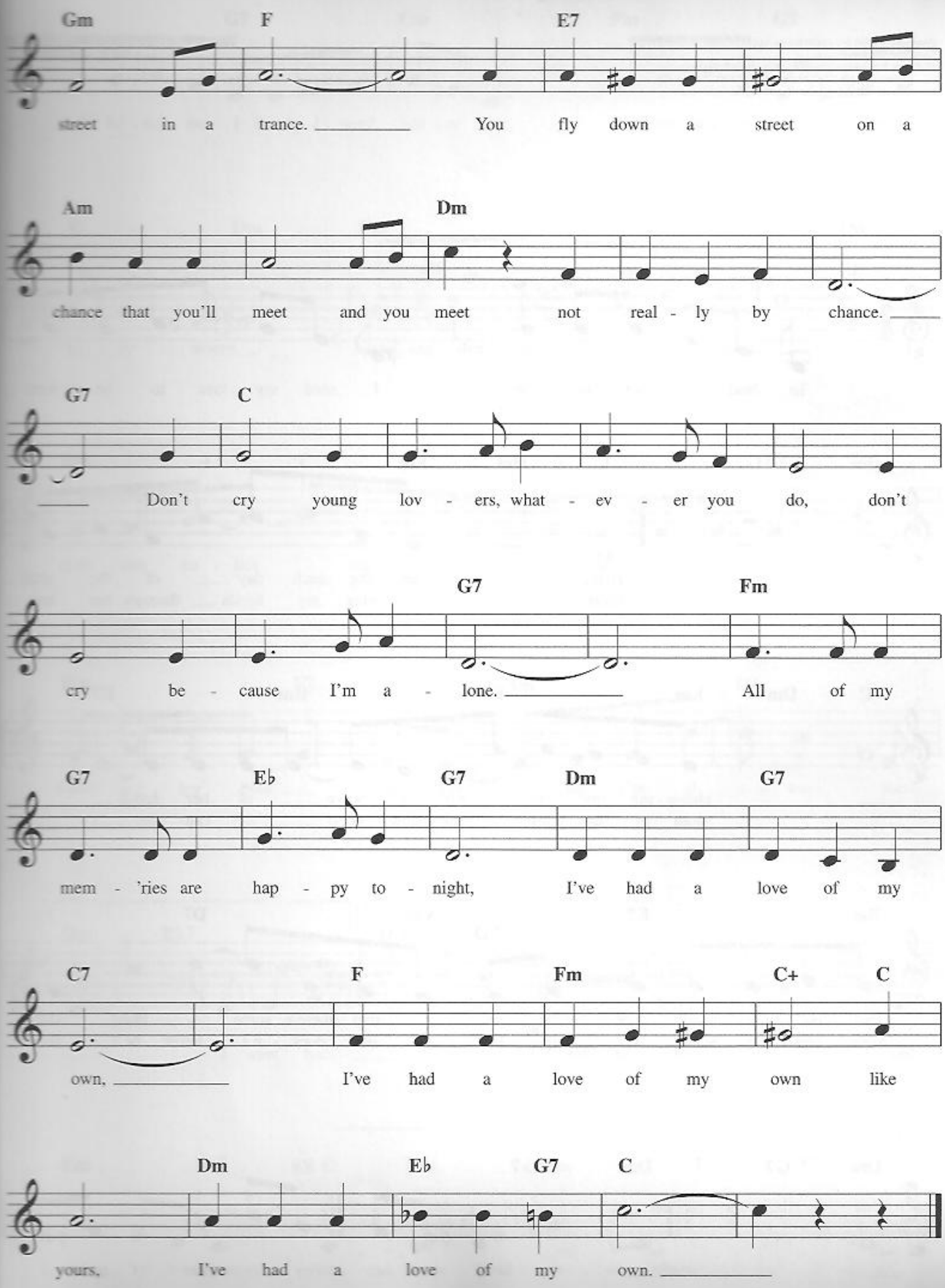
Music by RICHARD RODGERS




Gm F E7
street in a trance. You fly down a street on a
Am Dm
chance that you'll meet and you meet not real - ly by chance.
G7 C
Don't cry young lov - ers, what - ev - er you do, don't
G7 Fm
cry be - cause I'm a - lone. All of my
G7 E♭ G7 Dm G7
mem - 'ries are hap - py to - night, I've had a love of my
C7 F Fm C+ C
own, I've had a love of my own like
Dm E♭ G7 C
yours, I've had a love of my own.

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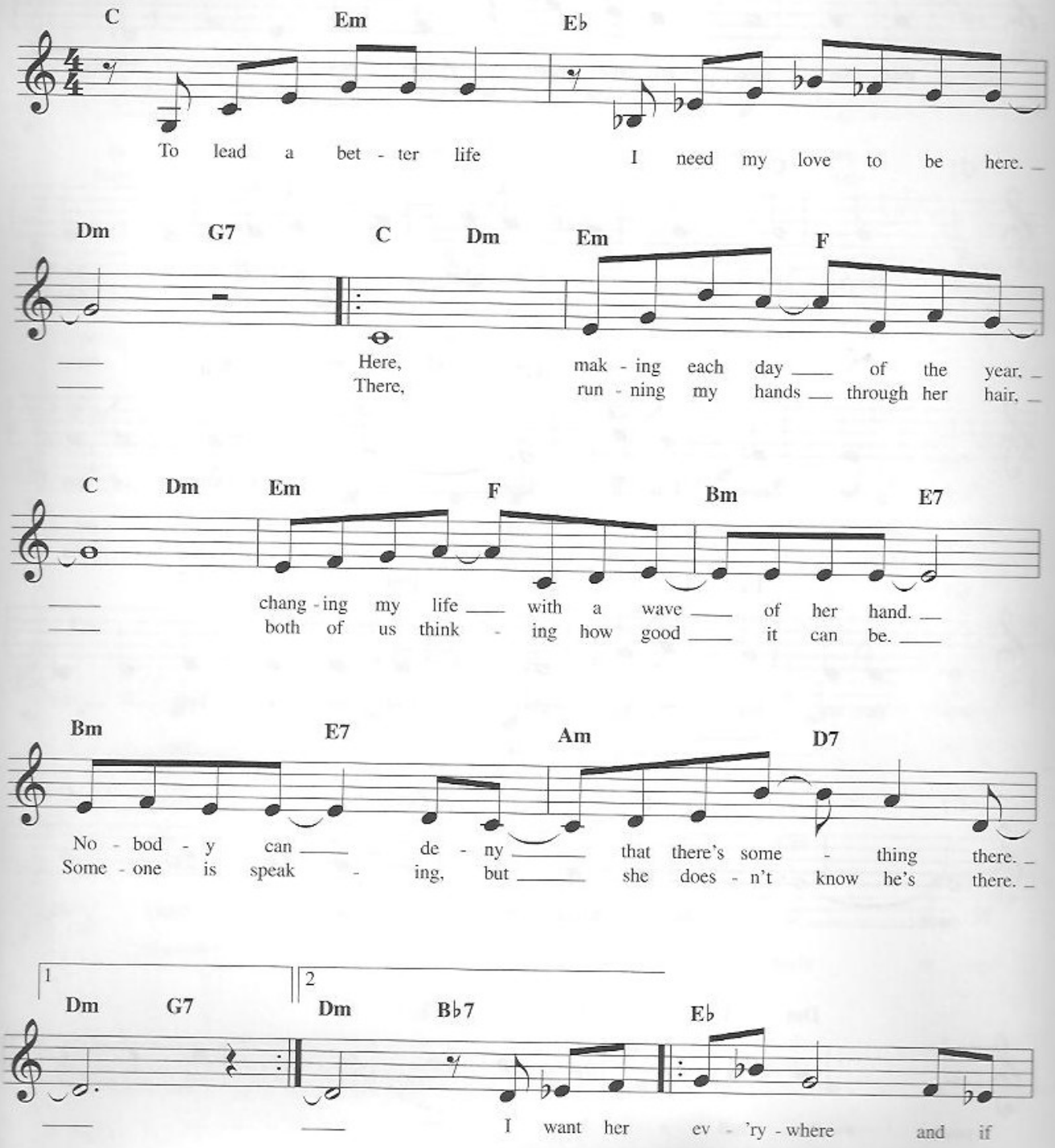

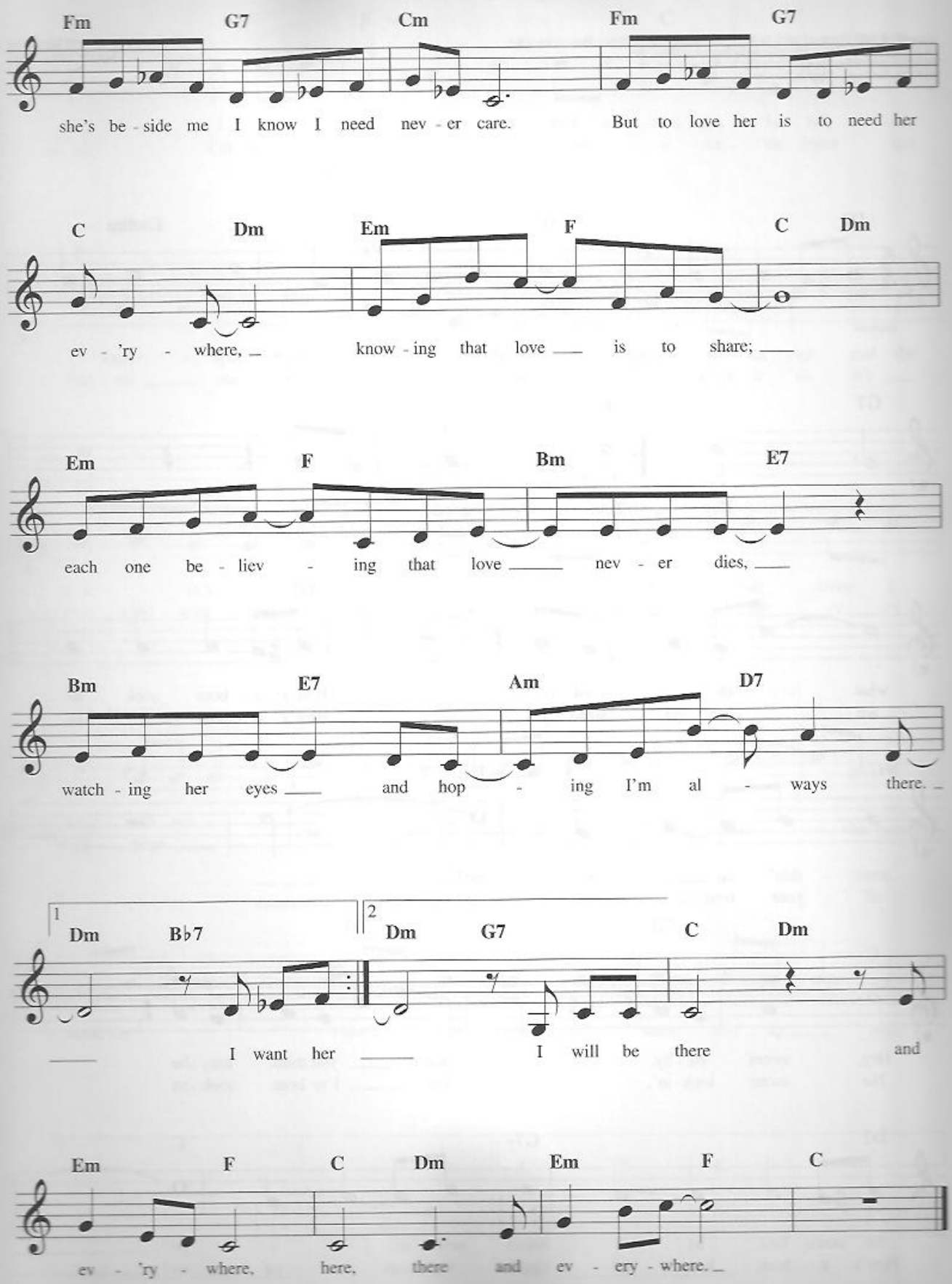
Fm G7 Cm Fm G7
she's be - side me I know I need nev - er care. But to love her is to need her
C Dm Em F C Dm
ev - 'ry - where, know - ing that love is to share;
Em F Bm E7
each one be - liev - ing that love nev - er dies,
Bm E7 Am D7
watch - ing her eyes and hop - ing I'm al - ways there.
1 Dm B♭7
I want her
2 Dm G7 C Dm
I will be there and
Em F C Dm Em F C
ev - 'ry - where, here, there and ev - ery - where.

HEY, GOOD LOOKIN'

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Words and Music by
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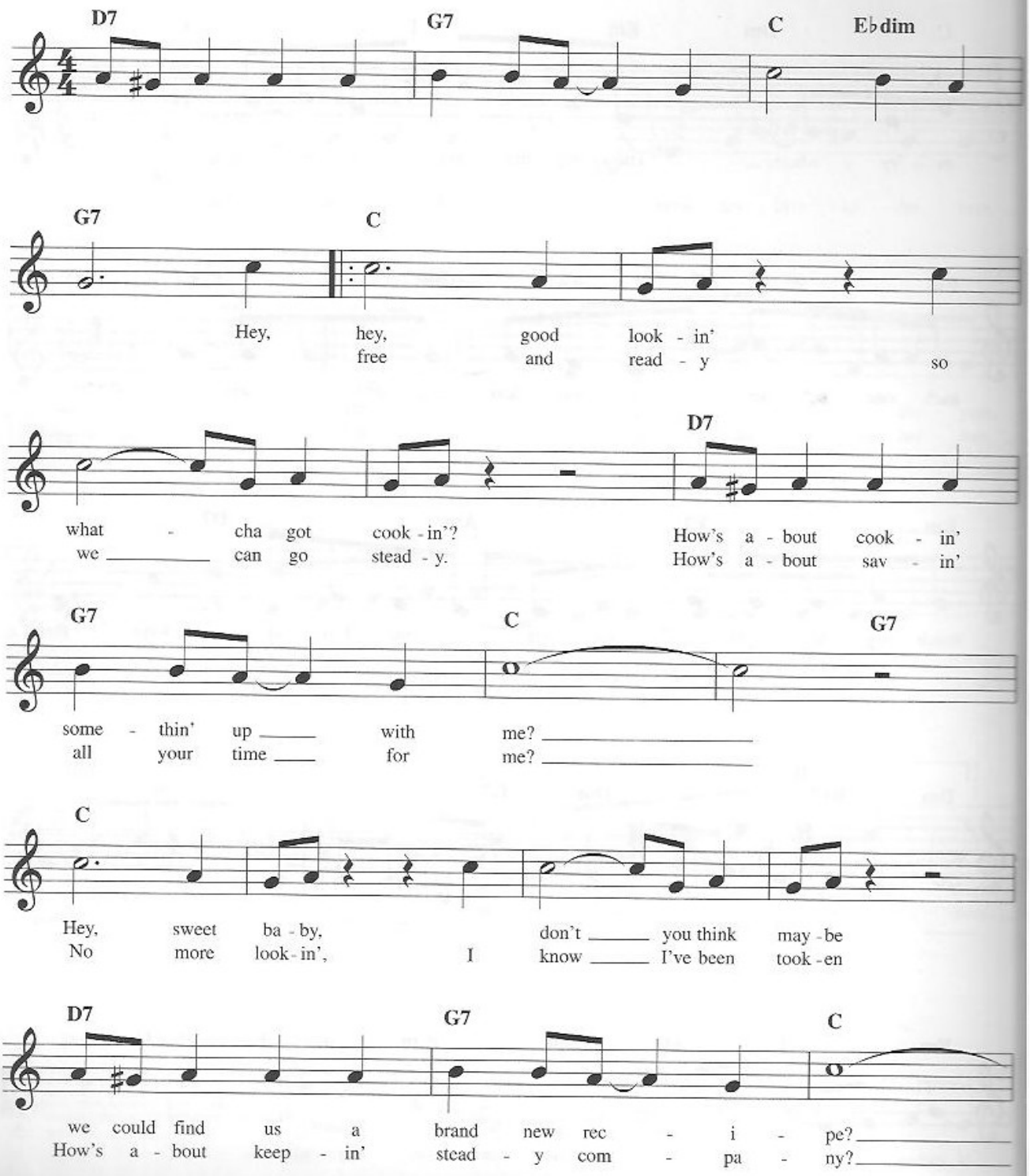

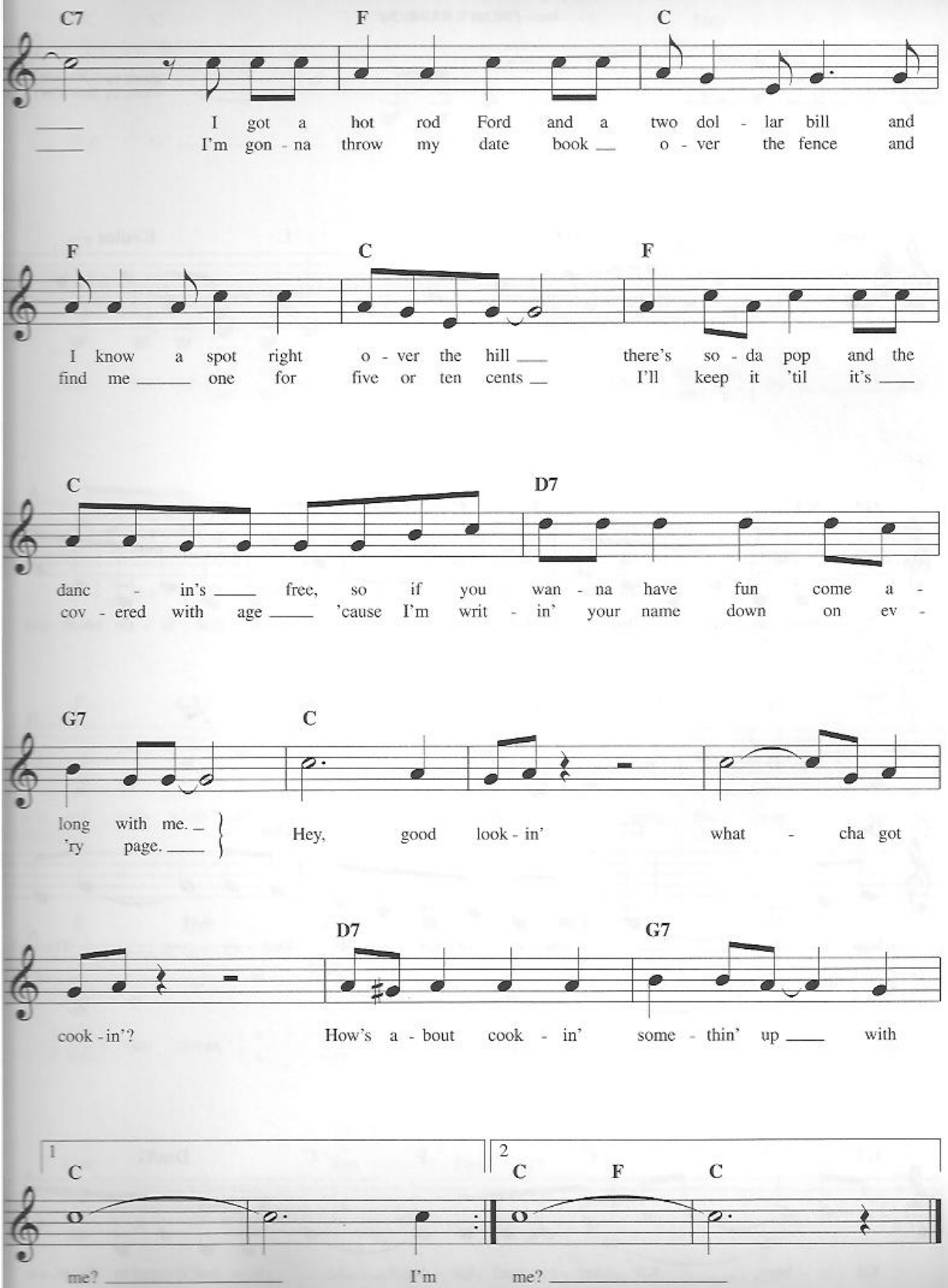
C7 F C
I got a hot rod Ford and a two dol - lar bill and
I'm gon - na throw my date book o - ver the fence and
F C F
I know a spot right o - ver the hill there's so - da pop and the
find me one for five or ten cents I'll keep it 'til it's
C D7
danc - in's free, so if you wan - na have fun come a -
cov - ered with age 'cause I'm writ - in' your name down on ev -
G7 C
long with me.
'ry page.
Hey, good look - in' what - cha got
D7 G7
cook - in'? How's a - bout cook - in' some - thin' up with
1 C
me? I'm
2 C F C
me?

HOW ARE THINGS IN GLOCCA MORRA

from FINIAN'S RAINBOW

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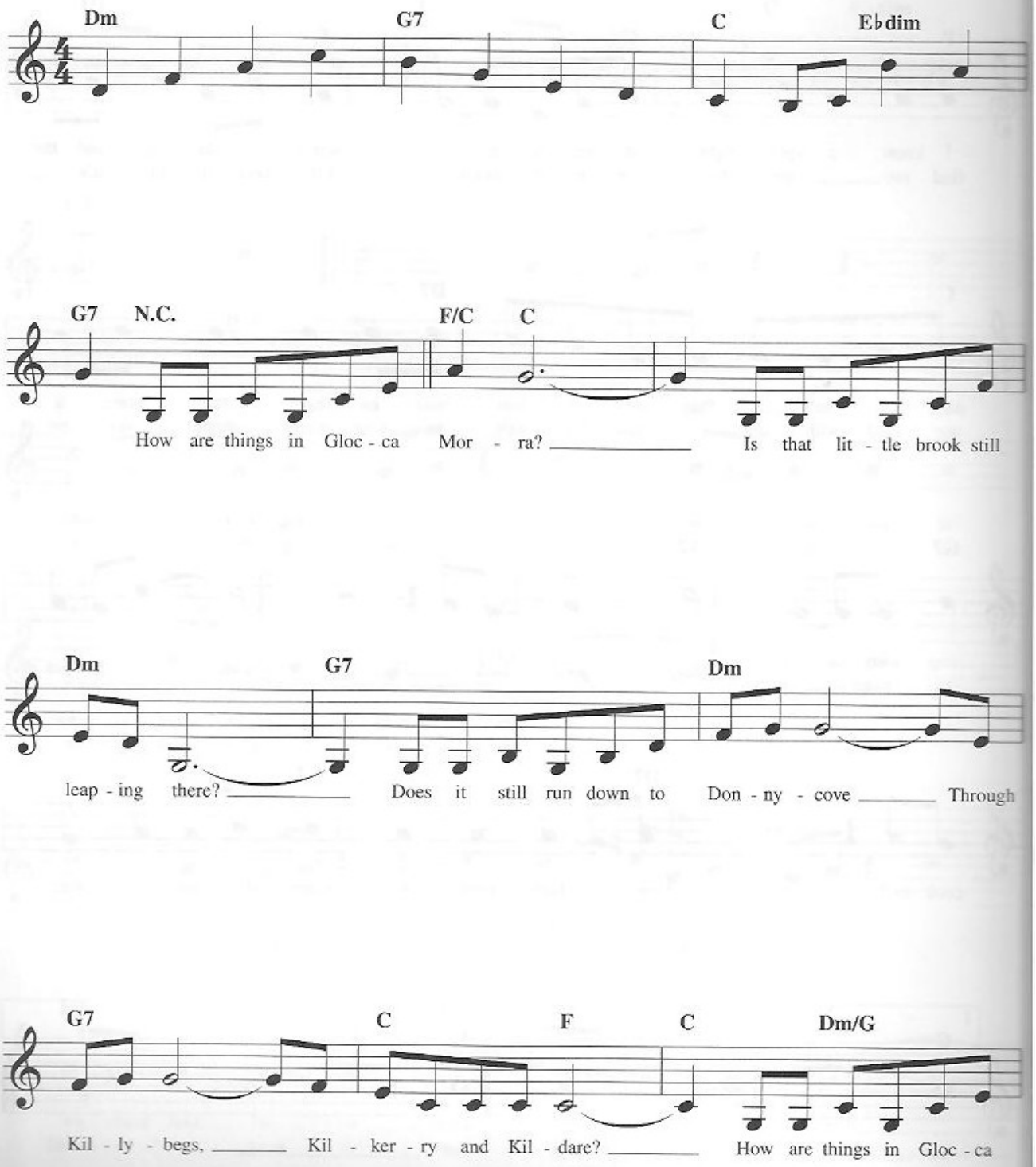
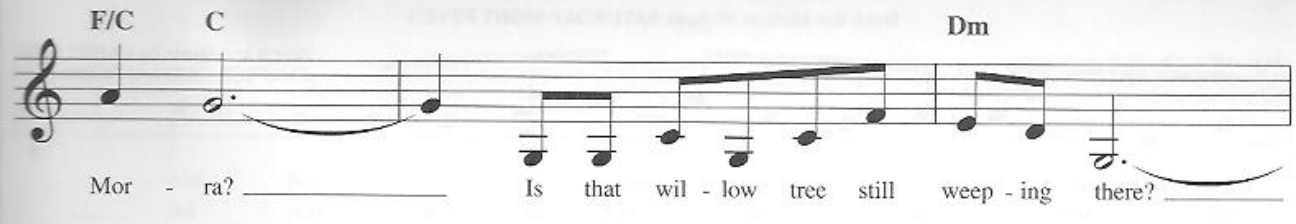
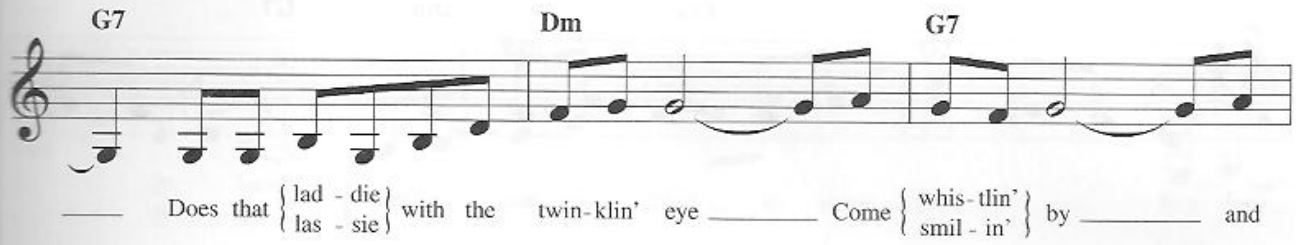
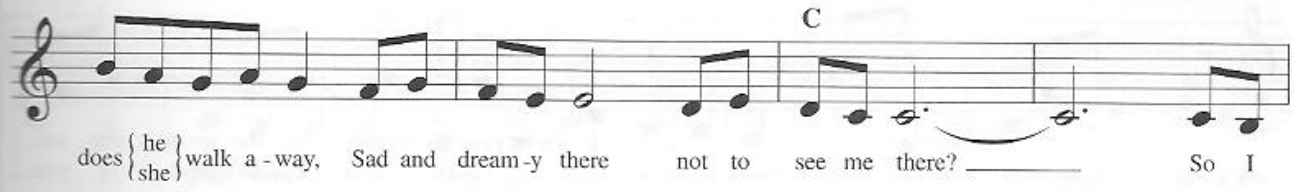
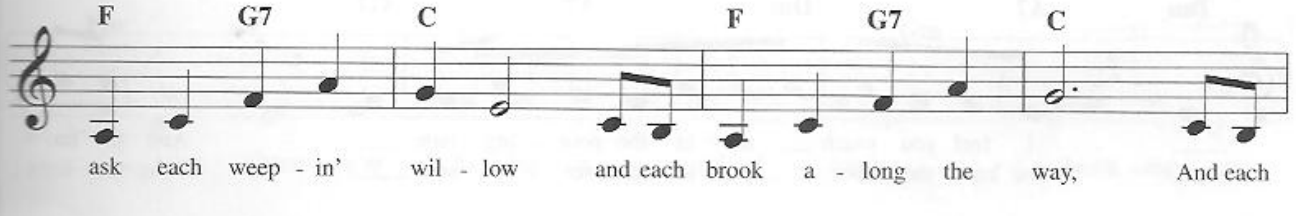
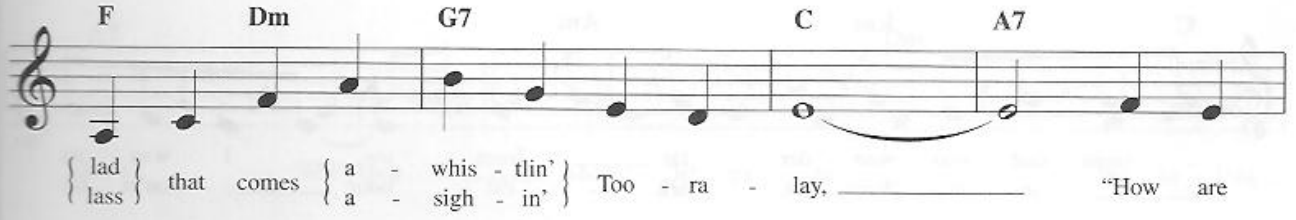


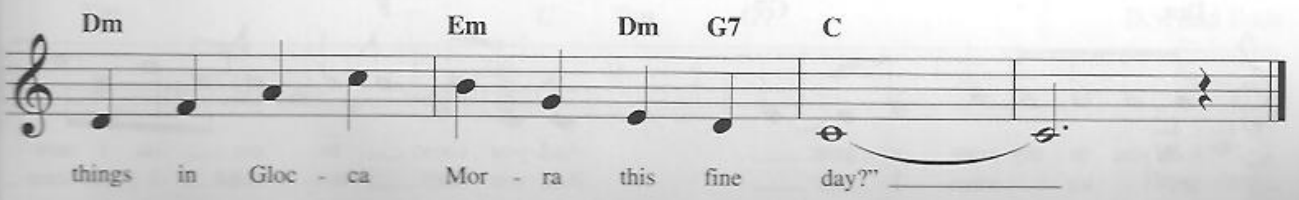

F/C C Dm
Mor - ra? Is that wil - low tree still weep - ing there?


G7 Dm G7
Does that lad - die / las - sie with the twin-klin' eye Come whis-tlin' / smil - in' by and


C
does he / she walk a - way, Sad and dream - y there not to see me there? So I


F G7 C F G7 C
ask each weep - in' wil - low and each brook a - long the way, And each


F Dm G7 C A7
lad / lass that comes a - whis - tlin' / a - sigh - in' Too - ra - lay, "How are


Dm Em Dm G7 C
things in Gloc - ca Mor - ra this fine day?"

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

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Words and Music by BARRY GIBB,
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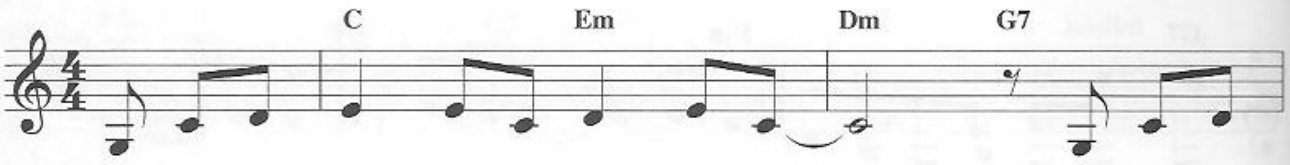

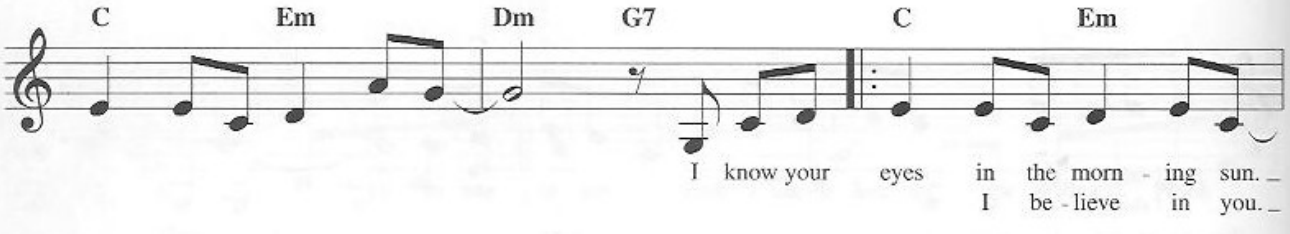

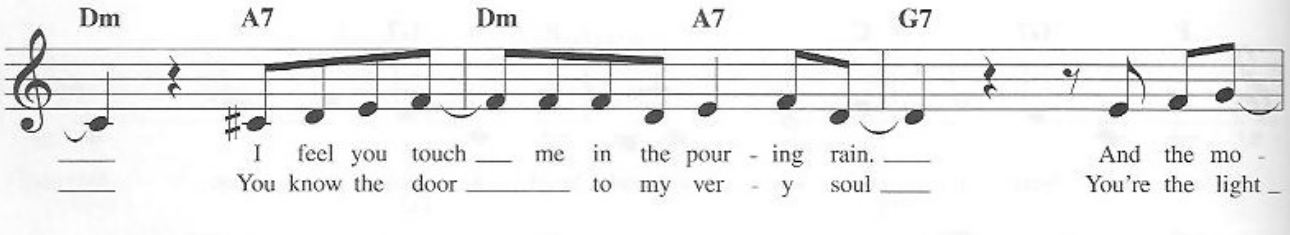

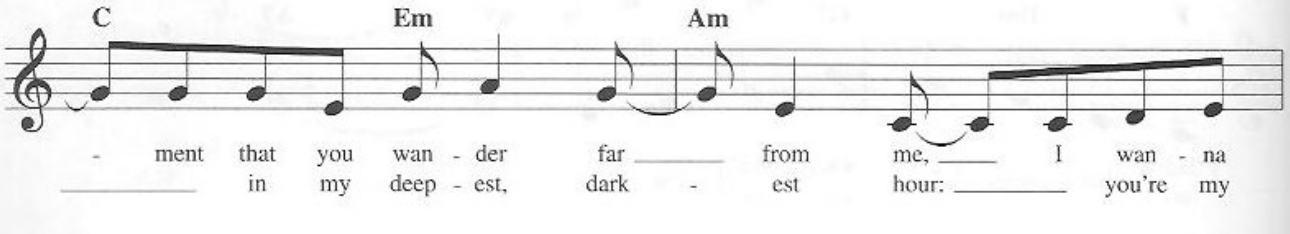

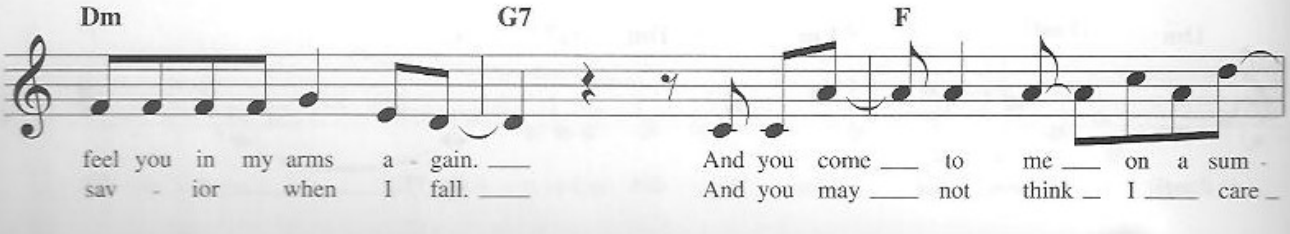

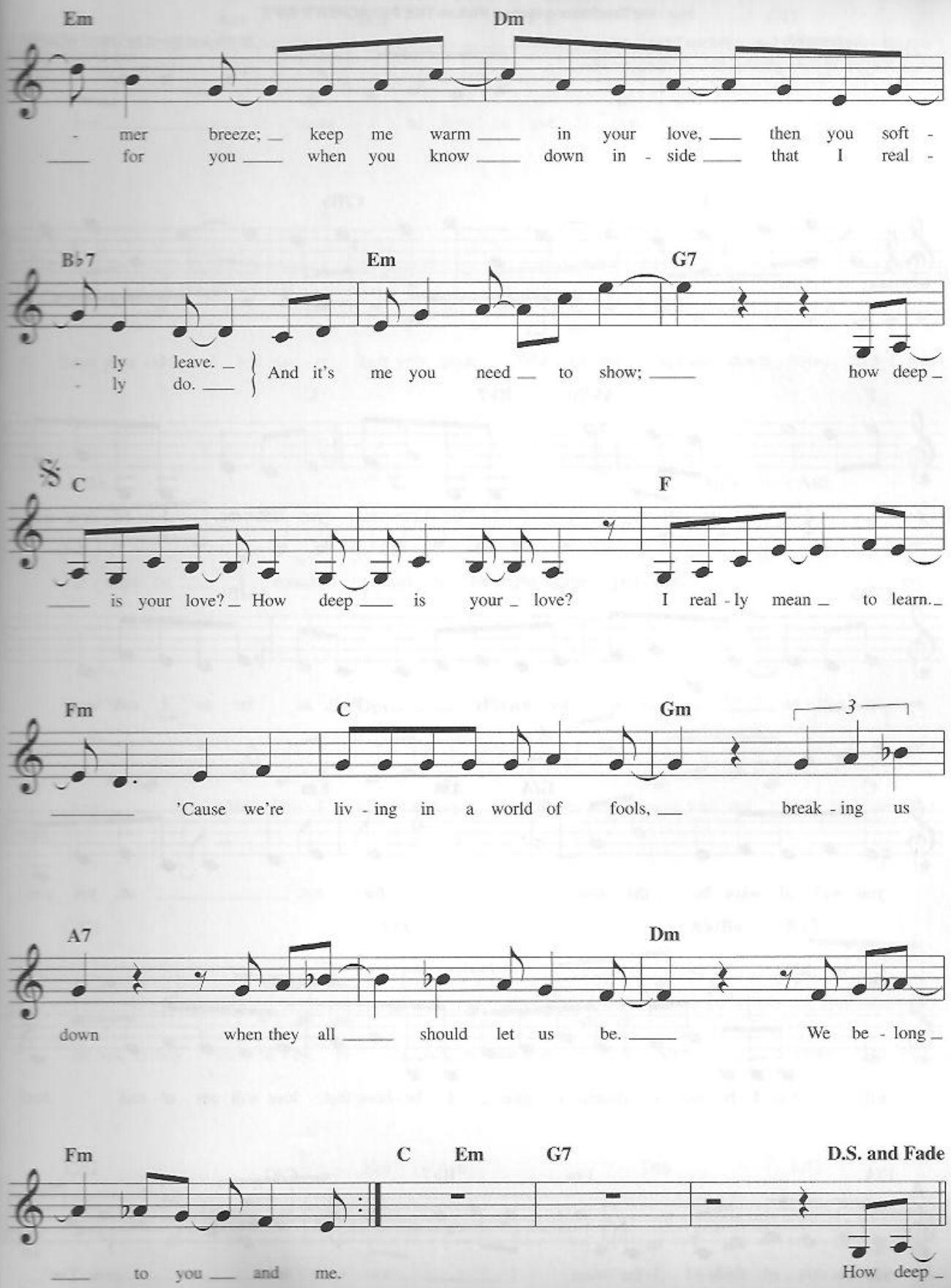
Em
Dm
- mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -
B♭7
Em
G7
- ly leave.
- ly do.
And it's me you need to show;
how deep
C
F
is your love? How deep is your love?
I real - ly mean to learn.
Fm
C
Gm
3
'Cause we're liv - ing in a world of fools,
break - ing us
A7
Dm
down when they all should let us be.
We be - long
Fm
C
Em
G7
D.S. and Fade
to you and me.
How deep

I BELIEVE IN YOU AND ME

from the Touchstone Motion Picture THE PREACHER'S WIFE

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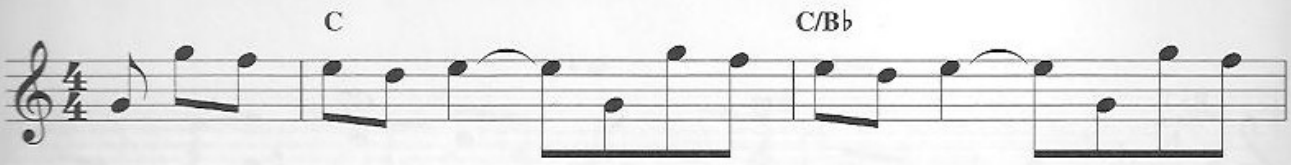
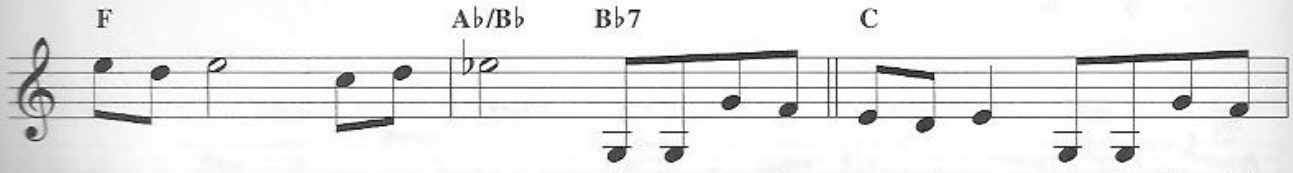
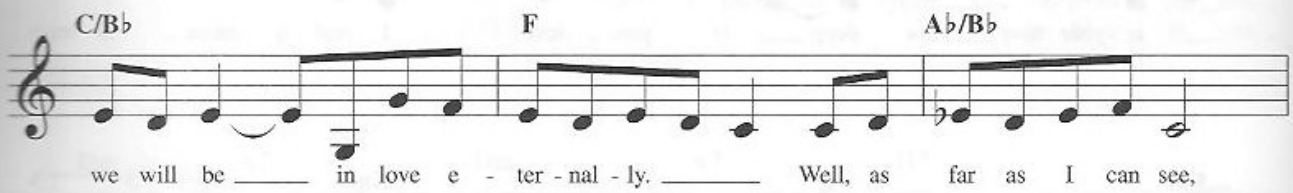
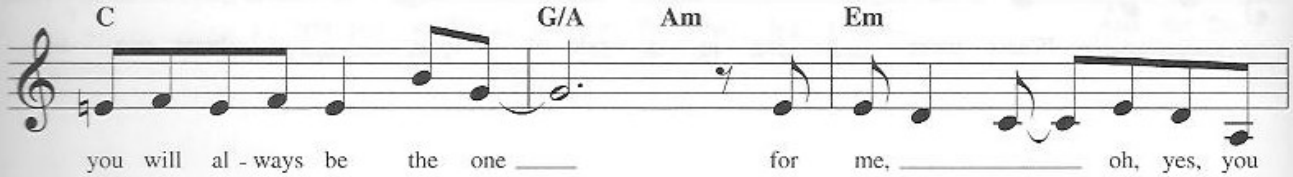




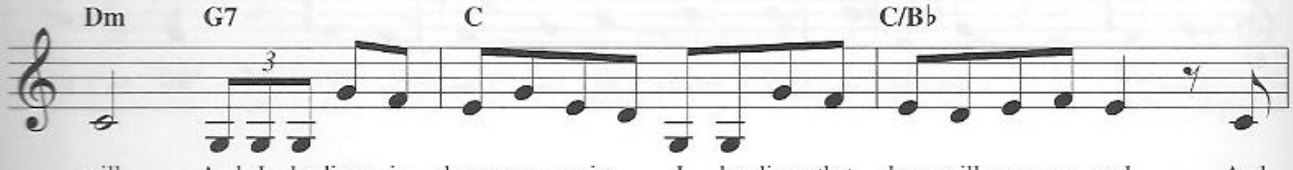
I be - lieve in you and me. I be - lieve that



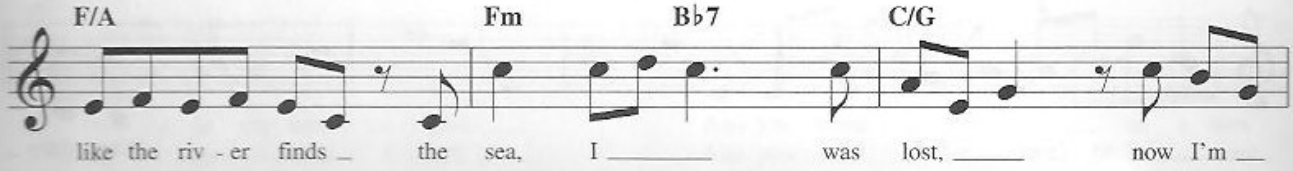
we will be _____ in love e - ter - nal - ly. _____ Well, as far as I can see,



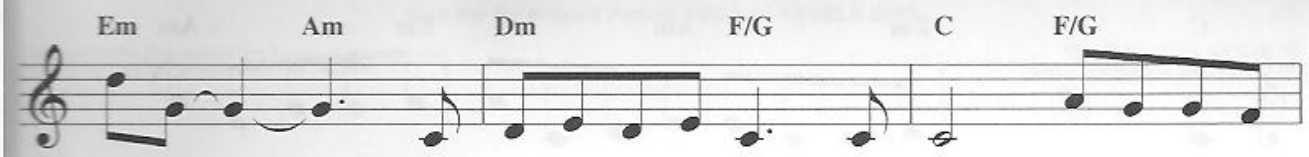
you will al - ways be the one _____ for me, _____ oh, yes, you

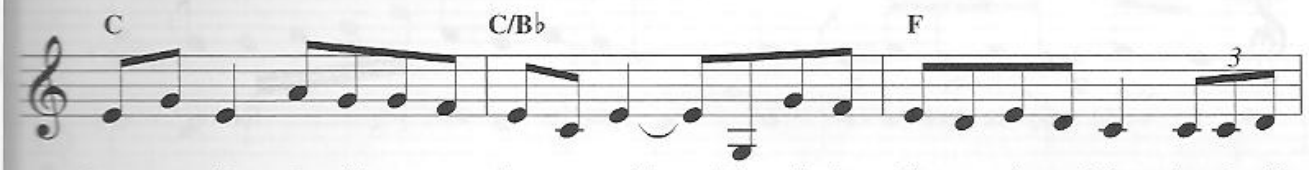


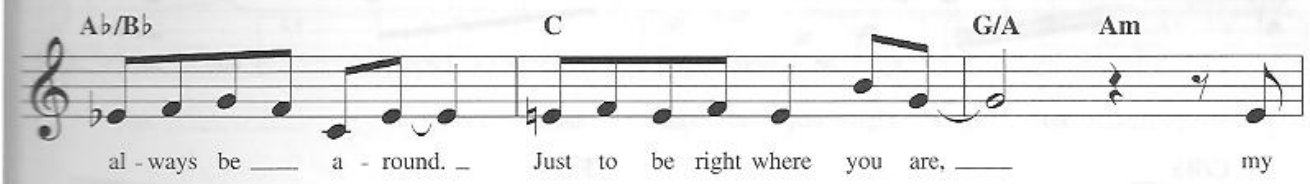
will. And I be-lieve in dreams a - gain. _ I be - lieve that love will nev - er end. And

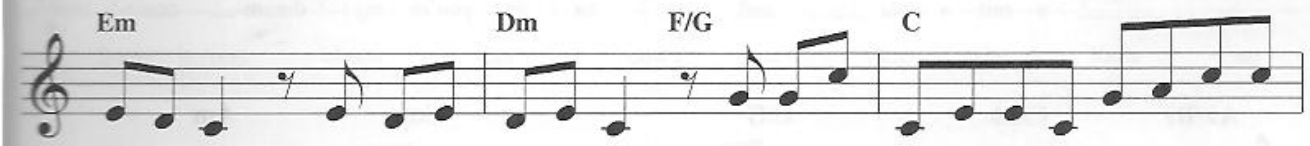


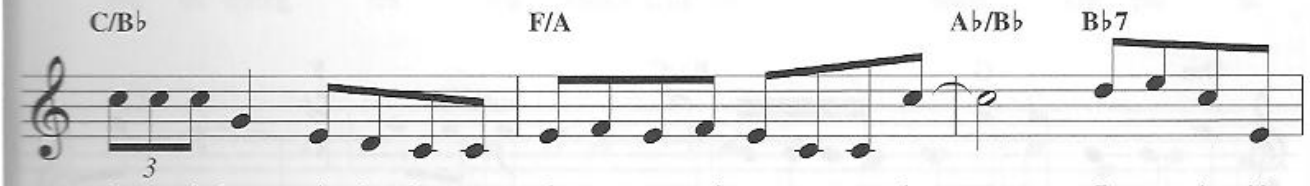
like the riv - er finds _ the sea, I _____ was lost, _____ now I'm __

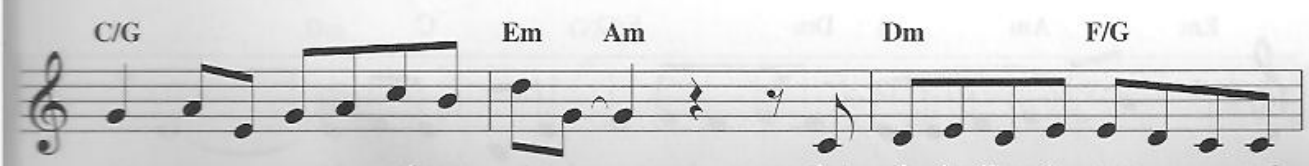

Em Am Dm F/G C F/G
free 'cause I be - lieve in you and me. I will nev - er

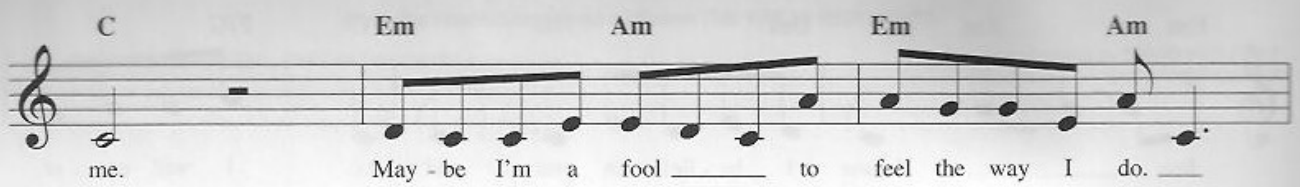

C C/B♭ F
leave your side. I will nev - er hurt your pride. When all the chips are down babe, then I will

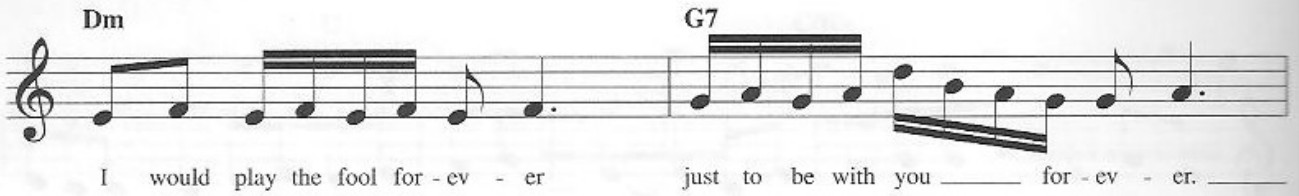

A♭/B♭ C G/A Am
al - ways be a - round. Just to be right where you are, my

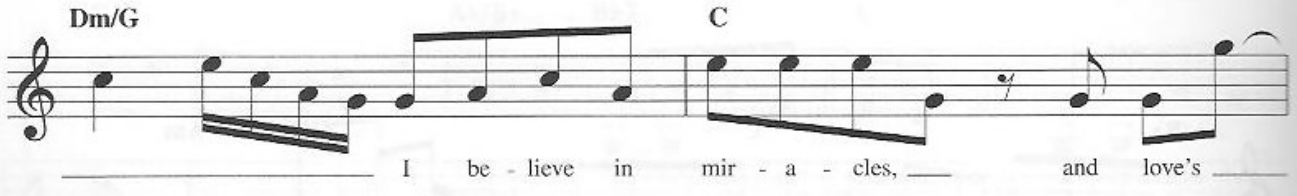

Em Dm F/G C
love. You know I love you, boy. I'll nev - er leave you out. I will al - ways

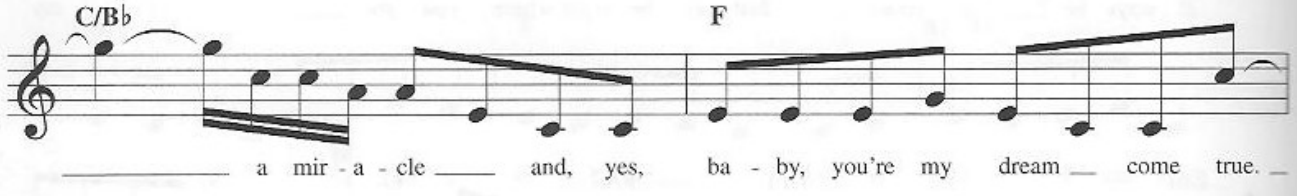

C/B♭ F/A A♭/B♭ B♭7
let you in, boy, oh, ba - by, to pla - ces no one's ev - er been. Deep in - side,

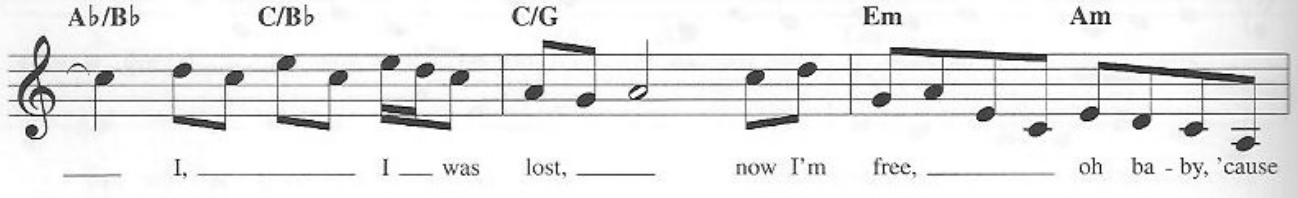

C/G Em Am Dm F/G
can't you see that I be - lieve in you and

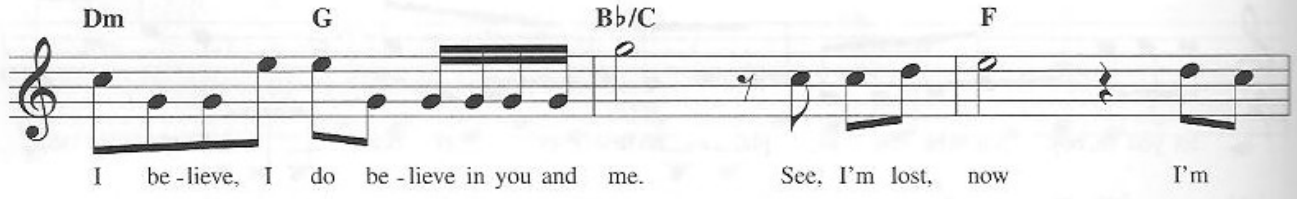

C
Em
Am
Em
Am
me.
May - be I'm a fool to feel the way I do.

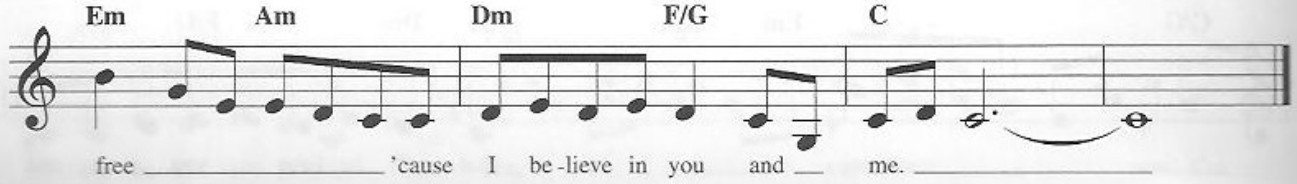

Dm
G7
I would play the fool for - ev - er
just to be with you for - ev - er.


Dm/G
C
I be - lieve in mir - a - cles, and love's


C/B♭
F
a mir - a - cle and, yes, ba - by, you're my dream come true.


A♭/B♭
C/B♭
C/G
Em
Am
I, I was lost, now I'm free, oh ba - by, 'cause


Dm
G
B♭/C
F
I be - lieve, I do be - lieve in you and me.
See, I'm lost, now I'm


Em
Am
Dm
F/G
C
free 'cause I be - lieve in you and me.

IT COULD HAPPEN TO YOU

from the Paramount Picture AND THE ANGELS SING

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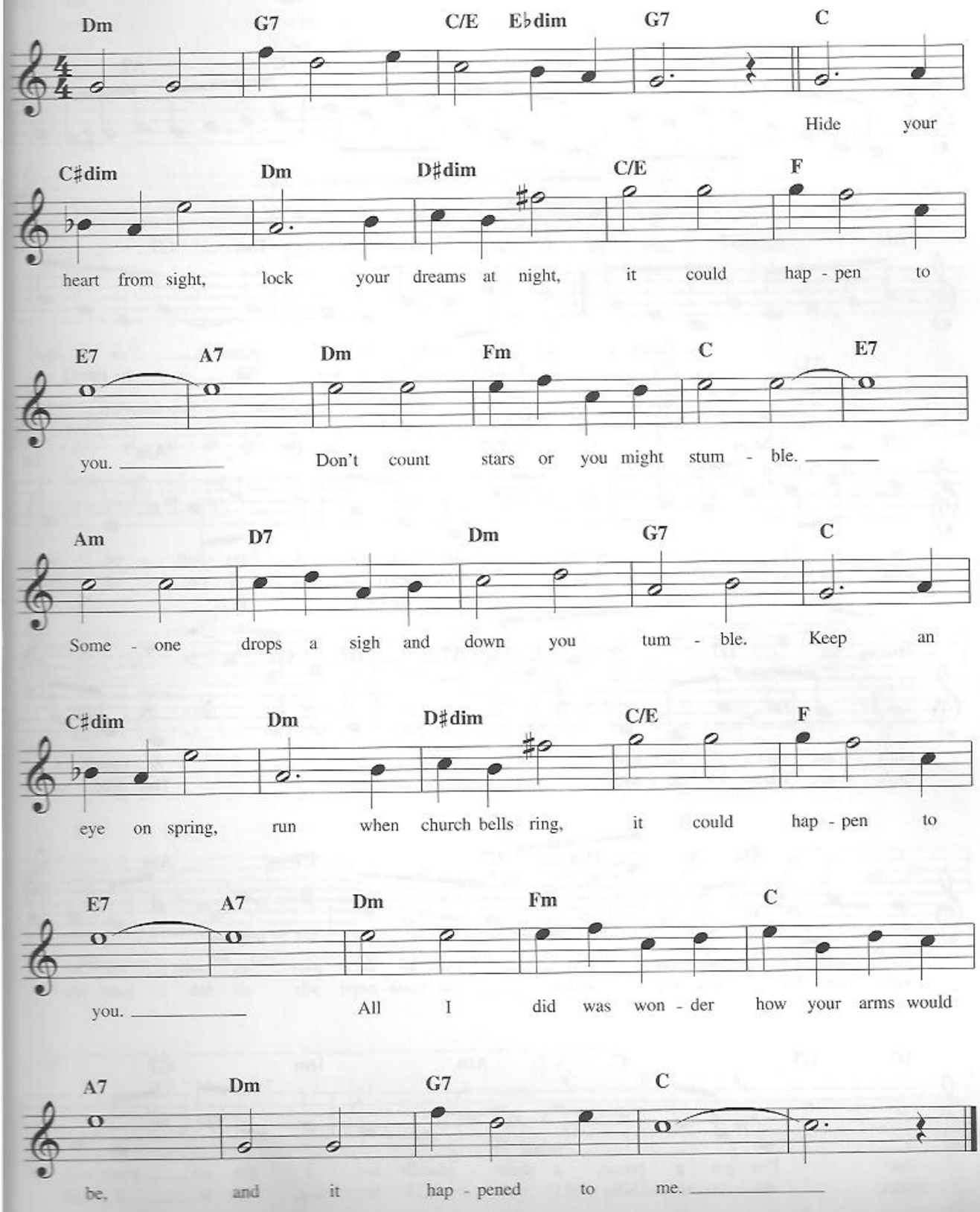
Music by JAMES VAN HEUSEN



I CAN'T GET STARTED WITH YOU

from ZIEGFELD FOLLIES

Words by IRA GERSHWIN
Music by VERNON DUKE

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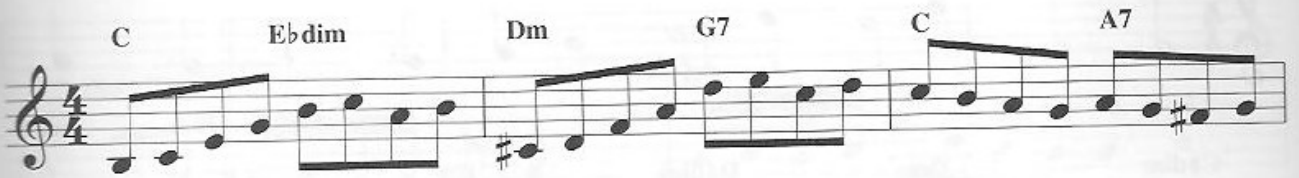
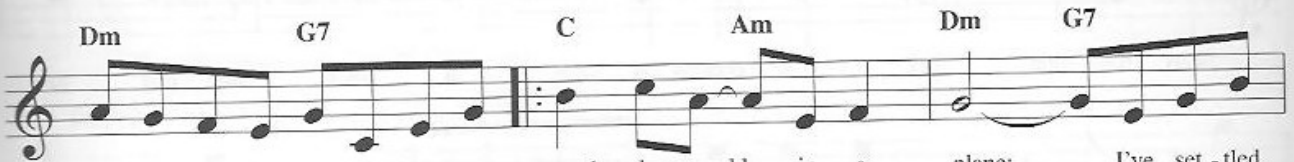
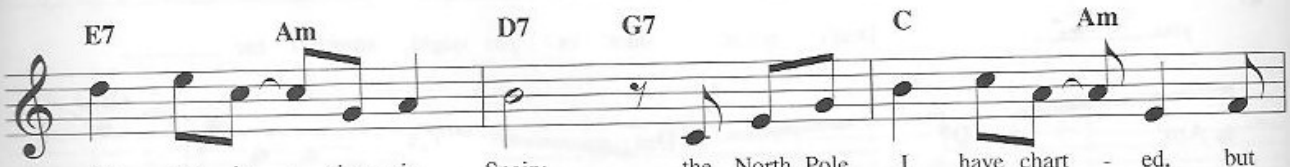
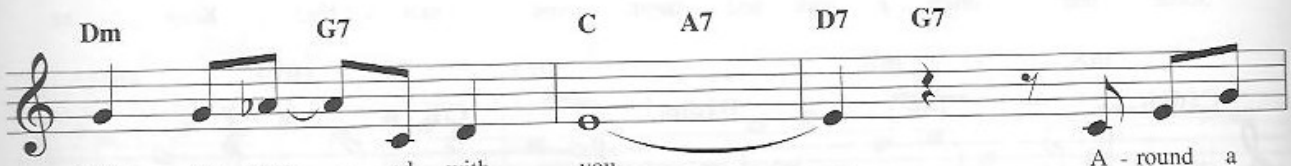




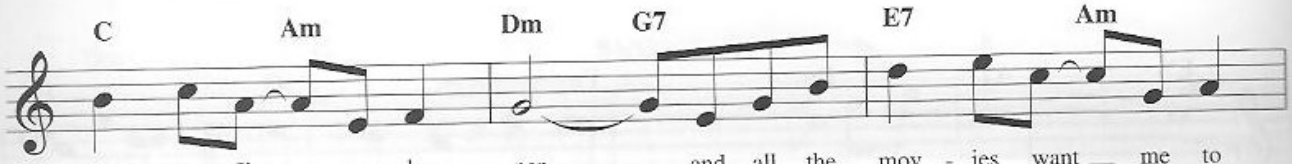
I've flown a - round the world _ in a plane; _____ I've set - tled
hun - dred yards _ in ten flat; _____ the Prince of



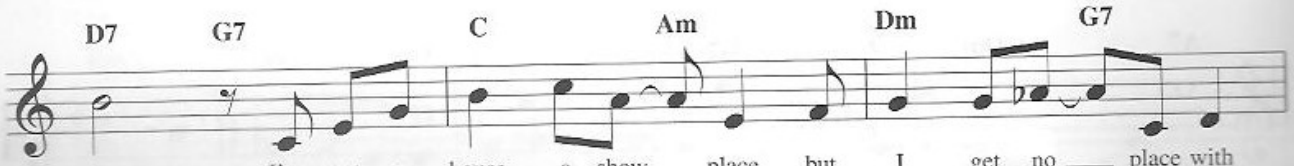
re - vo - lu - tions in Spain; the North Pole I have chart - ed, but
Wales has cop - ied my hat; with queens I've a - al - cart - ed, but



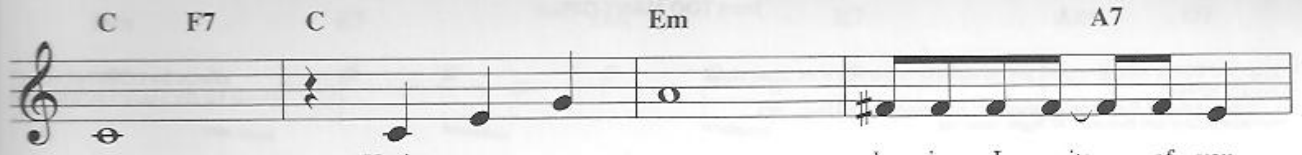
can't get start - ed with you. _____ A - round a
can't get start - ed with you. _____ The lead - ing



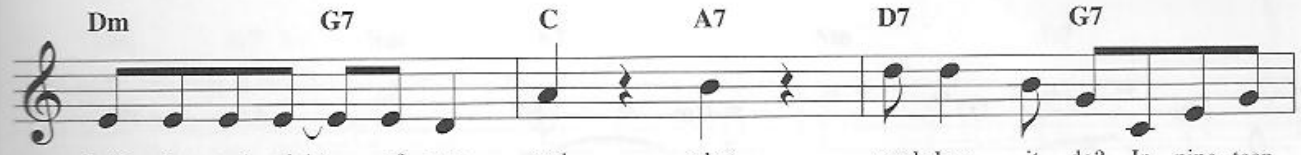
golf course I'm ___ un - der par, _____ and all the mov - ies want ___ me to
tail - ors fol - low my styles, _____ and tooth - paste ads all fea - ture my

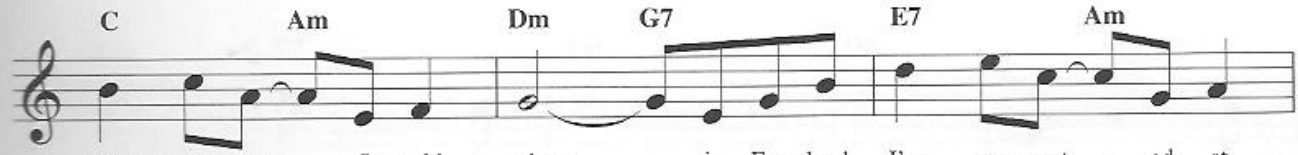


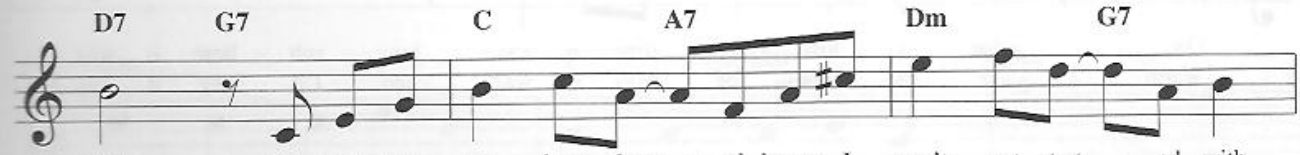
star; I've got a house, a show - place, but I get no ___ place with
smiles; the As - tor - bilts I vis - it, but say, what is ___ it with

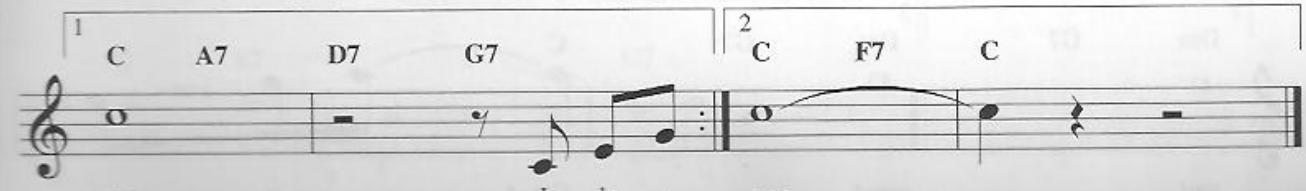

C F7 C Em A7
you. You're so su - preme, lyr - ics I write of you,
you? When we first met, how you e - lat - ed me!

D Dm G7
scheme just for a sight of you, dream
Pet, you dev - a - stat - ed me! Yet,


Dm G7 C A7 D7 G7
both day and night of you and what good does it do? In nine - teen
now you've de - flat - ed me 'til you're my Wa - ter - loo. I've sold my


C Am Dm G7 E7 Am
twen - ty - nine I sold short in Eng - land I'm pre - sent - ed at
kiss - es at a ba - zaar, and af - ter me they've named a ci -


D7 G7 C A7 Dm G7
court, but you've got me down - heart - ed, 'cause I can't get start - ed with
gar; but late - ly how I've smart - ed, 'cause I can't get start - ed with


1
C A7 D7 G7
you. I do a
2
C F7 C
you.

I DIDN'T KNOW WHAT TIME IT WAS

from TOO MANY GIRLS

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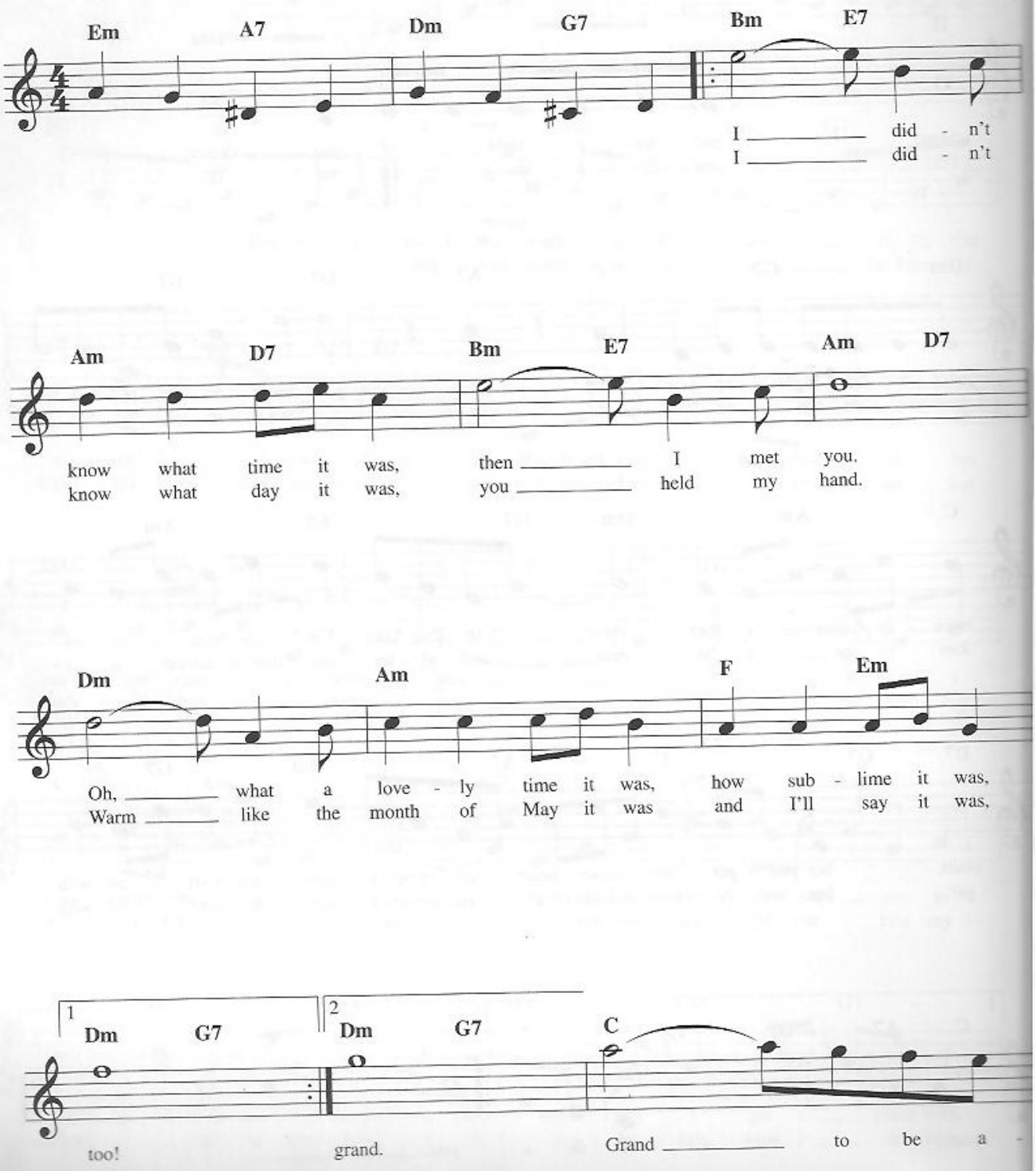
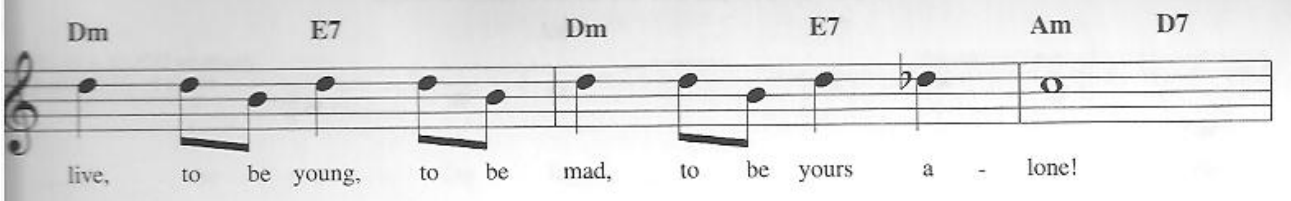
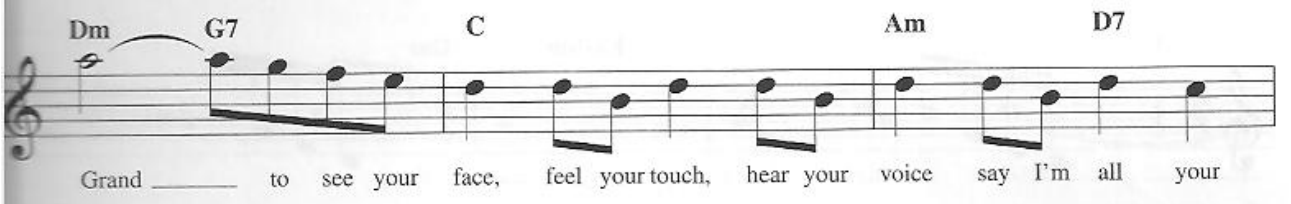
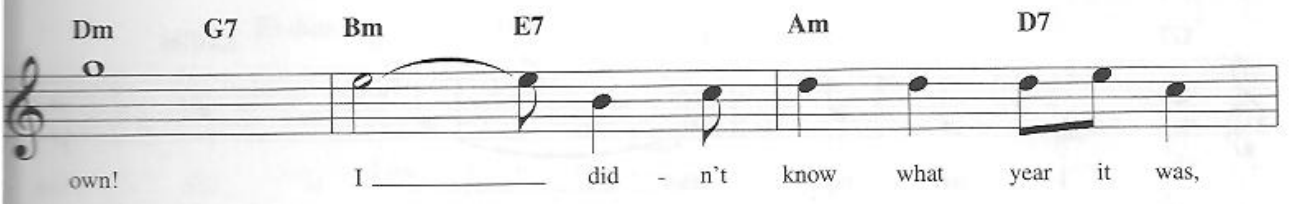
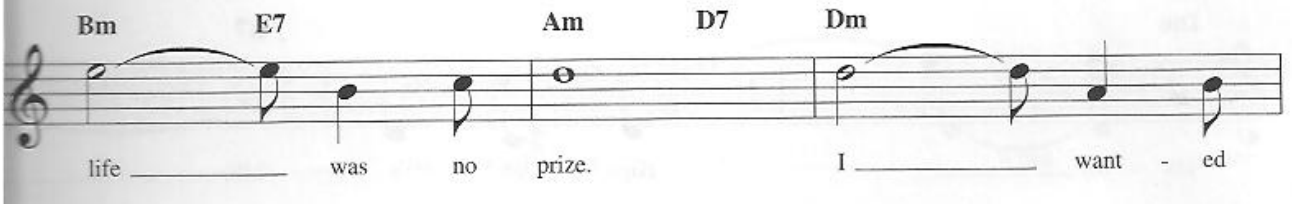
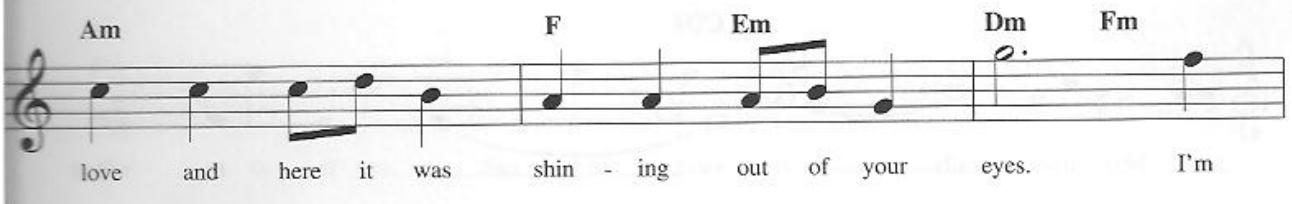


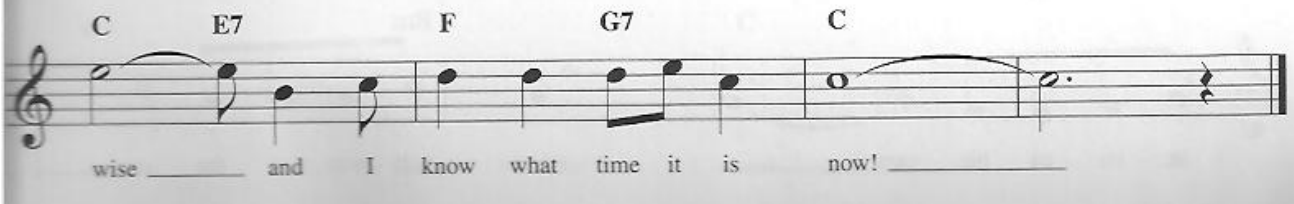

Dm E7 Dm E7 Am D7
live, to be young, to be mad, to be yours a - lone!


Dm G7 C Am D7
Grand to see your face, feel your touch, hear your voice say I'm all your


Dm G7 Bm E7 Am D7
own! I did - n't know what year it was,


Bm E7 Am D7 Dm
life was no prize. I want - ed


Am F Em Dm Fm
love and here it was shin - ing out of your eyes. I'm


C E7 F G7 C
wise and I know what time it is now!

I LEFT MY HEART IN SAN FRANCISCO

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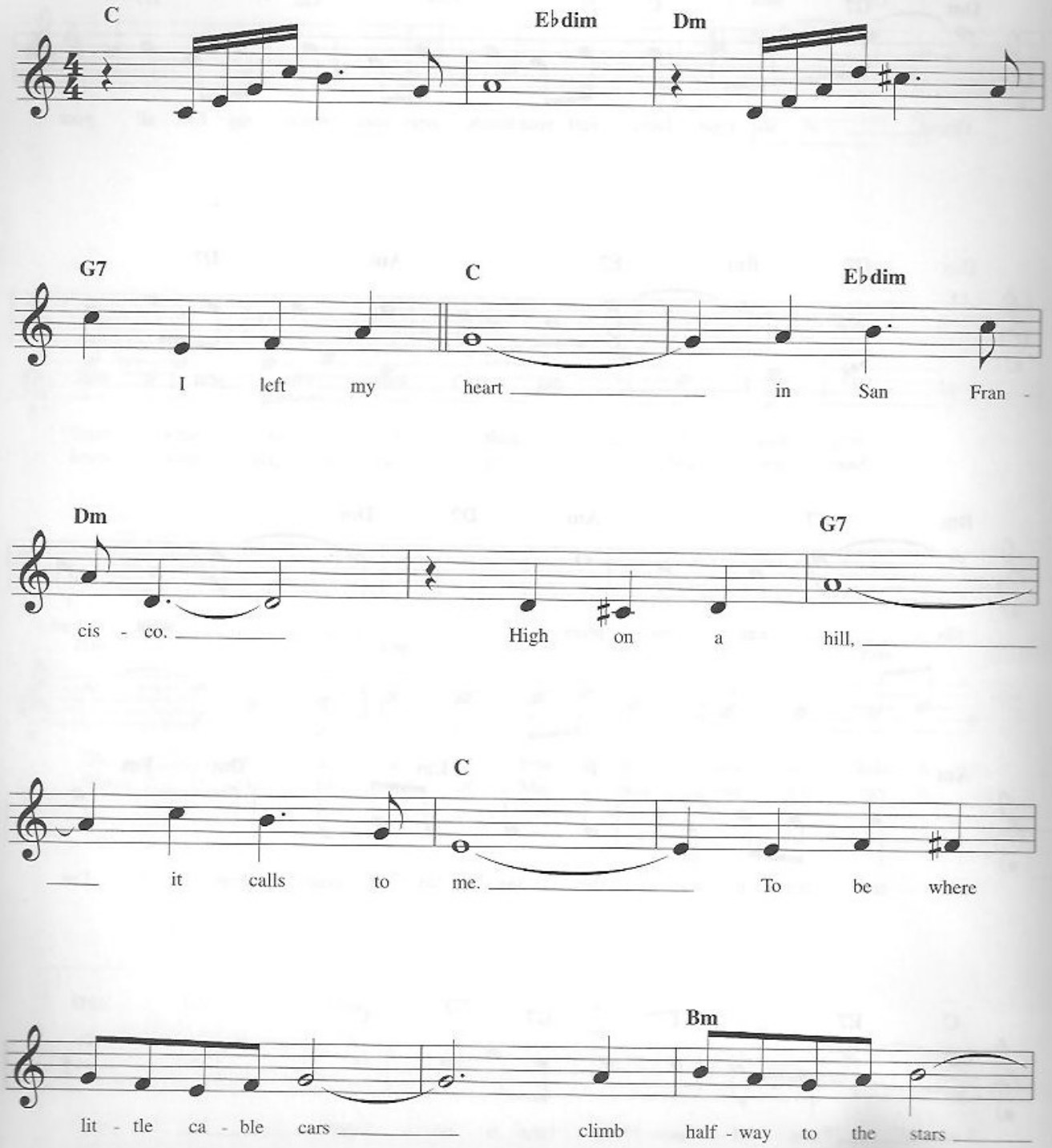
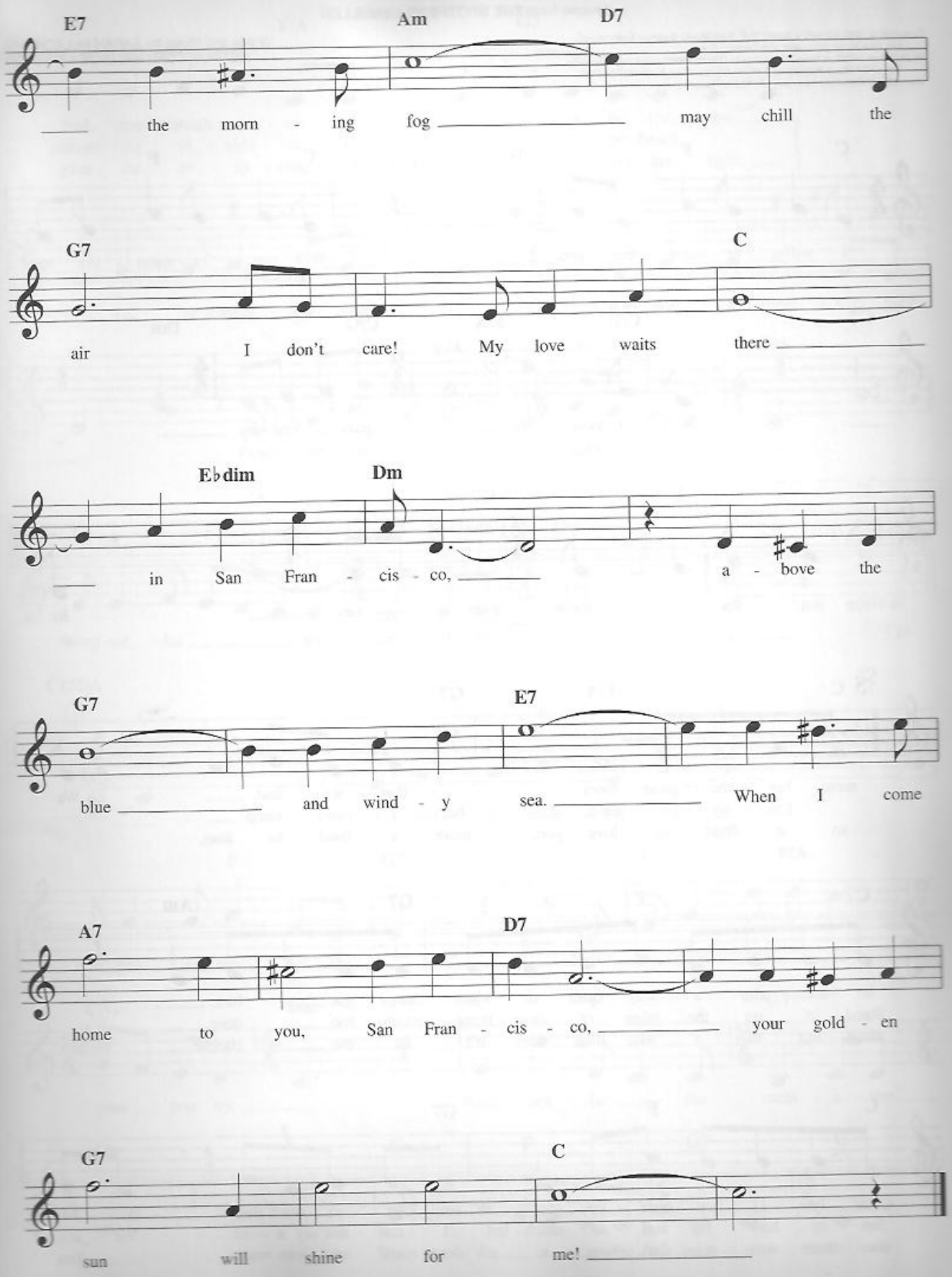
Music by GEORGE CORY




E7
Am
D7
the morn - ing fog may chill the
G7
C
air I don't care! My love waits there
E♭dim
Dm
in San Fran - cis - co, a - bove the
G7
E7
blue and wind - y sea. When I come
A7
D7
home to you, San Fran - cis - co, your gold - en
G7
C
sun will shine for me!

I WILL REMEMBER YOU

Theme from THE BROTHERS McMULLEN

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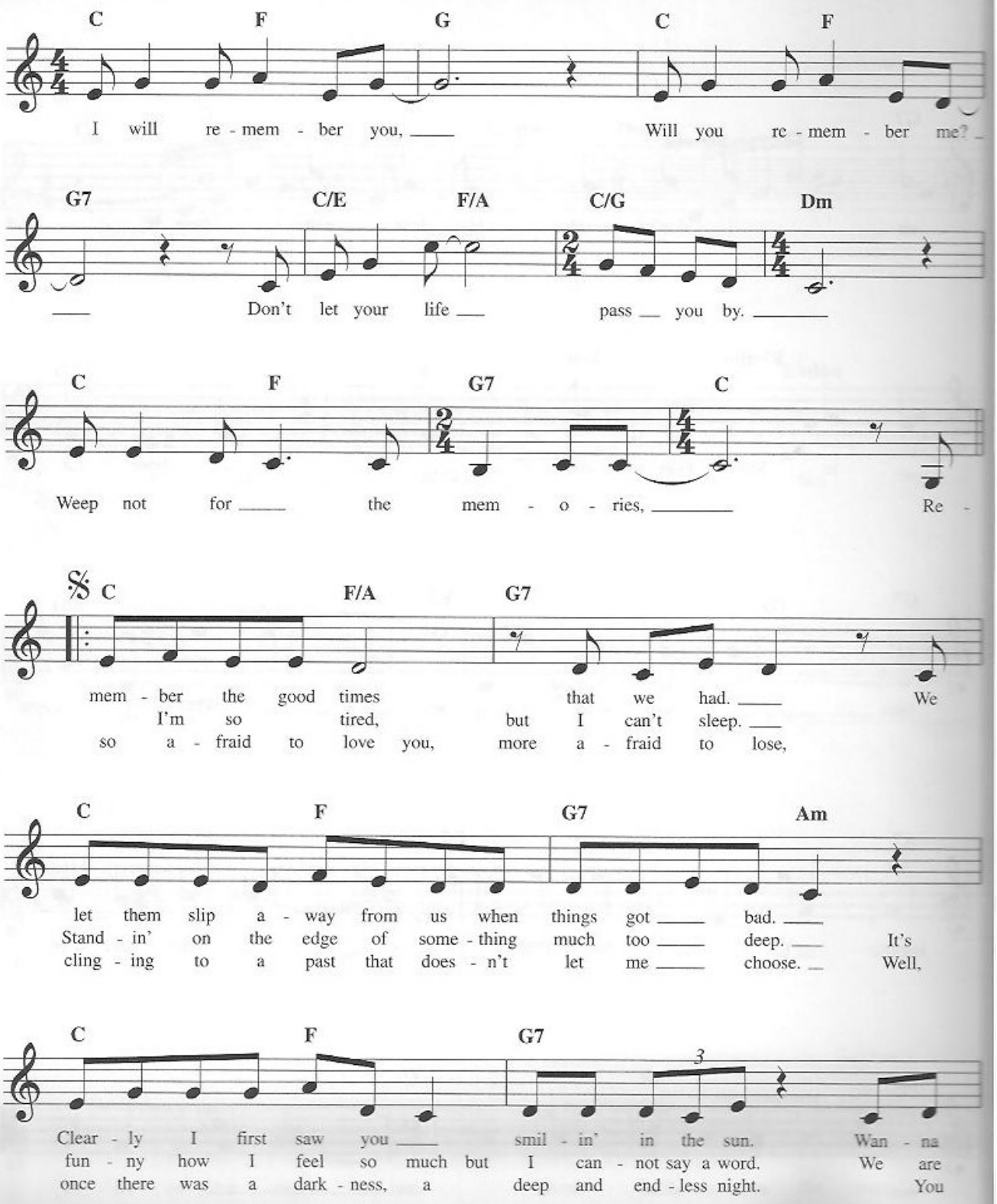
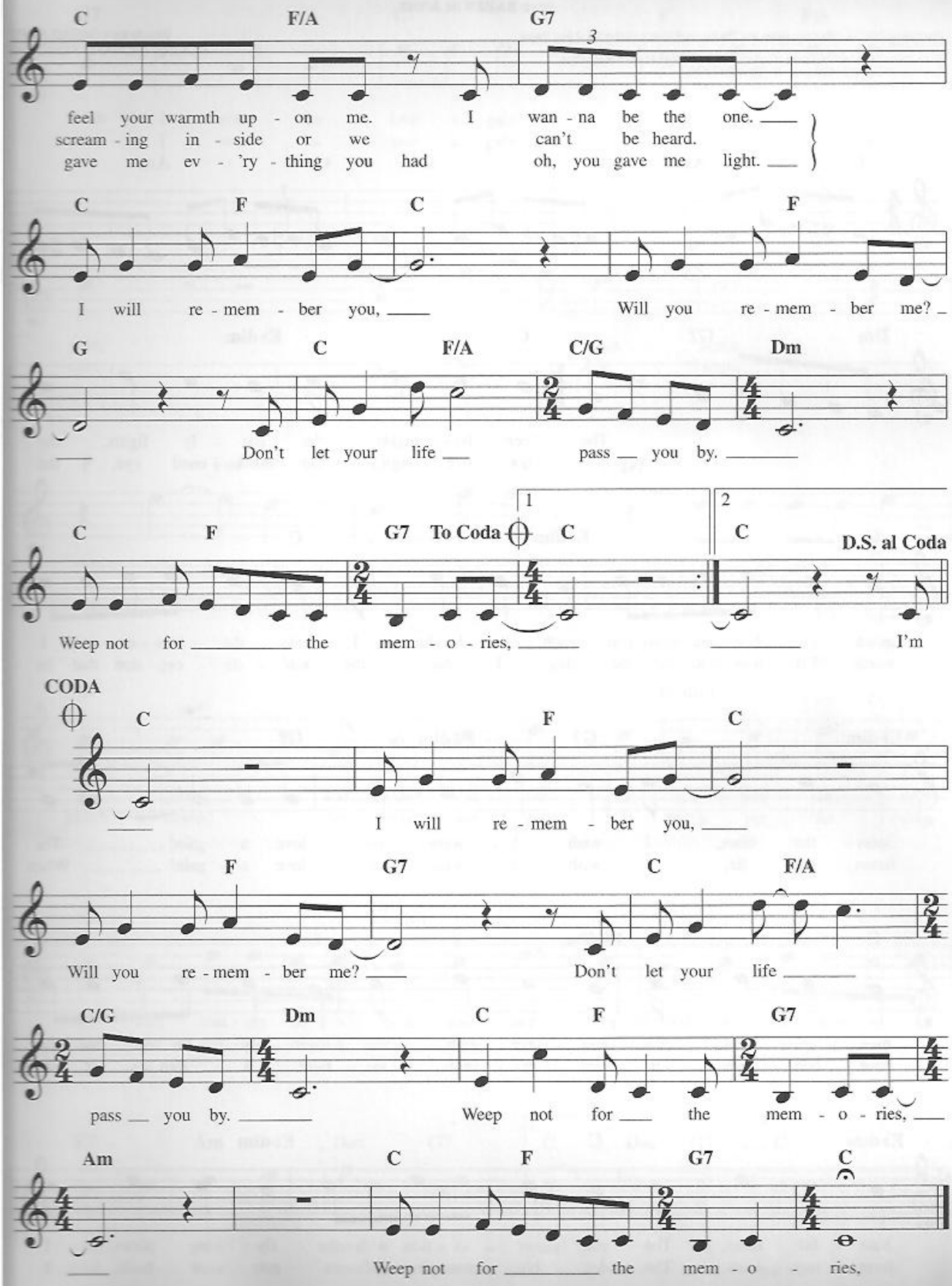
SEAMUS EGAN and DAVE MERENDA




C F/A G7
feel your warmth up - on me. I wan - na be the one.
scream - ing in - side or we can't be heard.
gave me ev - 'ry - thing you had oh, you gave me light.
C F C F
I will re - mem - ber you, Will you re - mem - ber me?
G C F/A C/G Dm
Don't let your life pass you by.
C F G7 To Coda C C D.S. al Coda
Weep not for the mem - o - ries, I'm
CODA
C F C
I will re - mem - ber you,
F G7 C F/A
Will you re - mem - ber me? Don't let your life
C/G Dm C F G7
pass you by. Weep not for the mem - o - ries,
Am C F G7 C
Weep not for the mem - o - ries.

I WISH I WERE IN LOVE AGAIN

from BABES IN ARMS

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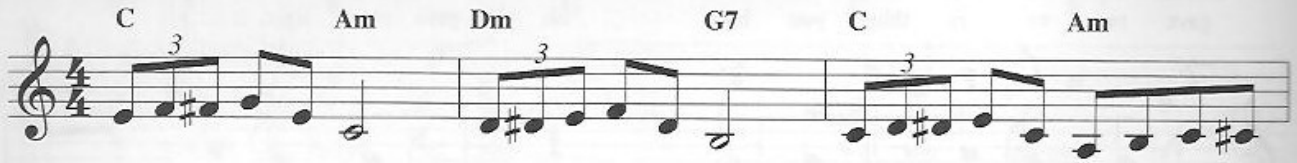
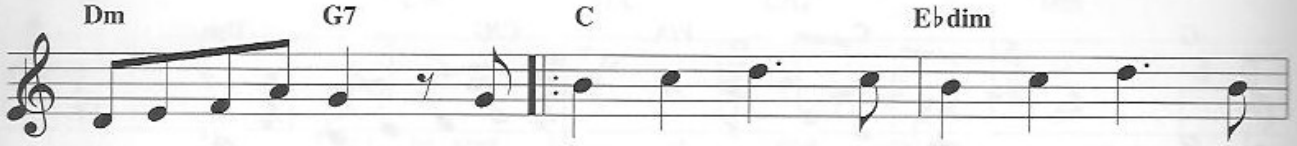
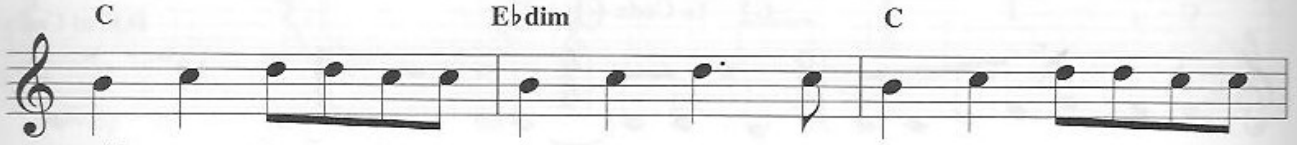
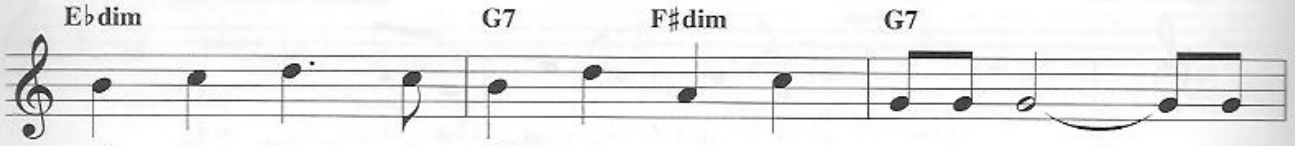




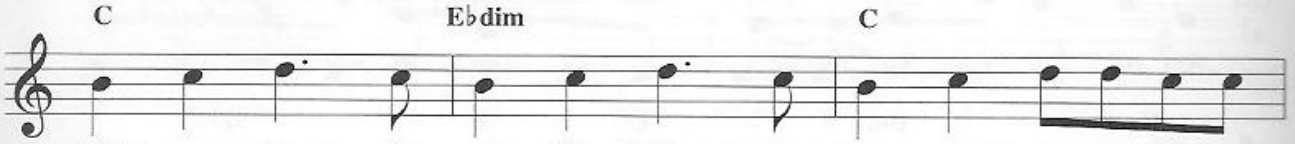
The sleep - less nights, the dai - ly fights, the
fur - tive sigh, the black - ened eye, the



quick to - bog - gan when you reach the heights; I miss the kiss - es and I
words "I'll love you till the day I die," the self - de - cep - tion that be -



miss the bites, I wish I were in love a - gain! _____ The
lieves the lie, I wish I were in love a - gain! _____ When

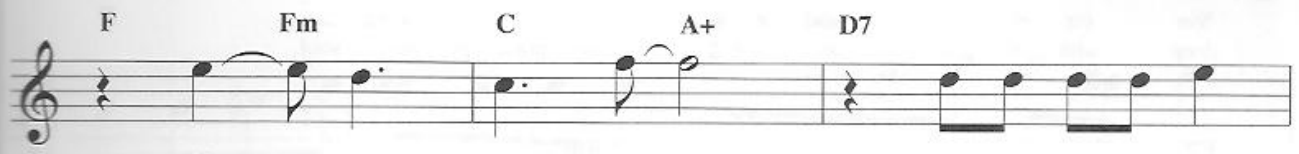


brok - en dates, the end - less waits, the love - ly lov - ing and the
love con - geals it soon re - veals the faint a - rom - a of per -

hate - ful hates, The con - ver - sa - tion with the fly - ing plates, I
form - ing seals, The dou - ble cross - ing of a pair of heels, I

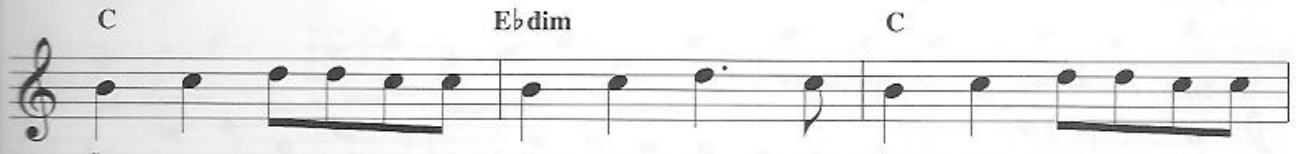
wish I were in love a - gain! No _____ more
wish I were in love a - gain! No _____ more

pain, No _____ more strain,
care, No _____ de - spair.

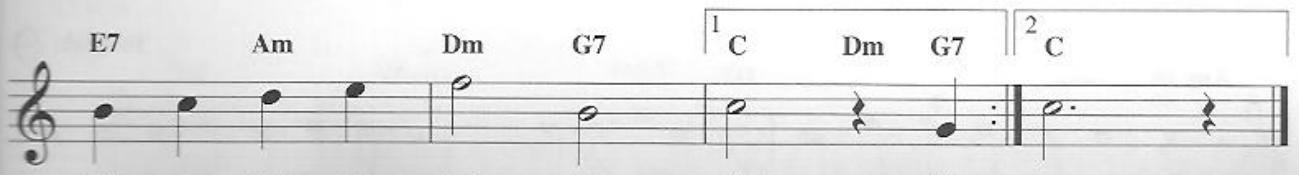


Now _____ I'm sane, but ____ I would rath - er be
I'm _____ all there now, ___ But I'd rath - er be

ga - ga! ____ The pulled out fur of cat and cur, the
punch - drunk! Be - lieve me sir, I much pre - fer the



fine mis - mat - ing of a him and her, I've learned my les - son but I
clas - sic bat - tle of a him and her, I don't like qui - et and I



wish I were in love a - gain! The
wish I were in love a - gain!

I WRITE THE SONGS

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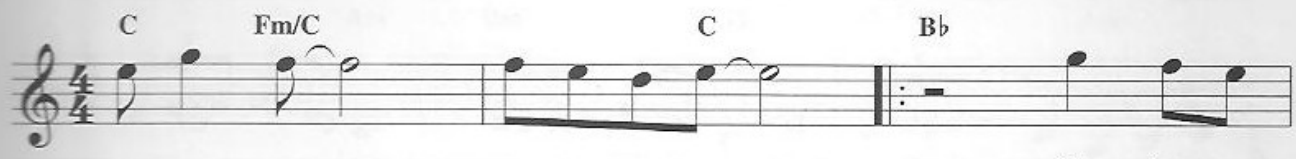
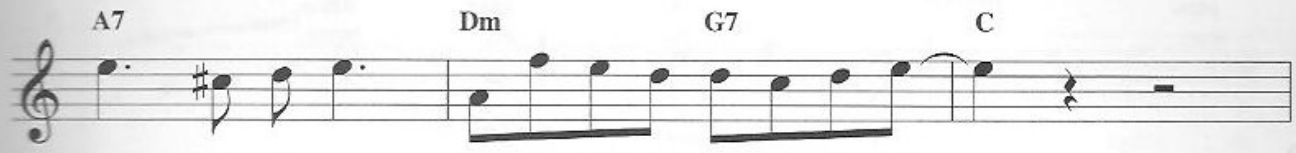
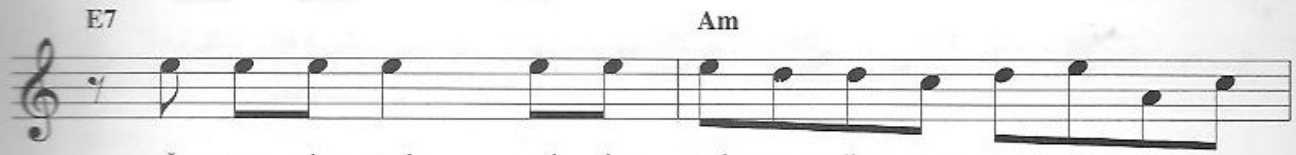


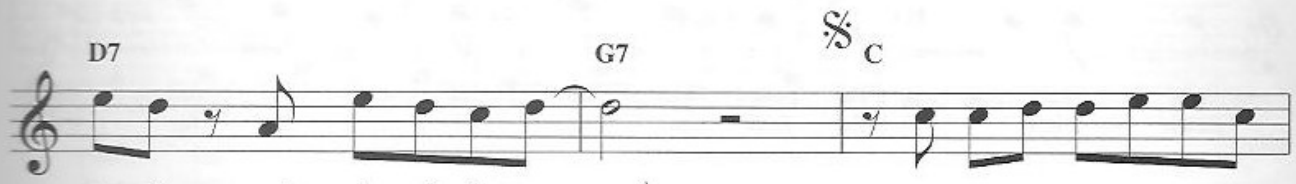
I've been a -
My home lies



live for - ev - er, and I wrote the ver - y first song. ___
deep with - in you and I've got my own place in your soul.

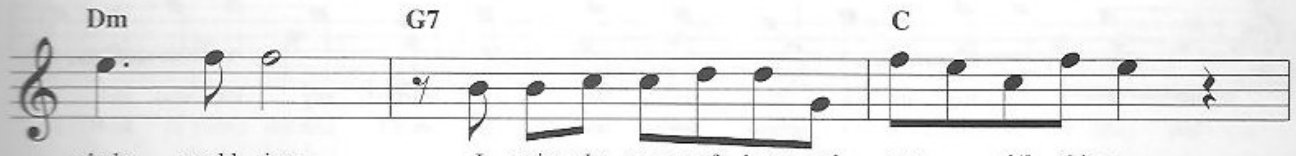


I put the words and the mel - o - dies to - geth - er, I am
Now when I look out through your eyes ___ I'm



mu - sic, and I write the songs. ___
young a - gain e-ven though I'm ver - y old. ___

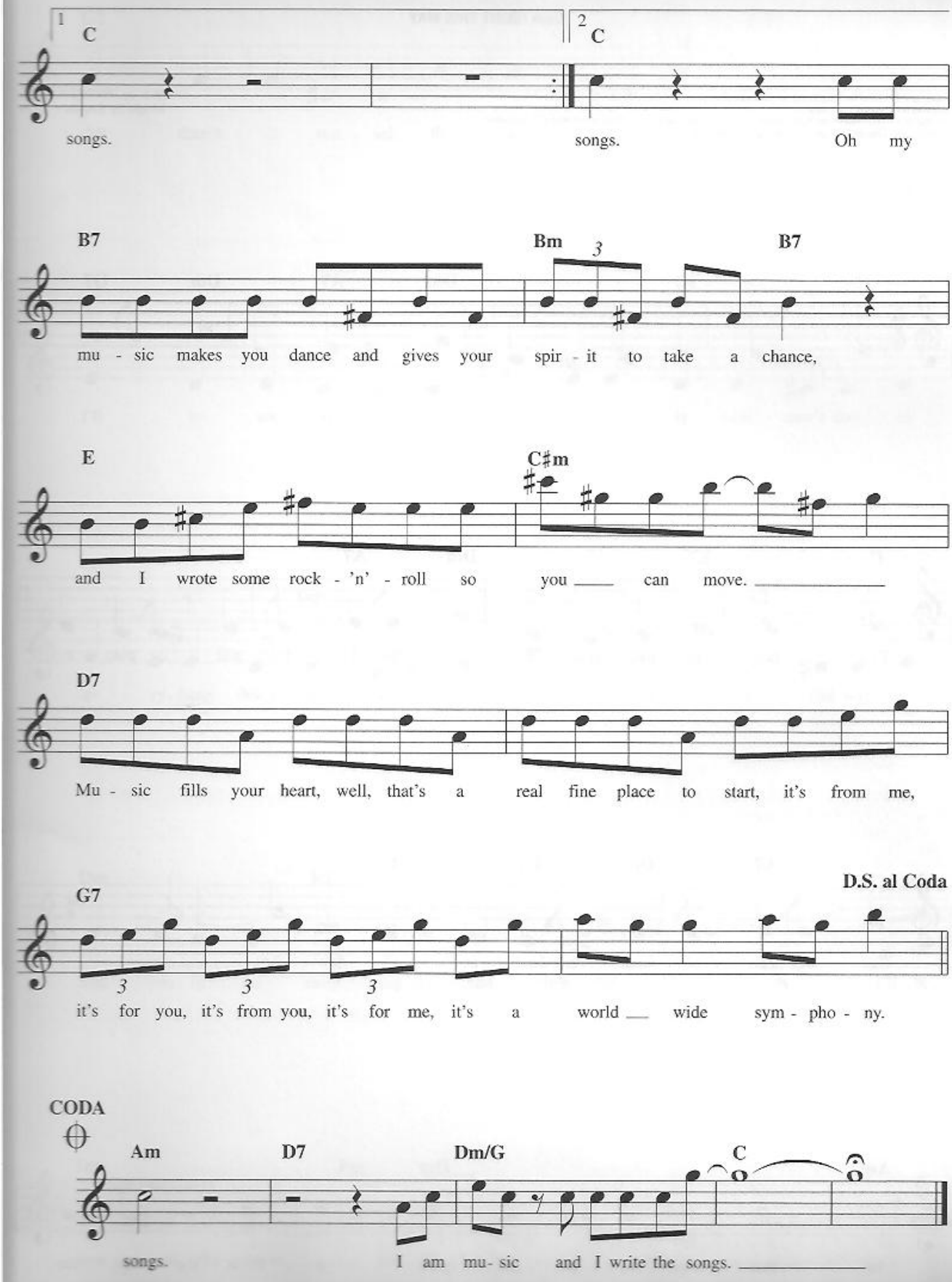
I write the songs that make the



whole world sing; I write the songs of love and spe - cial things. ___

To Coda

I write the songs that make the young girls cry; ___ I write the songs I write the


1
C
2
C
songs.
songs.
Oh my
B7
Bm
3
B7
mu - sic makes you dance and gives your spir - it to take a chance,
E
C♯m
and I wrote some rock - 'n' - roll so you ___ can move. ___
D7
Mu - sic fills your heart, well, that's a real fine place to start, it's from me,
G7
D.S. al Coda
3
3
3
it's for you, it's from you, it's for me, it's a world ___ wide sym - pho - ny.
CODA
Am
D7
Dm/G
C
songs.
I am mu- sic and I write the songs. ___

I'LL BE SEEING YOU

from RIGHT THIS WAY

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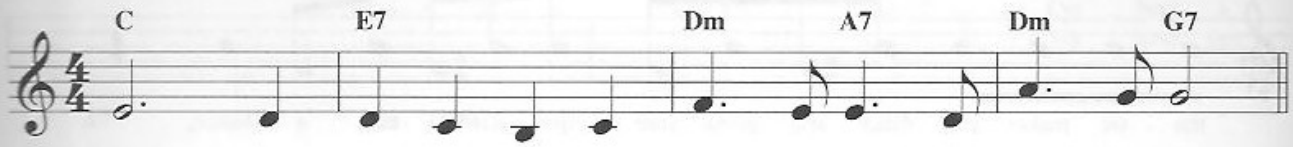
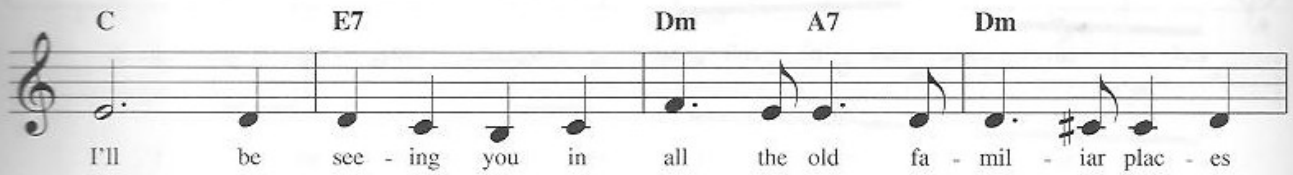
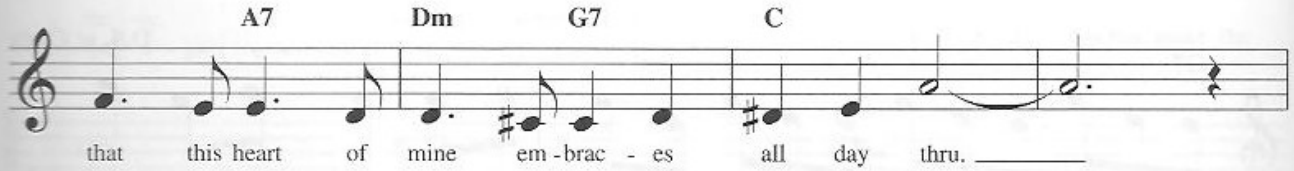
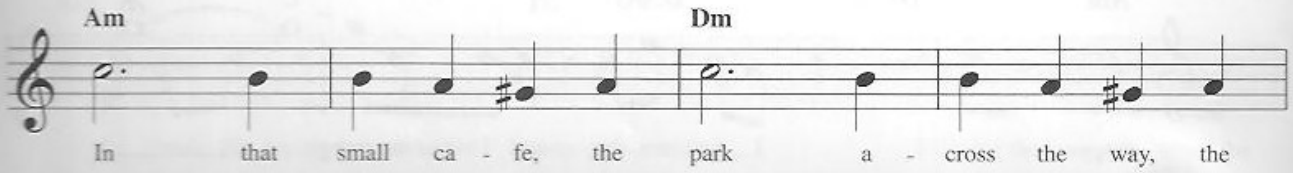
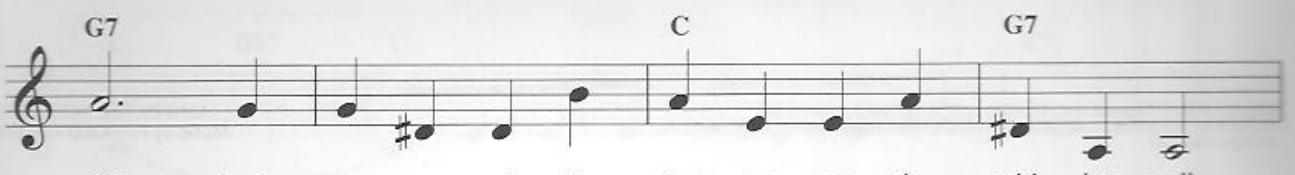
Lyric by IRVING KAHAL
Music by SAMMY FAIN



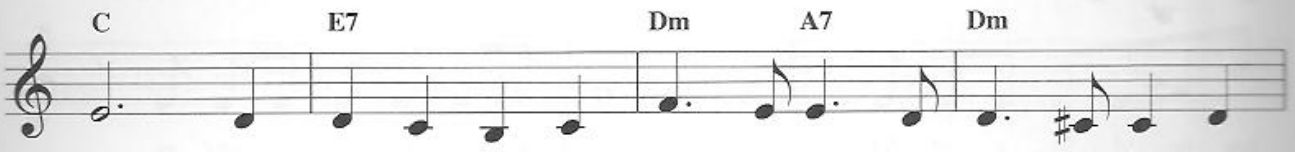




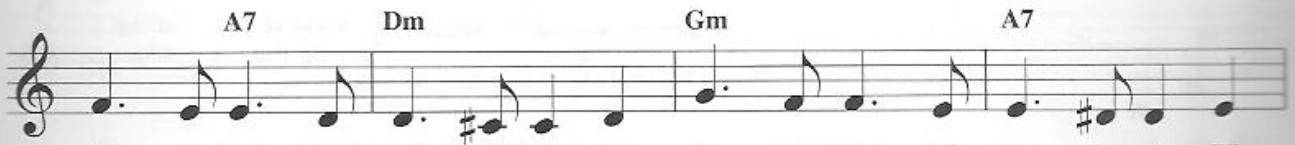




chil - dren's ca - rou - sel, the chest - nut trees, the wish - ing well.



I'll be see - ing you in ev - 'ry love - ly sum - mer's day, in



ev - 'ry-thing that's light and gay, I'll al - ways think of you that way I'll

find you in the morn - ing sun, and when the night is new, I'll be

look - ing at the moon, _____ but I'll be see - ing you! _____

I'VE GOT THE WORLD ON A STRING

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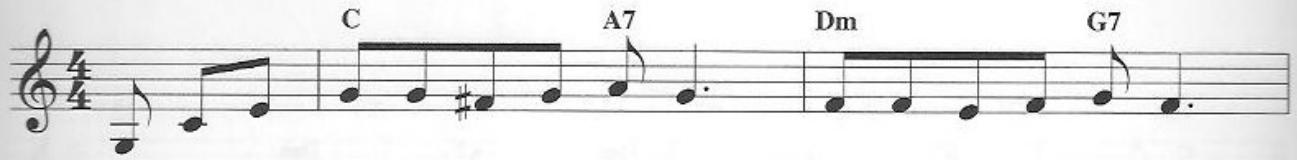
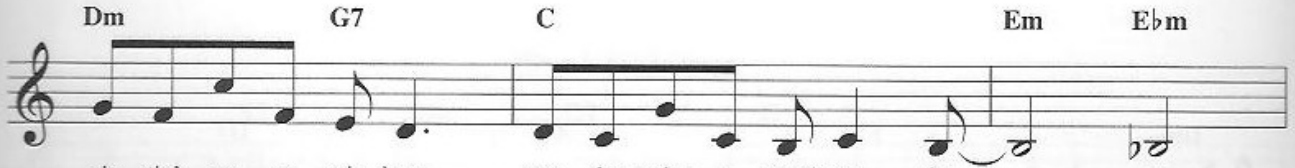
Music by HAROLD ARLEN

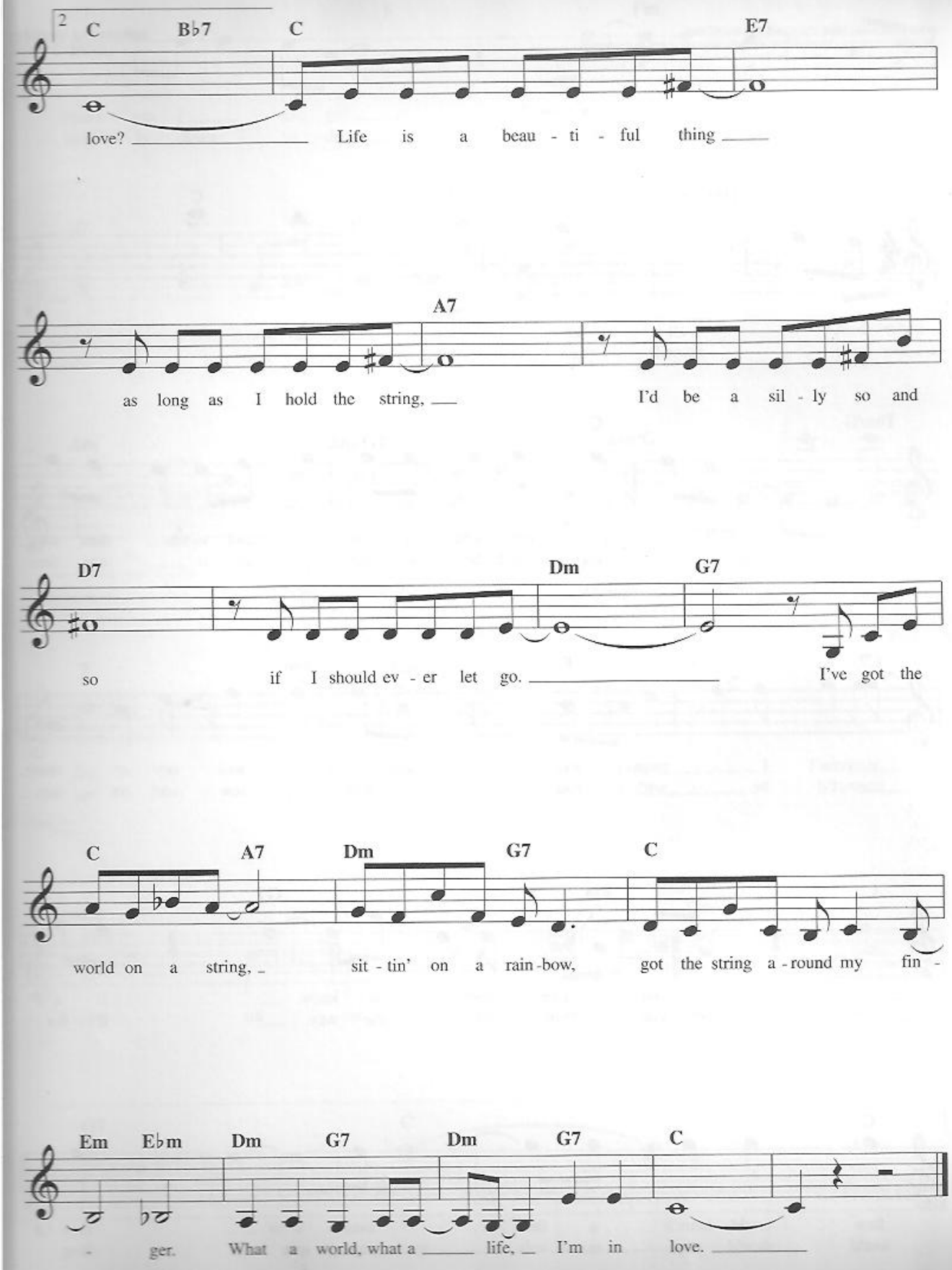


I've got the world on a string,
song that I sing,



sit - tin' on a rain - bow, got the string a - round my fin - ger.
I can make the rain go, an - y - time I move my fin - ger.

What a world, what a life, I'm in love! I've got a
Luck - y me, can't you see, I'm in


2
C
B♭7
C
E7
love? Life is a beau - ti - ful thing
A7
as long as I hold the string, I'd be a sil - ly so and
D7
Dm
G7
so if I should ev - er let go. I've got the
C
A7
Dm
G7
C
world on a string, sit - tin' on a rain - bow, got the string a - round my fin -
Em
E♭m
Dm
G7
Dm
G7
C
- ger. What a world, what a life, I'm in love.

IF

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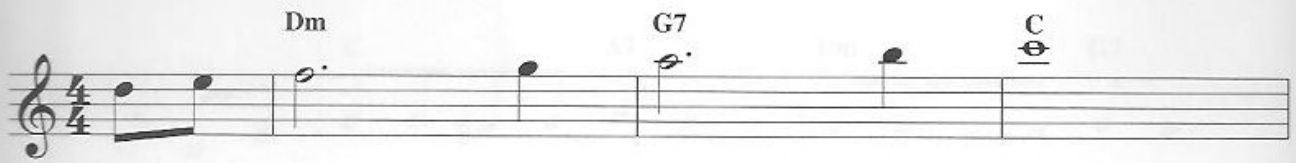
Words and Music by
DAVID GATES



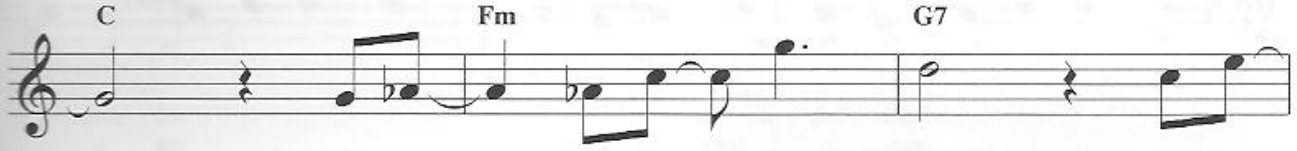
If a pic - ture paints a thou - sand words _ then why _
man could be two plac - es at ____ one time _

____ can't I ____ paint you? The words ___ will nev - er show _
____ I'd be ____ with you; to - mor - row and to - day, _

____ the you ____ I've come __ to know. ___ If a
____ be - side ____ you all ____ the way. ____ If the

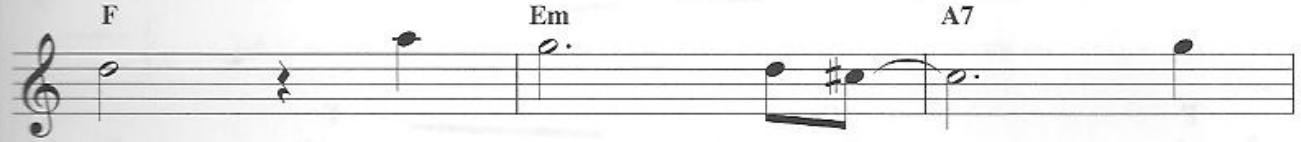
face could launch a thou - sand ships, ___ then
world should stop re - volv - ing, spin - ning

where am I ____ to go? ____ There's no ____ one home ___ but you. ___
slow - ly down ___ to die. ____ I'd spend ___ the end ___ with you. ___

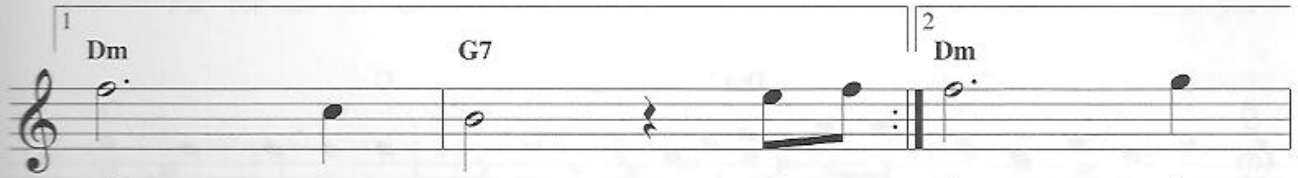


____ You're all ____ that's left ___ me to. And when ___
____ And when ____ the world ___ was through then one ___

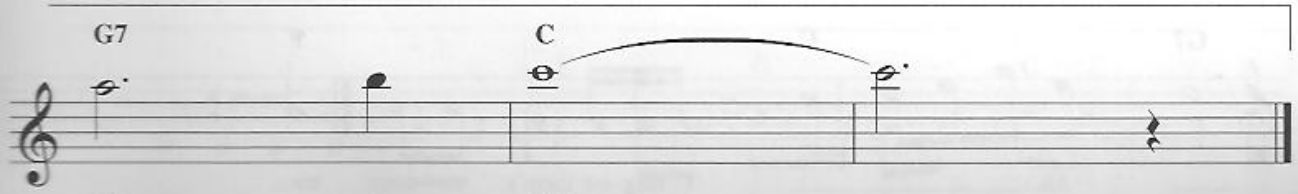
_____ my love _____ for life ____ is run - ning ____
_____ by one _____ the stars ____ would all go ____



dry, you come and pour ____ your -
out. Then you and I _____ would



self on me. If a sim - ply



fly a - way. _____

IMAGINE

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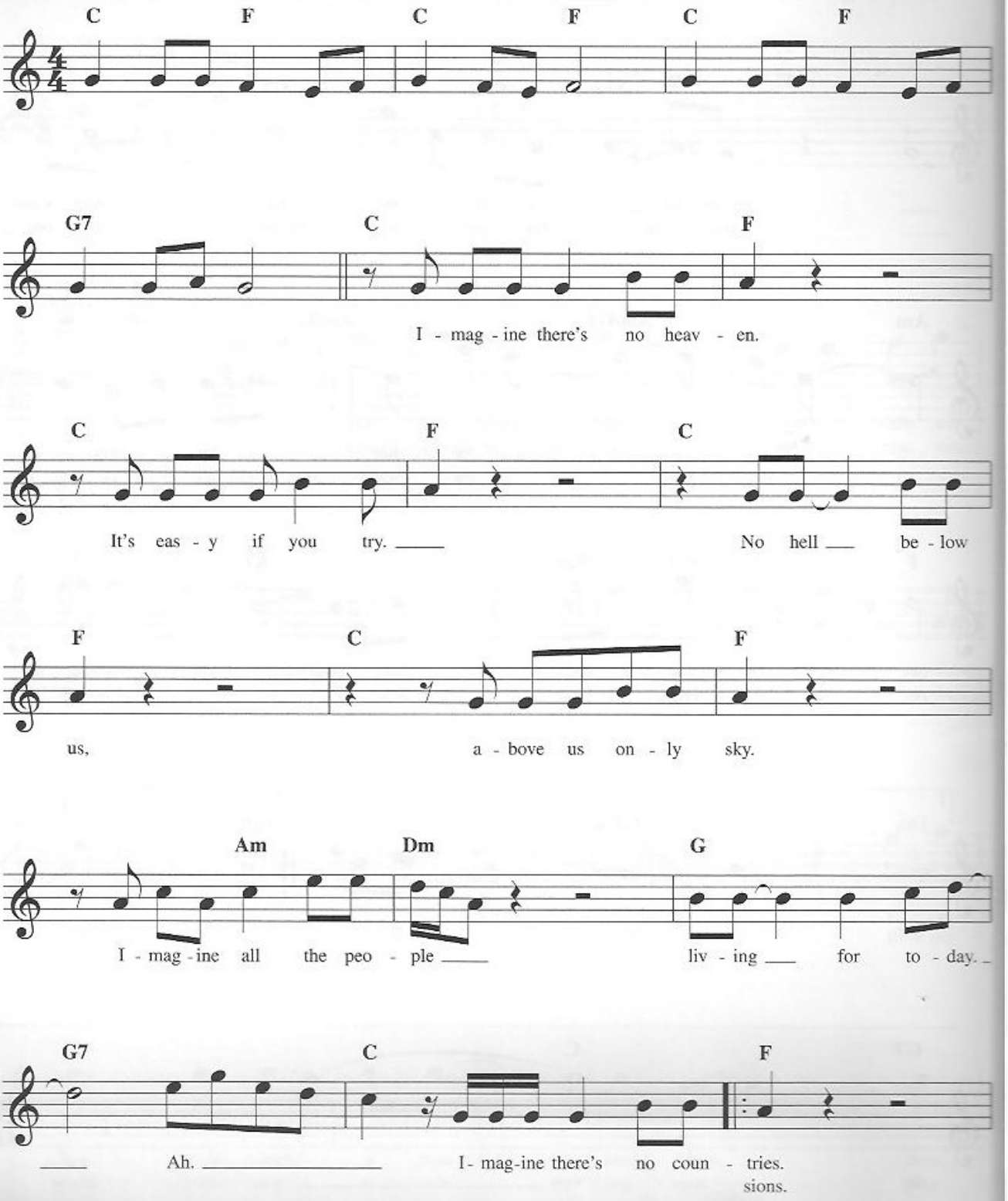
Words and Music by
JOHN LENNON



C F C

It is - n't hard to do. Noth-ing to kill or die
I won - der if you can. No need for greed or hun -

F C F

for and no re - li - gion too.
- ger a broth - er - hood of man.

Am Dm G

I - mag - ine all the peo - ple liv - ing life in peace.
I mag - ine all the peo - ple shar - ing all the world.

G7 F G C E7

You you may say I'm a dream - er.

F G C E7 F G

But I'm not the on - ly one. I hope some day you'll

C E7 1 F G C

join us and the world will be as one.

2 F G C

I - mag - ine no pos - ses - and the world will live as one.

IN A SENTIMENTAL MOOD

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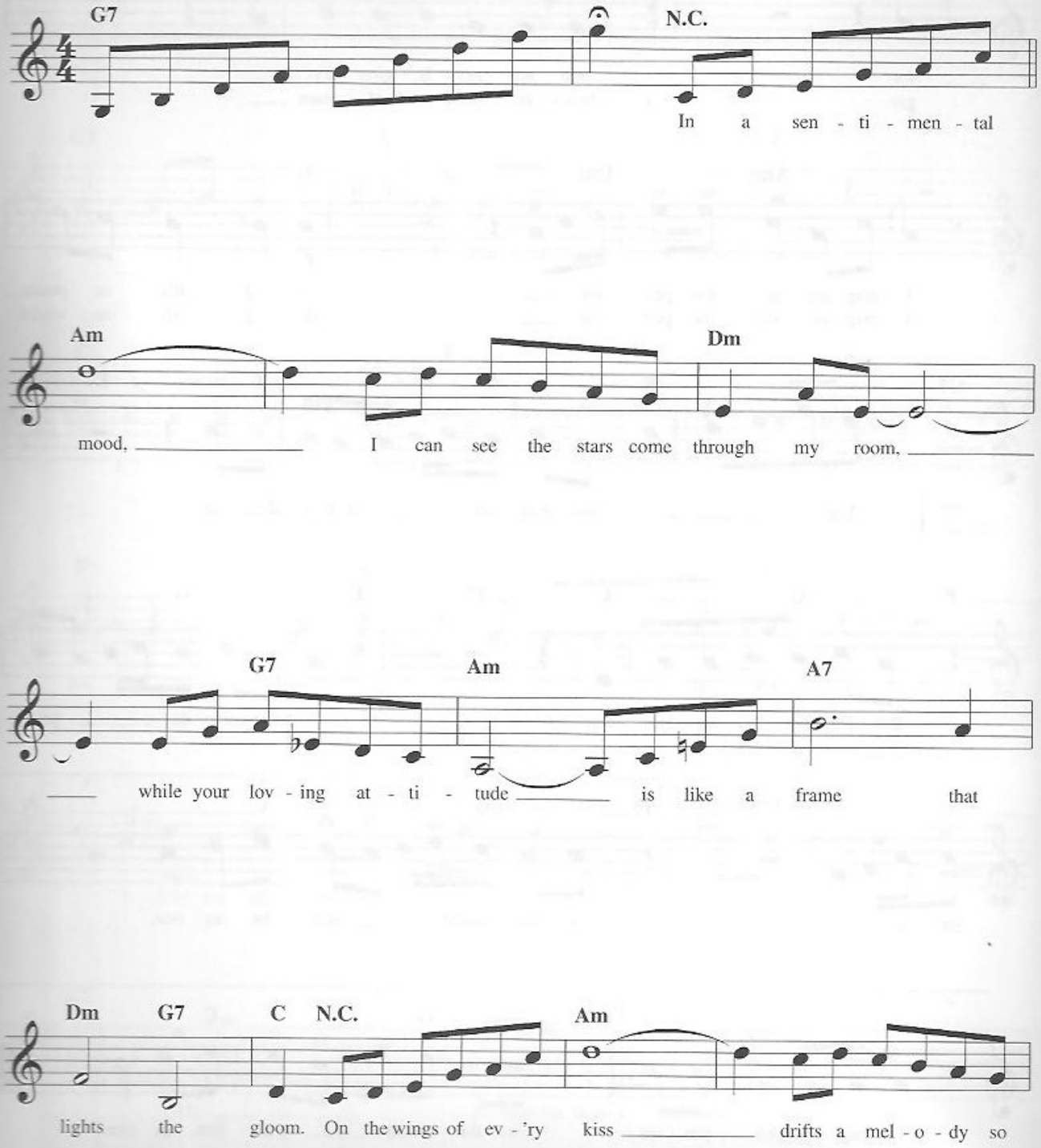

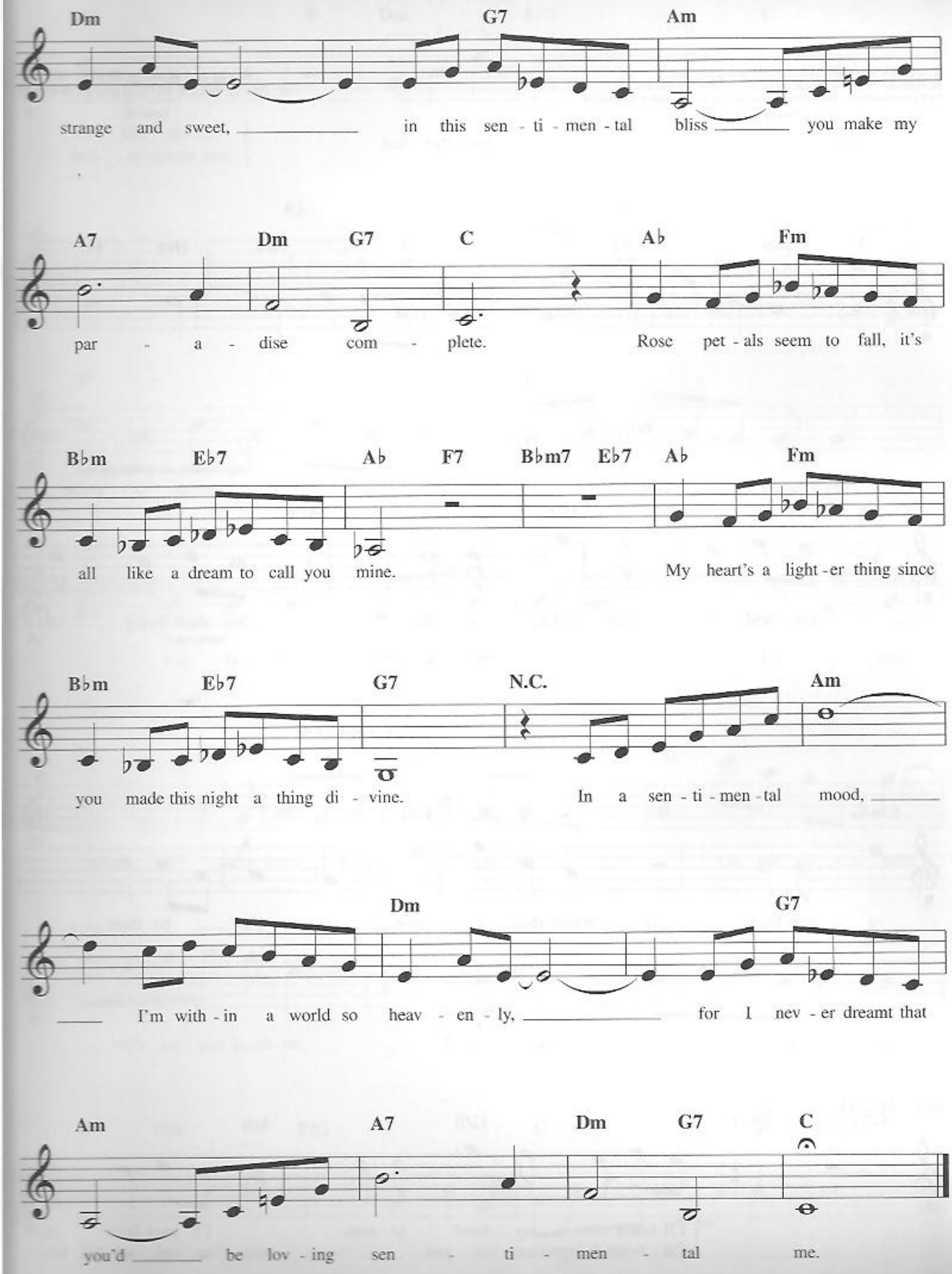
Dm G7 Am
strange and sweet, in this sen - ti - men - tal bliss you make my
A7 Dm G7 C Ab Fm
par - a - dise com - plete. Rose pet - als seem to fall, it's
Bbm Eb7 Ab F7 Bbm7 Eb7 Ab Fm
all like a dream to call you mine. My heart's a light - er thing since
Bbm Eb7 G7 N.C. Am
you made this night a thing di - vine. In a sen - ti - men - tal mood,
Dm G7
I'm with - in a world so heav - en - ly, for I nev - er dreamt that
Am A7 Dm G7 C
you'd be lov - ing sen - ti - men - tal me.

I'LL BE THERE

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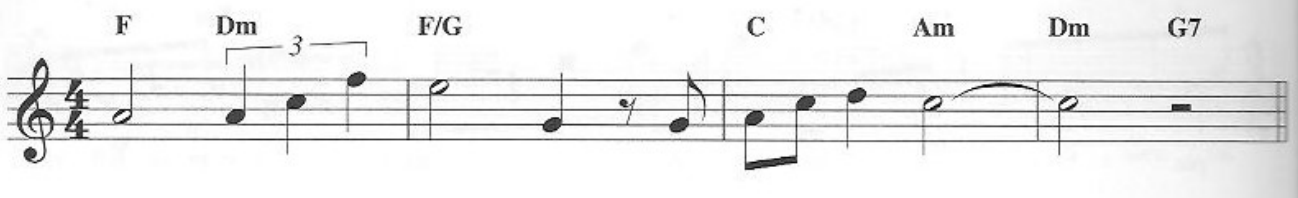
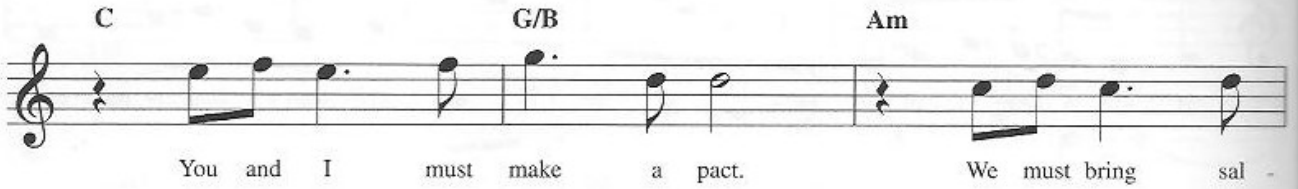
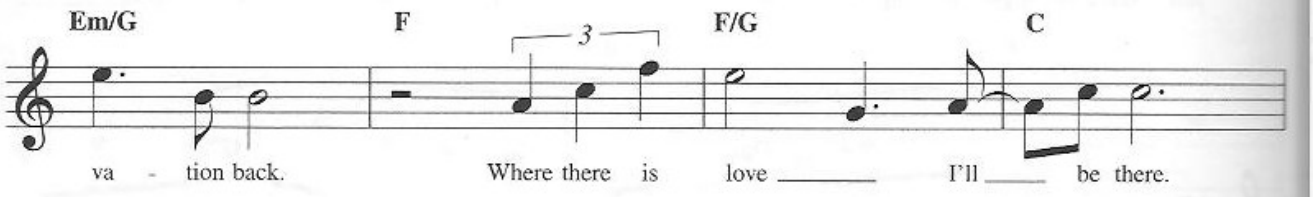
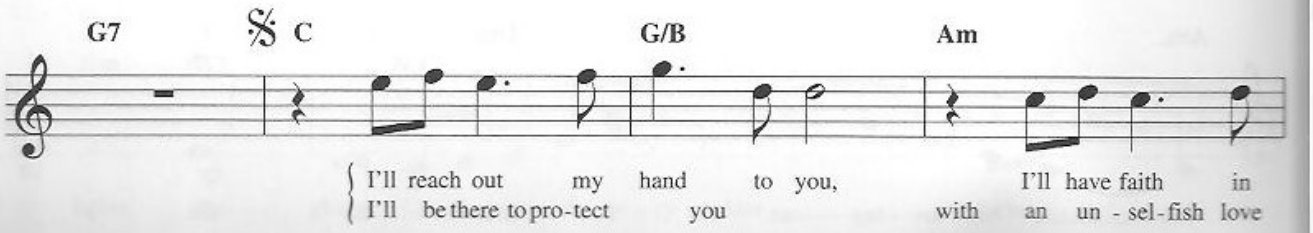
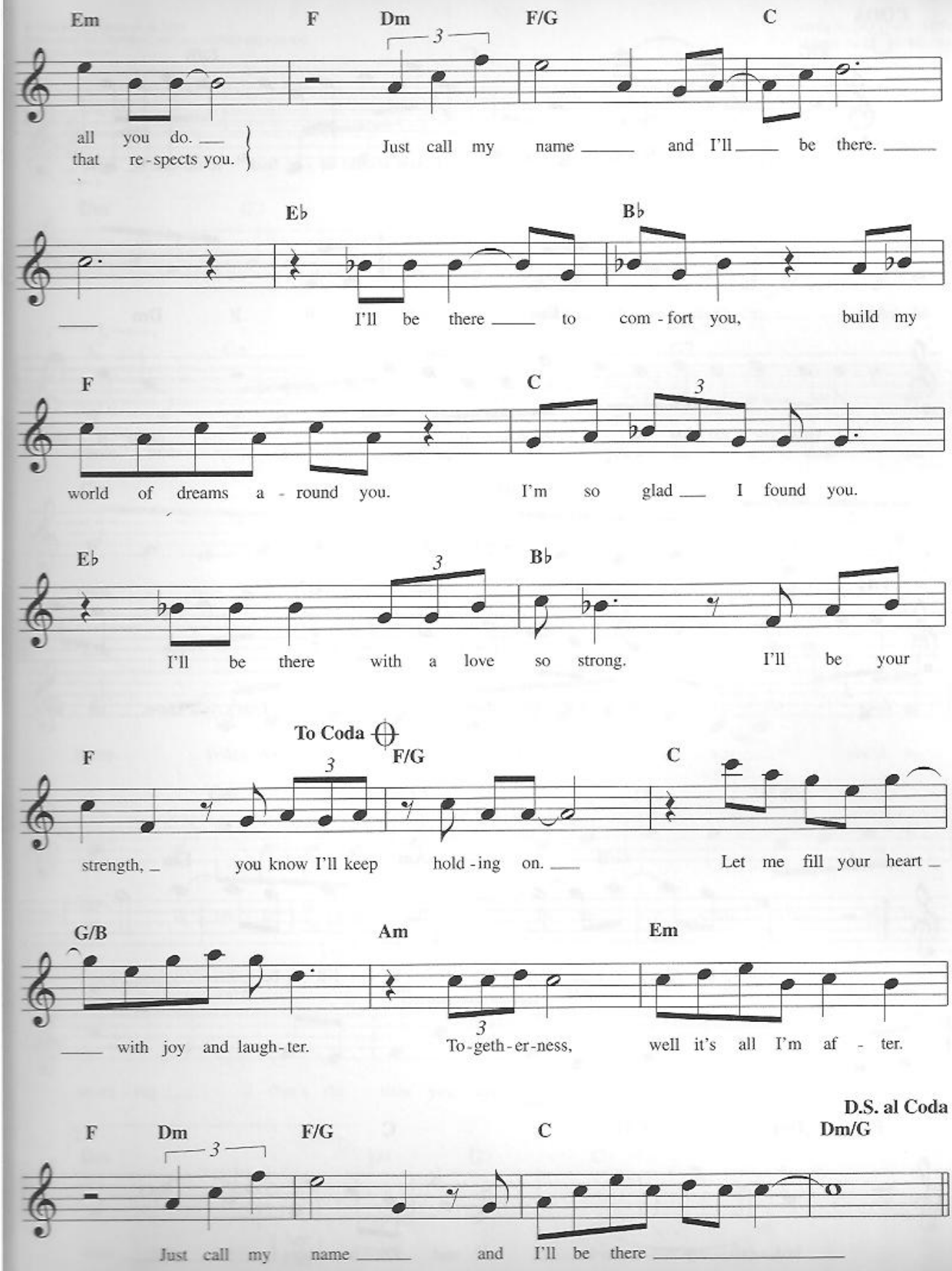
HAL DAVIS, WILLIE HUTCH and BOB WEST

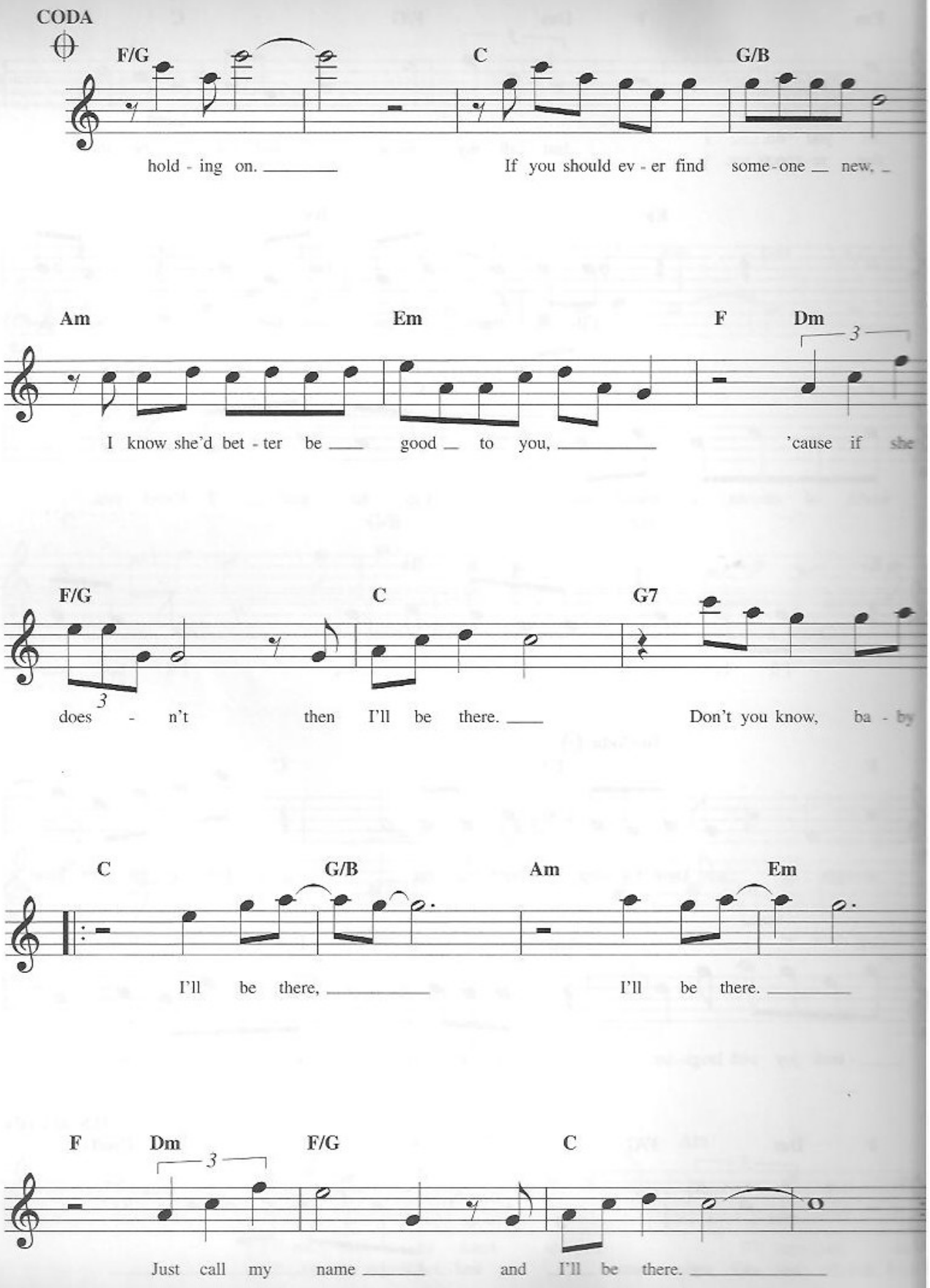









Em F Dm F/G C
all you do. that re-spects you. Just call my name and I'll be there.
E♭ B♭
I'll be there to com-fort you, build my
F C
world of dreams a-round you. I'm so glad I found you.
E♭ B♭
I'll be there with a love so strong. I'll be your
To Coda
F F/G C
strength, you know I'll keep hold-ing on. Let me fill your heart
G/B Am Em
with joy and laugh-ter. To-geth-er-ness, well it's all I'm af-ter.
D.S. al Coda
F Dm F/G C Dm/G
Just call my name and I'll be there


CODA
F/G
C
G/B
hold - ing on.
If you should ev - er find some-one new,
Am
Em
F
Dm
I know she'd bet - ter be good to you,
'cause if she
F/G
C
G7
does - n't then I'll be there.
Don't you know, ba - by
C
G/B
Am
Em
I'll be there,
I'll be there.
F
Dm
F/G
C
Just call my name and I'll be there.

IN THE WEE SMALL HOURS OF THE MORNING

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Words by BOB HILLIARD
Music by DAVID MANN

C Am Dm G7 Em A7

Dm G7 C C+ C C+

In the wee small hours of the morn - ing, while the

C C+ Dm G7

whole wide world is fast a - sleep, you lie a - wake and

Gm A7 Am B7

think a - bout the {girl, / boy,} and nev - er ev - er think of count - ing

Em G7 C C+ C C+

sheep. When your lone - ly heart has learned its les - son you'd be

C Gm A7 Dm D♯dim

{hers / his} if on - ly {she / he} would call. In the wee small hours of the

C A7 1 Dm G7 C

morn - ing that's the time you miss {her / him} most of all. In the

2 Dm D7 G7 C

time you miss {her / him} most of all.

IT MIGHT AS WELL BE SPRING

from STATE FAIR

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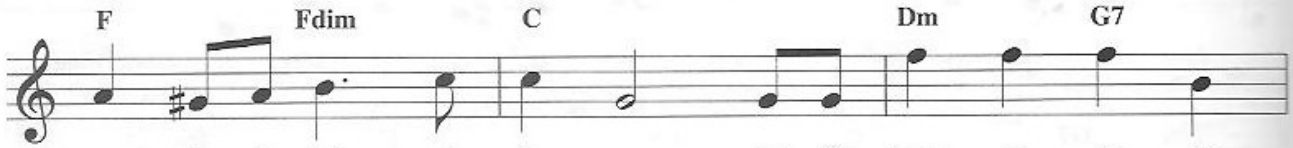
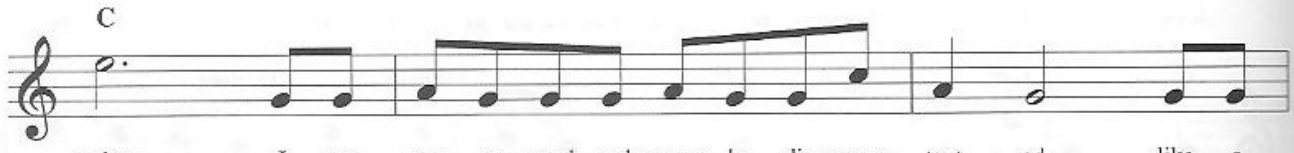
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

I'm as rest-less as a wil-low in a

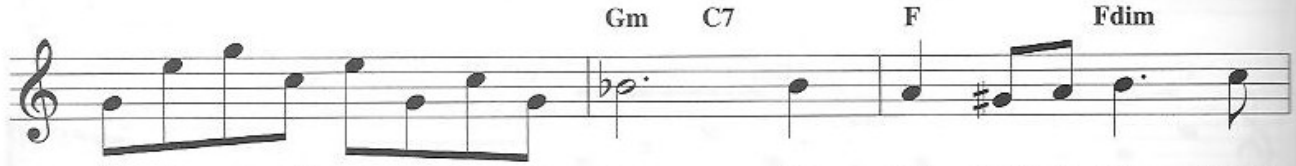
wind - storm. I'm as jump - y as a pup - pet on a string. I'd



say that I had spring fev - er, but I know it is - n't

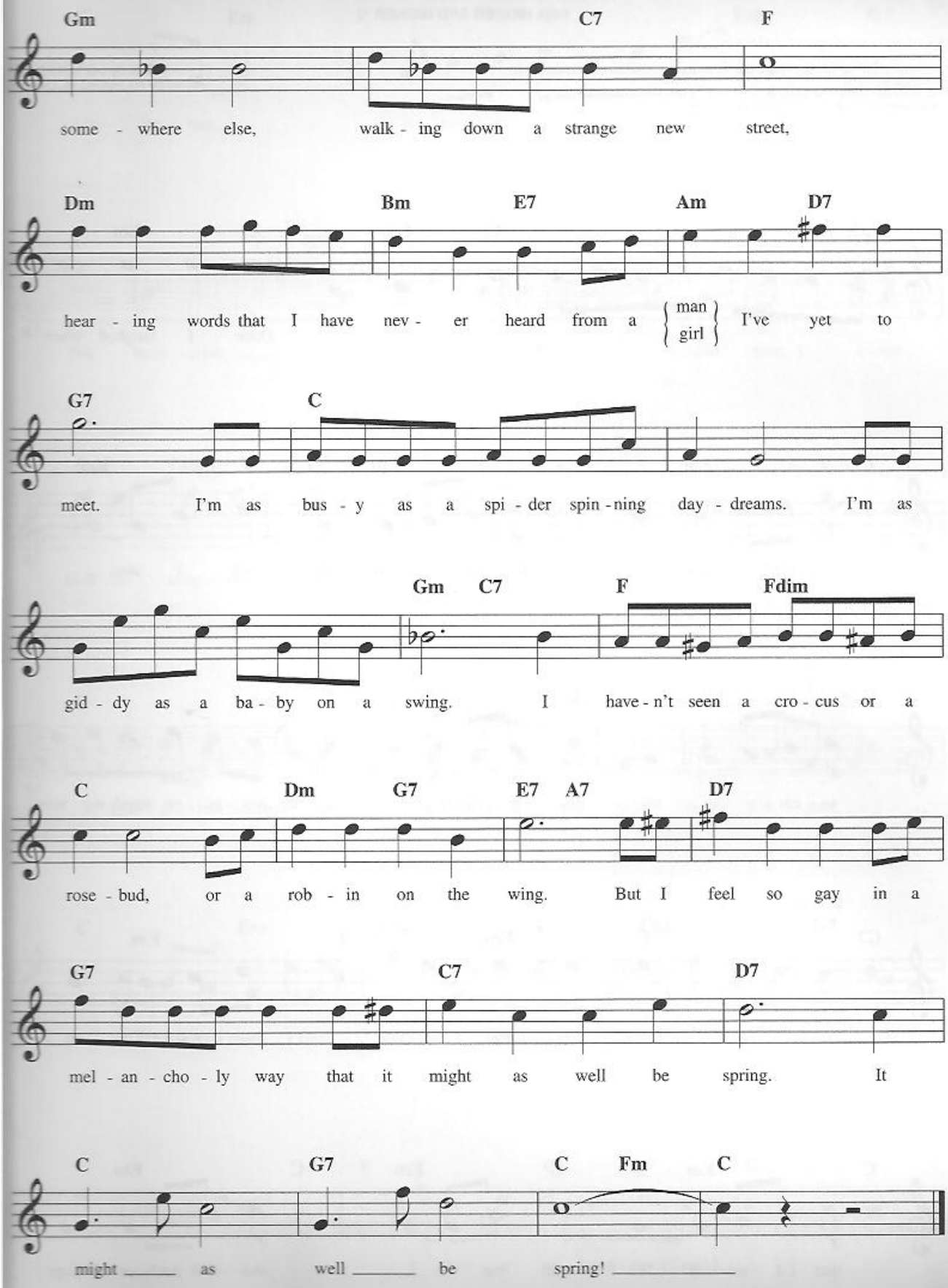


spring. I am star - ry - eyed and vague - ly dis - con - tent - ed, like a



night - in - gale with - out a song to sing. Oh, why should I have spring

fev - er when it is - n't ev - en spring? I keep wish-ing I were


Gm C7 F
some - where else, walk - ing down a strange new street,
Dm Bm E7 Am D7
hear - ing words that I have nev - er heard from a man girl I've yet to
G7 C
meet. I'm as bus - y as a spi - der spin - ning day - dreams. I'm as
Gm C7 F Fdim
gid - dy as a ba - by on a swing. I have - n't seen a cro - cus or a
C Dm G7 E7 A7 D7
rose - bud, or a rob - in on the wing. But I feel so gay in a
G7 C7 D7
mel - an - cho - ly way that it might as well be spring. It
C G7 C Fm C
might as well be spring!

IT NEVER ENTERED MY MIND

from HIGHER AND HIGHER

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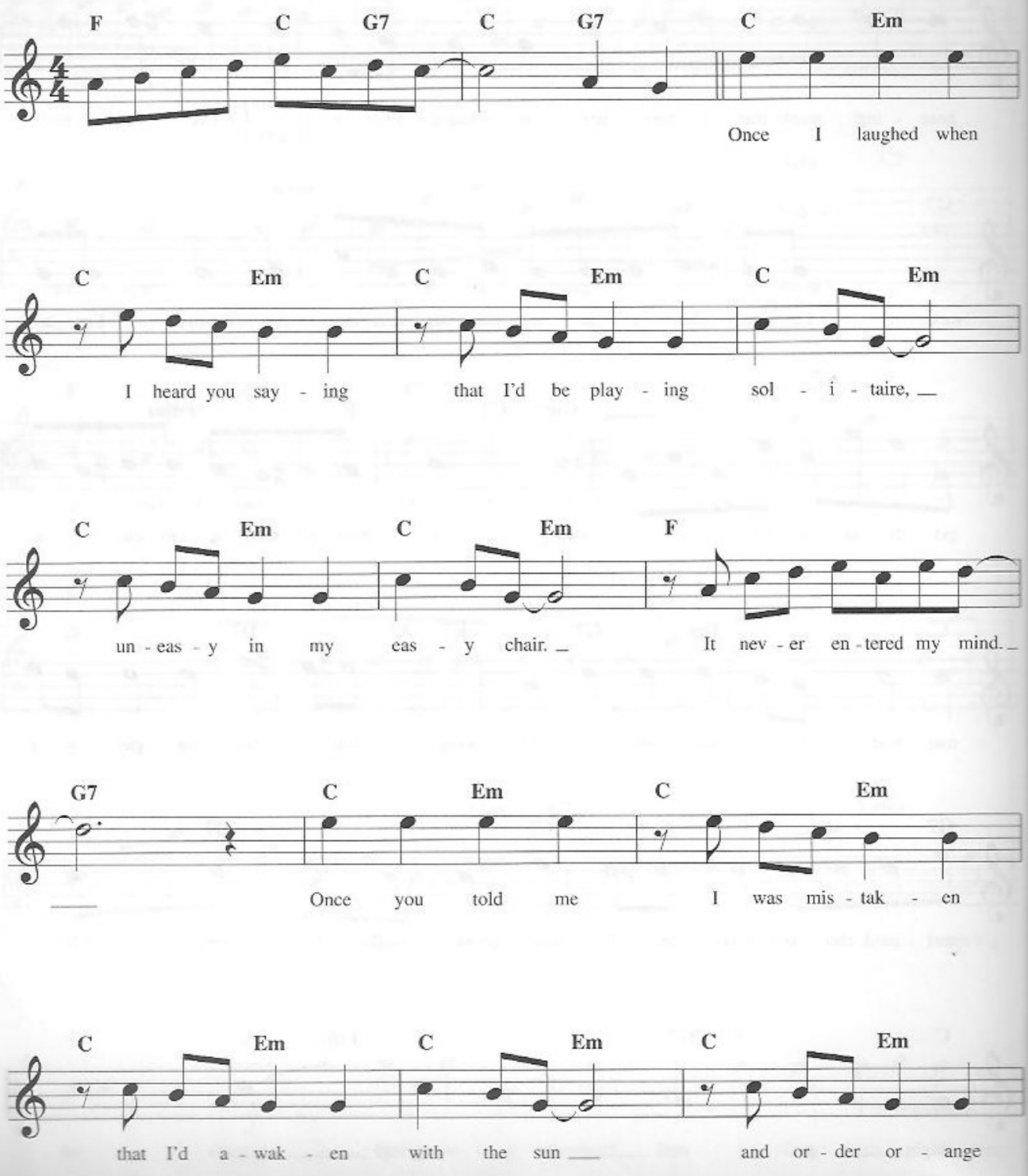
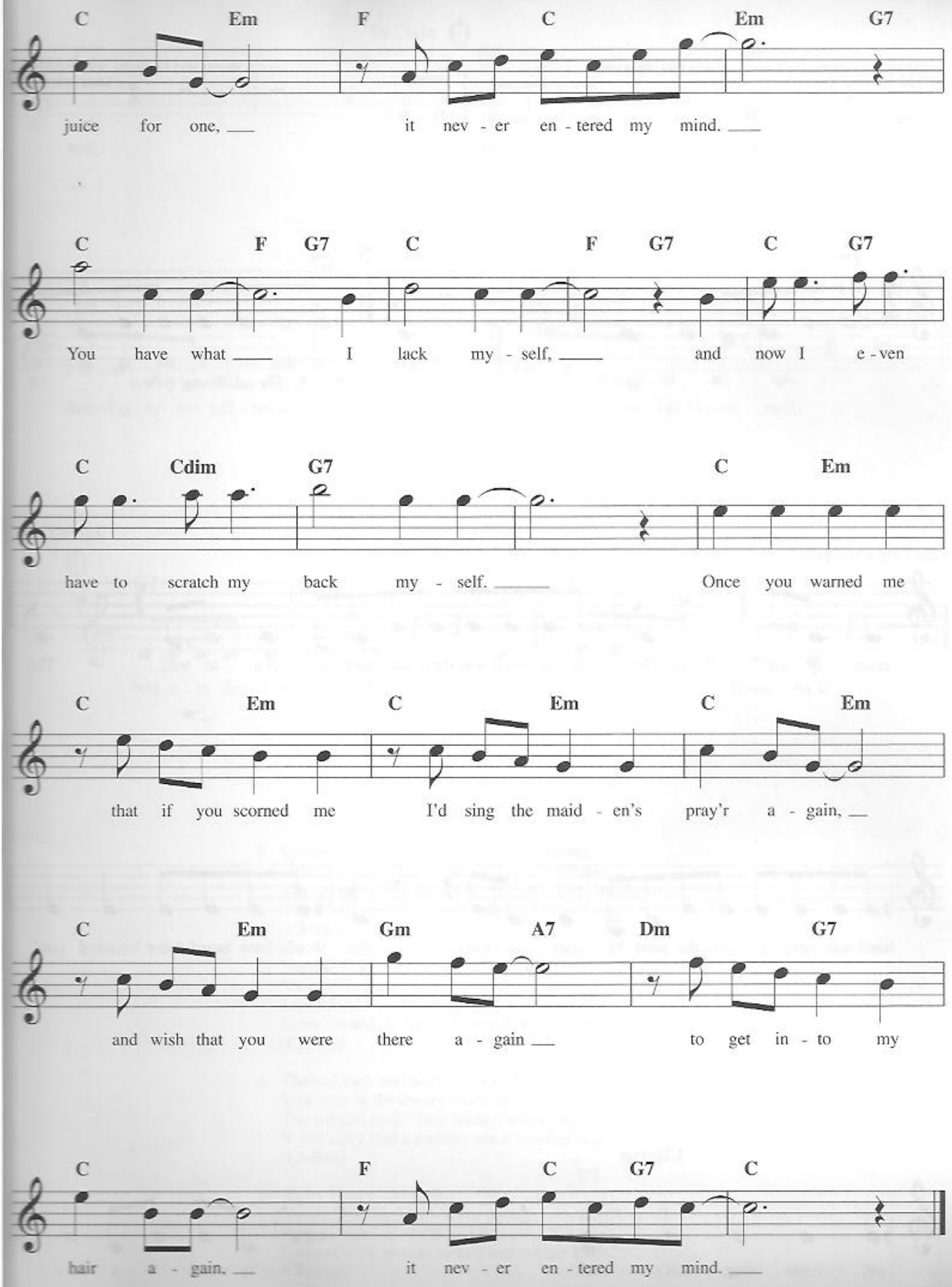
Words by LORENZ HART
Music by RICHARD RODGERS




C Em F C Em G7
juice for one, it nev - er en - tered my mind.
C F G7 C F G7 C G7
You have what I lack my - self, and now I e - ven
C Cdim G7 C Em
have to scratch my back my - self. Once you warned me
C Em C Em C Em
that if you scorned me I'd sing the maid - en's pray'r a - gain,
C Em Gm A7 Dm G7
and wish that you were there a - gain to get in - to my
C F C G7 C
hair a - gain, it nev - er en - tered my mind.

JAILHOUSE ROCK

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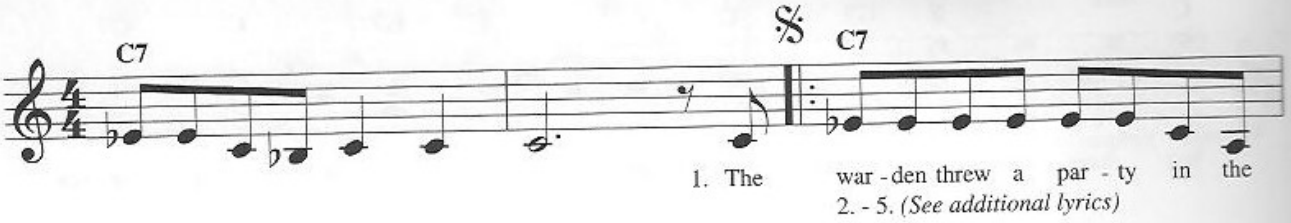

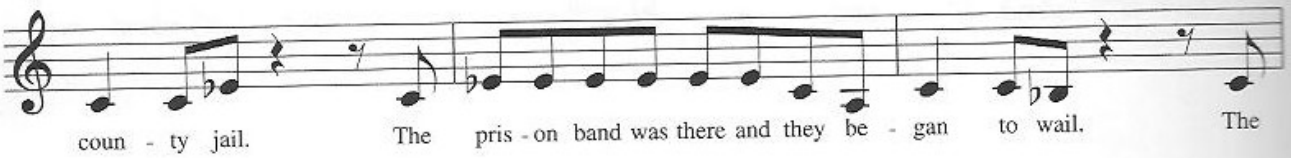

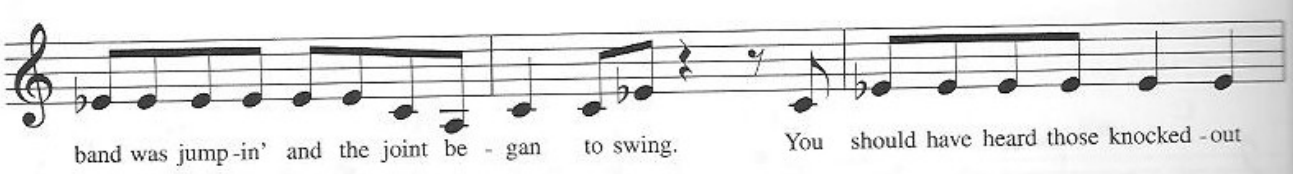

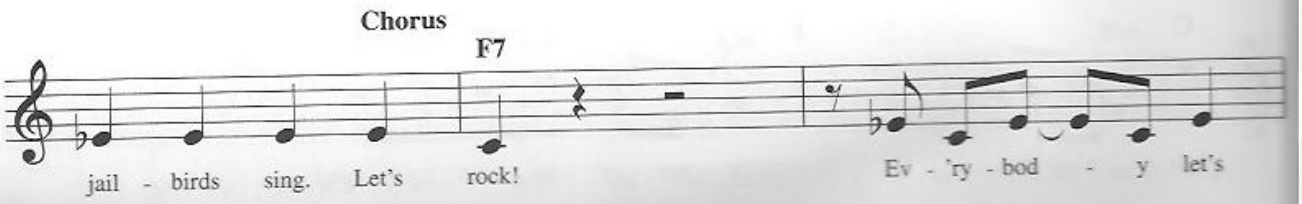

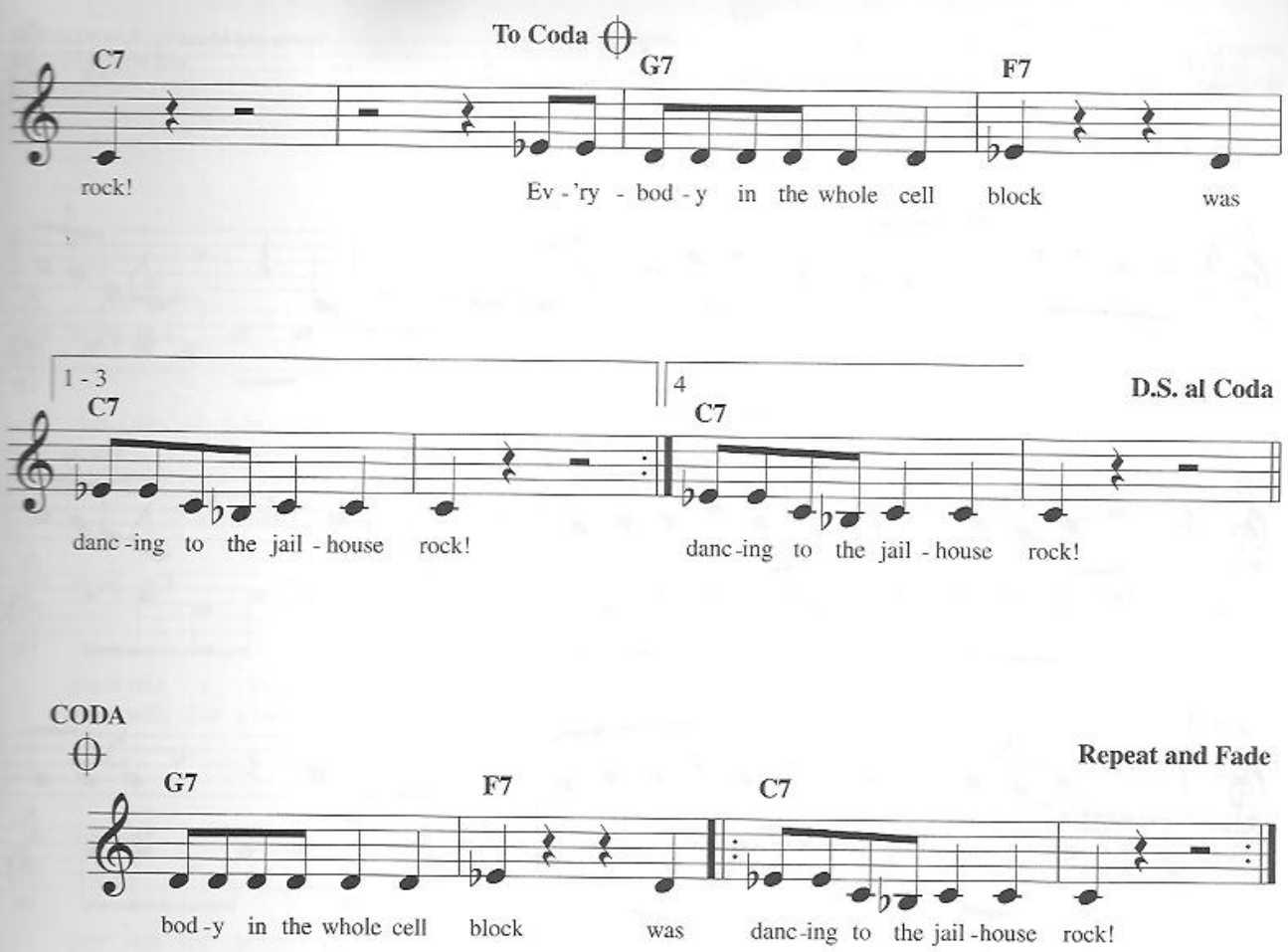

Additional Lyrics

2. Spider Murphy played the tenor saxophone
   Little Joe was blowin' on the slide trombone,
   The drummer boy from Illinois went crash, boom, bang;
   The whole rhythm section was the Purple Gang.
   (Chorus)

3. Number Forty-seven said to number Three;
   "You're the cutest jailbird I ever did see.
   I sure would be delighted with your company,
   Come on and do the Jailhouse Rock with me."
   (Chorus)

4. The sad sack was a-sittin' on a block of stone,
   Way over in the corner weeping all alone.
   The warden said: "Hey Buddy, don't you be so square,
   If you can't find a partner, use a wooden chair!"
   (Chorus)

5. Shifty Henry said to Bugs: "For heaven's sake,
   No one's lookin', now's our chance to make a break."
   Bugsy turned to Shifty and he said: "Nix, nix;
   I wanna stick around awhile and get my kicks."
   (Chorus)

KANSAS CITY

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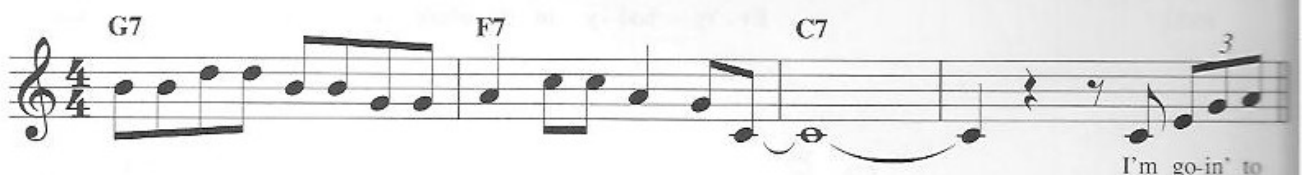

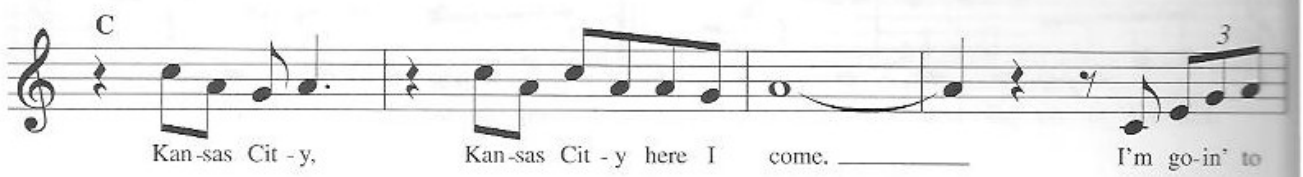

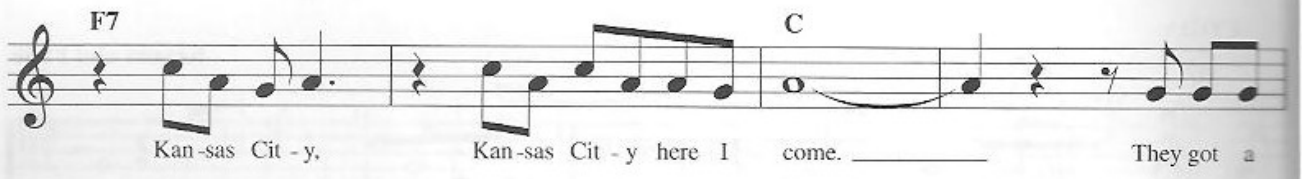

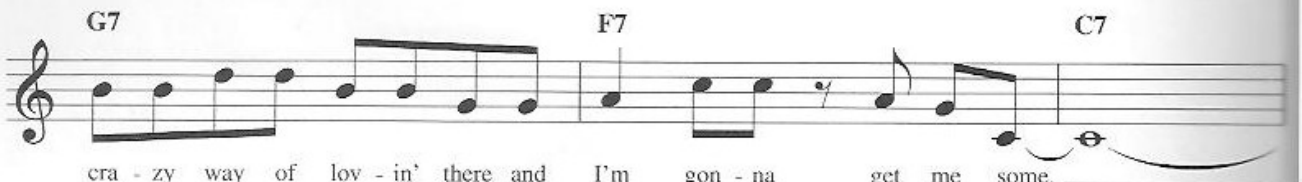

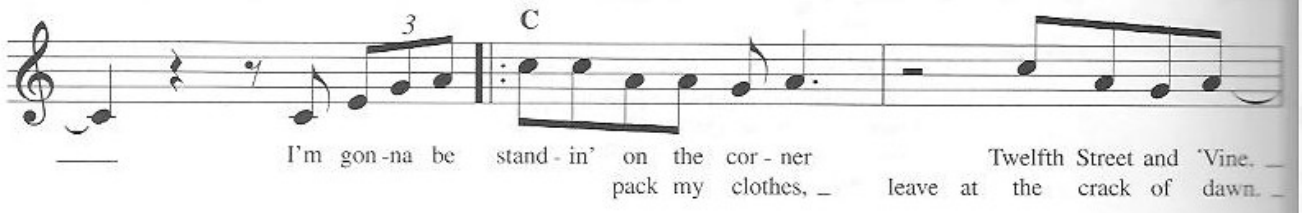

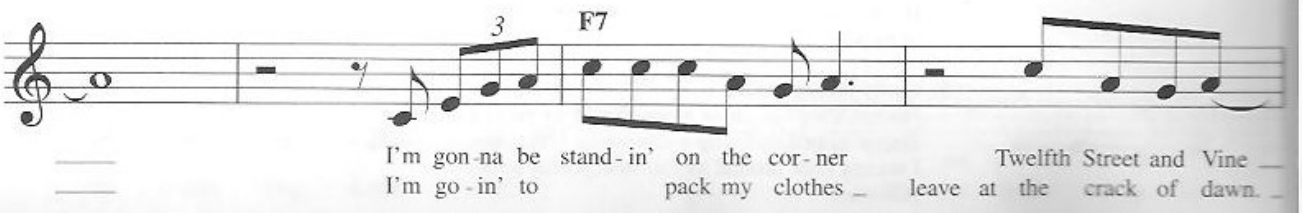

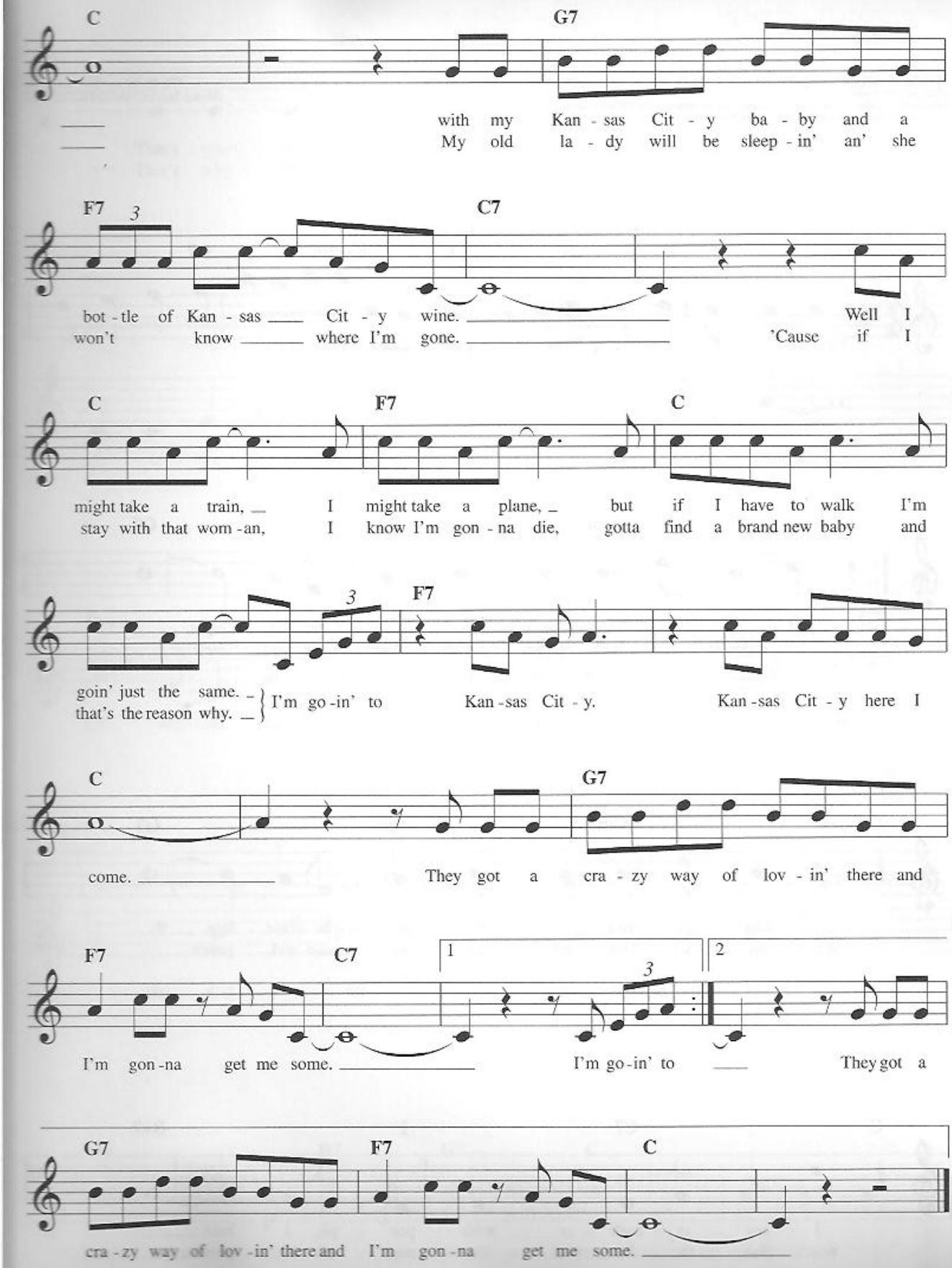
C
G7
with my Kan - sas Cit - y ba - by and a
My old la - dy will be sleep - in' an' she
F7
3
C7
bot - tle of Kan - sas Cit - y wine.
Well I
won't know where I'm gone.
'Cause if I
C
F7
C
might take a train, I might take a plane, but if I have to walk I'm
stay with that wom - an, I know I'm gon - na die, gotta find a brand new baby and
3
F7
goin' just the same.
that's the reason why.
I'm go - in' to Kan - sas Cit - y.
Kan - sas Cit - y here I
C
G7
come.
They got a cra - zy way of lov - in' there and
F7
C7
1
2
3
I'm gon - na get me some.
I'm go - in' to
They got a
G7
F7
C
cra - zy way of lov - in' there and I'm gon - na get me some.

THE LADY IS A TRAMP

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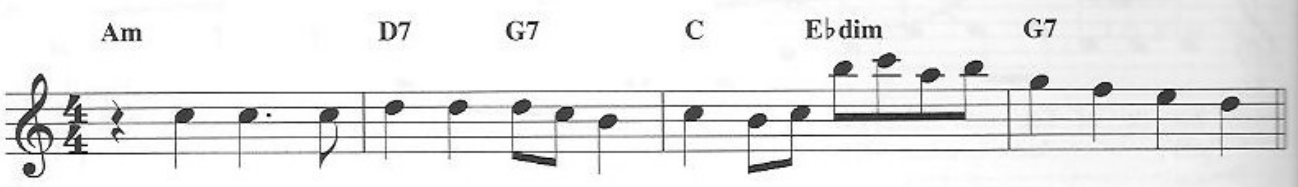
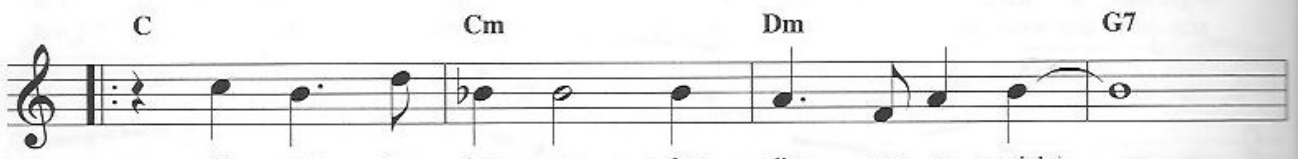
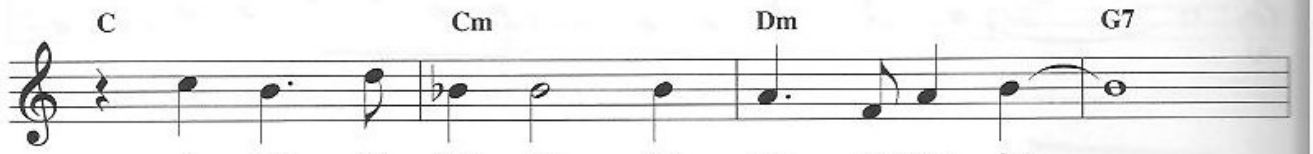
Words by LORENZ HART
Music by RICHARD RODGERS

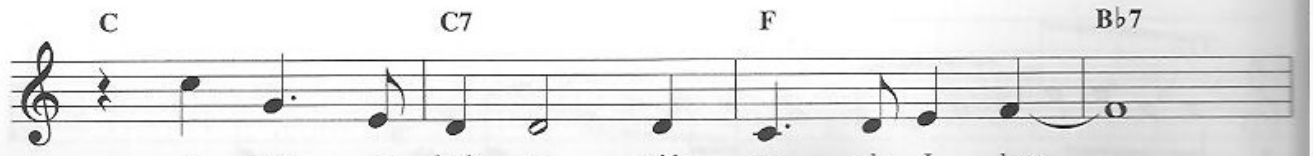




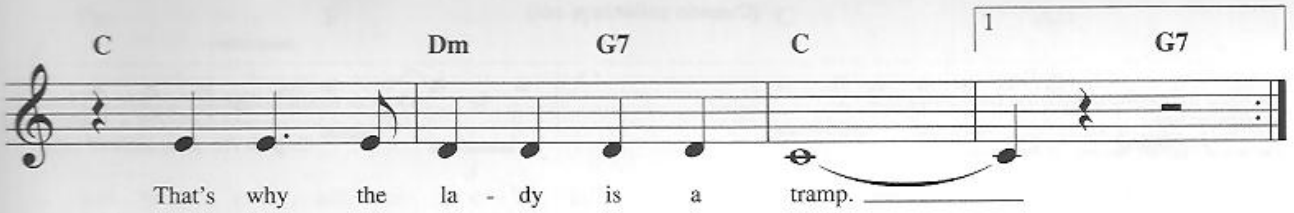
I get too hun - gry for din - ner at eight, ____
I don't like crap games with bar - ons and earls. ____

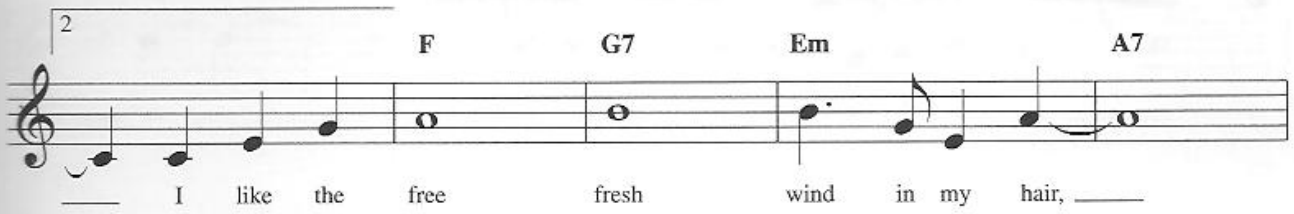


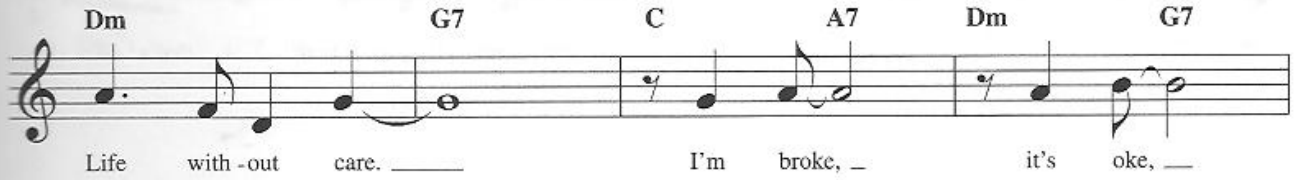
I like the thea - tre but nev - er come late. ____
Won't go to Har - lem in er - mine and pearls. ____

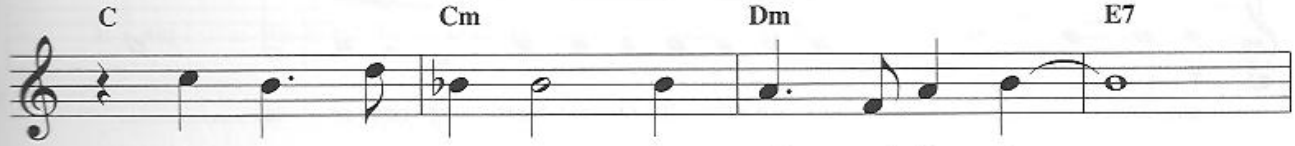


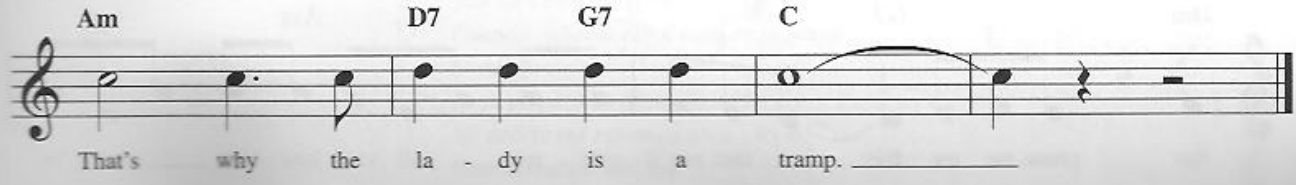
I nev - er both - er with peo - ple I hate. ____
Won't dish the dirt with the rest of the girls. ____


C
Dm
G7
C
1
G7
That's why the la - dy is a tramp.
That's why the la - dy is a tramp.


2
F
G7
Em
A7
I like the free fresh wind in my hair,


Dm
G7
C
A7
Dm
G7
Life with - out care.
I'm broke,
it's oke,


C
Cm
Dm
E7
Hate Cal - i - for - nia, it's cold and it's damp,


Am
D7
G7
C
That's why the la - dy is a tramp.

LOVE ME WITH ALL YOUR HEART

(Cuando calienta el sol)

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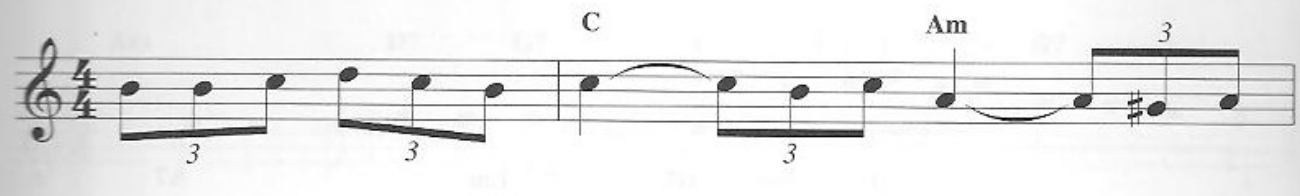
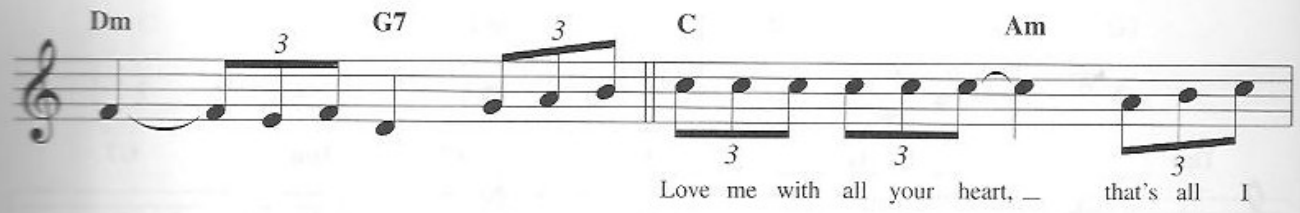
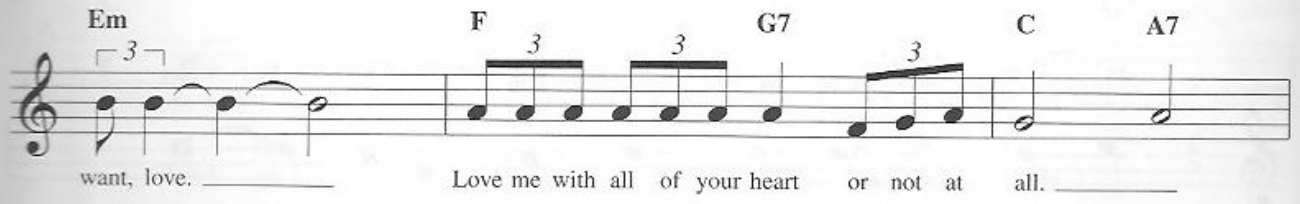
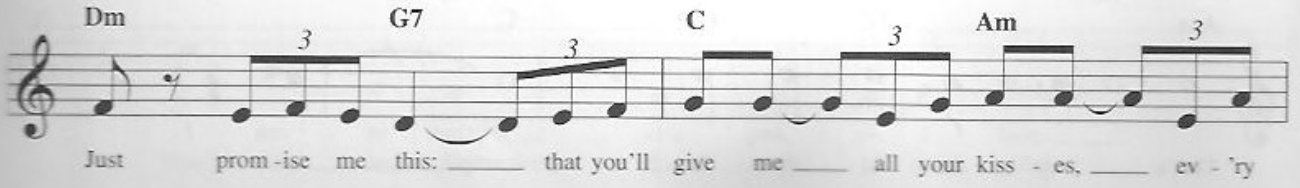
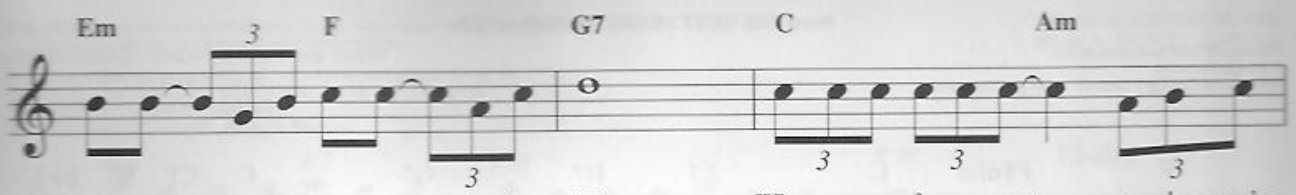
English Words by SUNNY SKYLAR



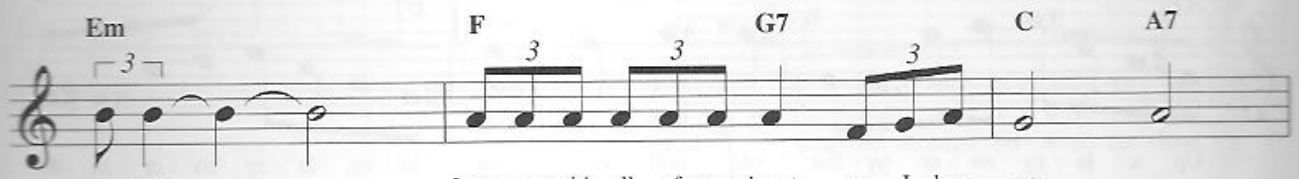




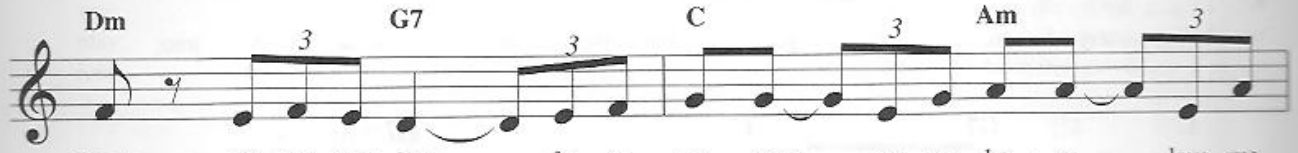




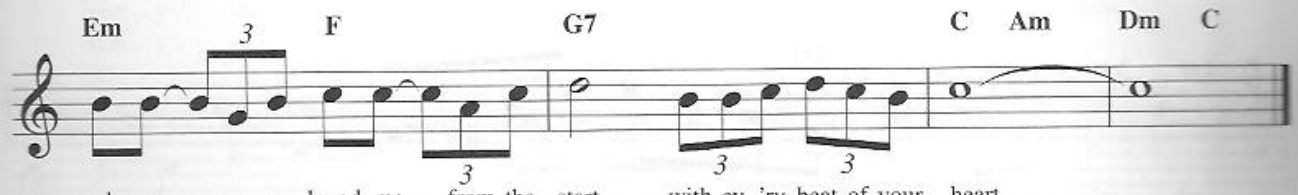
win - ter ___ ev - 'ry sum - mer, __ ev - 'ry fall. When we are far a - part __ or when you're



near me, _____ Love me with all of your heart as I love you. _____



Don't give me your love _____ for a mo - ment __ or an ho - ur ____ love me



al - ways _ as you loved me __ from the start, with ev - 'ry beat of your heart. _____

Spanish Lyrics

Cuando calienta el sol aqui en la playa
Siento tu cuerpo vibrar cerca de mí
Es tu palpitar es tu cara es tu pelo
Son tus besos me estremezco - o - o - o
Cuando calienta el sol aqui en la playa
Siento tu cuerpo vibrar cerca de mí
Es tu palpitar tu recuerdo mi locura
Mi delirio me estremezco - o - o - o
Cuando calienta el sol.

LAZY RIVER

from THE BEST YEARS OF OUR LIVES

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Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

F F♯dim C A7 D7 G7 C C7 B7 B♭7

A7 D7

Up a la - zy riv - er by the old mill - run, that la - zy, la - zy riv - er in the

G7

noon - day sun, lin - ger in the shade of a kind old tree;

C G7 C A7

throw a - way your trou - bles, dream a dream with me. Up a la - zy riv - er where the

D7

rob - in's song a - wakes a bright new morn - ing, we can loaf a - long.

F F♯dim C A7 D7 G7

Blue skies up a - bove, ev - 'ry - one's in love, up a la - zy riv - er, how

C A7 D7 G7 C

hap - py you can be, up a la - zy riv - er with me.

MISTY

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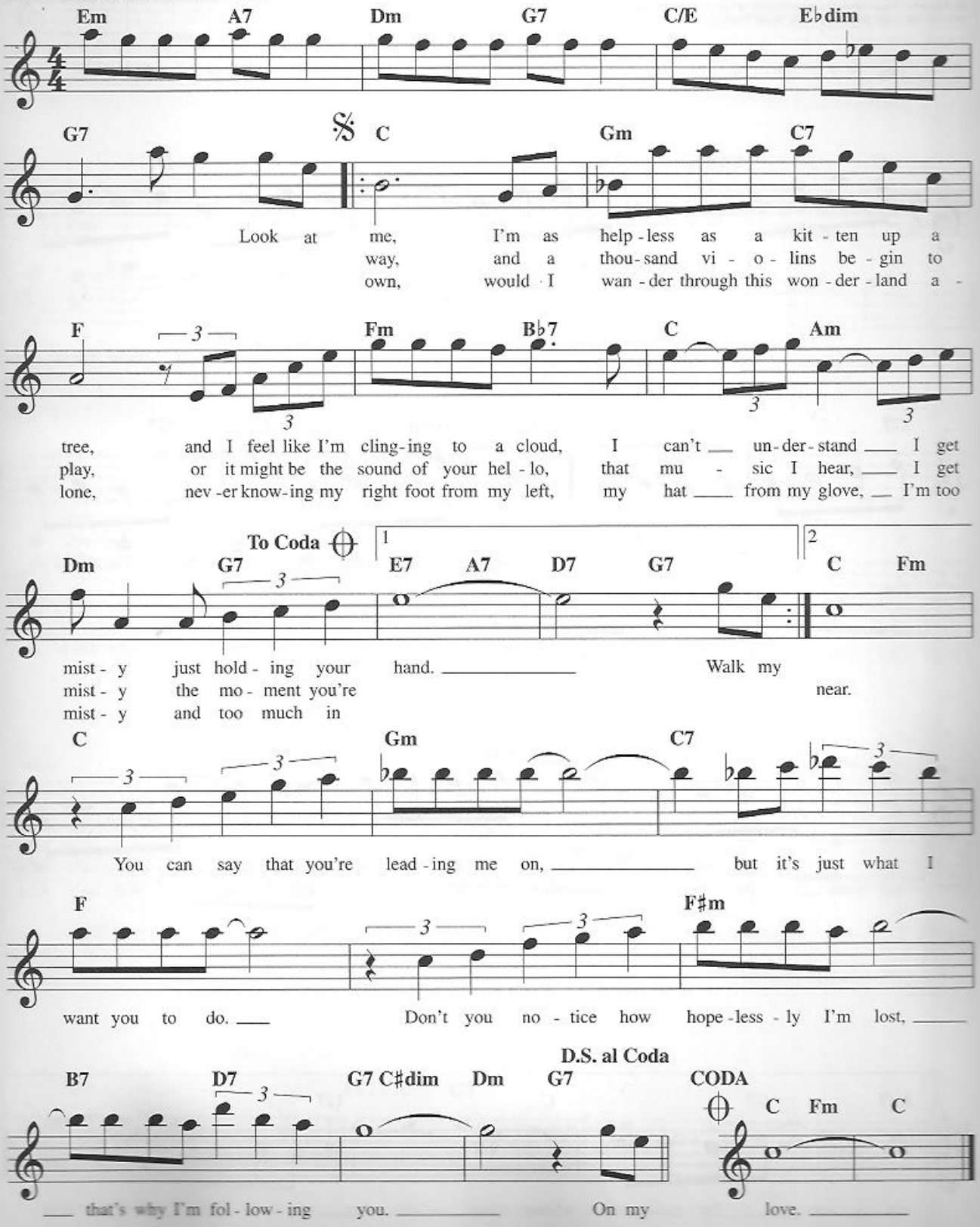
Words by JOHNNY BURKE
Music by ERROLL GARNER



MAKIN' WHOOPEE!

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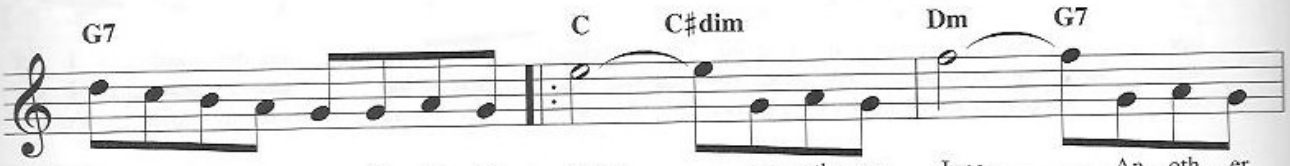
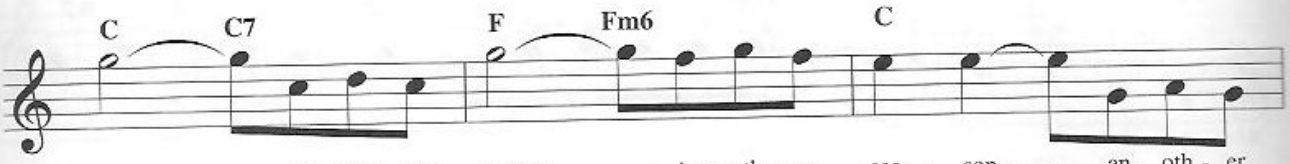
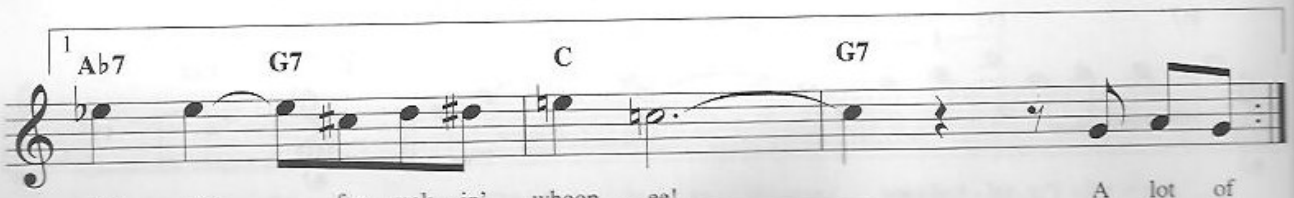
Lyrics by GUS KAHN
Music by WALTER DONALDSON



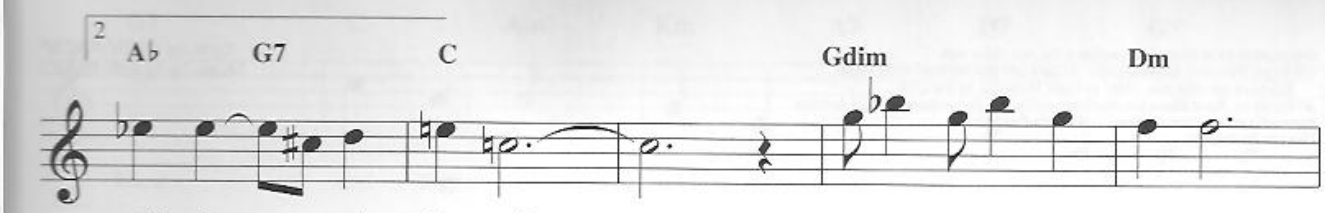
An - oth - er bride, an - oth - er June. An - oth - er
shoes, a lot of rice, The groom is

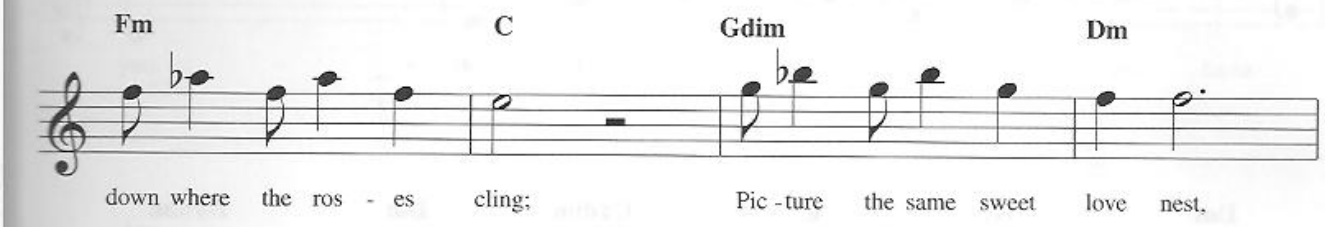


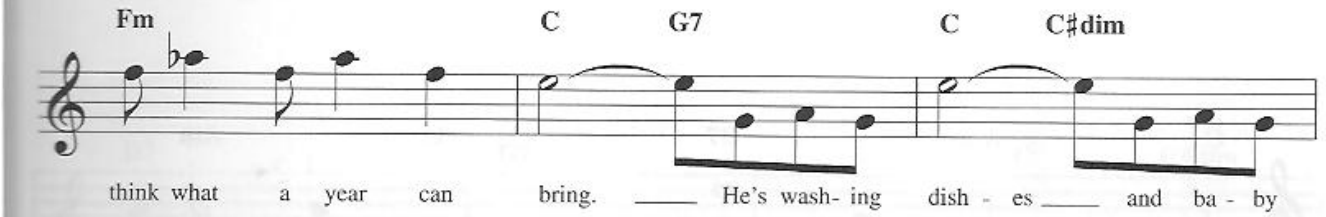
sun - ny hon - ey - moon; An - oth - er sea - son, an - oth - er
ner- vous, he an- swers twice; It's real - ly kill - ing, that he's so

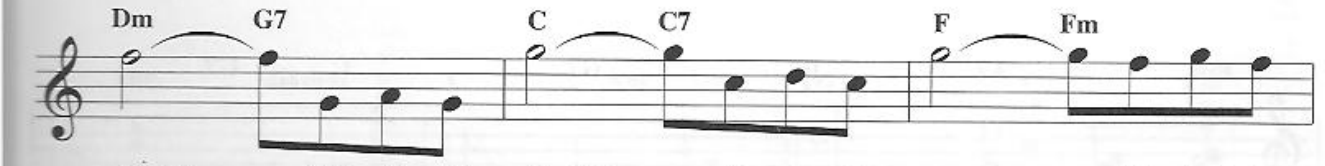


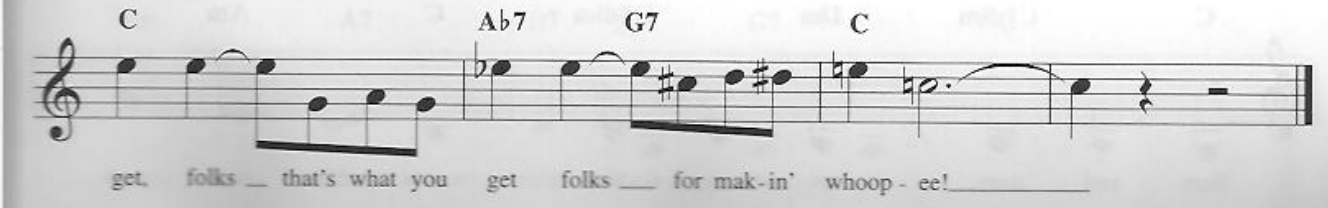
rea - son for mak - in' whoop - ee! A lot of


2
A♭ G7 C Gdim Dm
will - ing ___ to make whoop - ee! _____ Pic-ture a lit - tle love nest,


Fm C Gdim Dm
down where the ros - es cling; Pic - ture the same sweet love nest,


Fm C G7 C C♯dim
think what a year can bring. ___ He's wash- ing dish - es ___ and ba - by


Dm G7 C C7 F Fm
clothes, ___ He's so am - bi- tious ___ he e - ven sews, _____ But don't for -


C A♭7 G7 C
get, folks __ that's what you get folks ___ for mak-in' whoop - ee!_____

MEMORIES OF YOU

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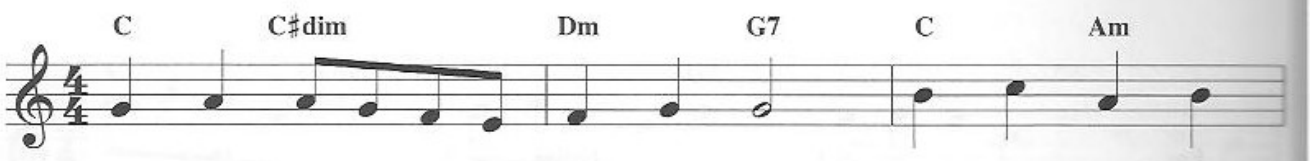
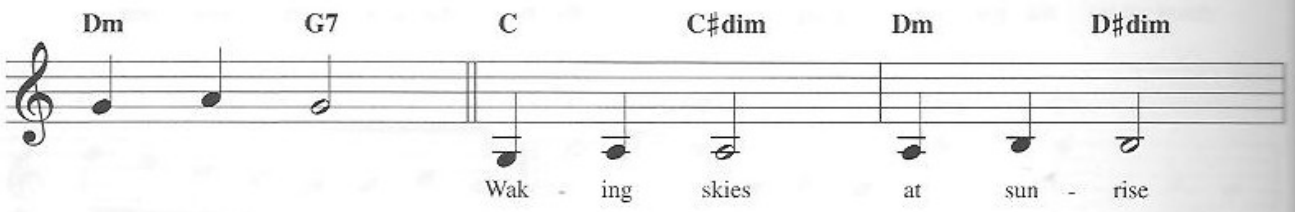
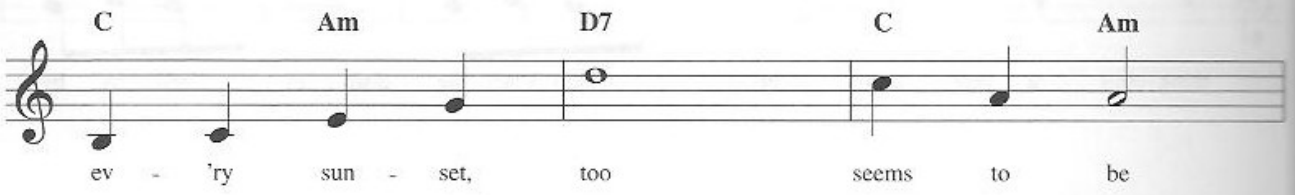
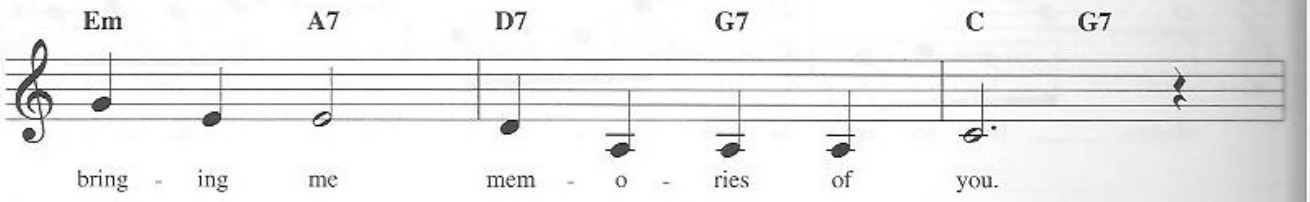
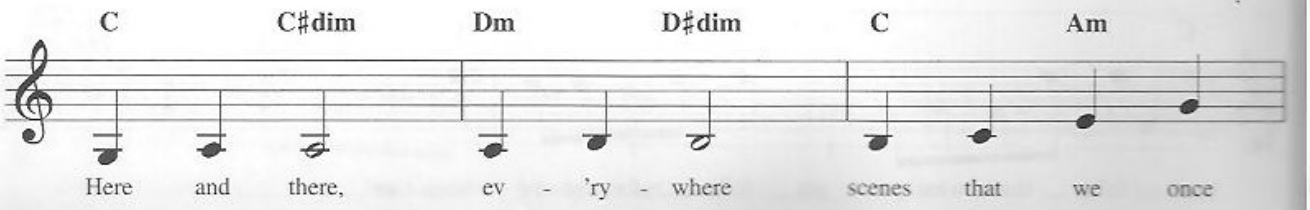
Music by EUBIE BLAKE

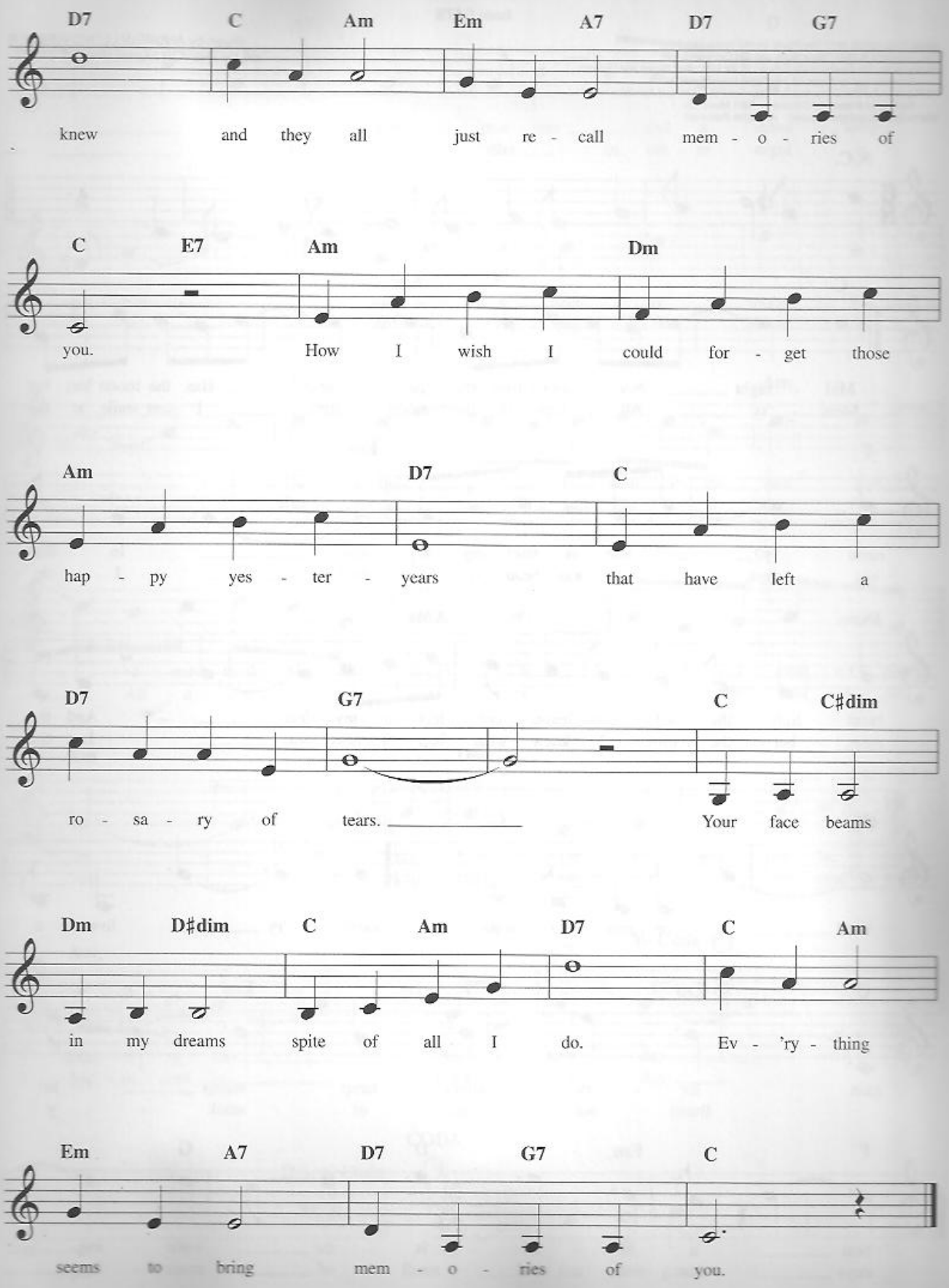











D7 C Am Em A7 D7 G7
knew and they all just re - call mem - o - ries of
C E7 Am Dm
you. How I wish I could for - get those
Am D7 C
hap - py yes - ter - years that have left a
D7 G7 C C♯dim
ro - sa - ry of tears. Your face beams
Dm D♯dim C Am D7 C Am
in my dreams spite of all I do. Ev - 'ry - thing
Em A7 D7 G7 C
seems to bring mem - o - ries of you.

MEMORY
from CATS

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Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

N.C.

C Am

Mid - night Not a sound from the pave - ment. Has the moon lost her
Mem - 'ry. All a - lone in the moon - light. I can smile at the

F Em

mem - 'ry? She is smil - ing a - lone. In the
old days, I was beau - ti - ful then. I re -

Dm Am

lamp - light the with - ered leaves col - lect at my feet And the
mem - ber the time I knew what hap - pi - ness was Let the

1 G7 C 2 G

wind be - gins to moan. mem - 'ry live a -

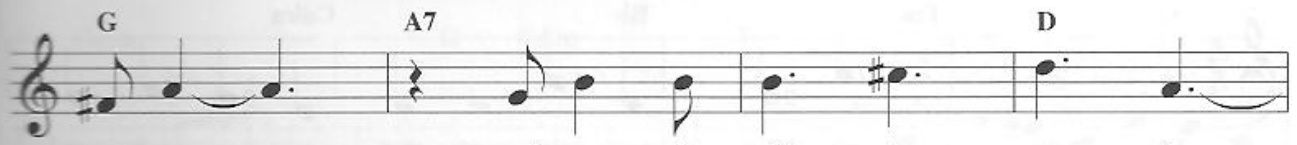
C 𝄋 Em F Em

gain. Ev - 'ry street lamp seems to
Burnt out ends of smok - y

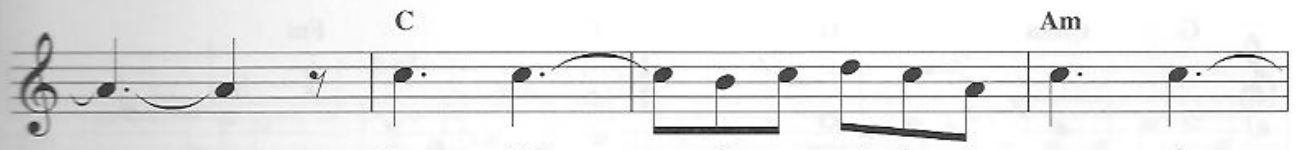
F Em D G

beat a fa - tal - is - tic warn - ing.
days the stale cold smell of morn - ing

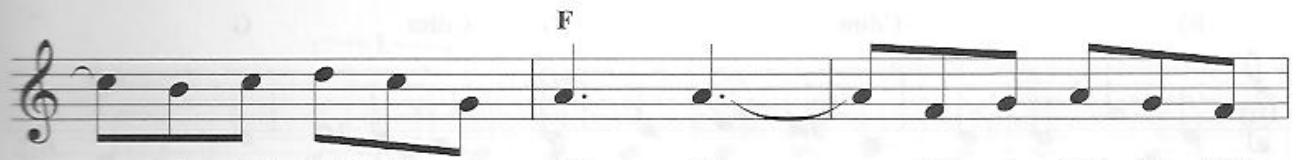
Some - one mut - ters and a street lamp
The street lamp dies an - oth - er night is



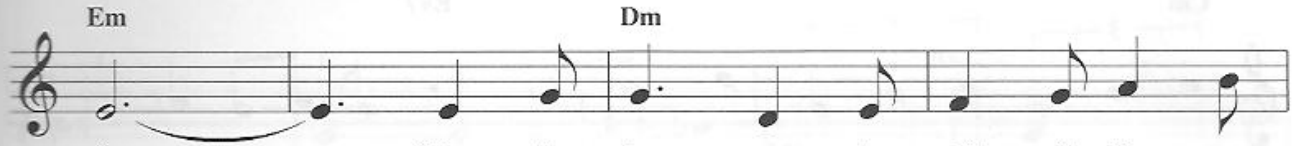
gut - ters and soon it will be morn - ing
o - ver, an - oth - er day is dawn - ing.



Day - light I must wait for the sun - rise,
Touch me. It's so eas - y to leave me

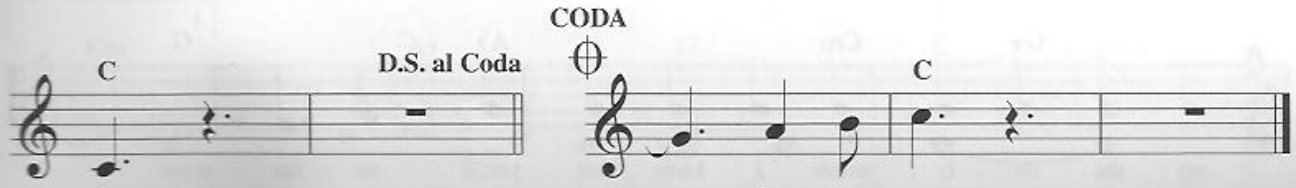


I must think of a new life And I must - n't give
All a - lone with the mem - 'ry of my days in the



in. When the dawn comes to - night will be a
sun. If you touch me you'll un - der - stand what

mem - o - ry too And a new day will be -
hap - pi - ness is. Look a new day



gin. has be - gun.

MICHELLE

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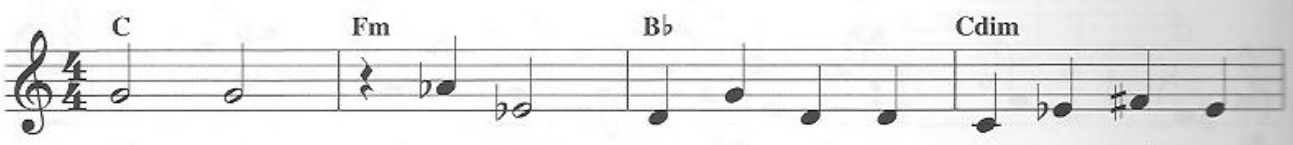

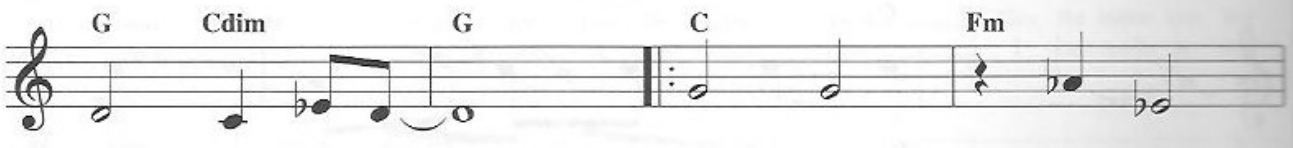

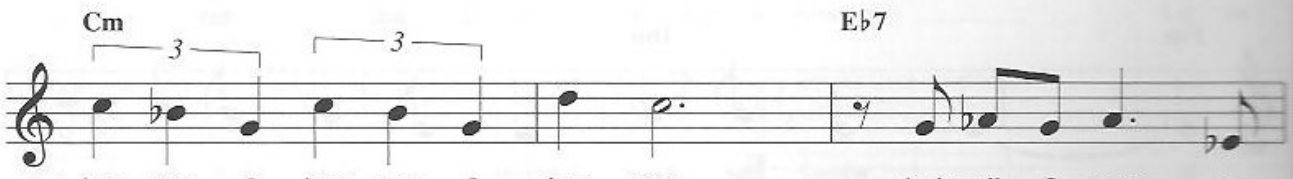

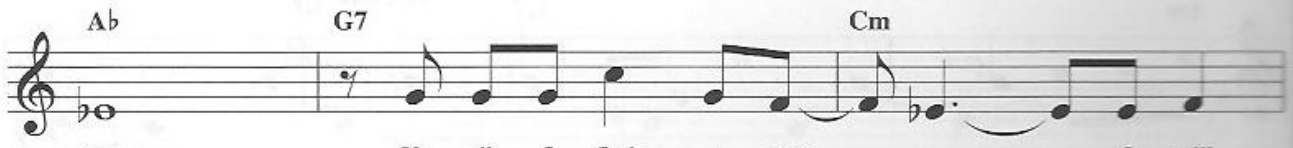

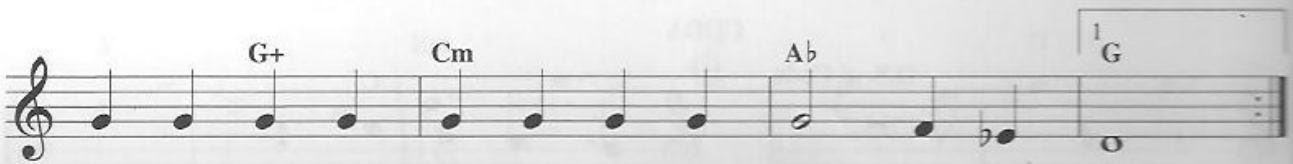

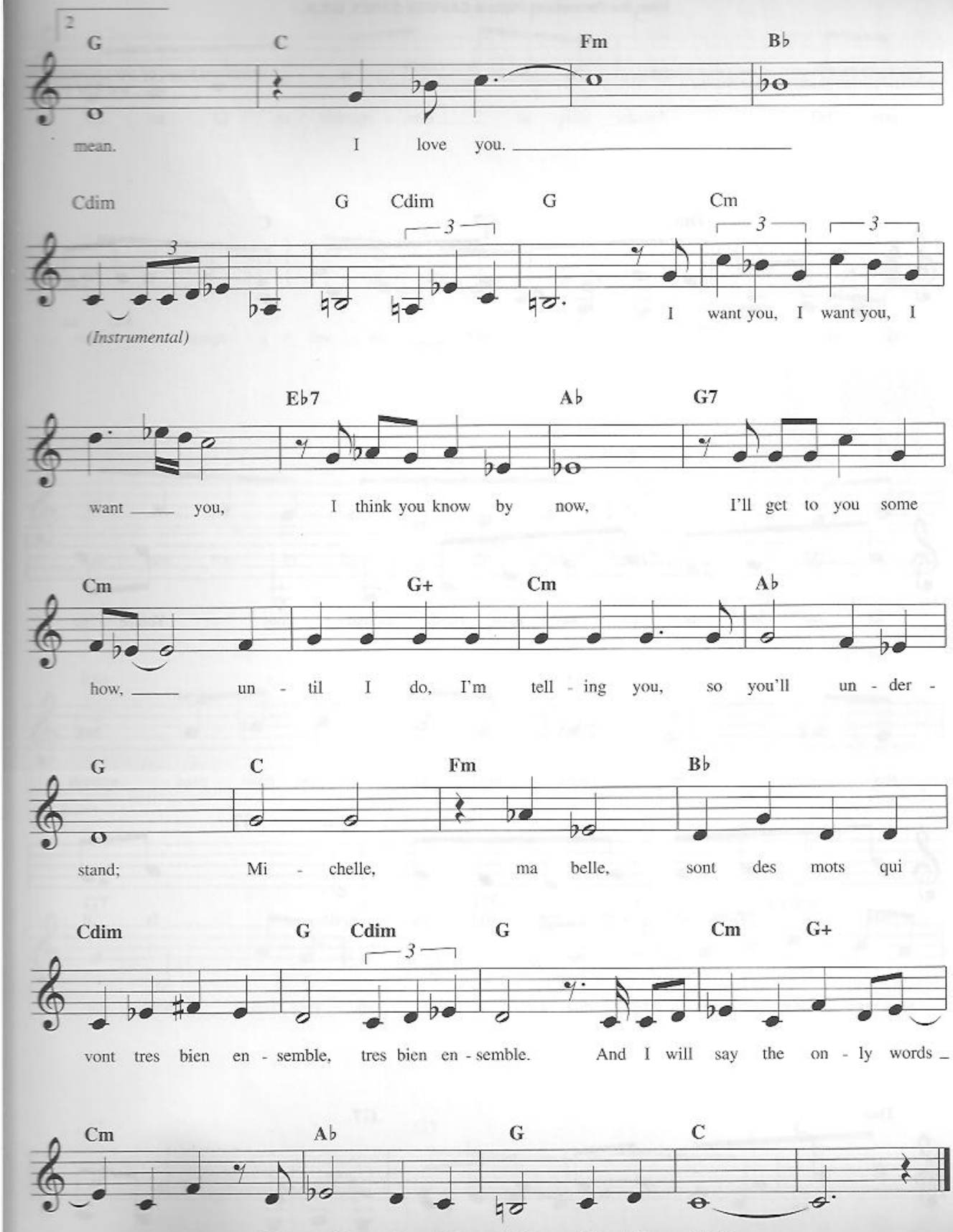
2
G C Fm B♭
mean. I love you.
Cdim G Cdim G Cm
(Instrumental)
I want you, I want you, I
E♭7 A♭ G7
want you, I think you know by now, I'll get to you some
Cm G+ Cm A♭
how, until I do, I'm tell - ing you, so you'll un - der -
G C Fm B♭
stand; Mi - chelle, ma belle, sont des mots qui
Cdim G Cdim G Cm G+
vont tres bien en - semble, tres bien en - semble. And I will say the on - ly words
Cm A♭ G C
I know that you'll un - der - stand, my Mi - chelle.

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

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Words and Music by JAY LIVINGSTON
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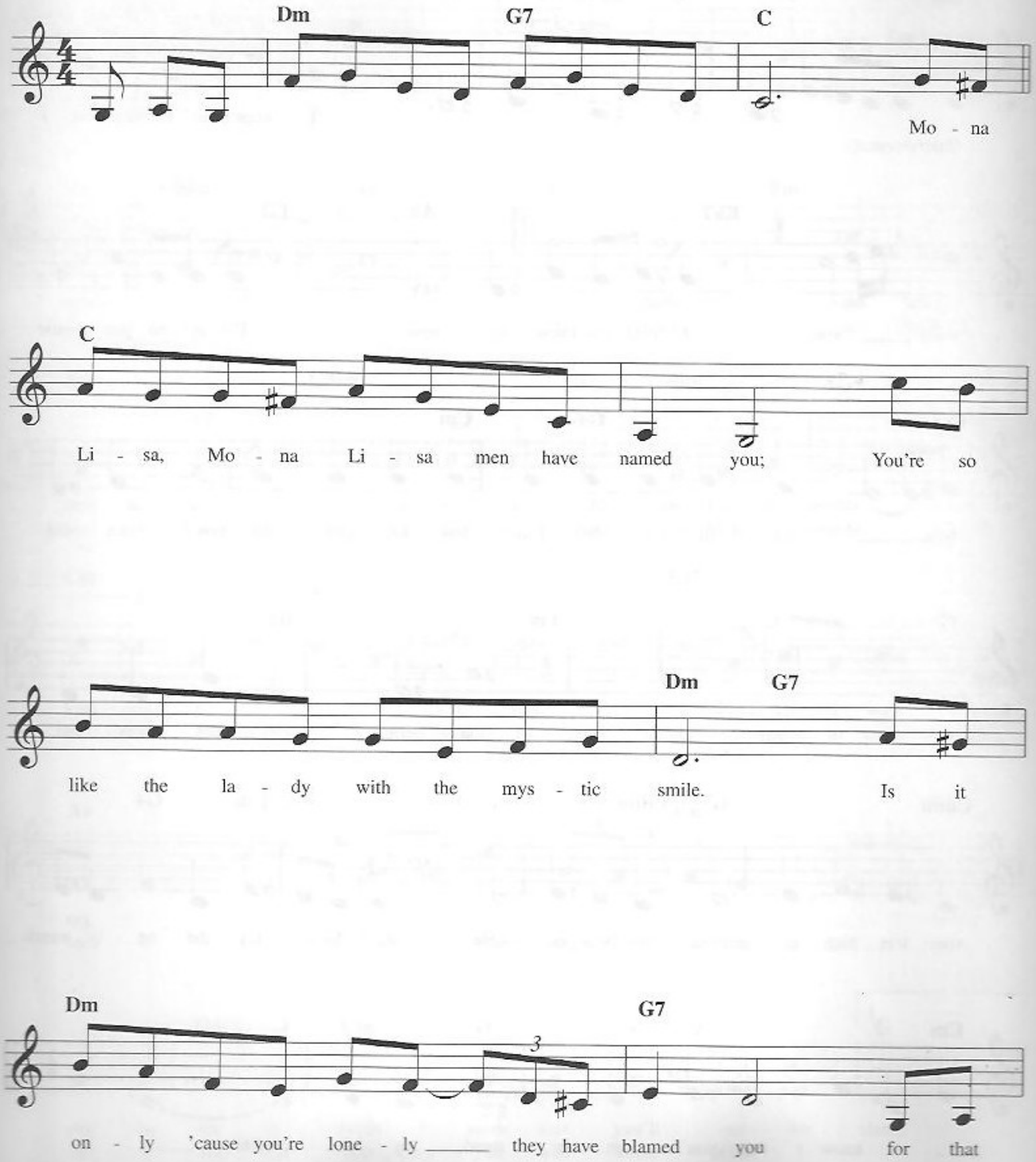
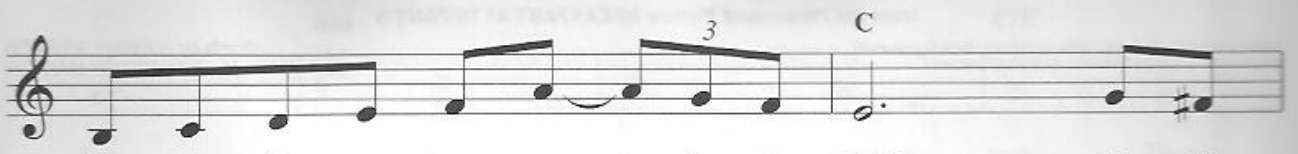


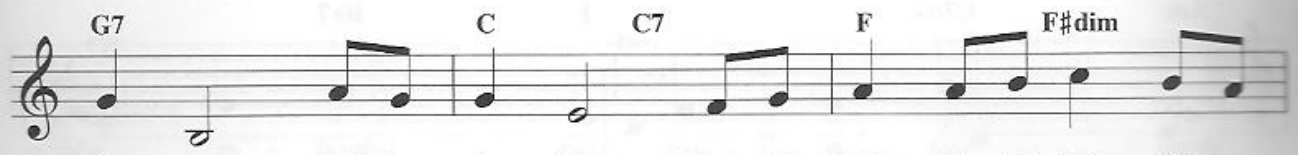


Mo - na Li - sa strange - ness ____ in your smile? Do you

smile to tempt a lov - er, ____ Mo - na Li - sa, _____ or is

this your way to hide a bro - ken heart? Man - y

dreams have been brought to your door - step. They just



lie there, and they die there. Are you warm, are you real, Mo - na

Li - sa, or just a cold and lone - ly love - ly work of art?

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

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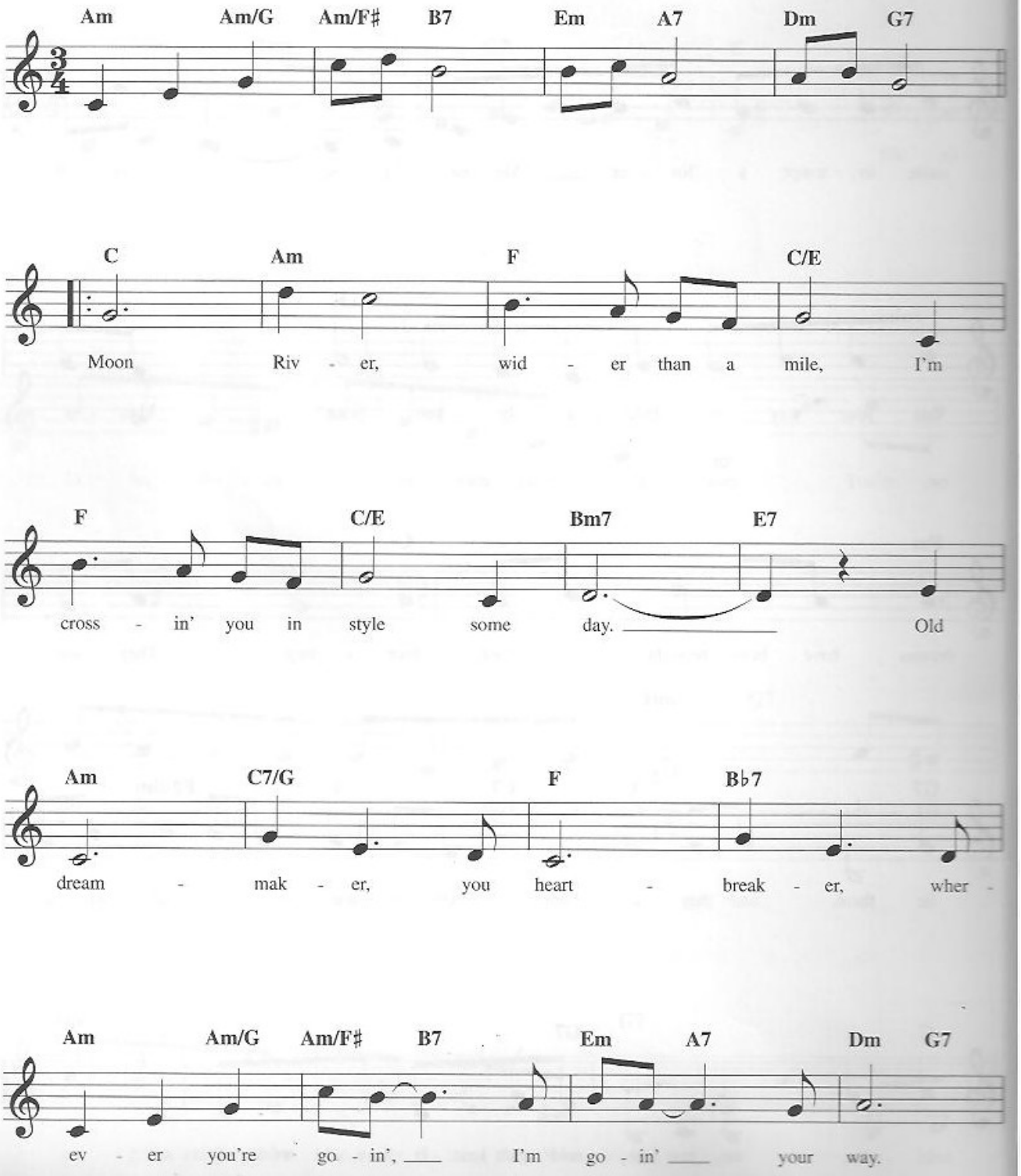
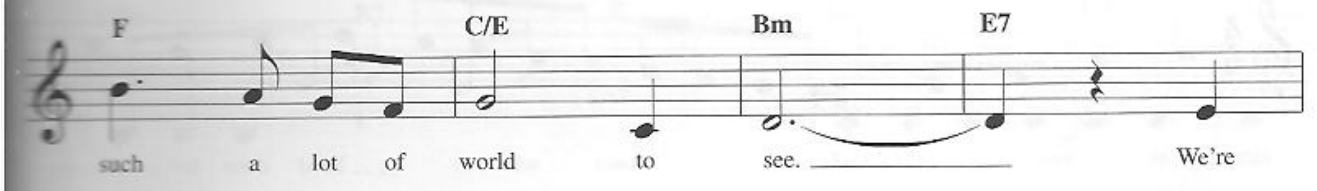
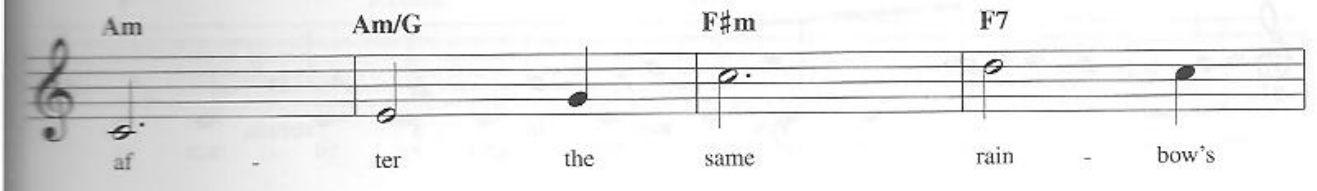
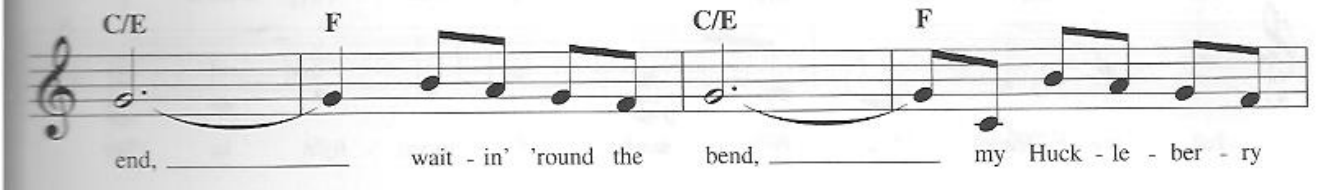
Words by JOHNNY MERCER
Music by HENRY MANCINI

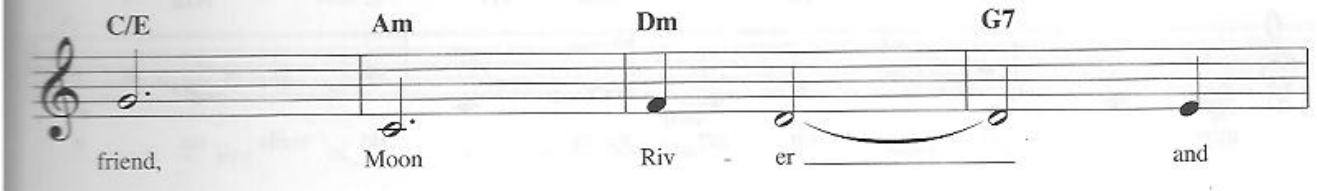


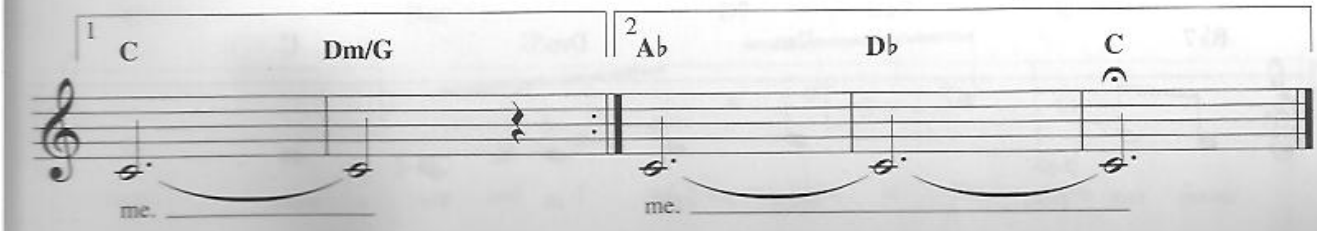
C
Am
F
C/E
Two drift - ers, off to see the world. There's


F
C/E
Bm
E7
such a lot of world to see. We're


Am
Am/G
F♯m
F7
af - ter the same rain - bow's


C/E
F
C/E
F
end, wait - in' 'round the bend, my Huck - le - ber - ry


C/E
Am
Dm
G7
friend, Moon Riv - er and


1
C
Dm/G
me.
2
A♭
D♭
C
me.

MOONLIGHT IN VERMONT

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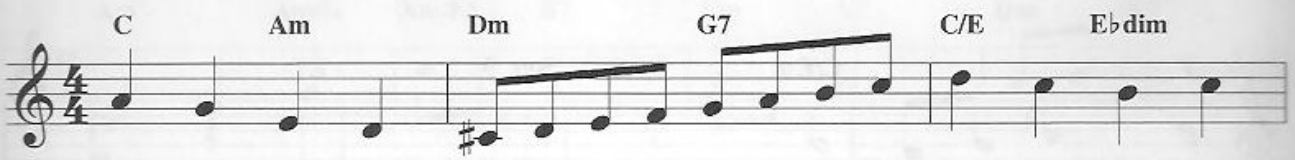
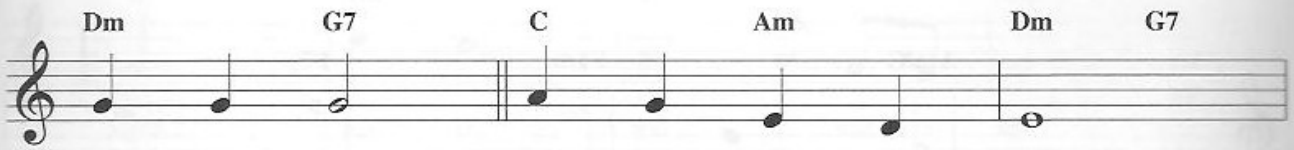
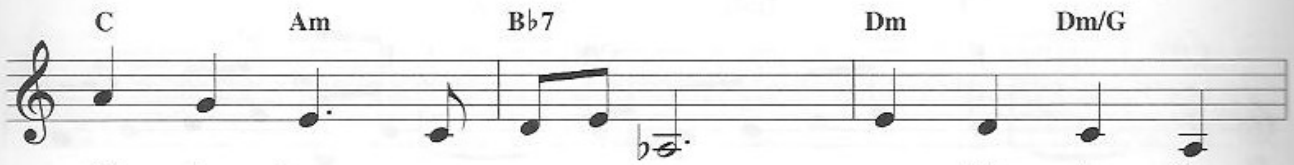
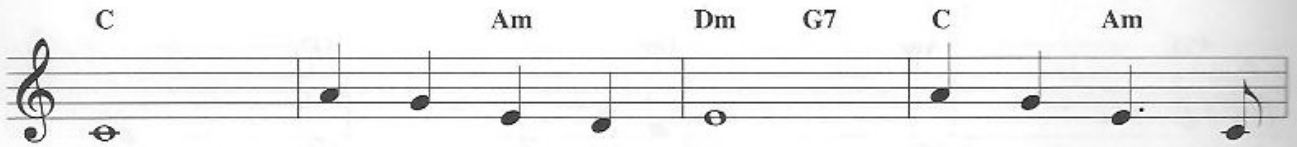




Pen - nies in a stream,

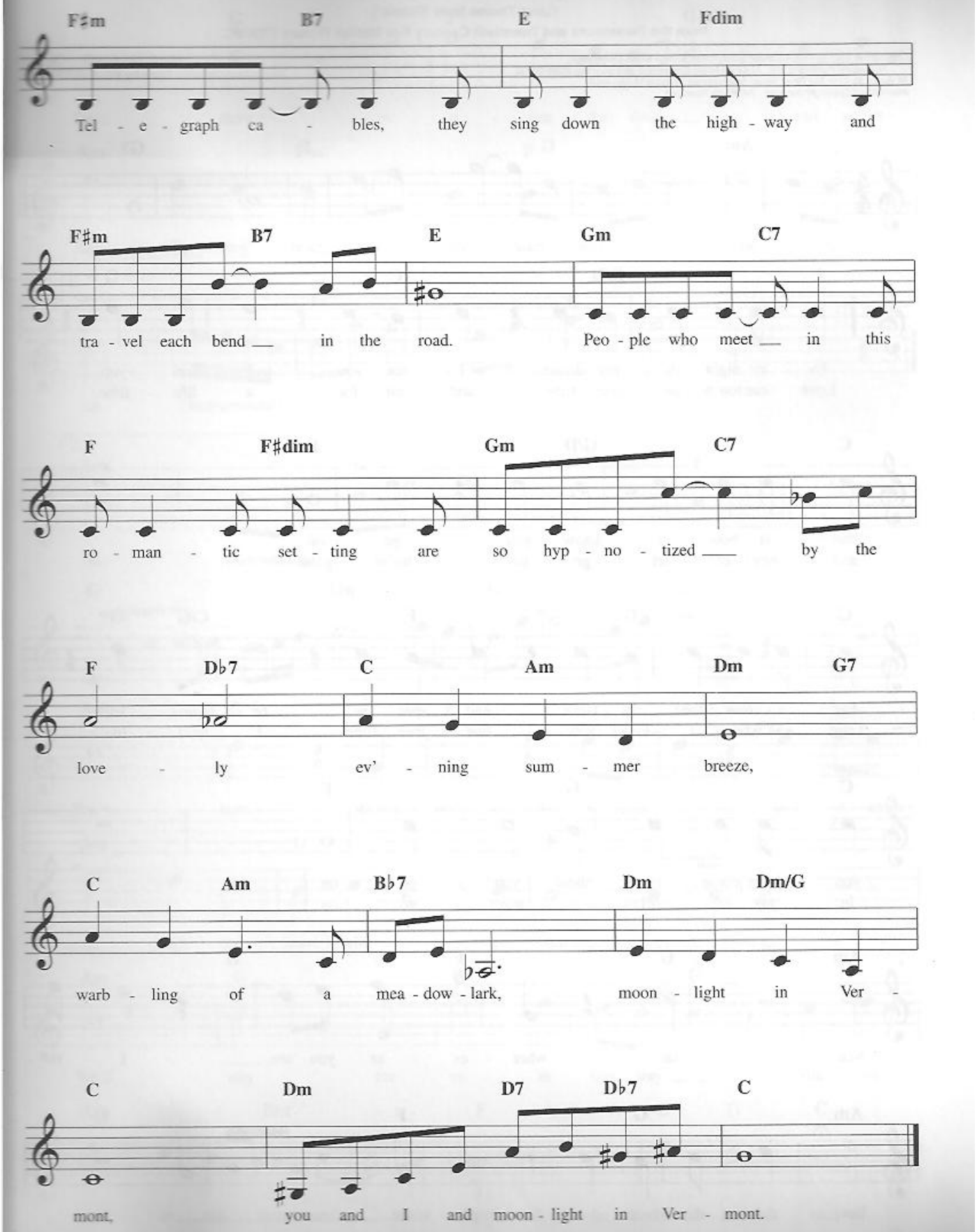


fall - ing leaves a sy - ca - more, moon - light in Ver -



mont. I - cy fin - ger - waves, ski trails on a

moun - tain - side, snow - light in Ver - mont.


F♯m B7 E Fdim
Tel - e - graph ca - bles, they sing down the high - way and
F♯m B7 E Gm C7
tra - vel each bend ___ in the road. Peo - ple who meet ___ in this
F F♯dim Gm C7
ro - man - tic set - ting are so hyp - no - tized ___ by the
F D♭7 C Am Dm G7
love - ly ev' - ning sum - mer breeze,
C Am B♭7 Dm Dm/G
warb - ling of a mea - dow - lark, moon - light in Ver -
C Dm D7 D♭7 C
mont, you and I and moon - light in Ver - mont.

MY HEART WILL GO ON

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

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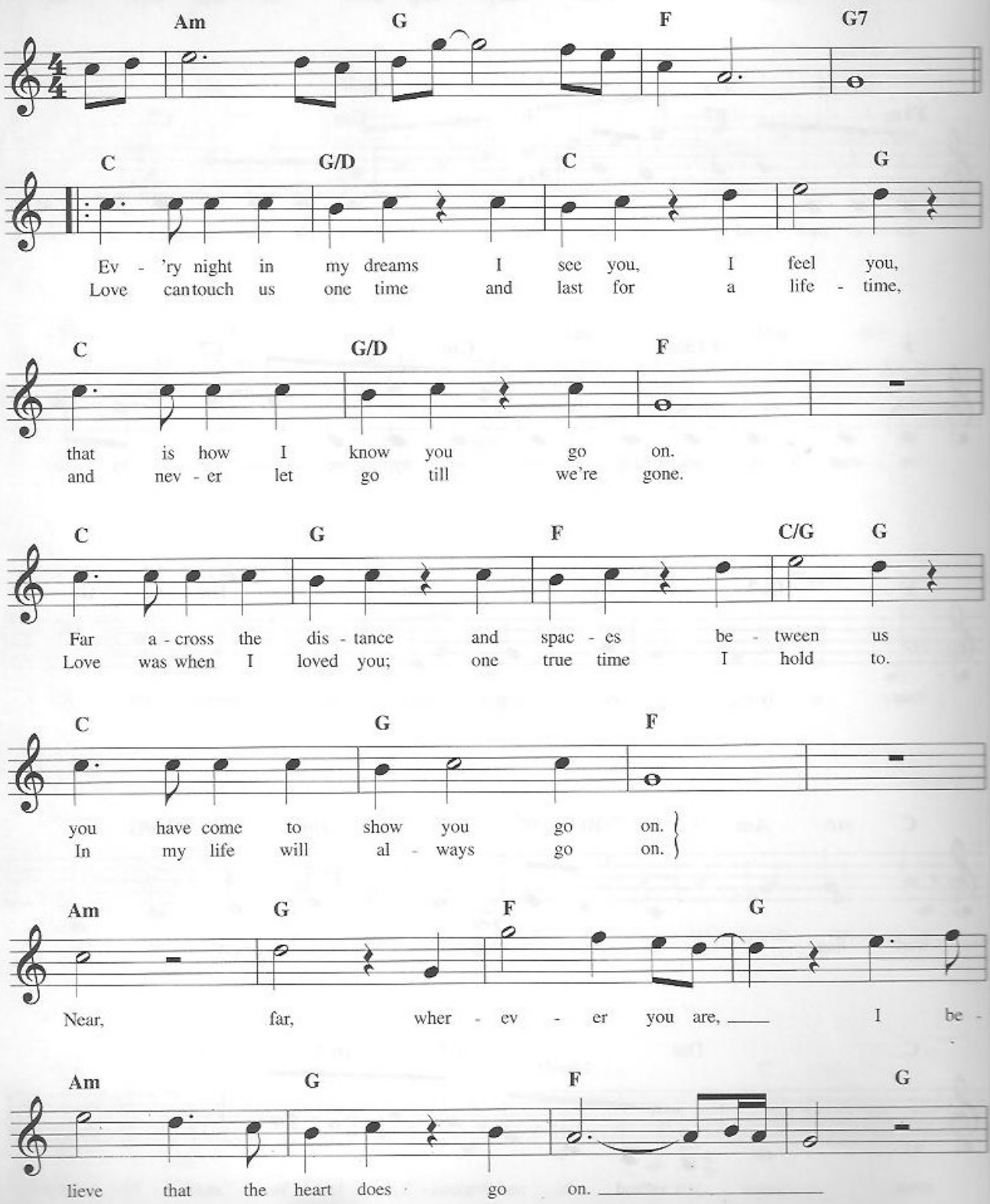
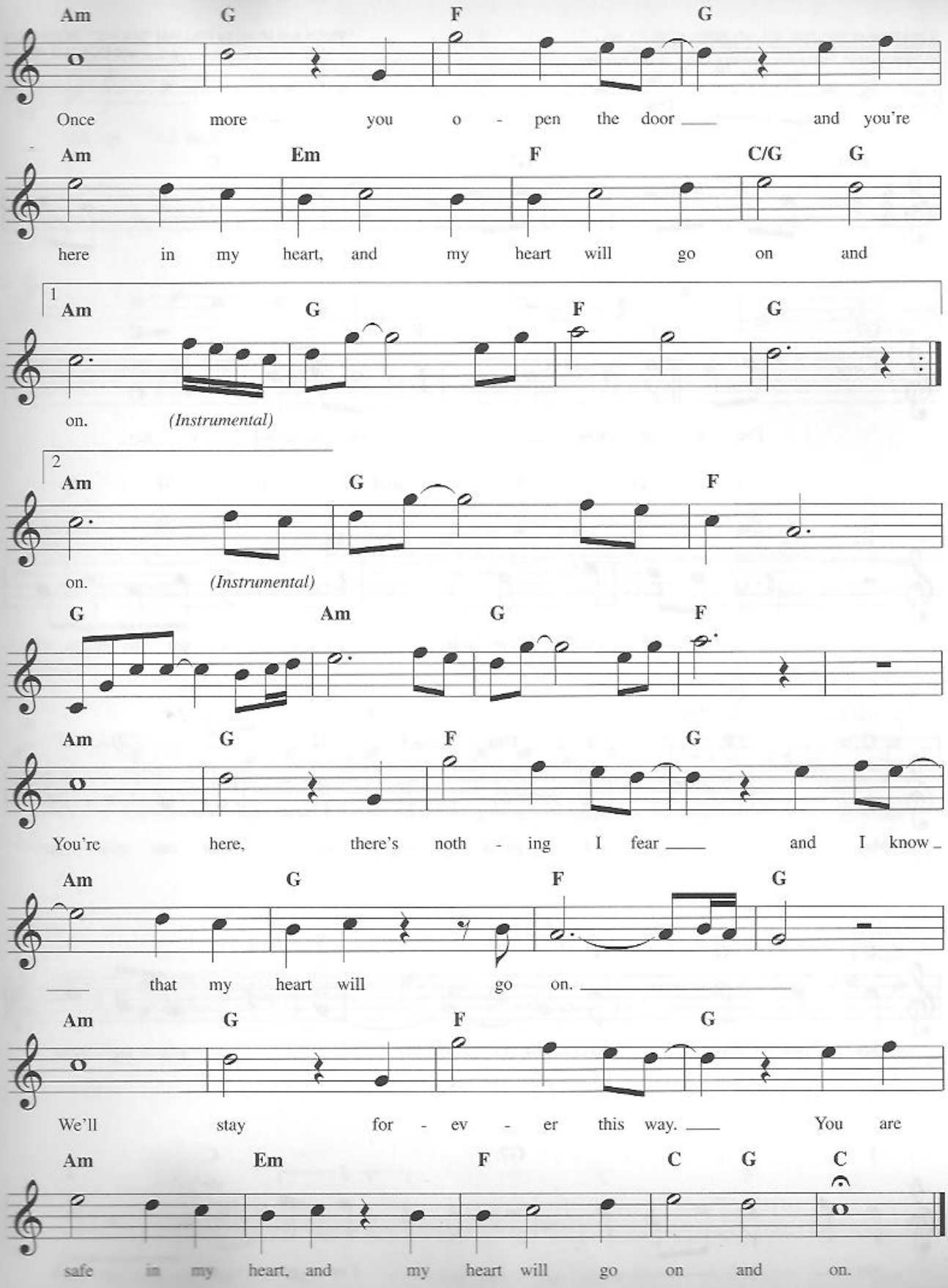
Music by JAMES HORNER
Lyric by WILL JENNINGS




Am G F G
Once more you o - pen the door and you're
Am Em F C/G G
here in my heart, and my heart will go on and
1 Am G F G
on. (Instrumental)
2 Am G F
on. (Instrumental)
G Am G F
Am G F G
You're here, there's noth - ing I fear and I know
Am G F G
that my heart will go on.
Am G F G
We'll stay for - ev - er this way. You are
Am Em F C G C
safe in my heart, and my heart will go on and on.

MY GIRL

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Words and Music by WILLIAM "SMOKEY" ROBINSON
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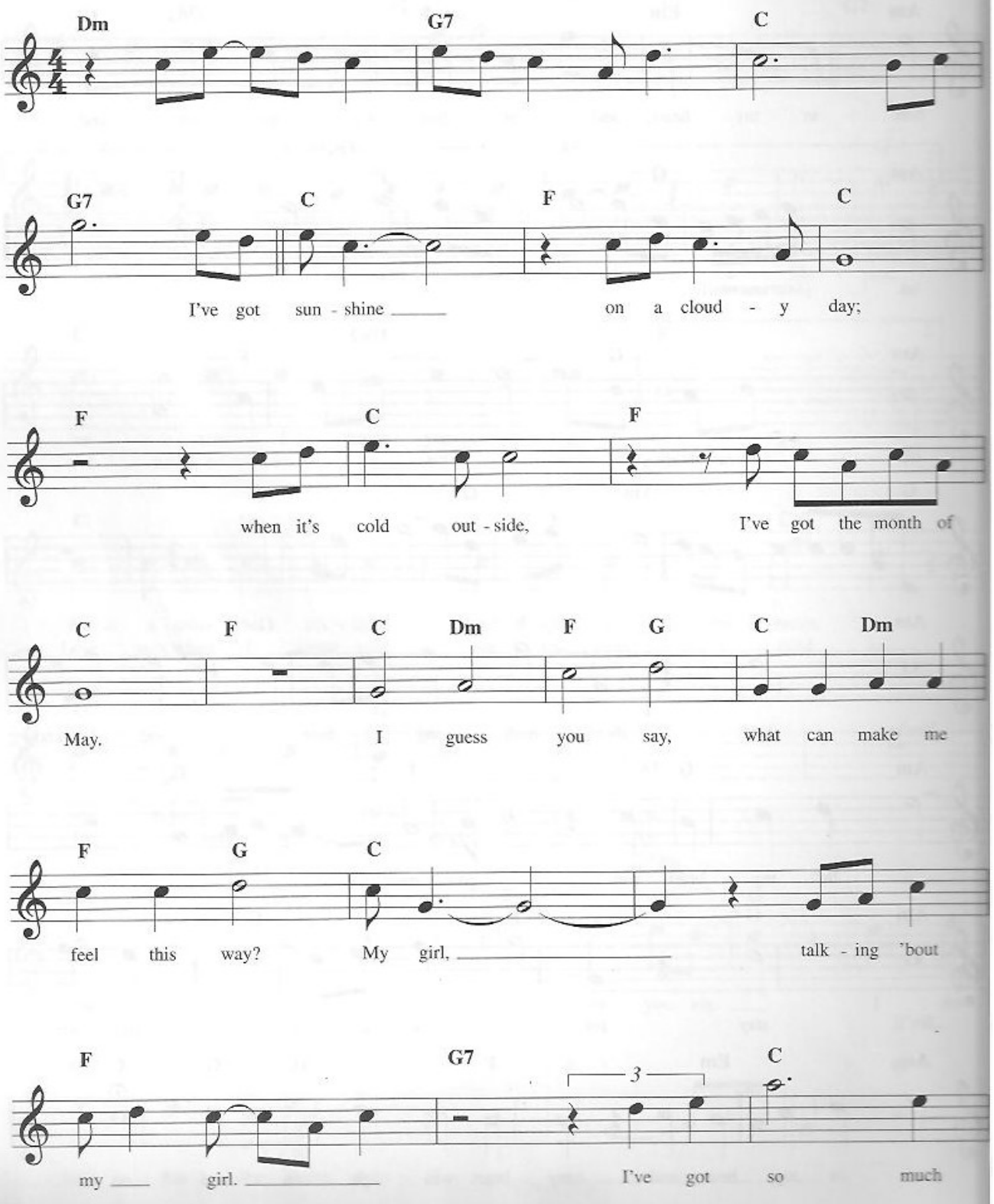
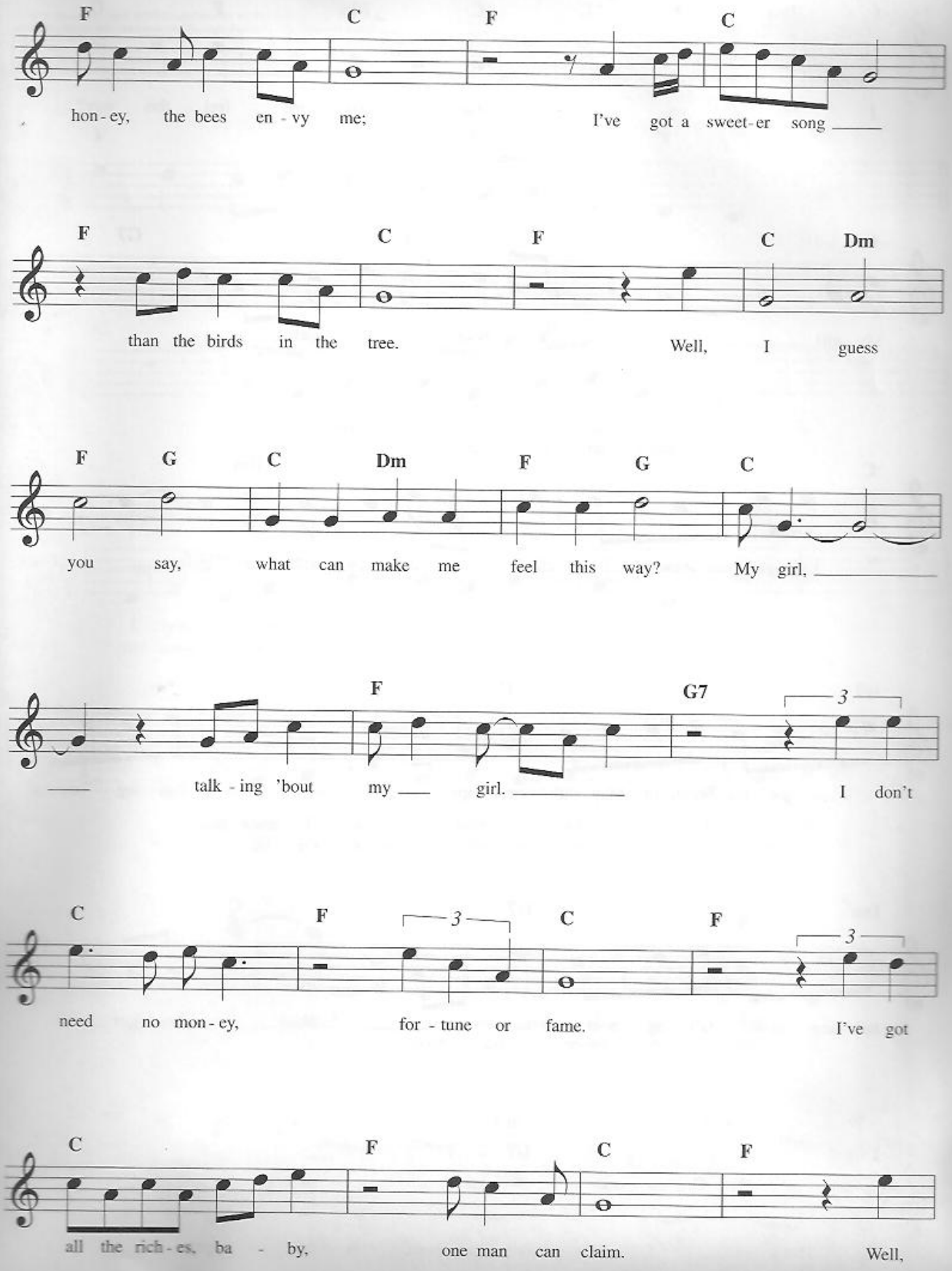
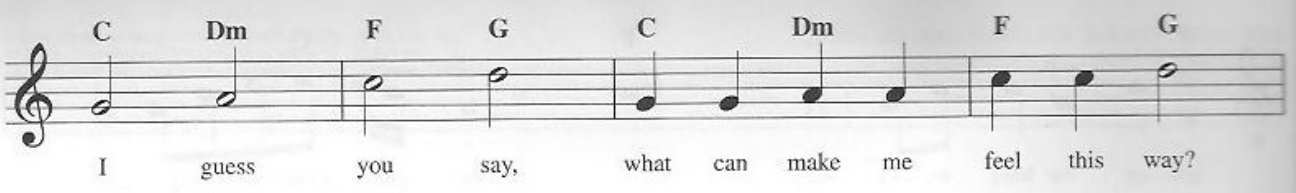
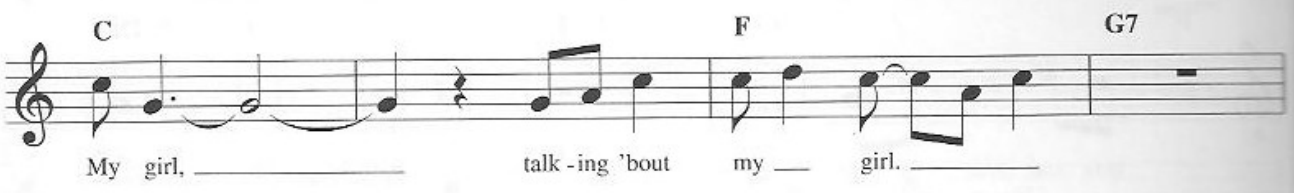
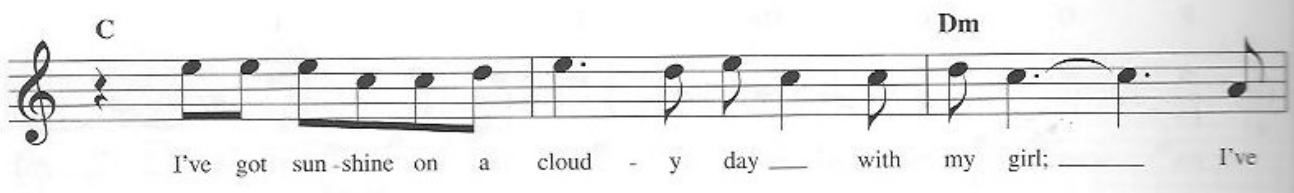
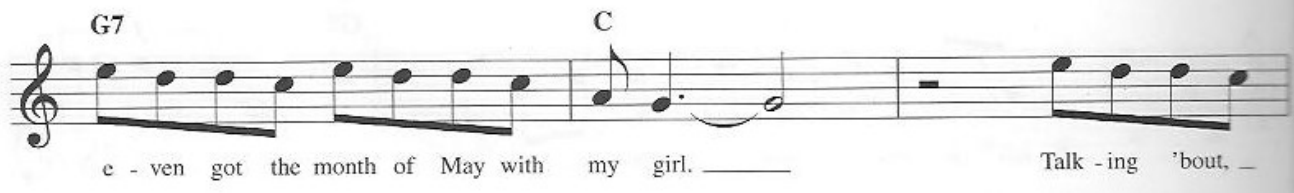


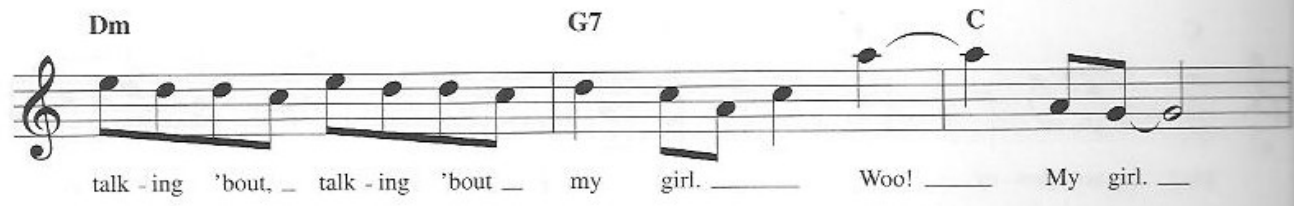

F C F C
hon-ey, the bees en-vy me; I've got a sweet-er song
F C F C Dm
than the birds in the tree. Well, I guess
F G C Dm F G C
you say, what can make me feel this way? My girl,
F G7 3
talk-ing 'bout my girl. I don't
C F 3 C F 3
need no mon-ey, for-tune or fame. I've got
C F C F
all the rich-es, ba-by, one man can claim. Well,

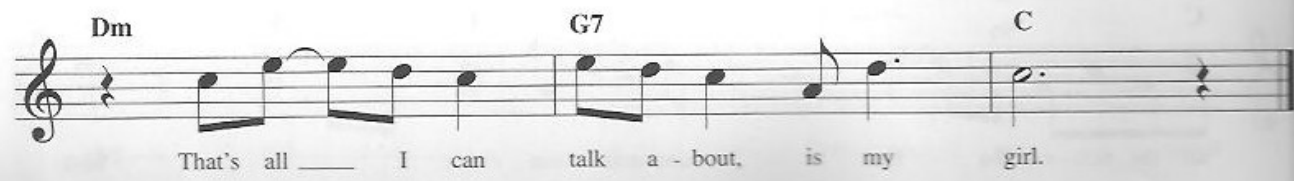

C Dm F G C Dm F G
I guess you say, what can make me feel this way?


C F G7
My girl, talk - ing 'bout my girl.


C Dm
I've got sun - shine on a cloud - y day with my girl; I've


G7 C
e - ven got the month of May with my girl. Talk - ing 'bout,


Dm G7 C
talk - ing 'bout, talk - ing 'bout my girl. Woo! My girl.


Dm G7 C
That's all I can talk a - bout, is my girl.

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

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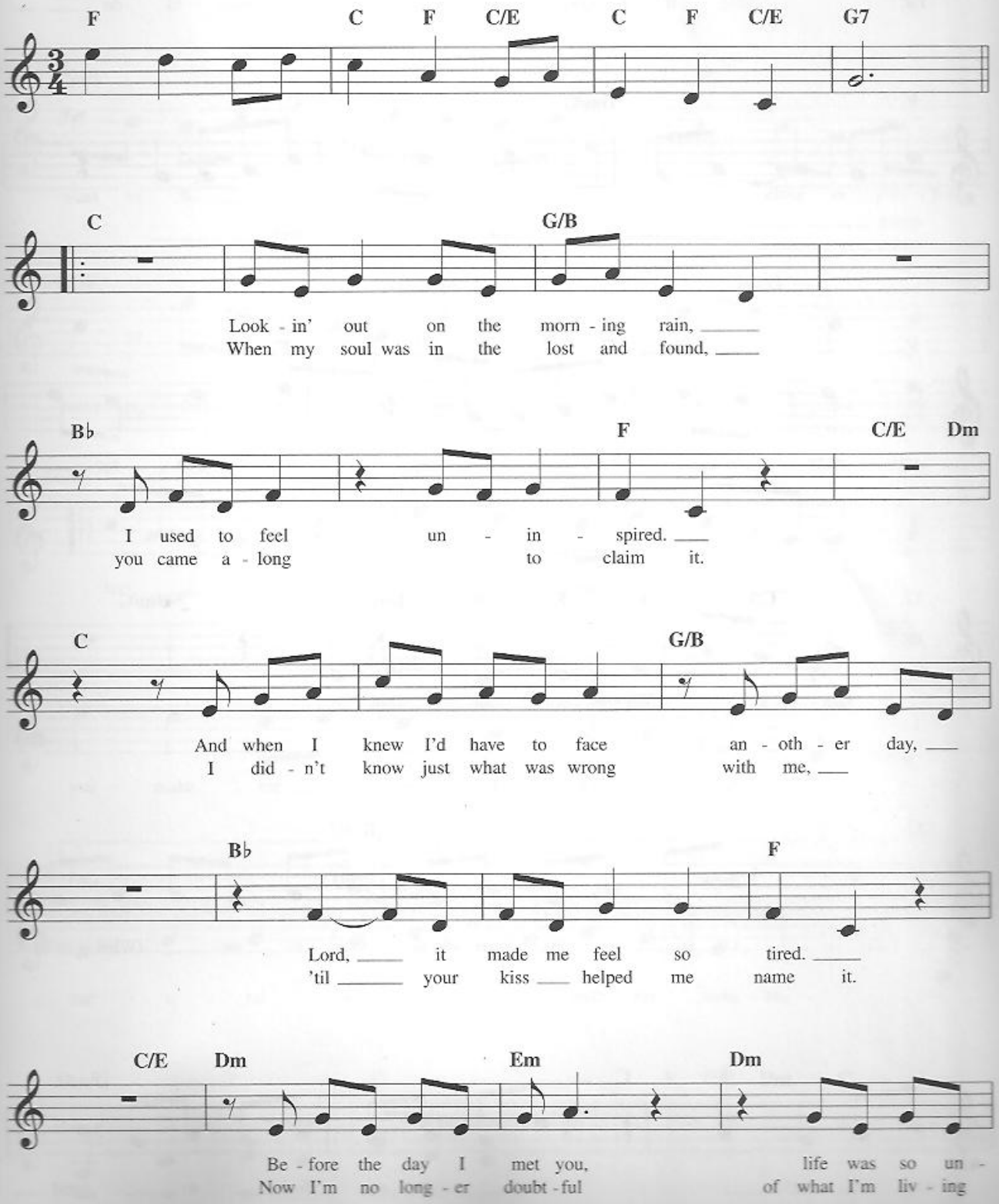
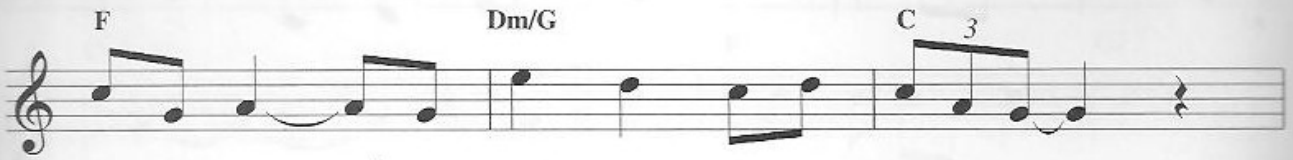
Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER

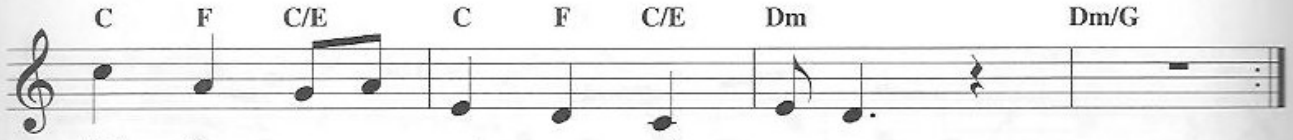


kind. Your love was the key to my ____ peace of
for, 'cause if I make you hap - py I don't need to do ____



mind, ____ } 'cause you make me ____ feel, ____
more, ____

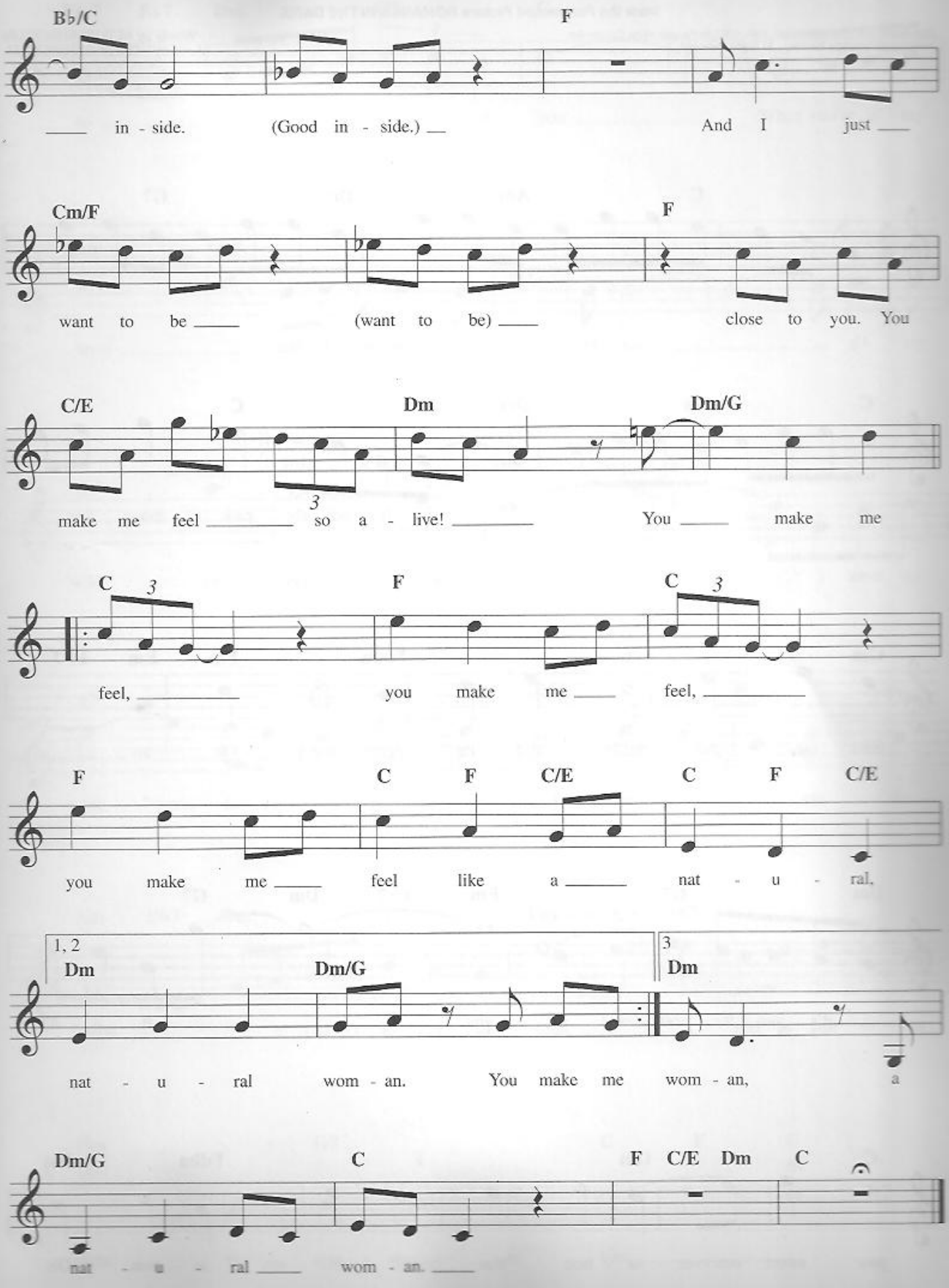
you make me ____ feel, ____ you make me ____



feel like a ____ nat - u - ral wom - an.

Oh, ____ ba - by, what you've done to me! ____ (What you've

done to me!) ____ You ____ make me feel ____ so ____ good ____


B♭/C
F
in - side. (Good in - side.) And I just
Cm/F
F
want to be (want to be) close to you. You
C/E
Dm
Dm/G
make me feel so a - live! You make me
C
F
C
feel, you make me feel,
F
C
F
C/E
C
F
C/E
you make me feel like a nat - u - ral,
1, 2
Dm
Dm/G
3
Dm
nat - u - ral wom - an. You make me wom - an, a
Dm/G
C
F
C/E
Dm
C
nat - u - ral wom - an.

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

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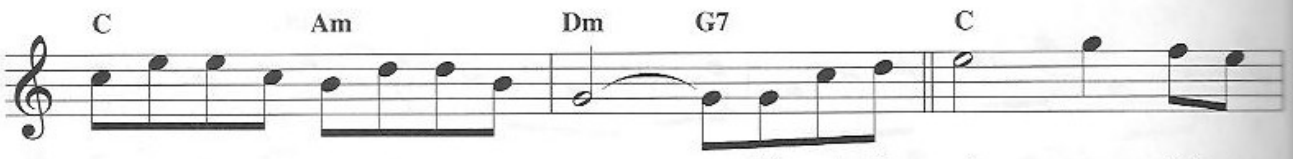
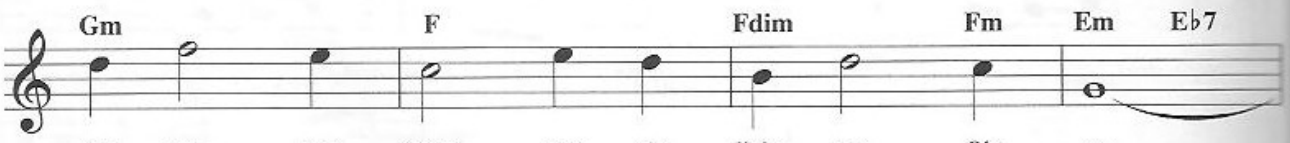
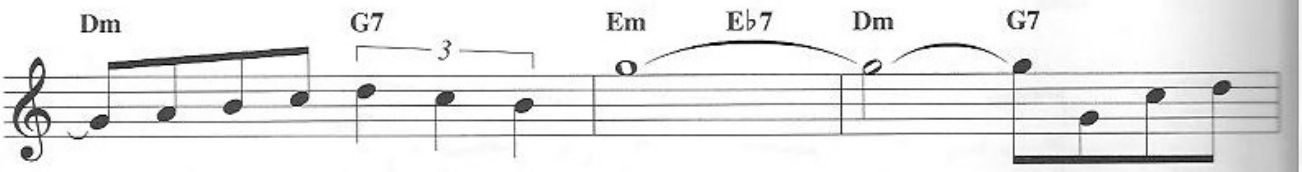
Words by NED WASHINGTON
Music by HOAGY CARMICHAEL



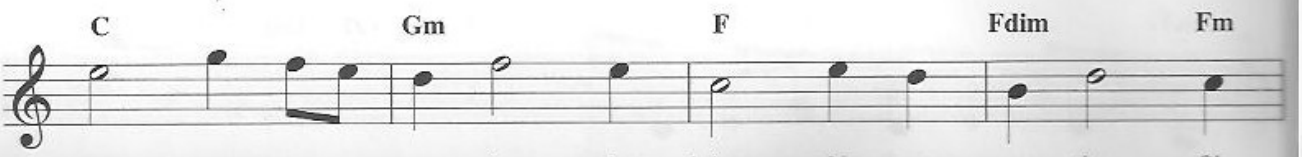
It's not the pale moon that ex -



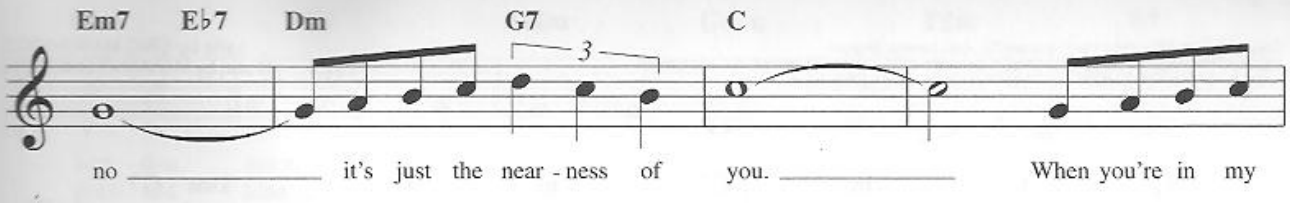
cites me, that thrills and de - lights me. Oh, no _____

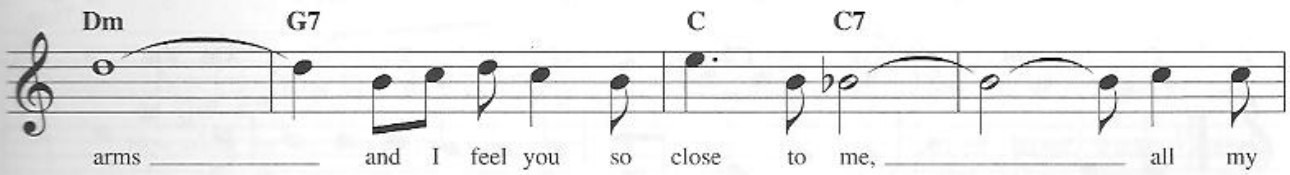


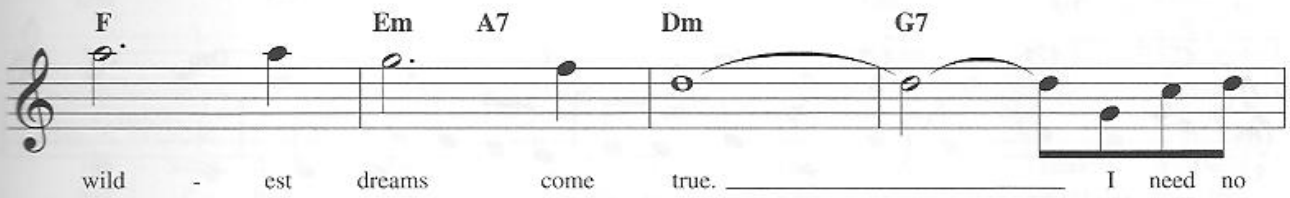
_____ it's just the near - ness of you. _____ It is - n't

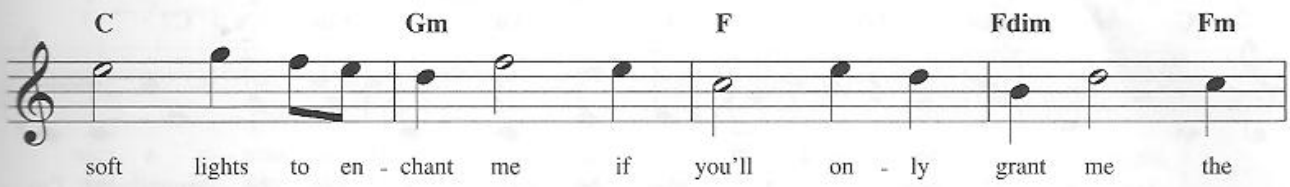


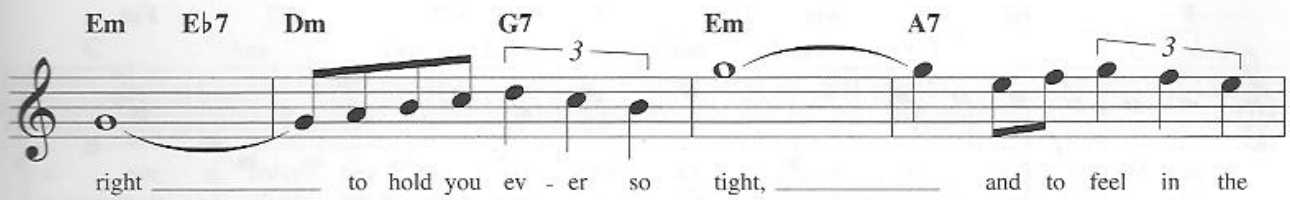
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,

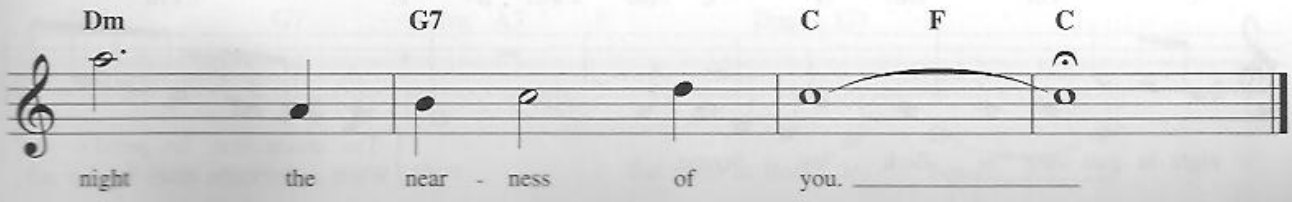

Em7 E♭7 Dm G7 C
3
no it's just the near - ness of you. When you're in my


Dm G7 C C7
arms and I feel you so close to me, all my


F Em A7 Dm G7
wild - est dreams come true. I need no


C Gm F Fdim Fm
soft lights to en - chant me if you'll on - ly grant me the


Em E♭7 Dm G7 Em A7
3
3
right to hold you ev - er so tight, and to feel in the


Dm G7 C F C
night the near - ness of you.

A NIGHTINGALE SANG IN BERKELEY SQUARE

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Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

C Am Dm G7 Em D Dm G7

That

C Am Em C7 F E7 Am Fm

cer - tain night, the night we met, there was mag - ic a - broad in the air. There were
strange it was, how sweet and strange, there was nev - er a dream to com - pare. With that

C G7 C7 Fm C Am Dm G7

an - gels din - ing at the Ritz, and a night - in - gale sang in Berk - 'ley
ha - zy, cra - zy night we met, when a

C Am Dm G7 C Am Em C7

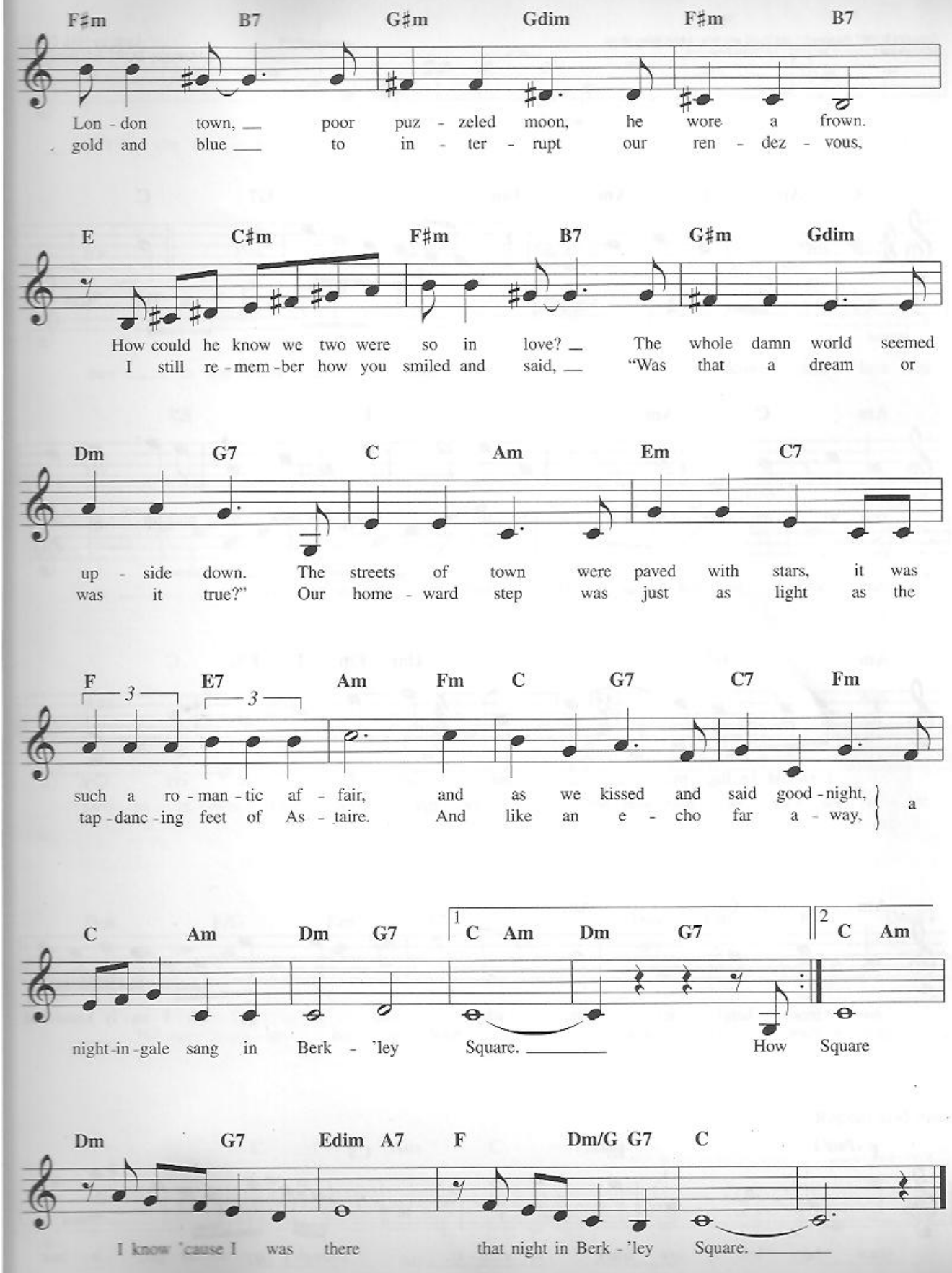
Square. I may be right, I may be wrong, but I'm
This heart of mine beats loud and fast like a

F E7 Am Fm C G7 C7 Fm

per - fect - ly will - ing to swear that when you turned and smiled at me, a
mer - ry - go - round in a fair. For we were danc - ing cheek to cheek and a

C Am Dm G7 C Am F♯m B7 E C♯m

night - in - gale sang in Berk - 'ley Square. The moon that lin - gered o - ver
When down came steal - ing up all


F♯m B7 G♯m Gdim F♯m B7
Lon - don town, poor puz - zeled moon, he wore a frown.
gold and blue to in - ter - rupt our ren - dez - vous,
E C♯m F♯m B7 G♯m Gdim
How could he know we two were so in love? The whole damn world seemed
I still re - mem - ber how you smiled and said, "Was that a dream or
Dm G7 C Am Em C7
up - side down. The streets of town were paved with stars, it was
was it true?" Our home - ward step was just as light as the
F E7 Am Fm C G7 C7 Fm
3 3
such a ro - man - tic af - fair, and as we kissed and said good - night, a
tap - danc - ing feet of As - taire. And like an e - cho far a - way,
C Am Dm G7 1 C Am Dm G7 2 C Am
night - in - gale sang in Berk - 'ley Square. How Square
Dm G7 Edim A7 F Dm/G G7 C
I know 'cause I was there that night in Berk - 'ley Square.

ONE LESS BELL TO ANSWER

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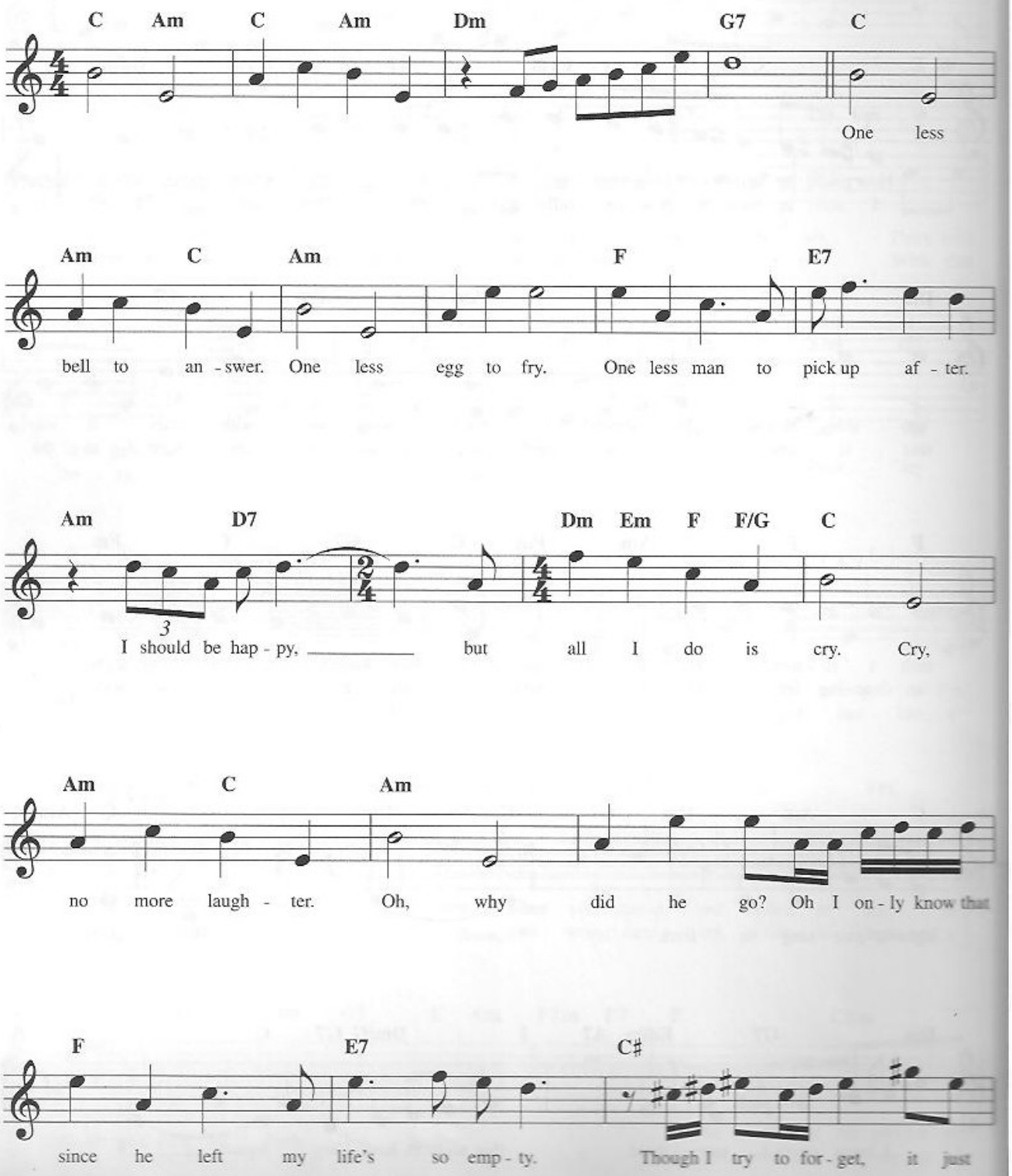
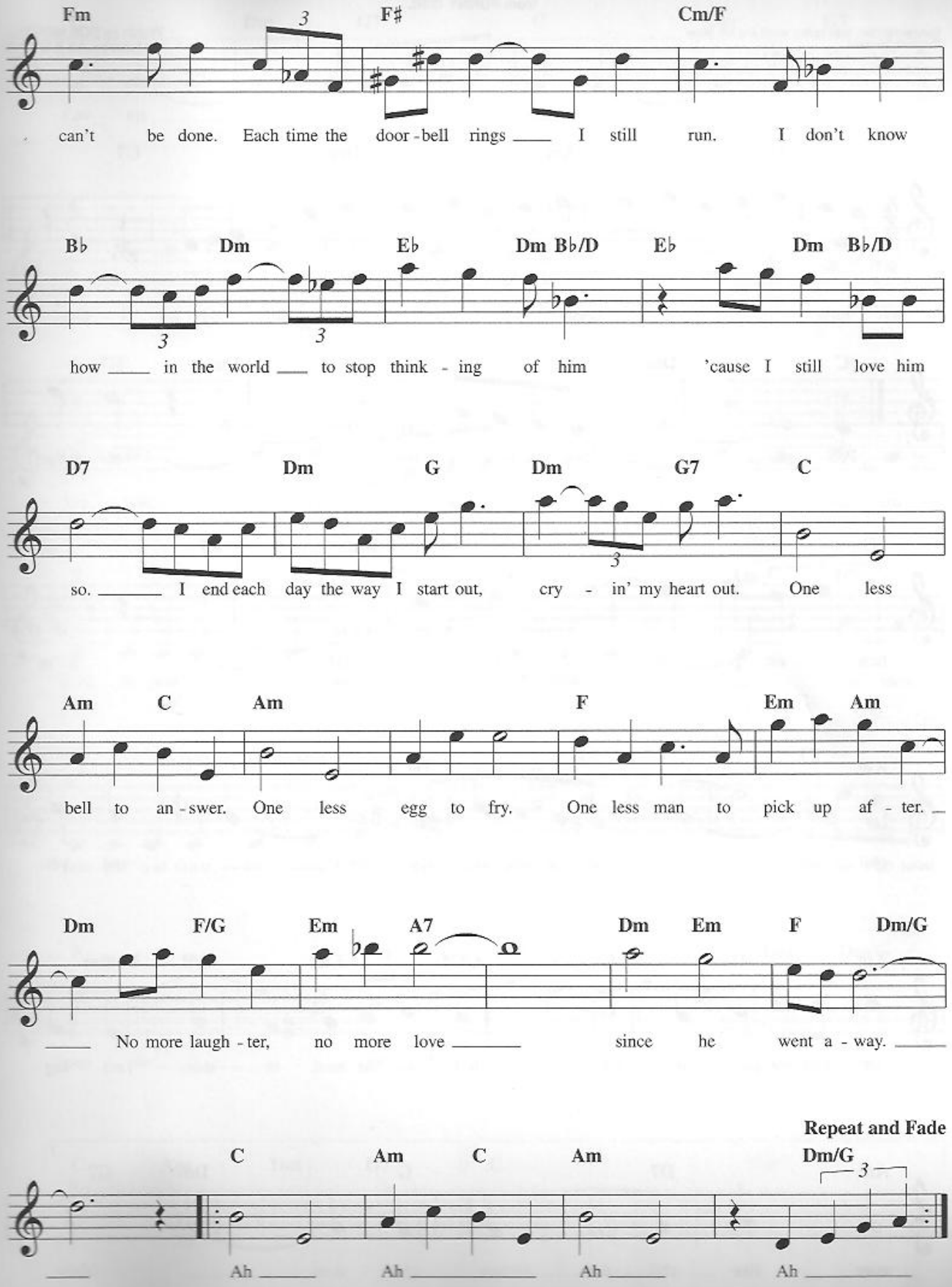
Lyric by HAL DAVID
Music by BURT BACHARACH




Fm
F♯
Cm/F
can't be done. Each time the door-bell rings I still run. I don't know
B♭
Dm
E♭
Dm B♭/D
E♭
Dm B♭/D
how in the world to stop think-ing of him 'cause I still love him
D7
Dm
G
Dm
G7
C
so. I end each day the way I start out, cry-in' my heart out. One less
Am
C
Am
F
Em
Am
bell to an-swer. One less egg to fry. One less man to pick up af-ter.
Dm
F/G
Em
A7
Dm
Em
F
Dm/G
No more laugh-ter, no more love since he went a-way.
Repeat and Fade
C
Am
C
Am
Dm/G
Ah
Ah
Ah
Ah

PEOPLE

from FUNNY GIRL

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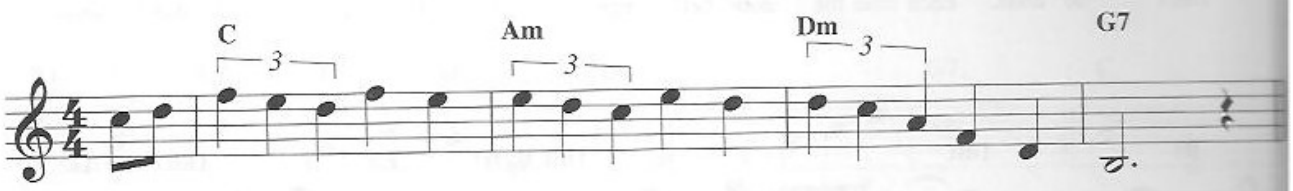
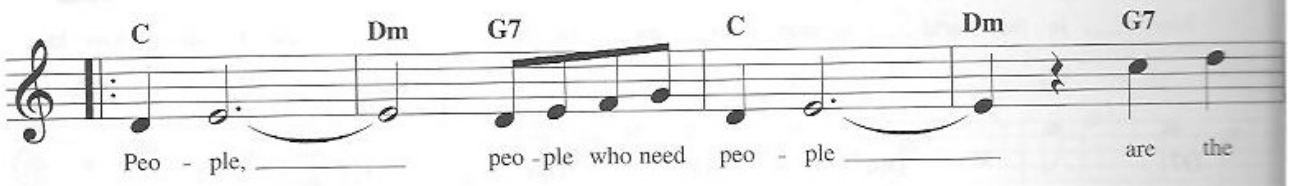
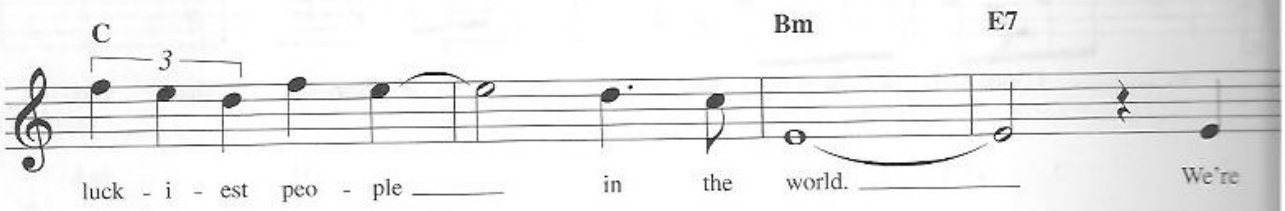
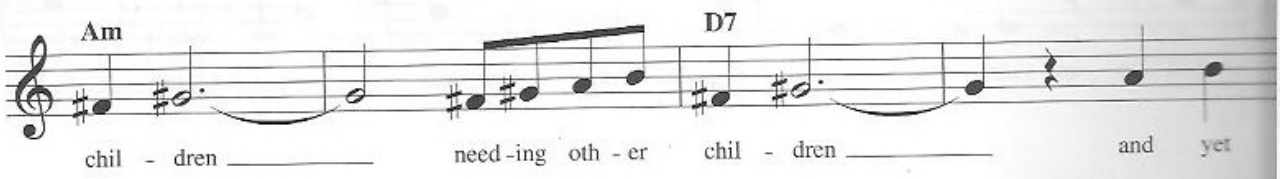
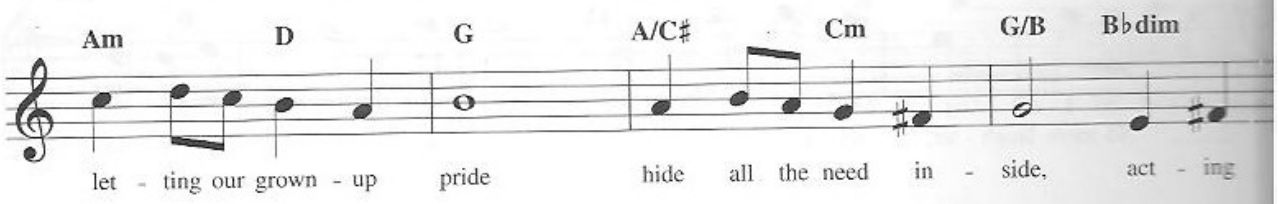
Words by BOB MERRILL
Music by JULE STYNE

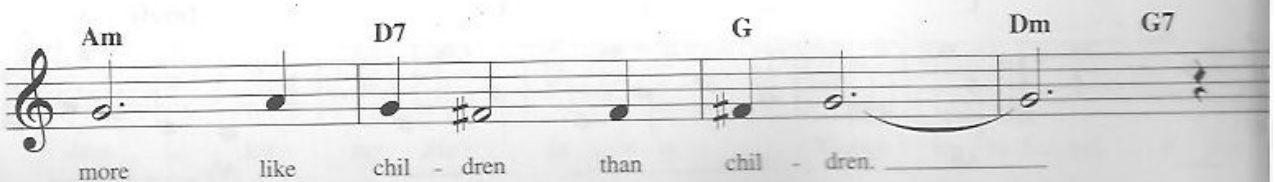


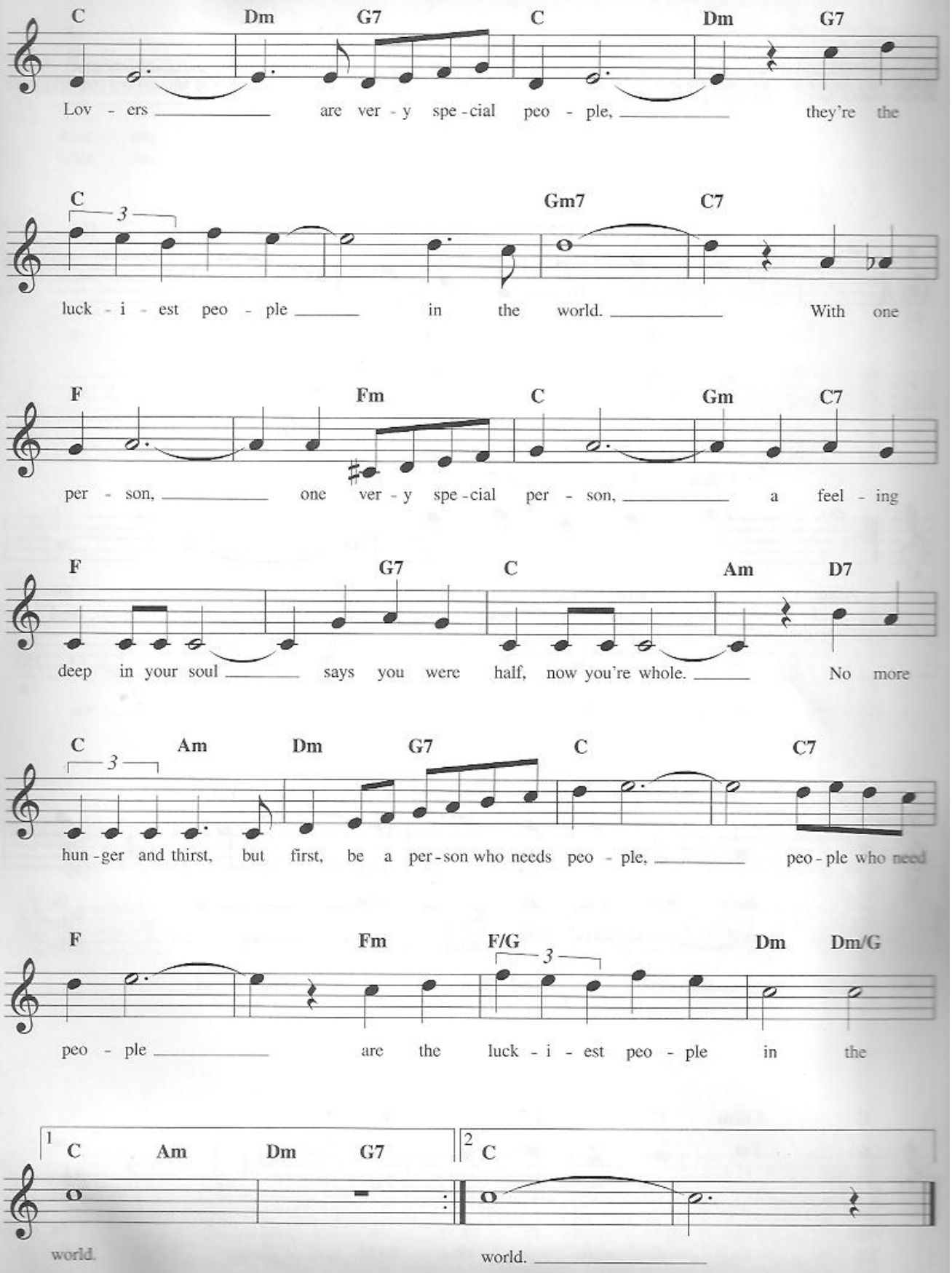











C Dm G7 C Dm G7
Lov - ers are ver - y spe - cial peo - ple, they're the
C Gm7 C7
luck - i - est peo - ple in the world. With one
F Fm C Gm C7
per - son, one ver - y spe - cial per - son, a feel - ing
F G7 C Am D7
deep in your soul says you were half, now you're whole. No more
C Am Dm G7 C C7
hun - ger and thirst, but first, be a per - son who needs peo - ple, peo - ple who need
F Fm F/G Dm Dm/G
peo - ple are the luck - i - est peo - ple in the
1 C Am Dm G7
world.
2 C
world.

RELEASE ME

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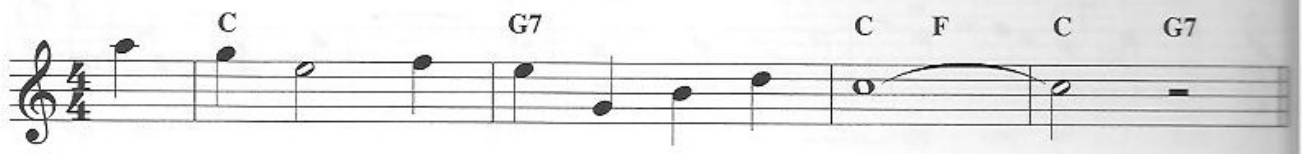
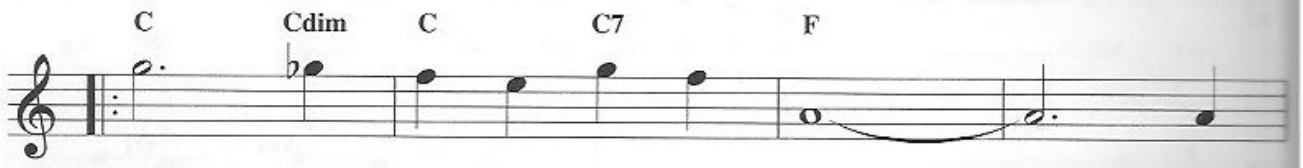
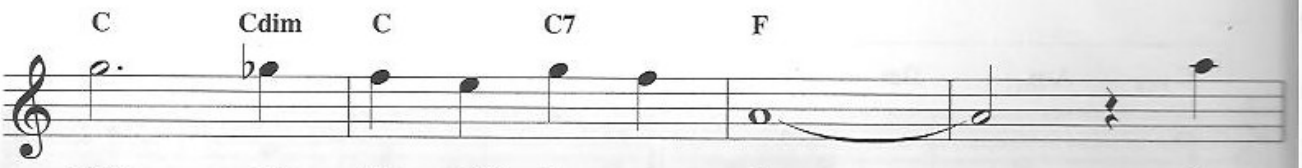


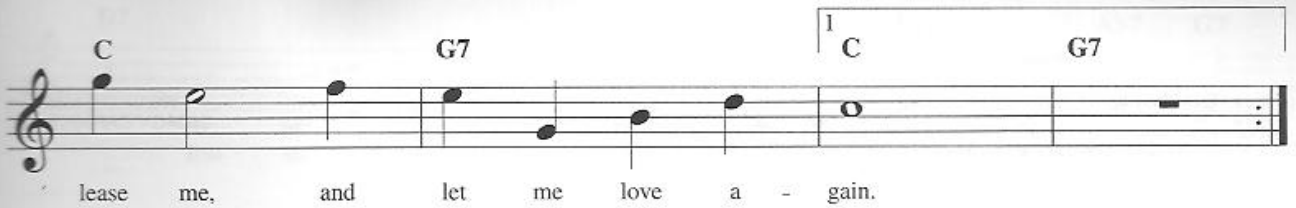


Please re - lease me, let me go, _____ for
I have found a new love, dear, _____ and

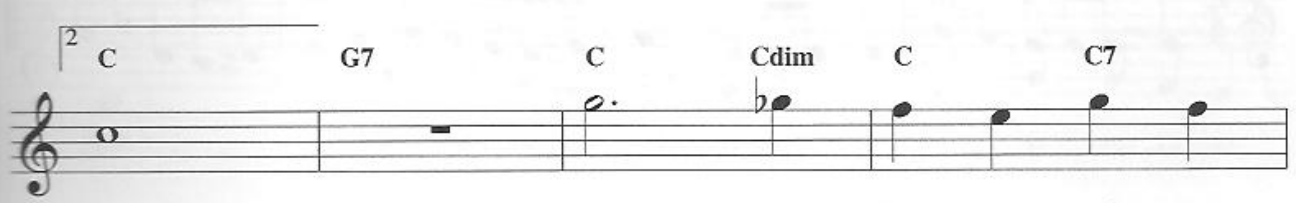
I don't love you an - y - more. _____ To
I will al - ways want {her / him} near. _____ {Her / His}



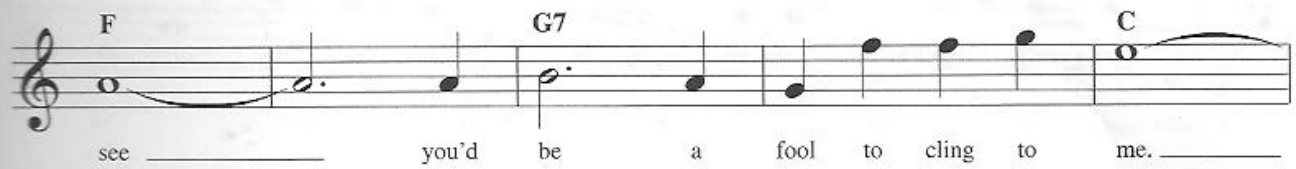
waste our lives would be a sin. _____ Re -
lips are warm while yours are cold. _____ Re -



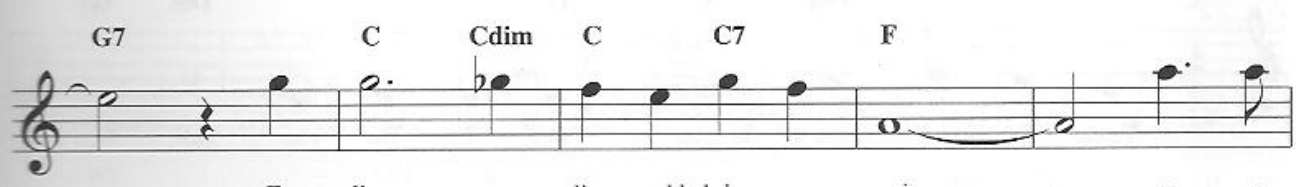
lease me, and let me love a - gain.
lease me, my dar - ling, let me



go. Please re - lease me, can't you



see _____ you'd be a fool to cling to me. _____



____ To live a lie would bring us pain, _____ so re -

lease me and let me love a - gain. _____

ROCKIN' CHAIR

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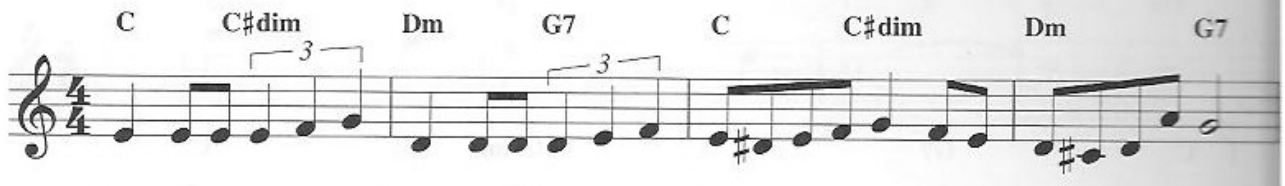
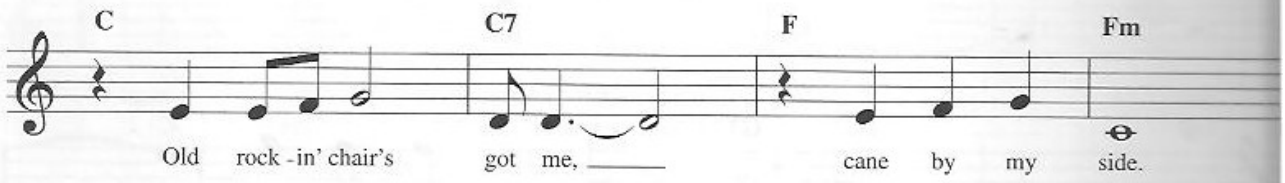
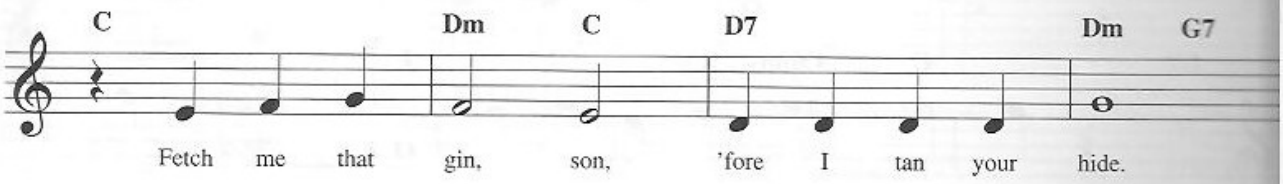
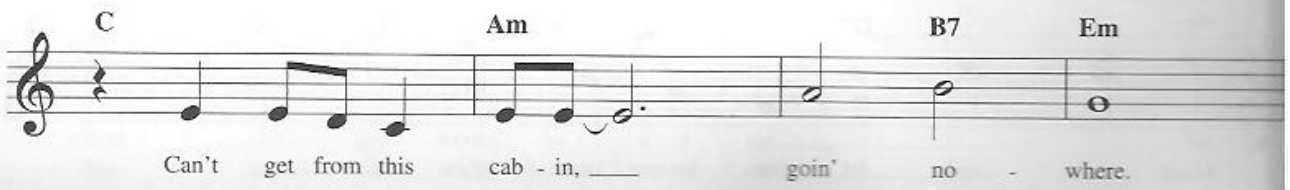
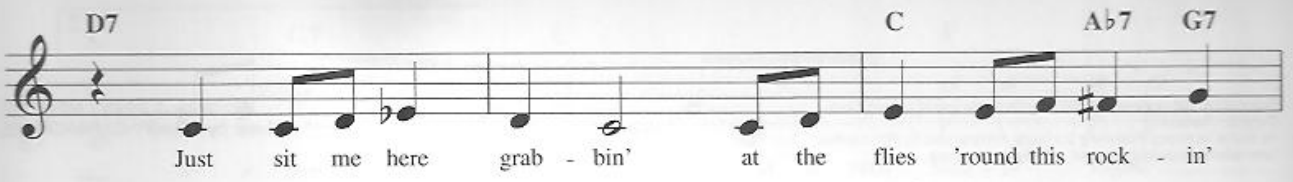
Words and Music b
HOAGY CARMICHAE

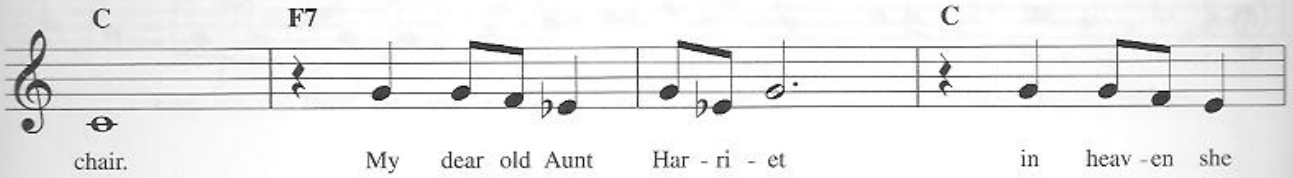


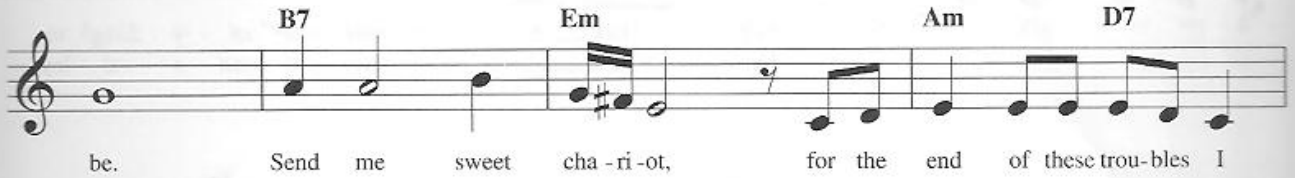


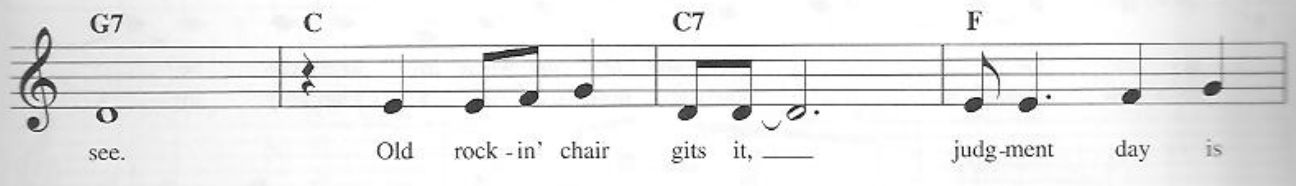


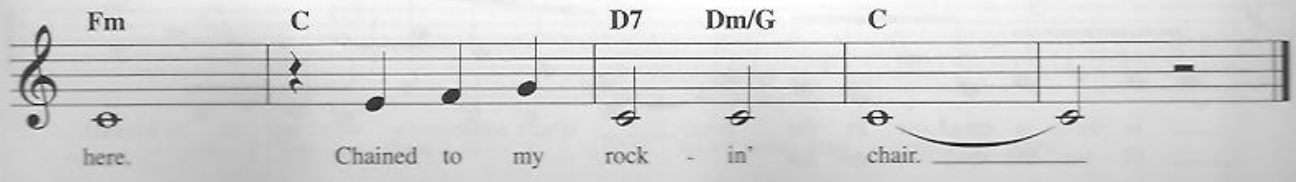



D7
C
A♭7
G7
Just sit me here grab - bin' at the flies 'round this rock - in'


C
F7
C
chair. My dear old Aunt Har - ri - et in heav - en she


B7
Em
Am
D7
be. Send me sweet cha - ri - ot, for the end of these trou - bles I


G7
C
C7
F
see. Old rock - in' chair gits it, ___ judg - ment day is


Fm
C
D7
Dm/G
C
here. Chained to my rock - in' chair. ___

SKYLARK

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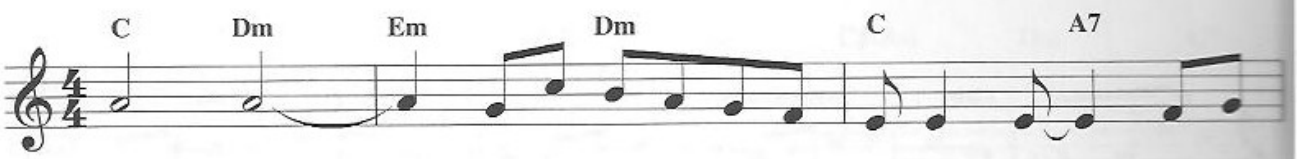

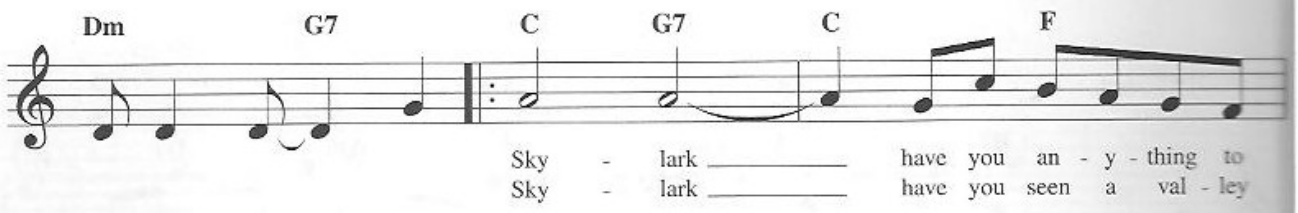

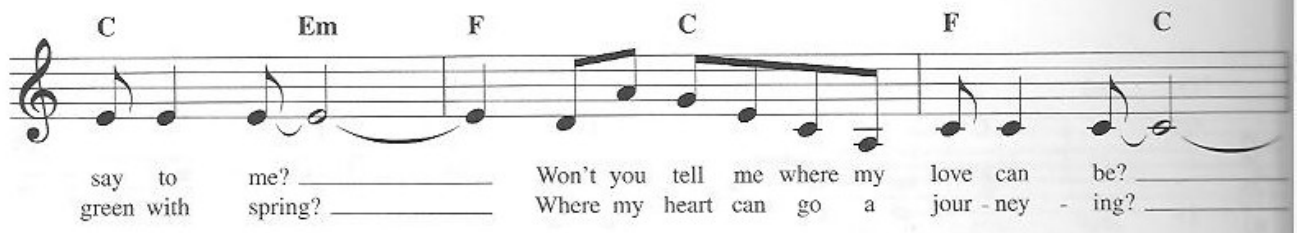

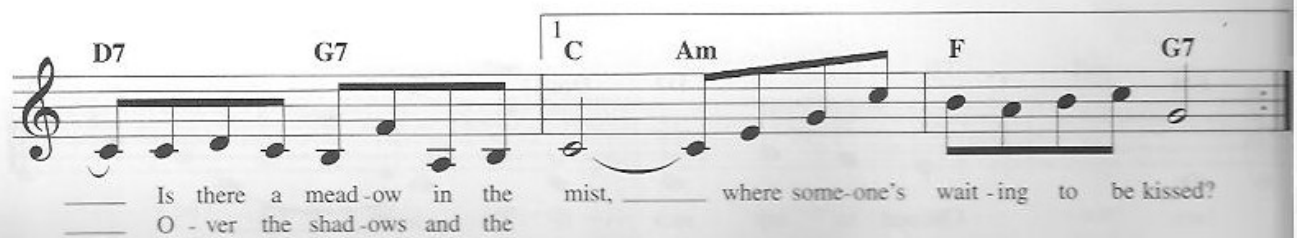

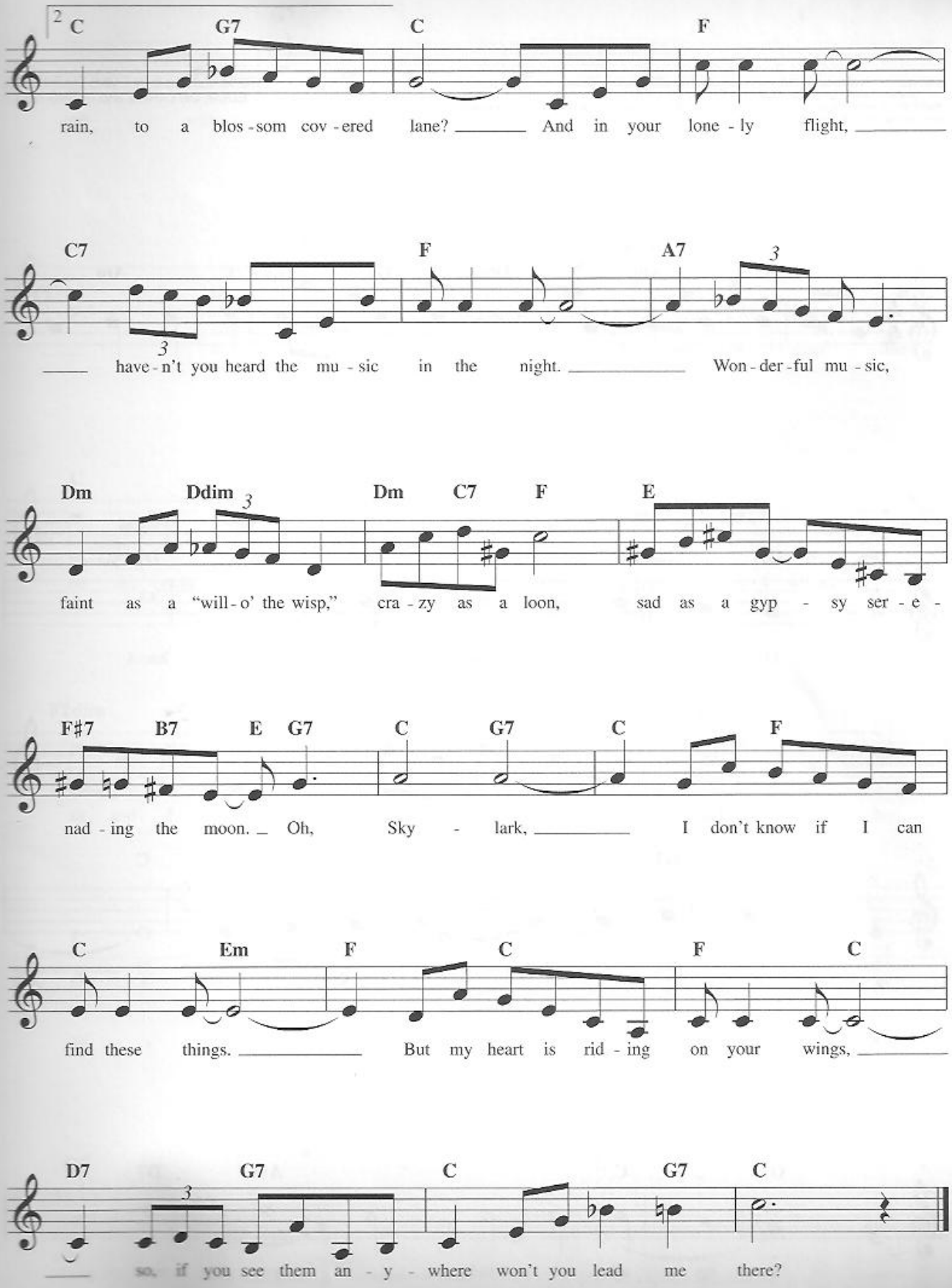
2 C G7 C F
rain, to a blos - som cov - ered lane? And in your lone - ly flight,
C7 F A7
have - n't you heard the mu - sic in the night. Won - der - ful mu - sic,
Dm Ddim Dm C7 F E
faint as a "will - o' the wisp," cra - zy as a loon, sad as a gyp - sy ser - e -
F#7 B7 E G7 C G7 C F
nad - ing the moon. Oh, Sky - lark, I don't know if I can
C Em F C F C
find these things. But my heart is rid - ing on your wings,
D7 G7 C G7 C
so, if you see them an - y - where won't you lead me there?

SOLITUDE

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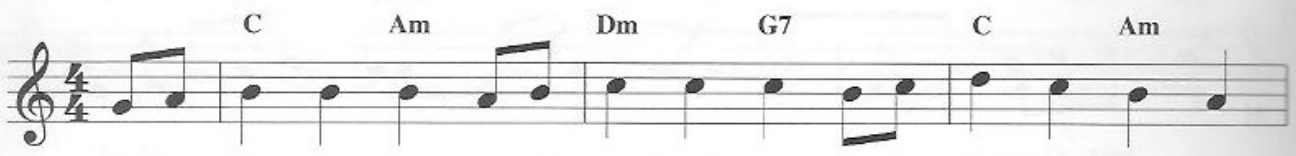

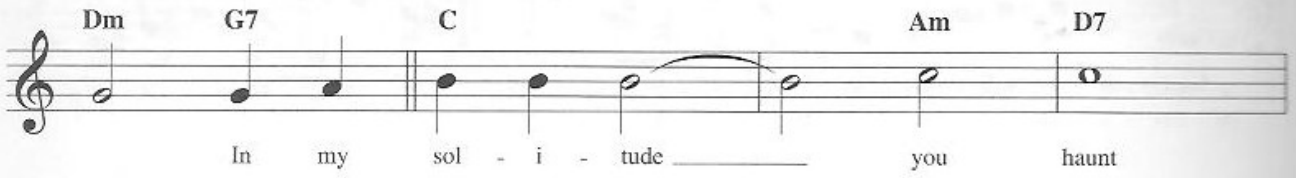

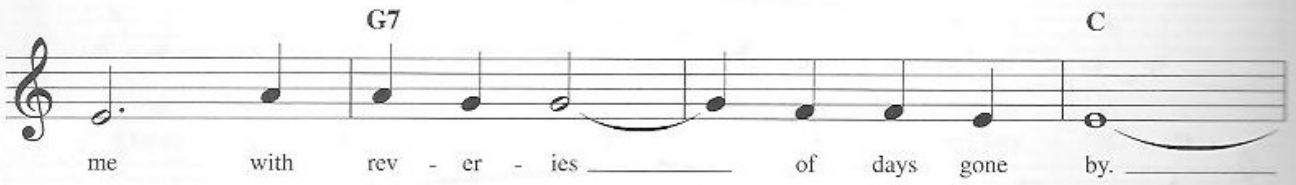

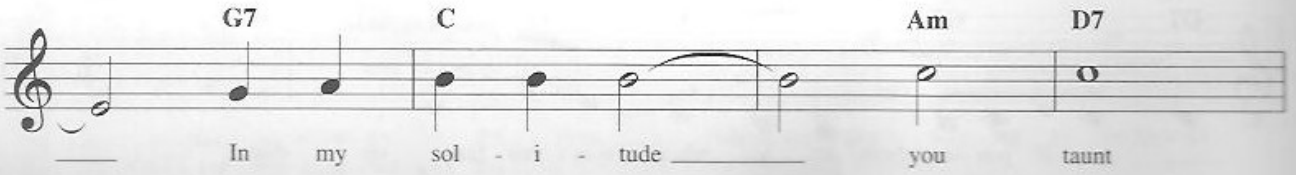

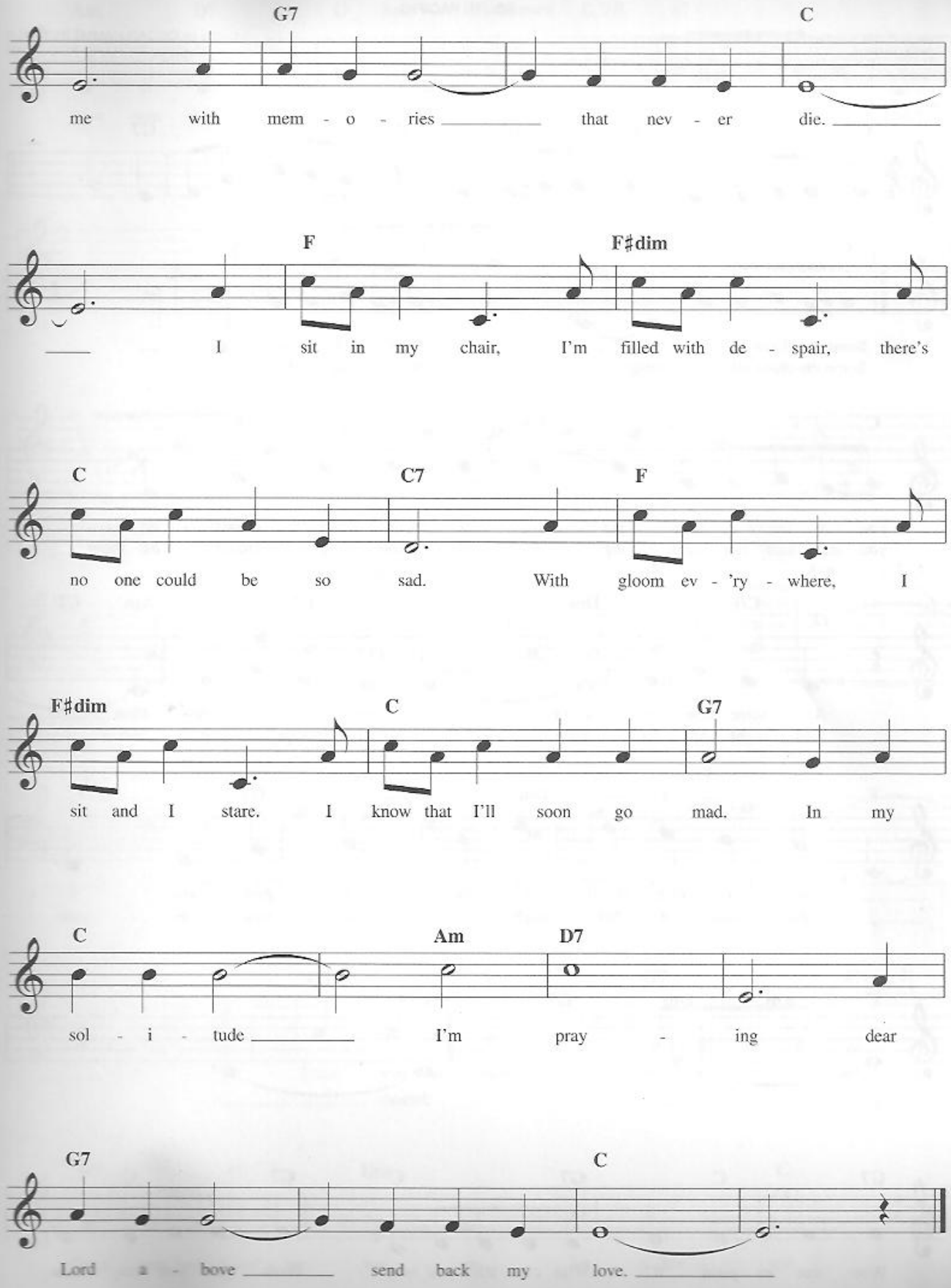
G7
C
me with mem - o - ries that nev - er die.
F
F♯dim
I sit in my chair, I'm filled with de - spair, there's
C
C7
F
no one could be so sad. With gloom ev - 'ry - where, I
F♯dim
C
G7
sit and I stare. I know that I'll soon go mad. In my
C
Am
D7
sol - i - tude I'm pray - ing dear
G7
C
Lord a - bove send back my love.

SOME ENCHANTED EVENING

from SOUTH PACIFIC

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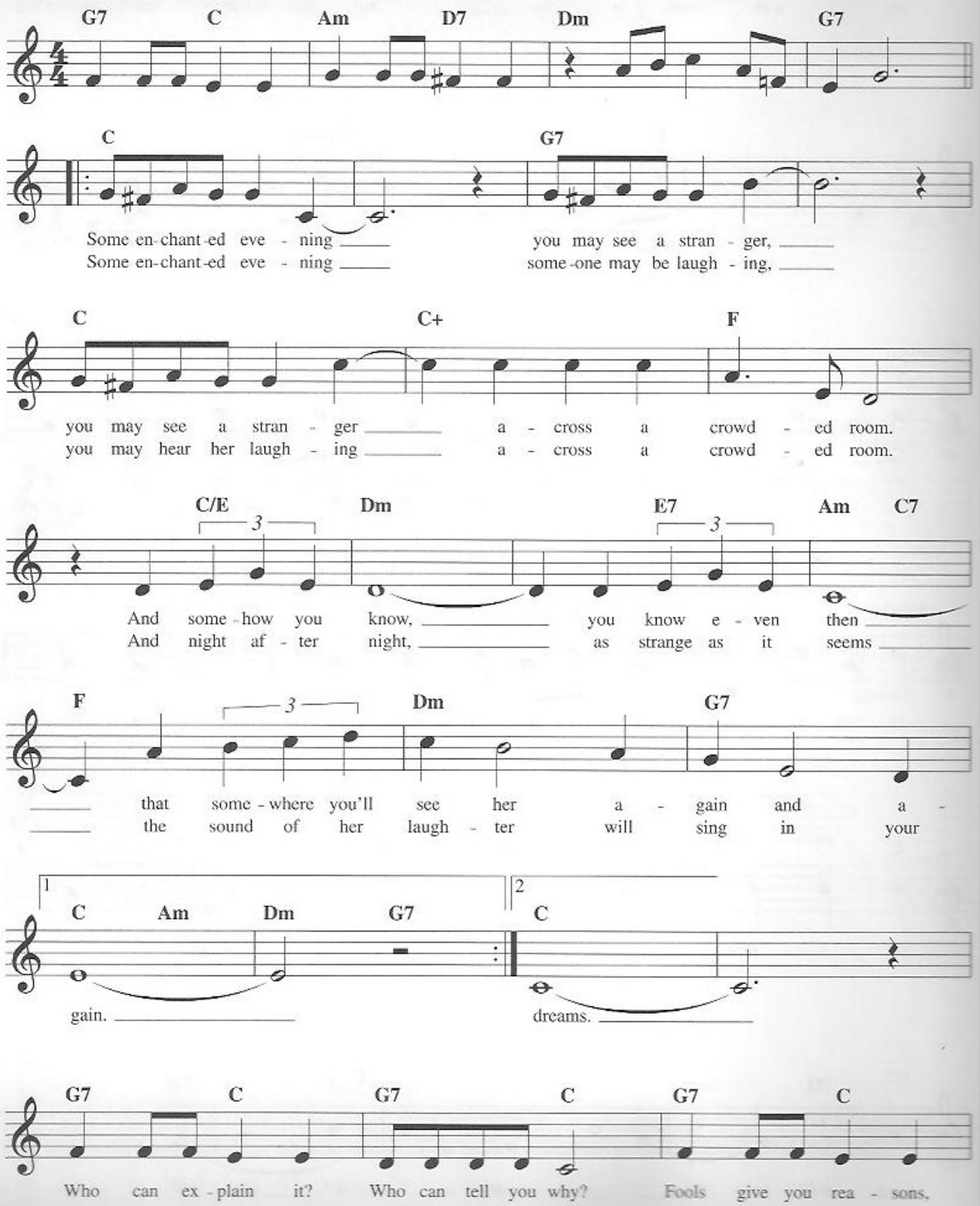
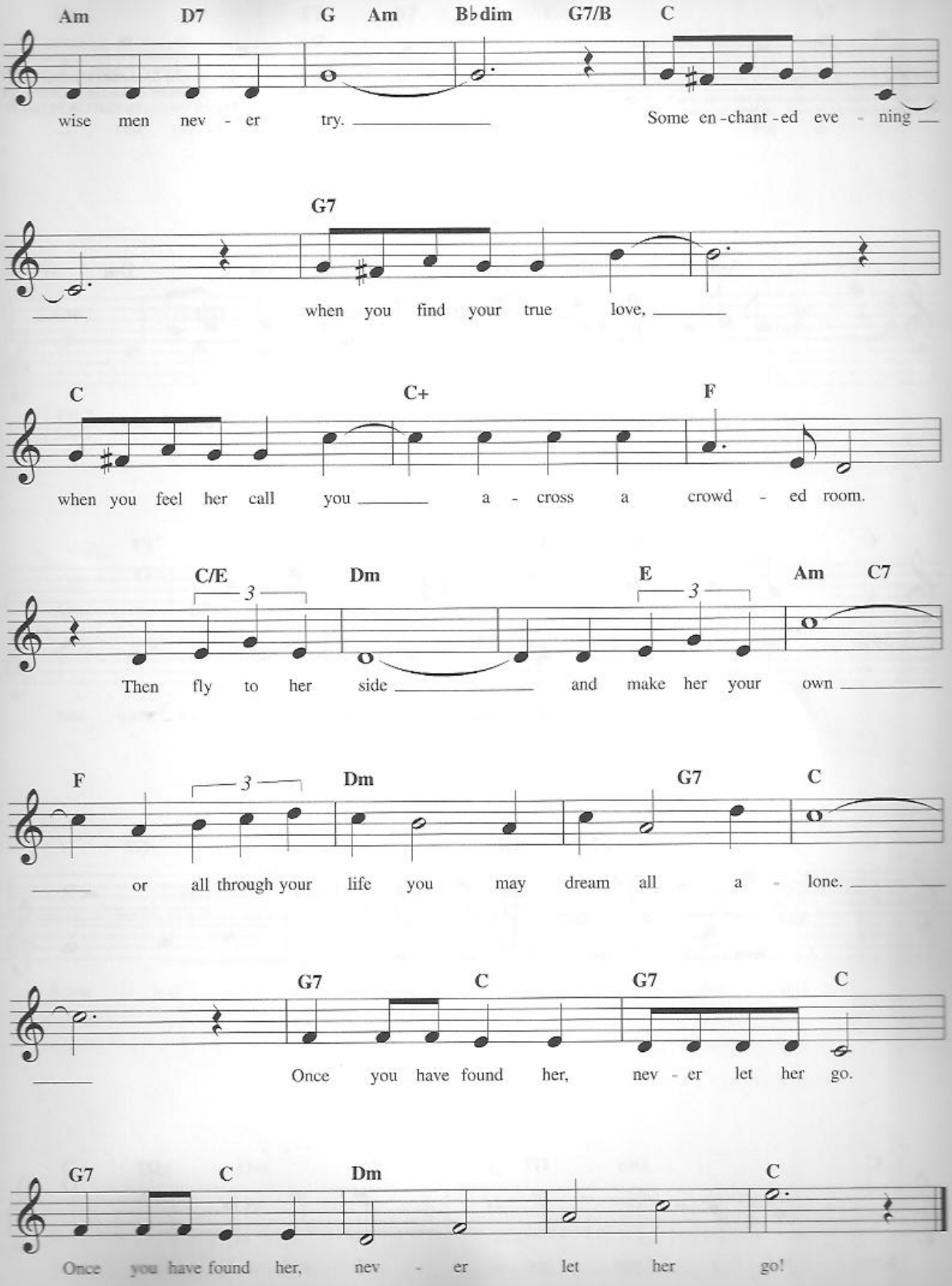
Music by RICHARD RODGERS




Am D7 G Am B♭dim G7/B C
wise men nev - er try. Some en-chant-ed eve - ning
G7
when you find your true love,
C C+ F
when you feel her call you a - cross a crowd - ed room.
C/E Dm E Am C7
Then fly to her side and make her your own
F Dm G7 C
or all through your life you may dream all a - lone.
G7 C G7 C
Once you have found her, nev - er let her go.
G7 C Dm C
Once you have found her, nev - er let her go!

SOMEBODY LOVES ME

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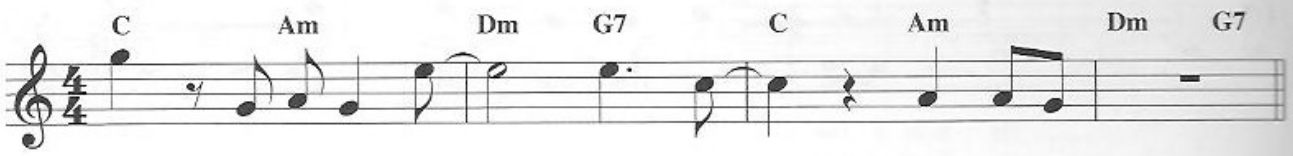
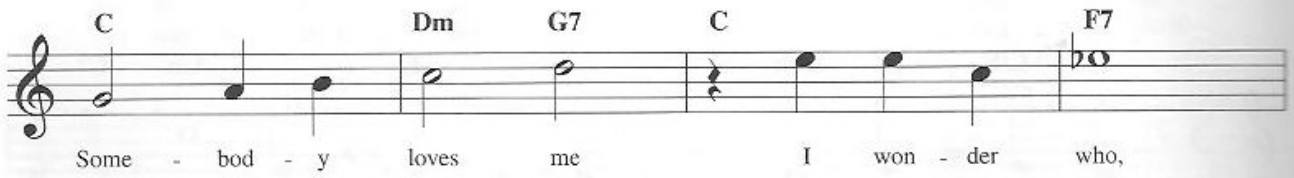
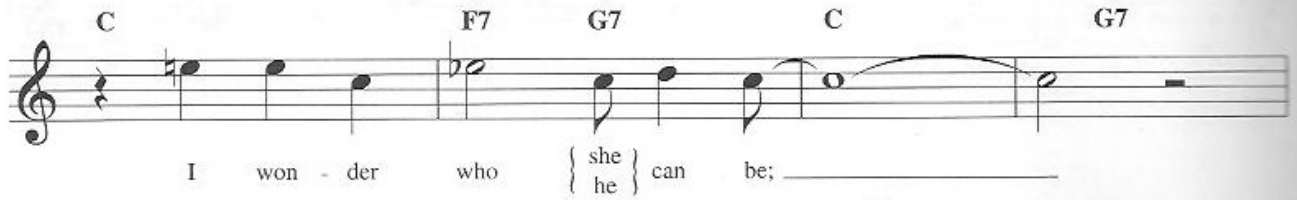
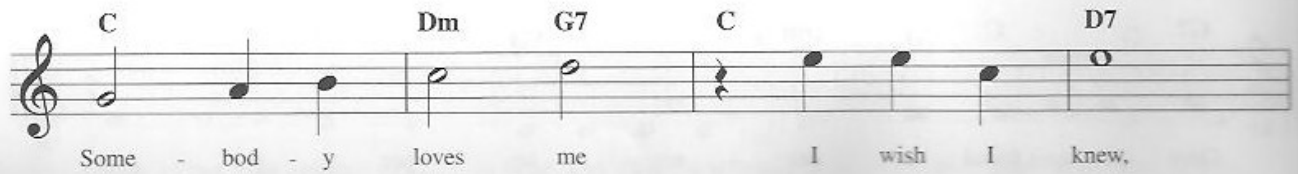
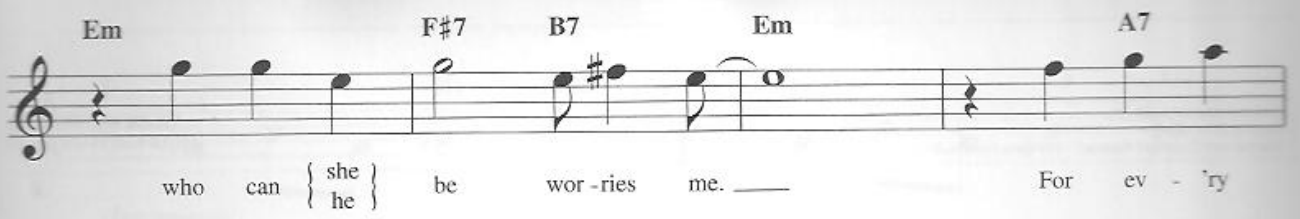
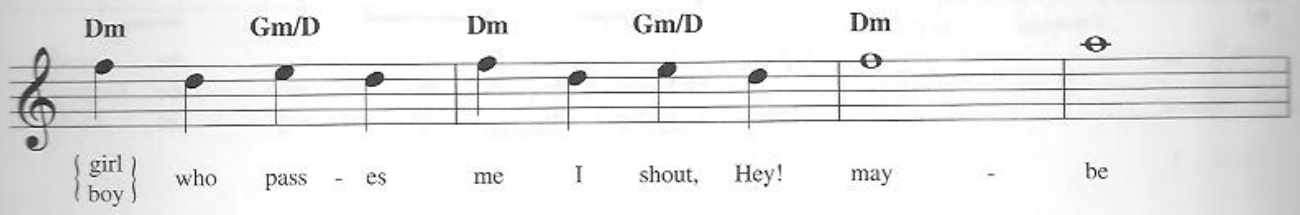


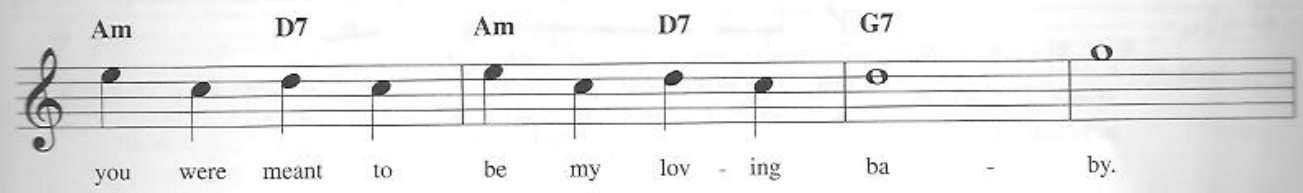


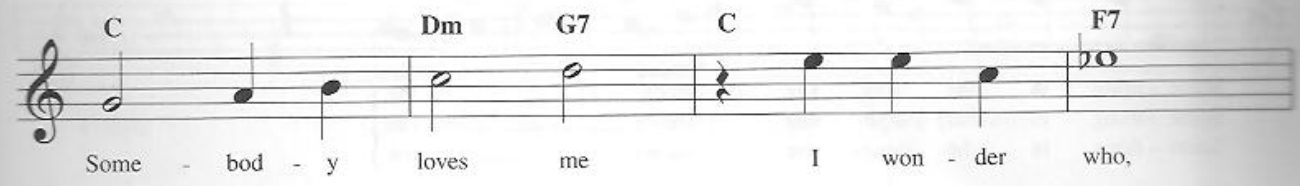


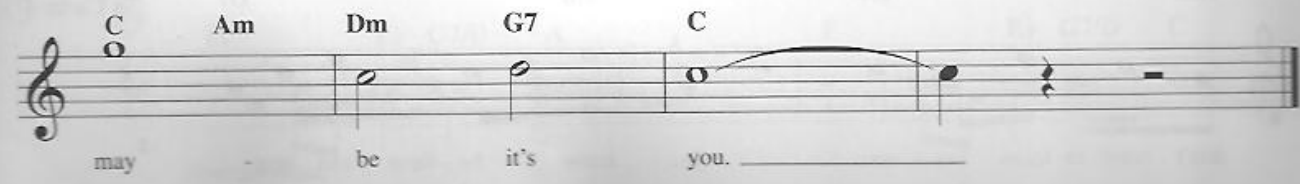



Em F♯7 B7 Em A7
who can {she / he} be wor-ries me. For ev - 'ry


Dm Gm/D Dm Gm/D Dm
{girl / boy} who pass - es me I shout, Hey! may - be


Am D7 Am D7 G7
you were meant to be my lov - ing ba - by.


C Dm G7 C F7
Some - bod - y loves me I won - der who,


C Am Dm G7 C
may - be it's you.

SOMETHING

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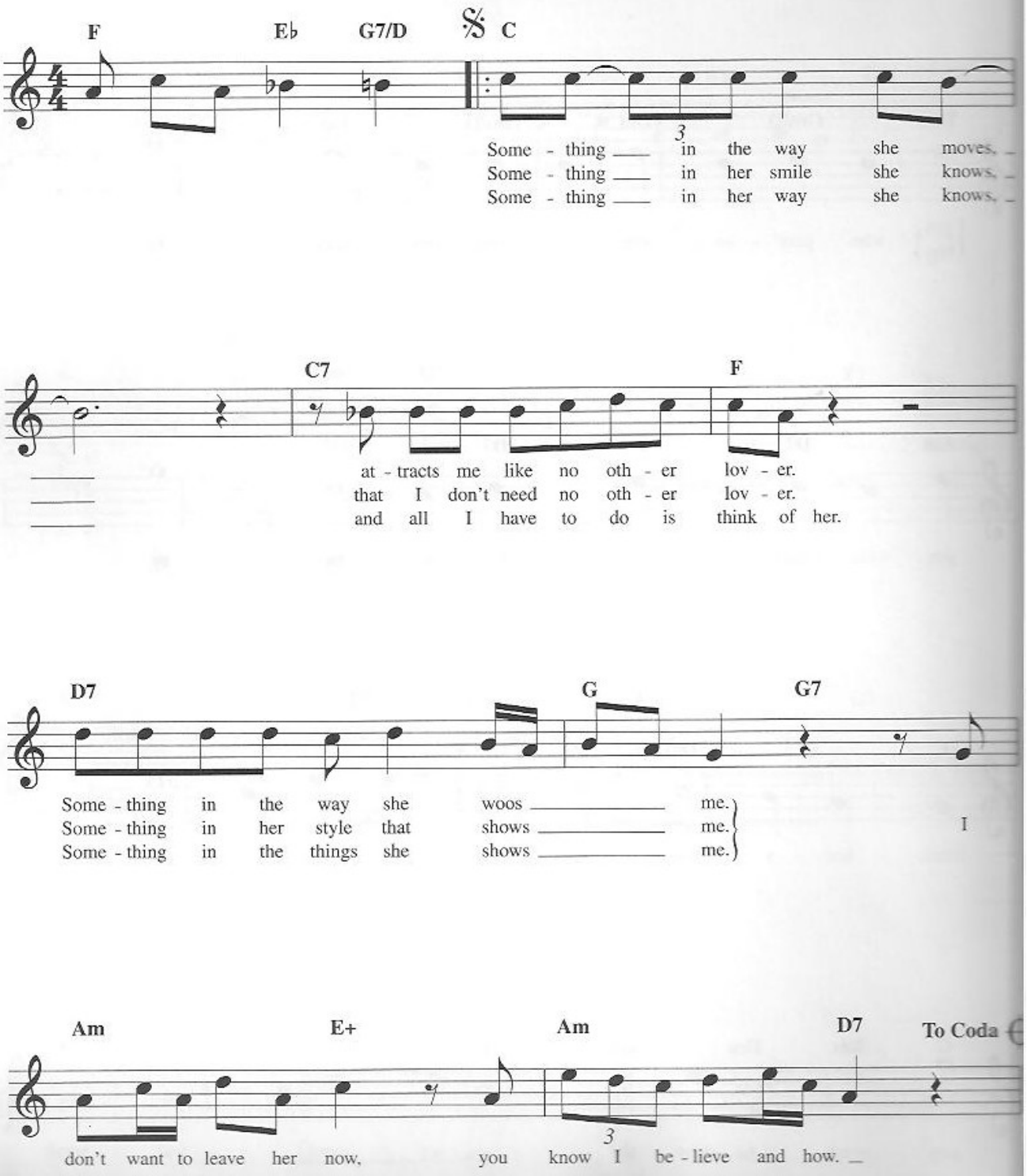
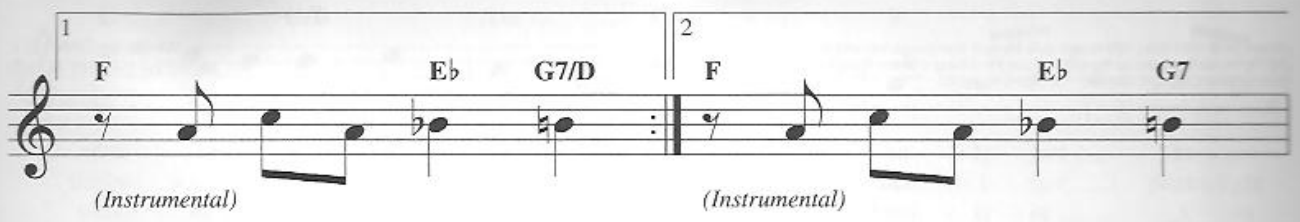
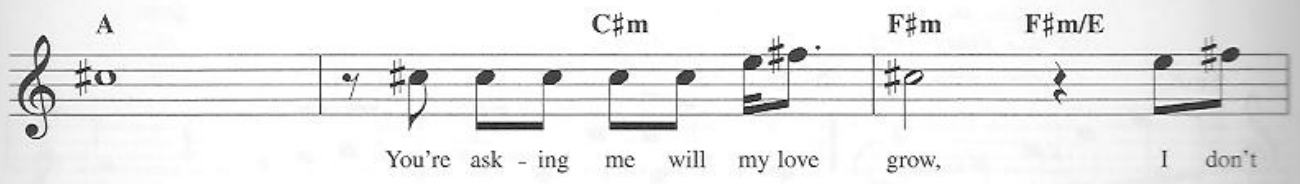
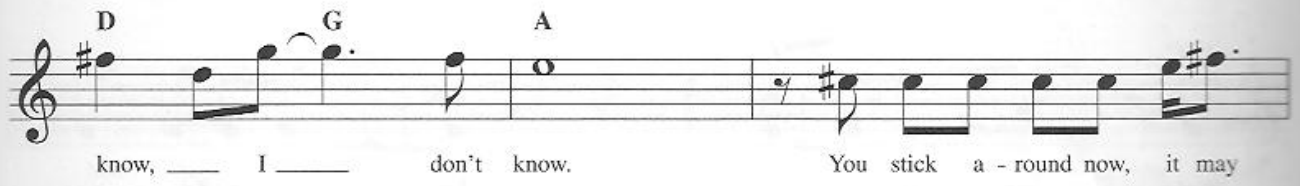
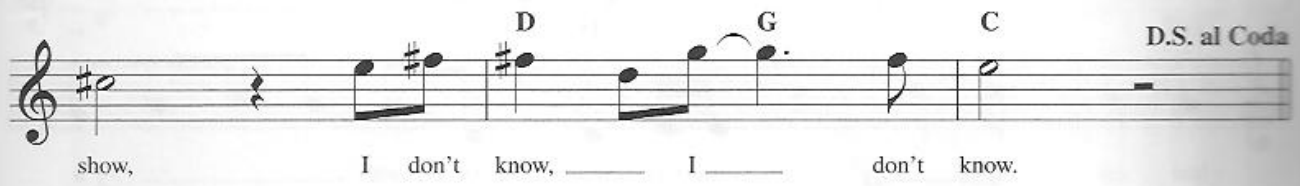
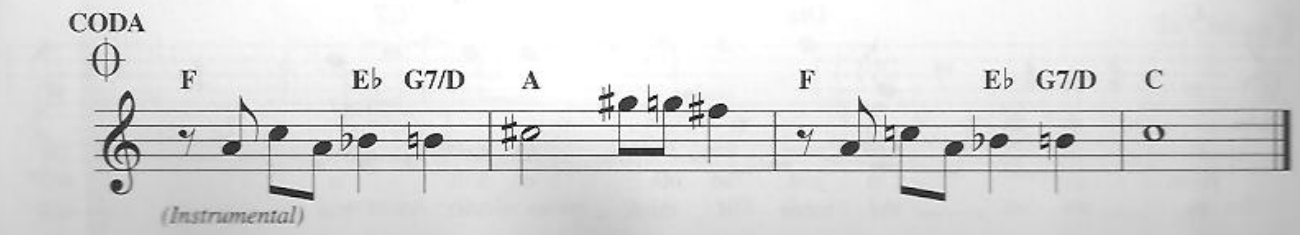



1
F
E♭
G7/D
2
F
E♭
G7
(Instrumental)
(Instrumental)


A
C♯m
F♯m
F♯m/E
You're ask - ing me will my love grow, I don't


D
G
A
know, ___ I ___ don't know. You stick a - round now, it may


D
G
C
D.S. al Coda
show, I don't know, ___ I ___ don't know.


CODA
F
E♭
G7/D
A
F
E♭
G7/D
C
(Instrumental)

SOMETIMES WHEN WE TOUCH

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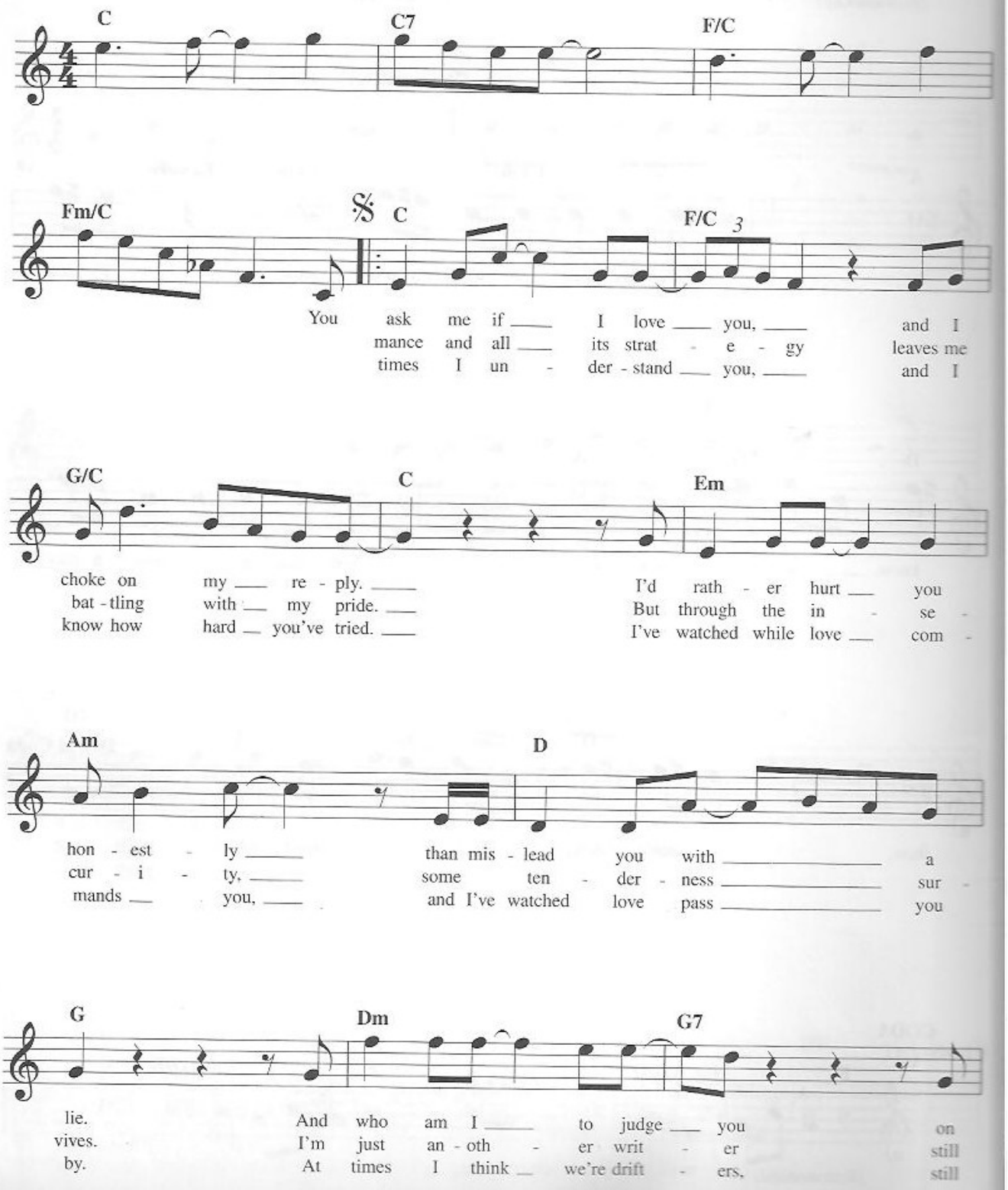
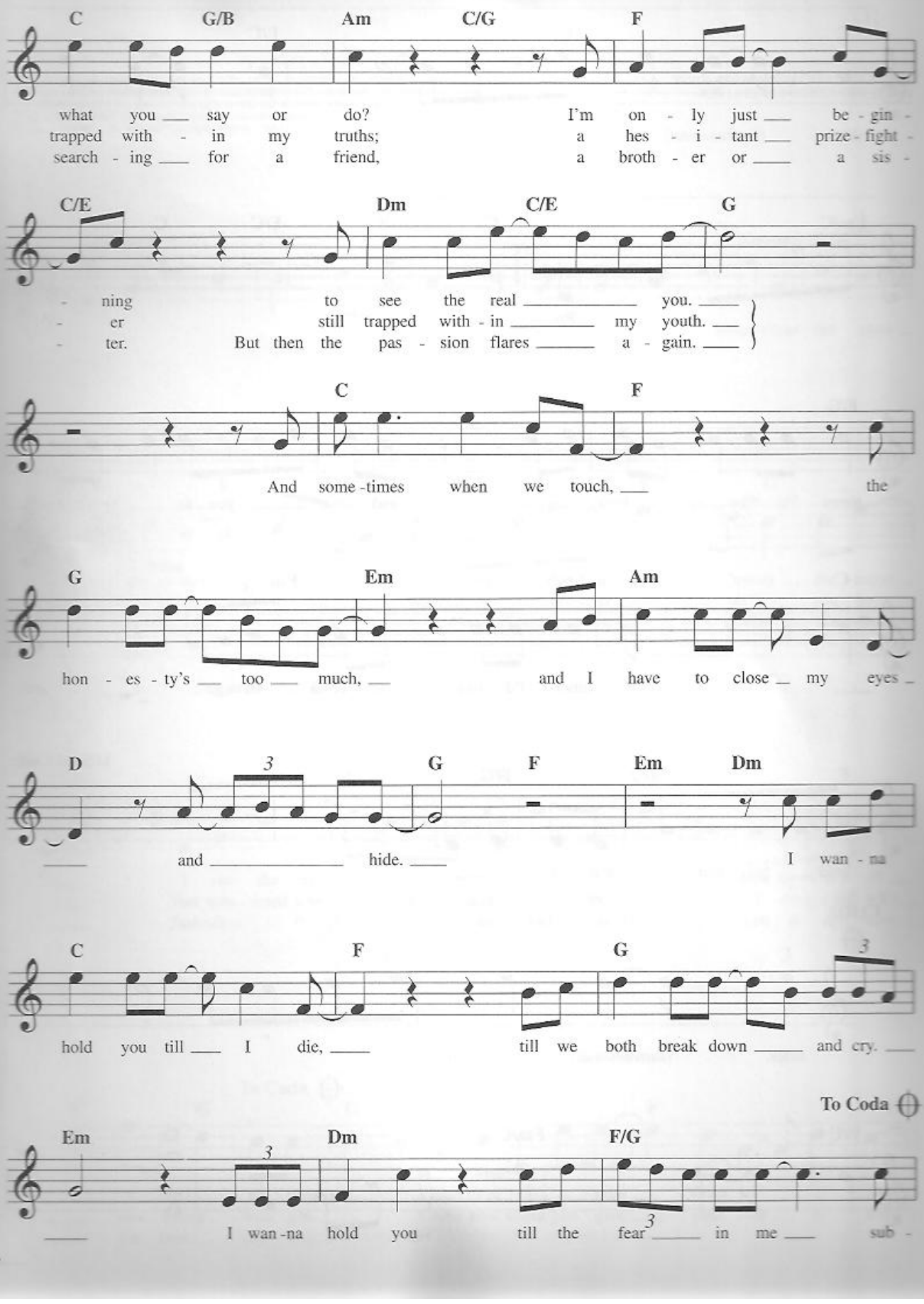
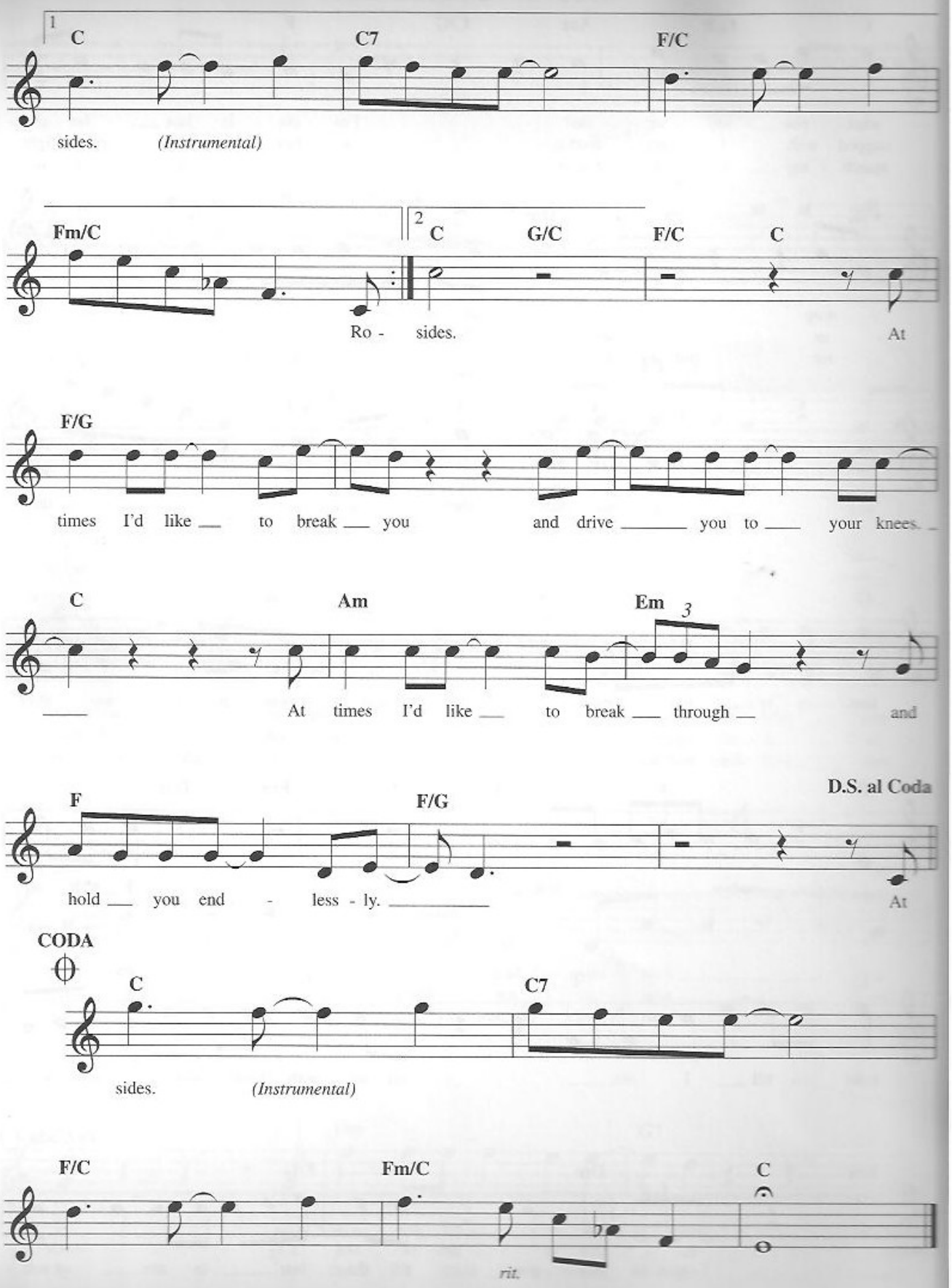



C G/B Am C/G F
what you say or do? I'm on - ly just be - gin -
trapped with - in my truths; a hes - i - tant prize - fight -
search - ing for a friend, a broth - er or a sis -
C/E Dm C/E G
- ning to see the real you.
- er still trapped with - in my youth.
- ter. But then the pas - sion flares a - gain.
C F
And some - times when we touch, the
G Em Am
hon - es - ty's too much, and I have to close my eyes
D 3 G F Em Dm
and hide. I wan - na
C F G 3
hold you till I die, till we both break down and cry.
To Coda
Em 3 Dm F/G
I wan - na hold you till the fear in me sub -


1
C
C7
F/C
sides.
(Instrumental)
Fm/C
2
C
G/C
F/C
C
Ro -
sides.
At
F/G
times I'd like
to break
you
and drive
you to
your knees.
C
Am
Em
3
At times I'd like
to break
through
and
F
F/G
D.S. al Coda
hold
you end
less - ly.
At
CODA
C
C7
sides.
(Instrumental)
F/C
Fm/C
C
rit.

SAVE THE BEST FOR LAST

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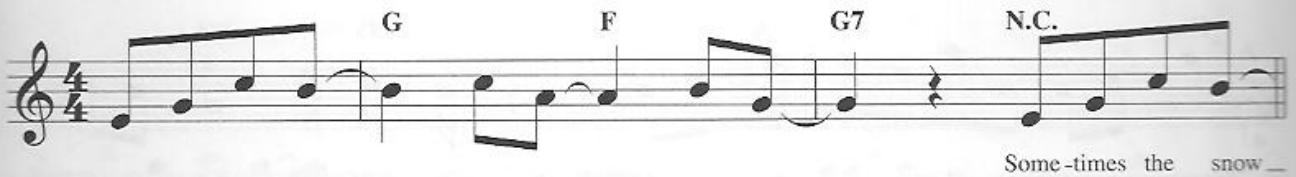
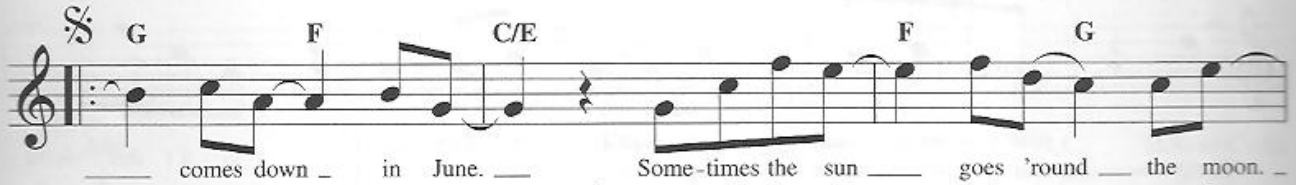
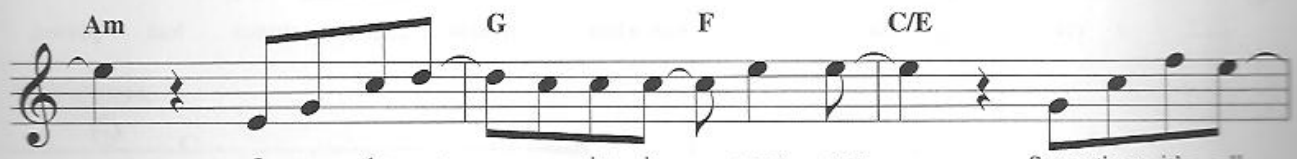




comes down in June. Some-times the sun goes 'round the moon.
you came to me when some sil-ly girl had set you free.
comes down in June. Some-times the sun goes 'round the moon.

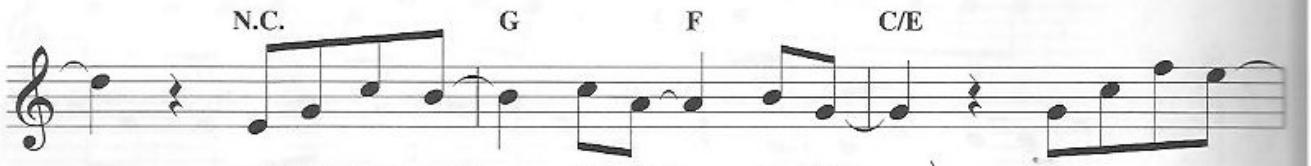


I see the pas-sion in your eyes. Some-times it's all
You won-dered how you'd make it through I won-dered what
Just when I thought a chance had passed, you go and save

a big sur-prise. 'Cause there was a time when all I did
was wrong with you. 'Cause how could you give your love to some-
the best for last.

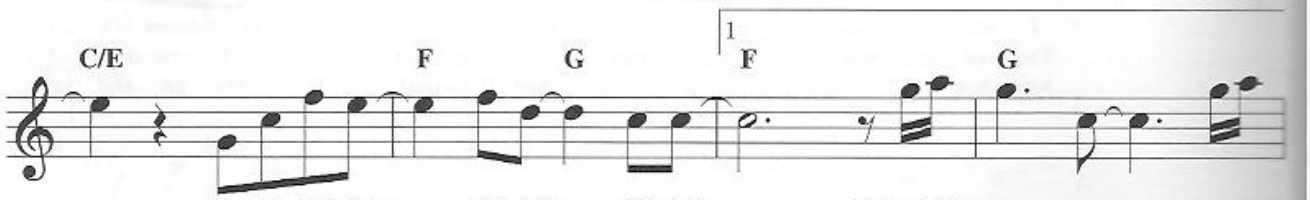
was wish you'd tell me this was love. It's not the way
- one else and share your dreams with me? Some-times the ver -

I hoped or how I planned, but some-how it's e - nough.
- y thing you're look - ing for is the one thing you can't see.

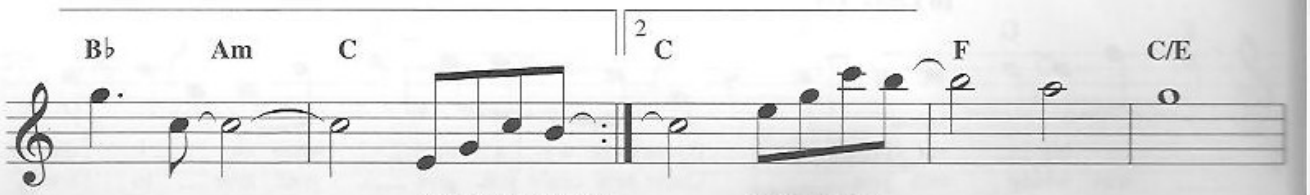


And now we're stand - ing face to face.
But now we're stand - ing face to face.
Is - n't this world

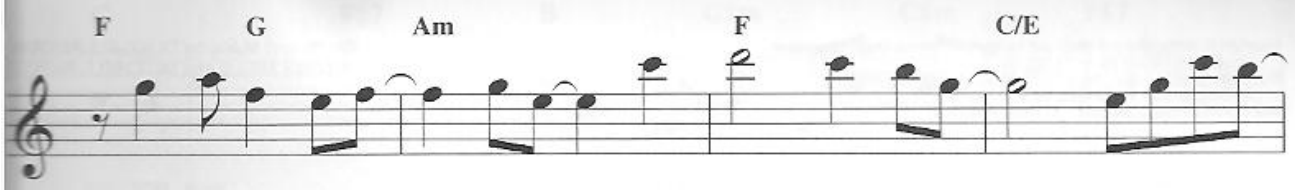
a cra - zy place? Just when I thought our chance had passed,



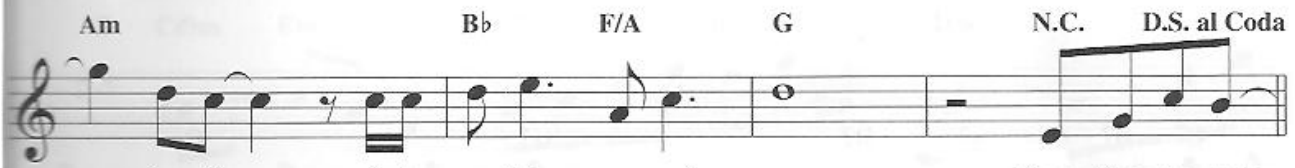
you go and save the best for last. *(Instrumental)*

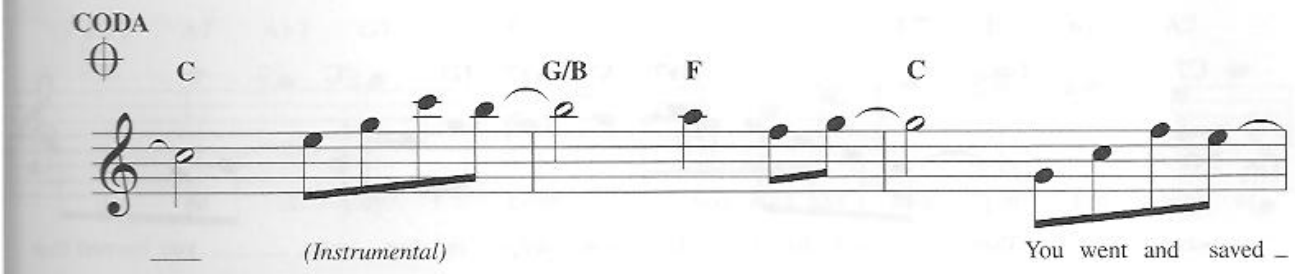


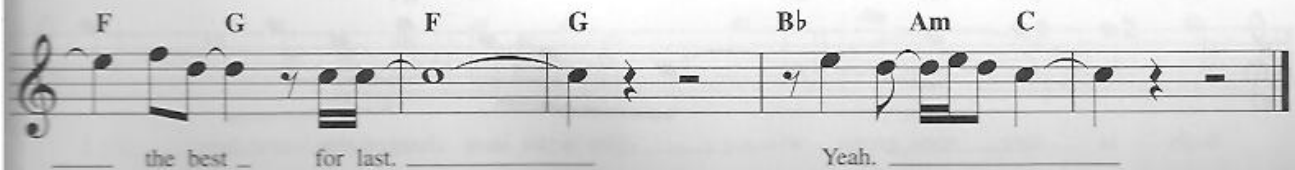
All of the nights *(Instrumental)*


F G Am F C/E
La da da da da da da da.

F G C Gm
Some - times the ver - y thing you're look -


Am B♭ F/A G N.C. D.S. al Coda
- ing for is the one thing you can't see. Some - times the snow


CODA
C G/B F C
(Instrumental) You went and saved


F G F G B♭ Am C
the best for last. Yeah.

SOPHISTICATED LADY

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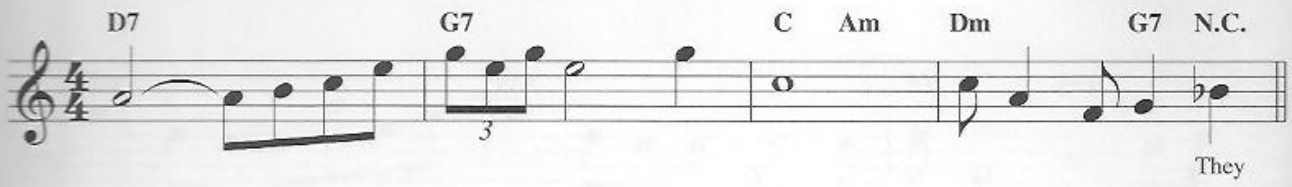
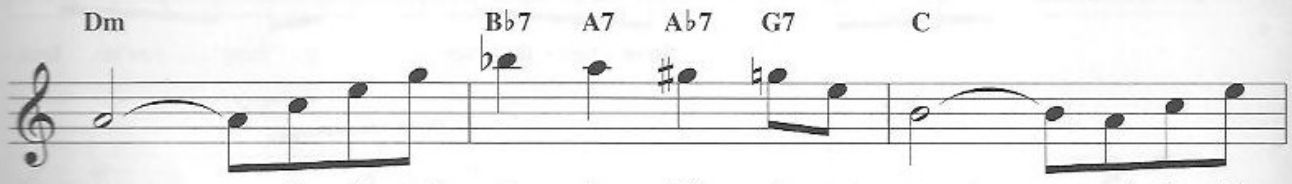
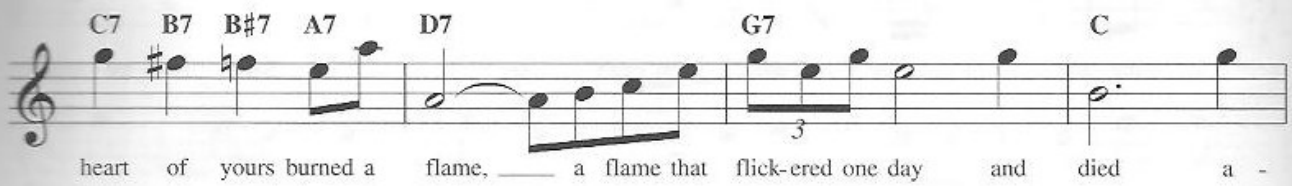
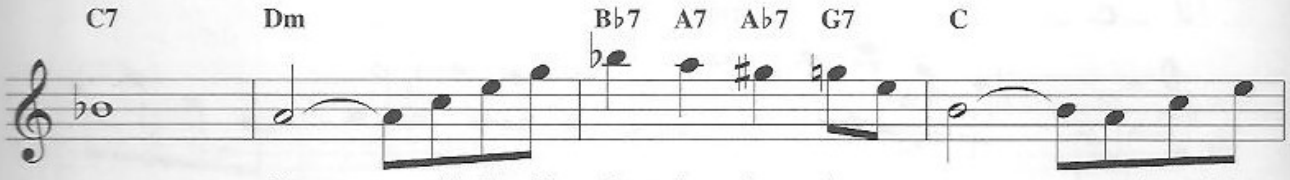
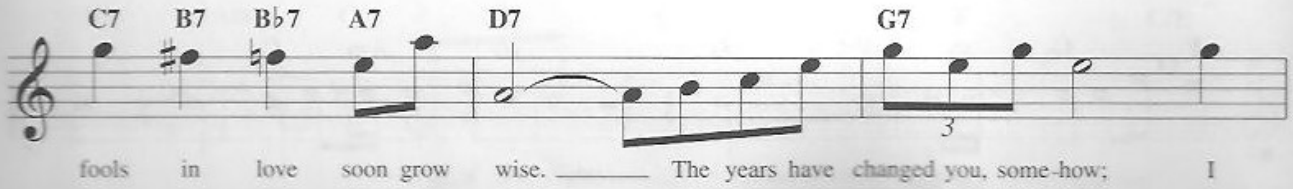
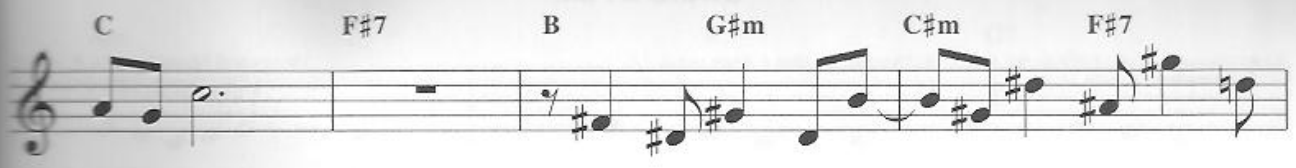




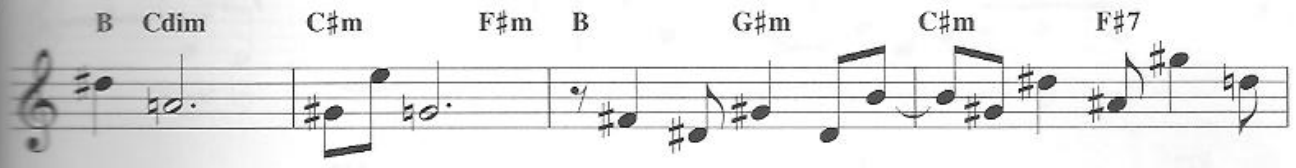




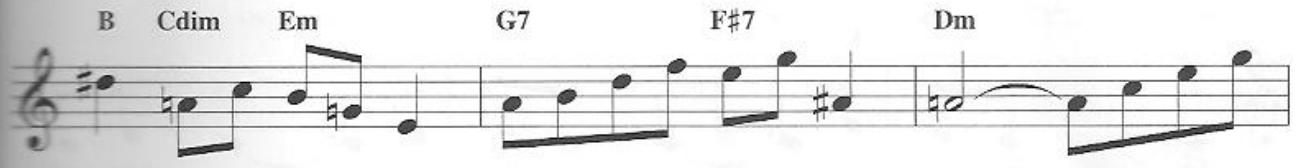




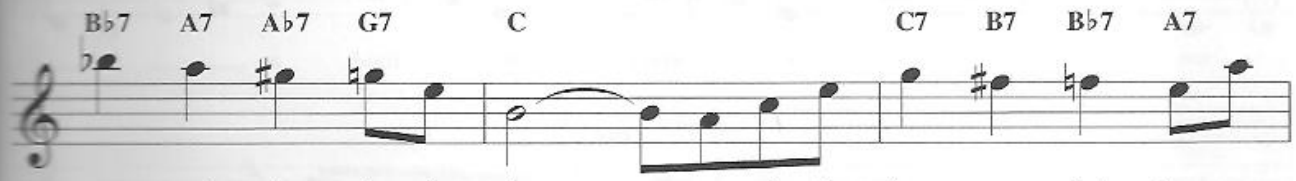
see you now... Smok - ing, drink - ing, nev - er think - ing of to -



mor - row, non-cha-lant. Dia - monds shin - ing, danc - ing, din - ing with some



man in a res - tau - rant; is that all you real - ly want? No, _____ so - phis - ti -



cat - ed la - dy, I know, _____ you miss the love you lost long a -

go, _____ and when no - bod - y is nigh you cry. _____

STAND BY ME

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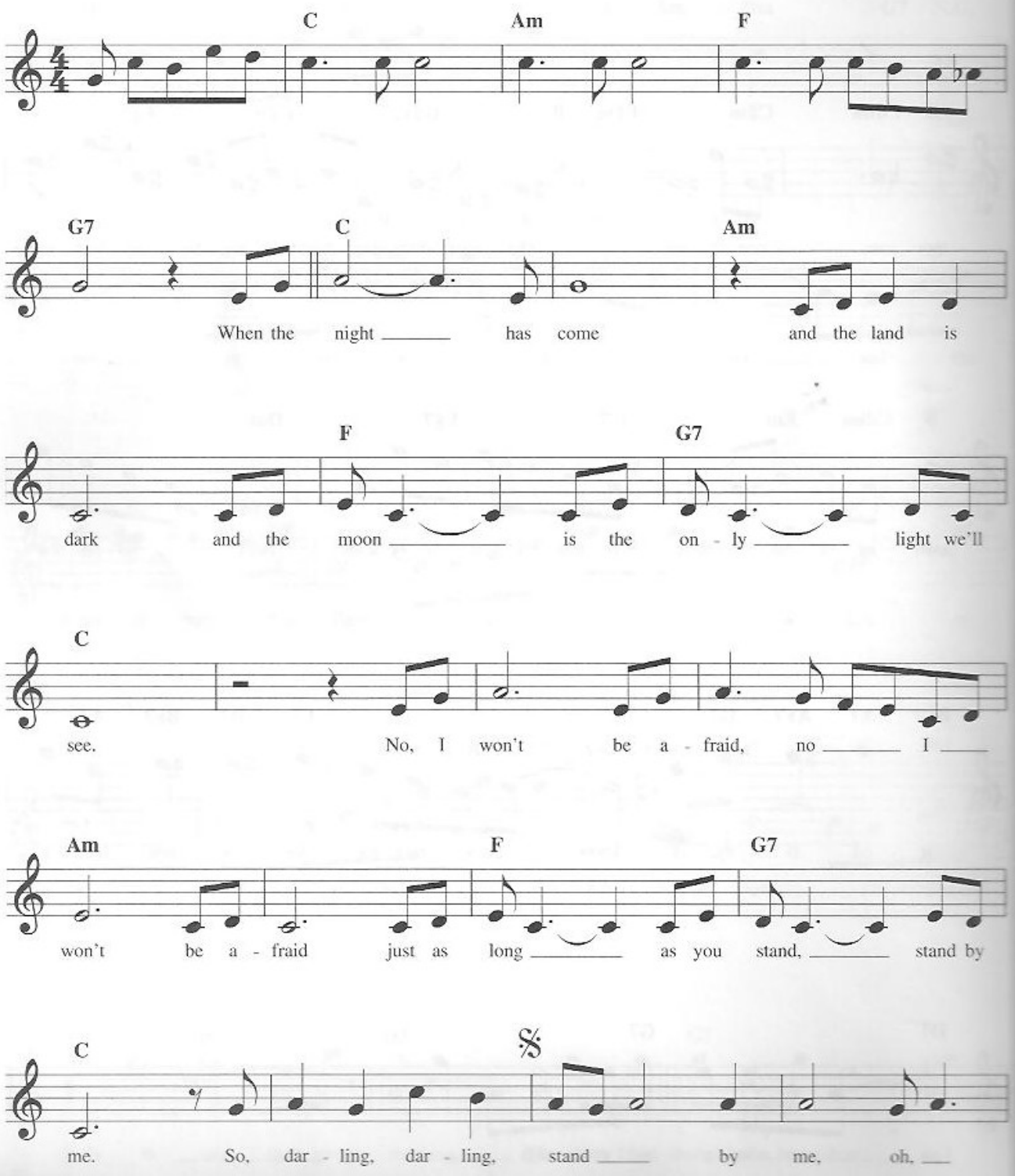
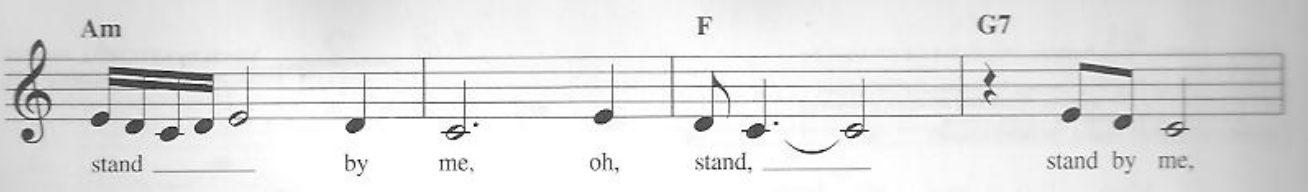
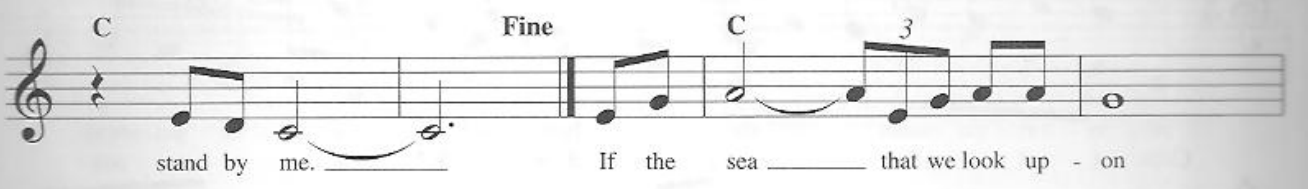
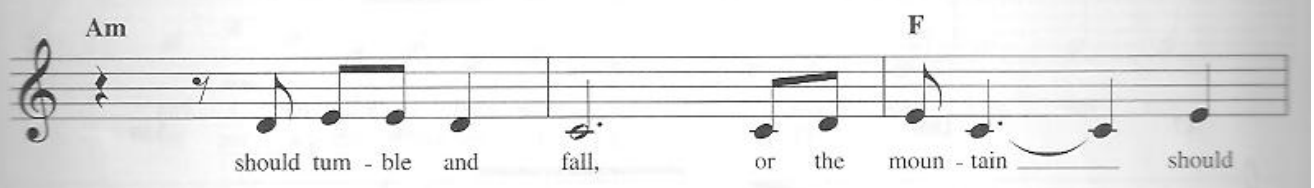
JERRY LEIBER and MIKE STOLLER

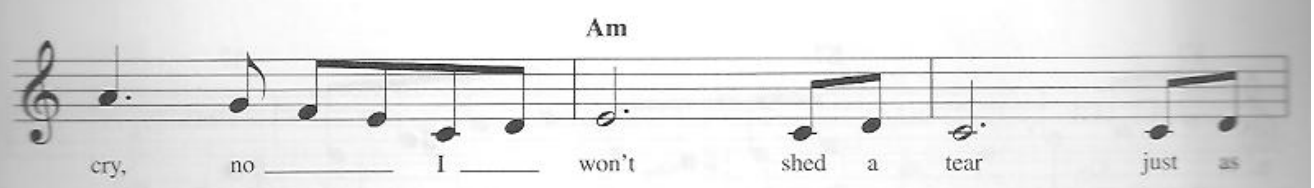


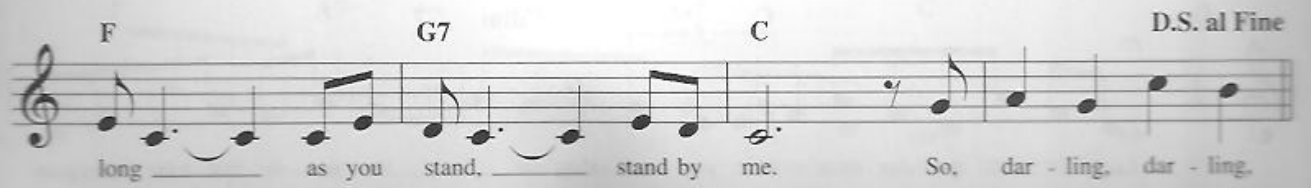

Am
F
G7
stand by me, oh, stand, stand by me,


C
Fine
C
3
stand by me. If the sea that we look up - on


Am
F
should tum - ble and fall, or the moun - tain should

G7
C
crum - ble in the sea, I won't cry, I won't


Am
cry, no I won't shed a tear just as


F
G7
C
D.S. al Fine
long as you stand, stand by me. So, dar - ling, dar - ling,

STAR DUST

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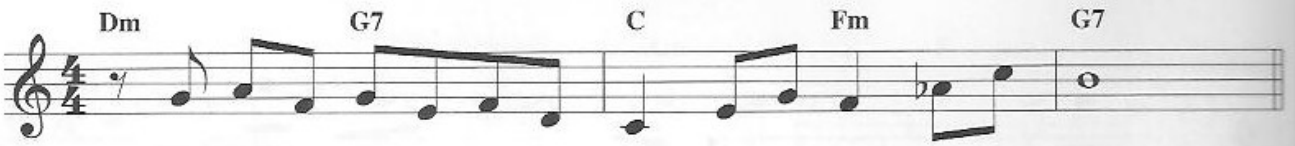
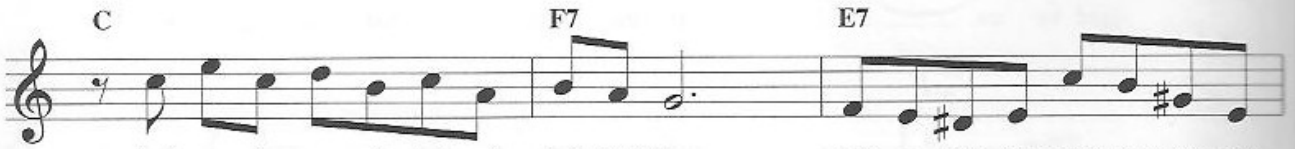
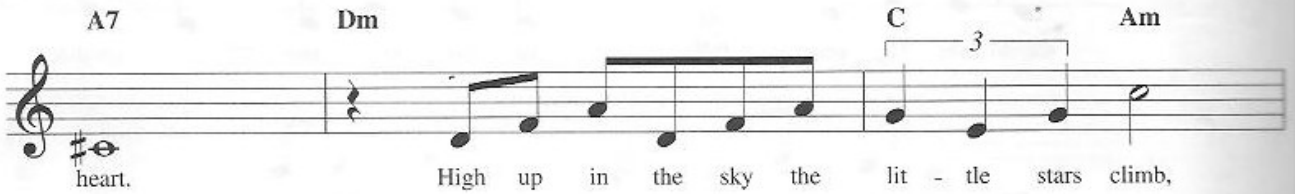
Music by HOAGY CARMICHAEL

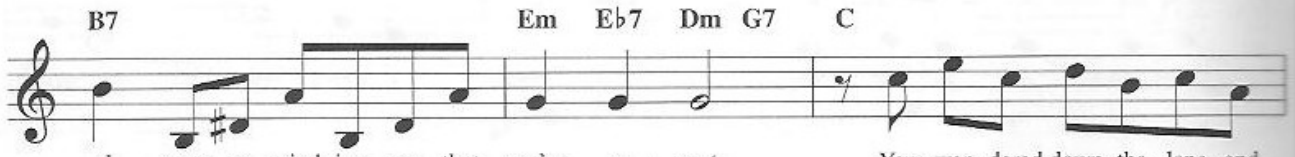




...And now the pur - ple dusk of twi - light time steals a - cross the mead - ows of my



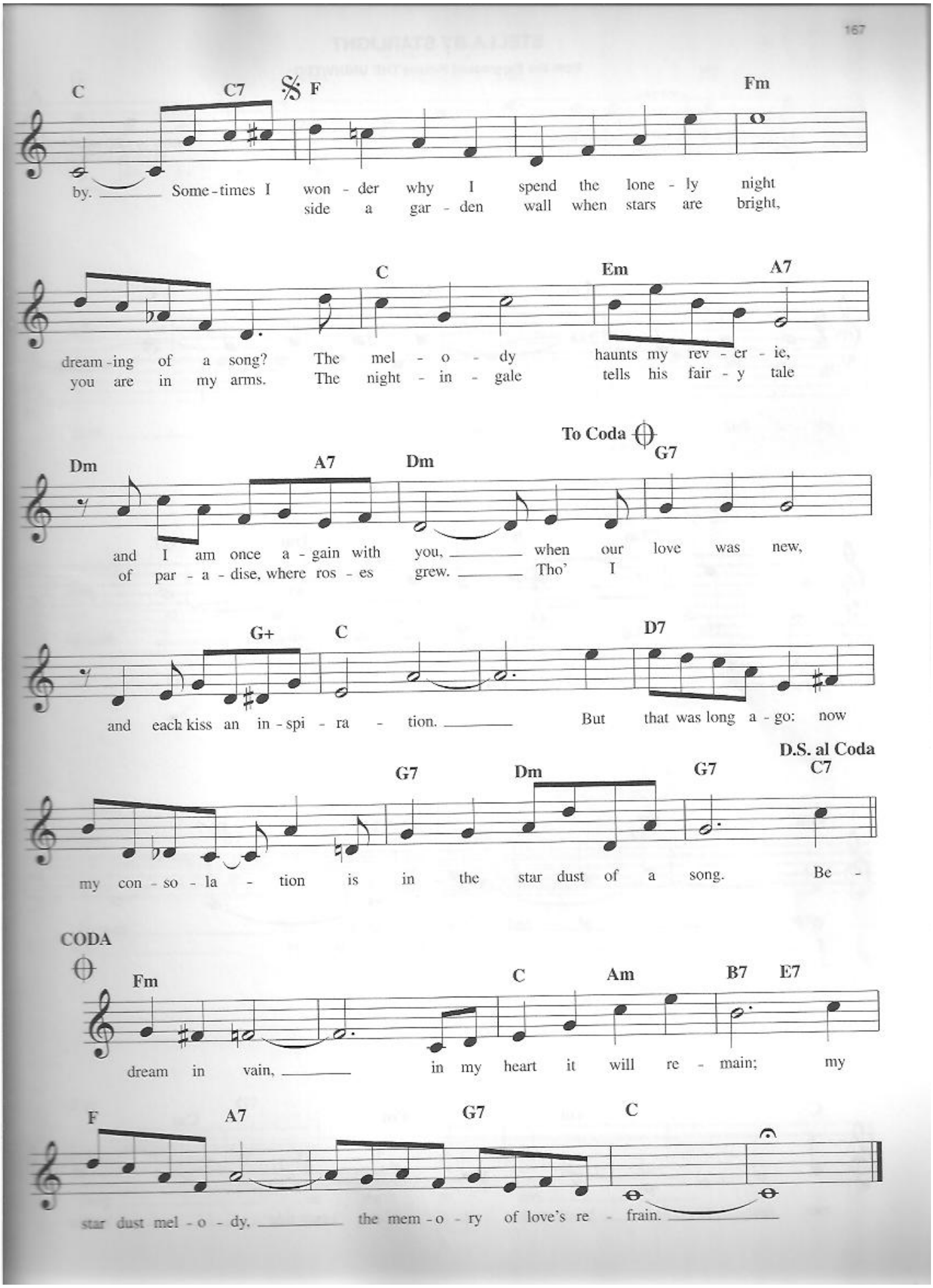
heart. High up in the sky the lit - tle stars climb,



al - ways re - mind - ing me that we're a - part. You wan - dered down the lane and

far a - way, leav - ing me a song that will not die.

Love is now the star dust of yes - ter - day, the mu - sic of the years gone


C
C7
F
Fm
by. Some-times I won - der why I spend the lone - ly night
side a gar - den wall when stars are bright,
C
Em
A7
dream-ing of a song? The mel - o - dy haunts my rev - er - ie,
you are in my arms. The night - in - gale tells his fair - y tale
To Coda
Dm
A7
Dm
G7
and I am once a - gain with you, when our love was new,
of par - a - dise, where ros - es grew. Tho' I
G+
C
D7
and each kiss an in - spi - ra - tion. But that was long a - go: now
D.S. al Coda
G7
Dm
G7
C7
my con - so - la - tion is in the star dust of a song. Be -
CODA
Fm
C
Am
B7
E7
dream in vain, in my heart it will re - main; my
F
A7
G7
C
star dust mel - o - dy, the mem - o - ry of love's re - frain.

STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

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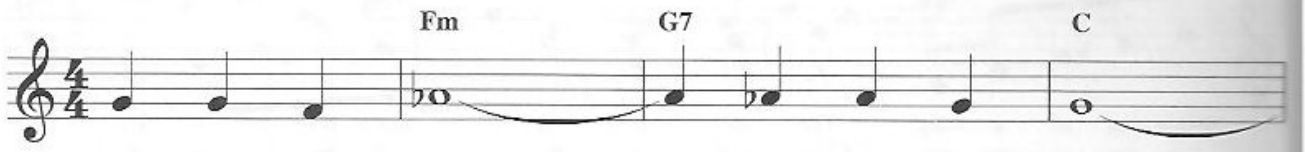
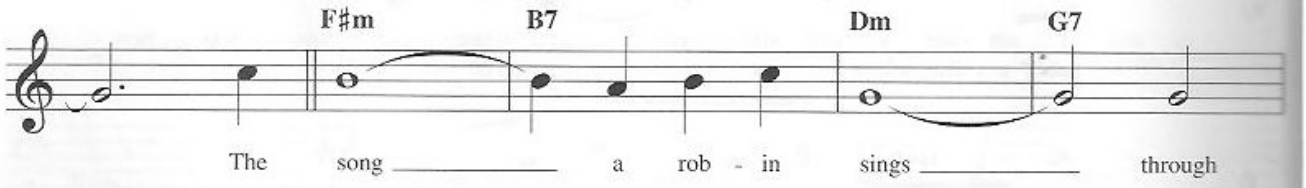
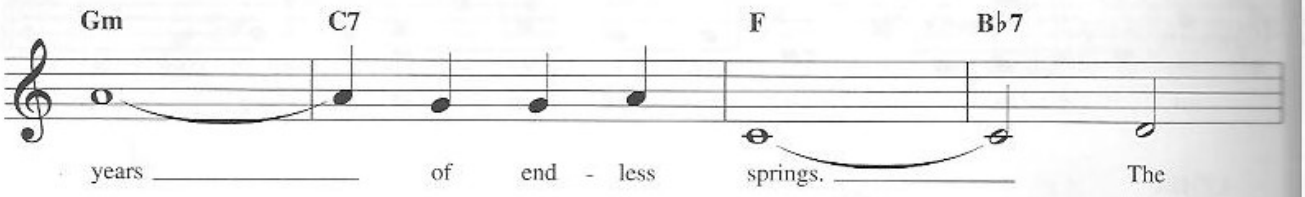
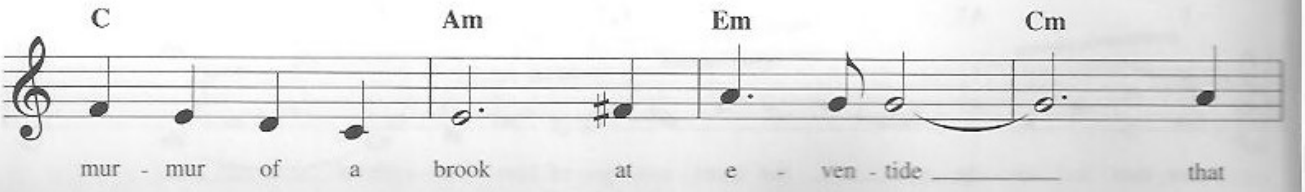
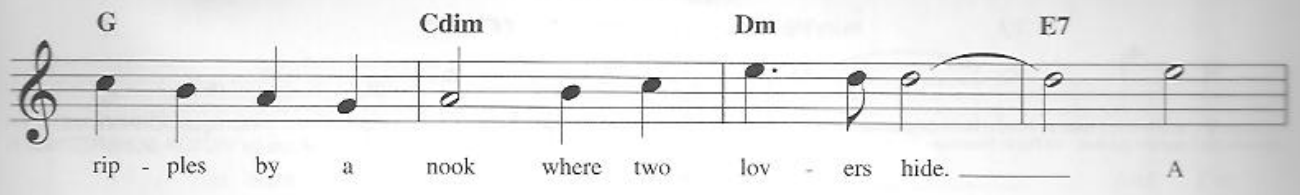
Words by NED WASHINGTON
Music by VICTOR YOUNG

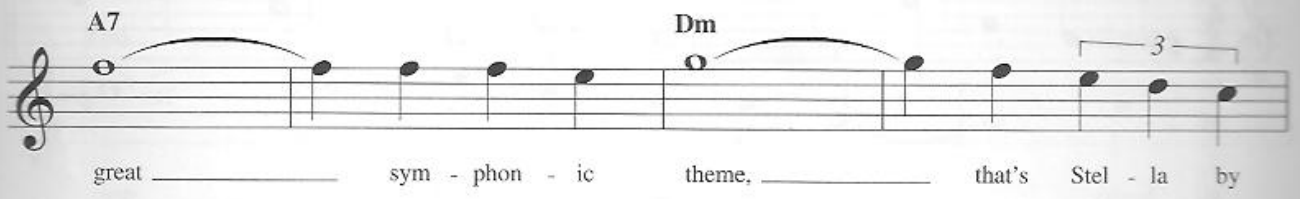


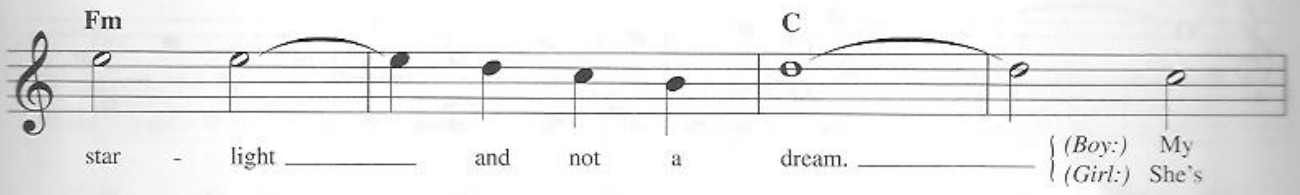


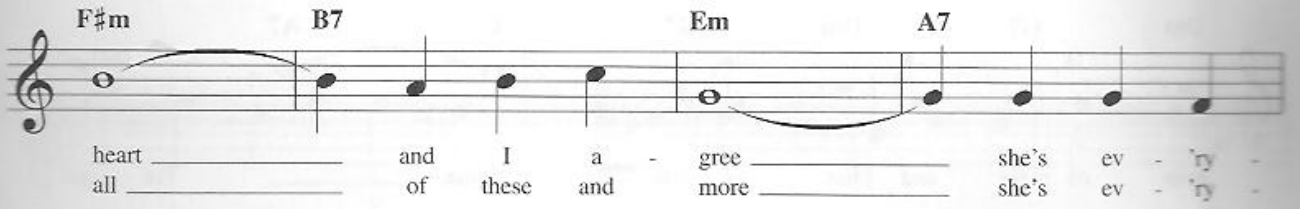


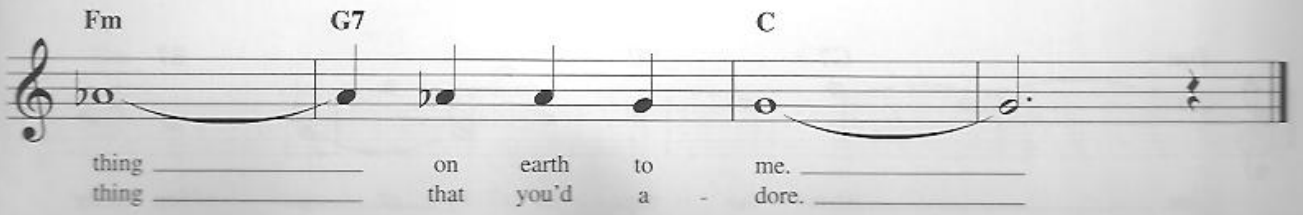



G
Cdim
Dm
E7
rip - ples by a nook where two lov - ers hide. A


A7
Dm
3
great sym - phon - ic theme, that's Stel - la by


Fm
C
star - light and not a dream.
(Boy:) My
(Girl:) She's


F♯m
B7
Em
A7
heart and I a - gree she's ev - 'ry -
all of these and more she's ev - 'ry -


Fm
G7
C
thing on earth to me.
thing that you'd a - dore.

TANGERINE

from the Paramount Picture THE FLEET'S IN

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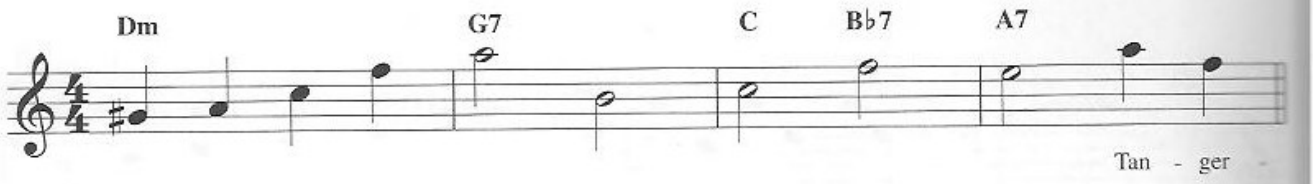
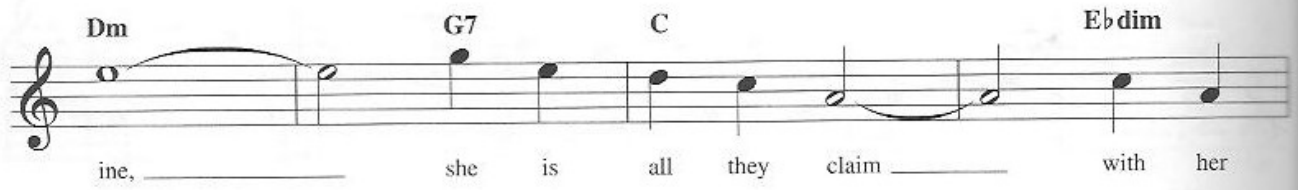
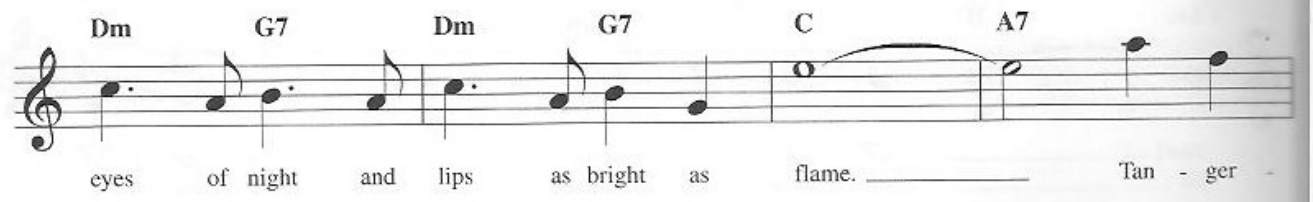
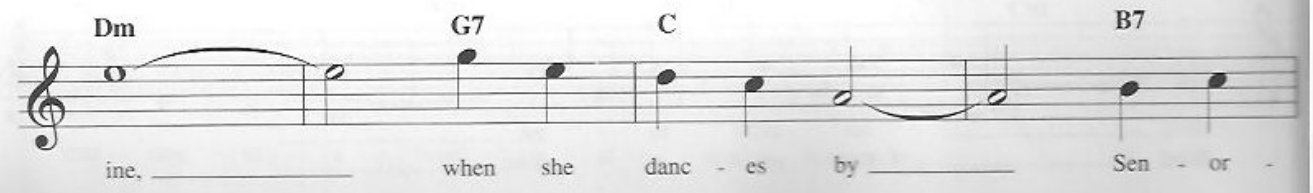
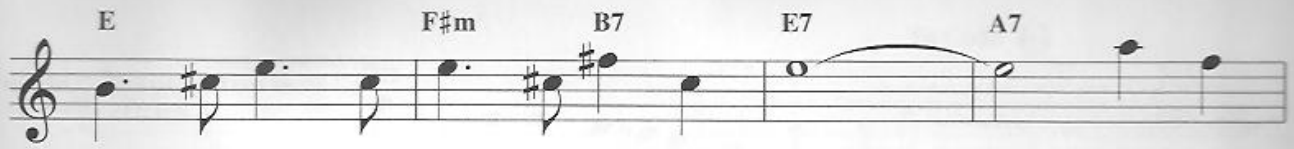
Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER



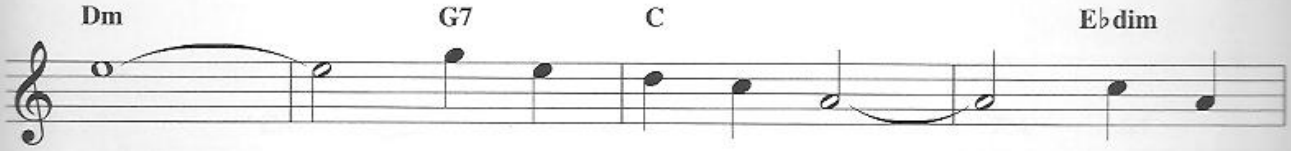




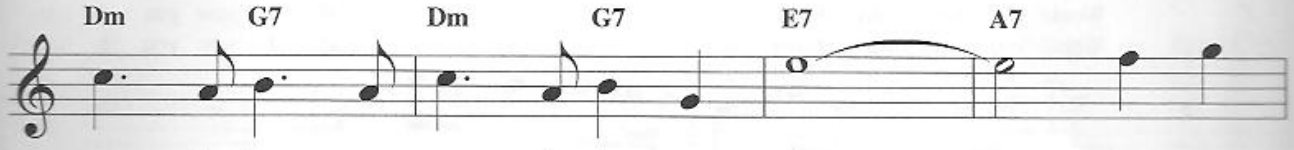




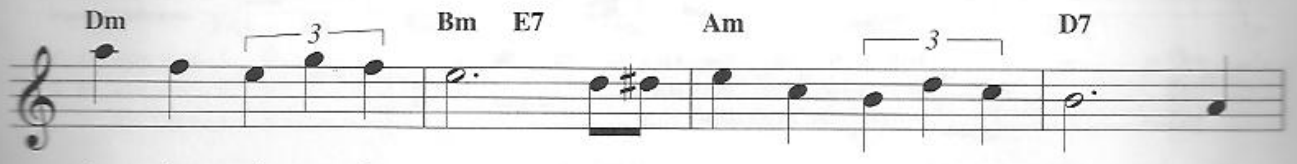
i - tas stare and ca - bal - le - ros sigh. And I've



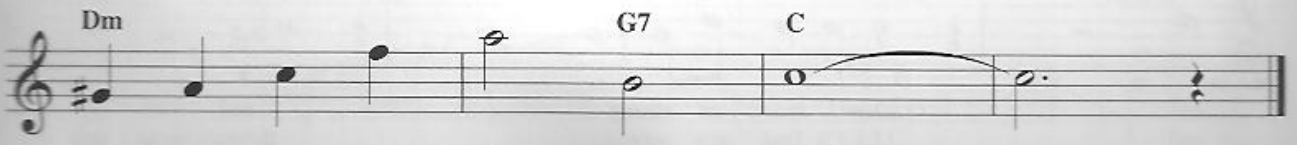
seen toasts to Tan - ger - ine raised in



ev - 'ry bar a - cross the Ar - gen - tine. Yes, she



has them all on the run but her heart be - longs to just one. Her



heart be - longs to Tan - ger - ine.

TEARS IN HEAVEN

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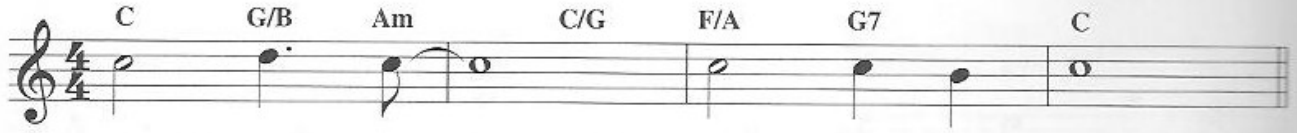
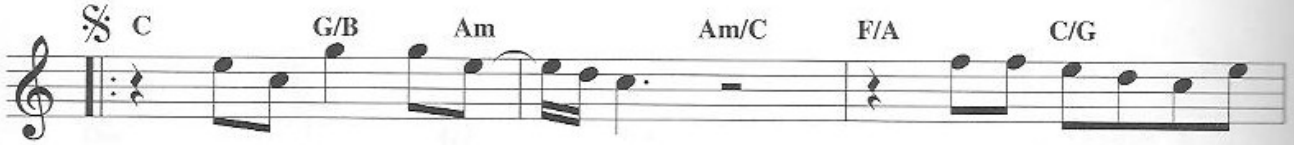
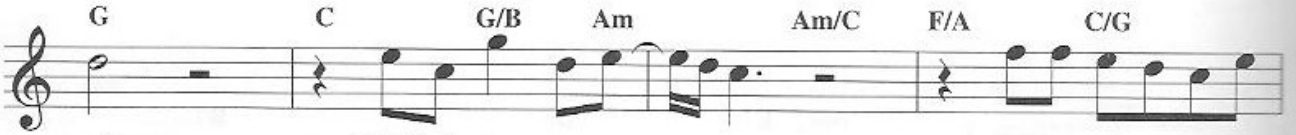
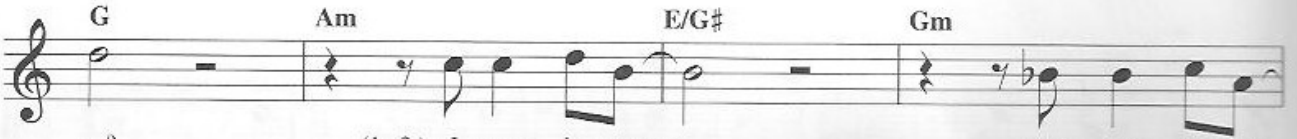




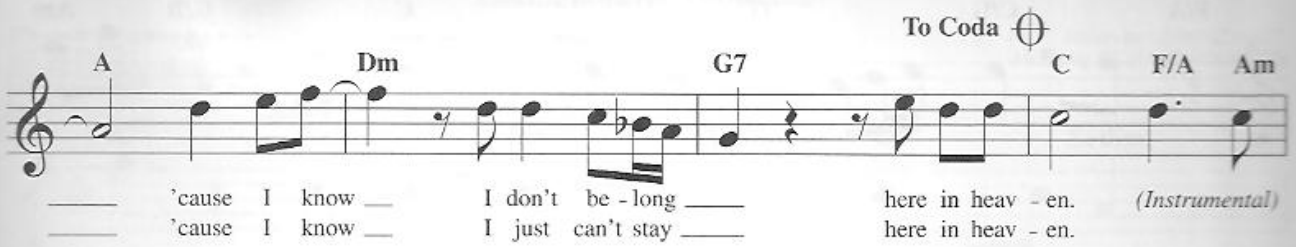
Would you know my name _____ if I saw you in heav -
Would you know my hand _____ if I saw you in heav -
Would you know my name _____ if I saw you in heav -

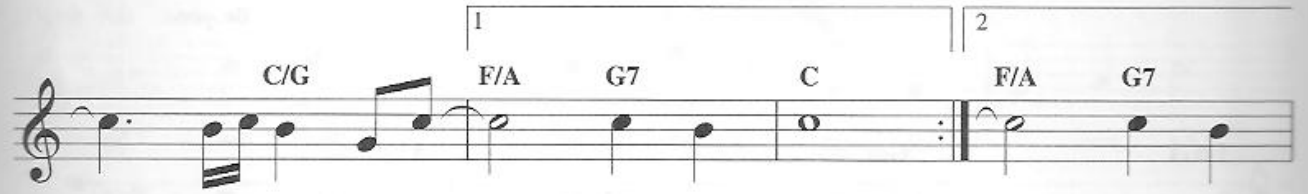


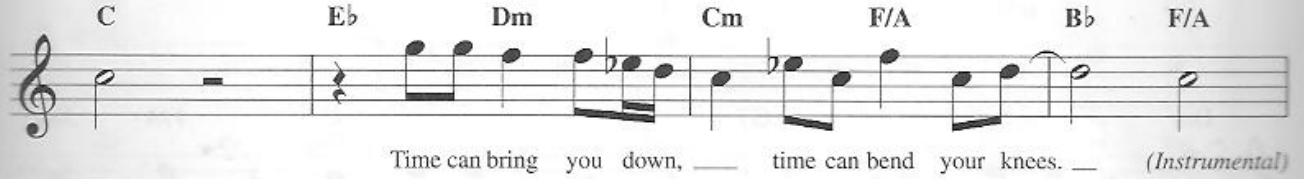
en? Would it be the same _____ if I saw you in heav -
en? Would you help me stand _____ if I saw you in heav -
en? Would you be the same _____ if I saw you in heav -

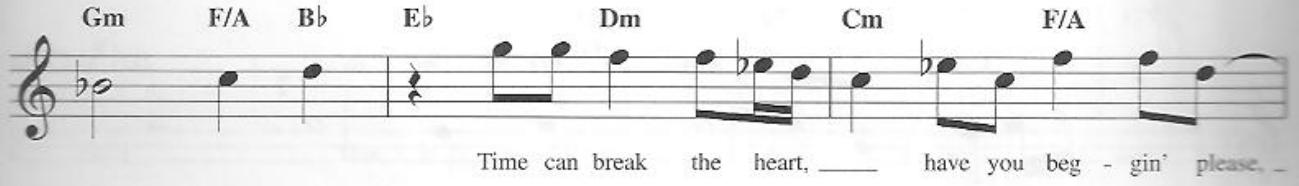


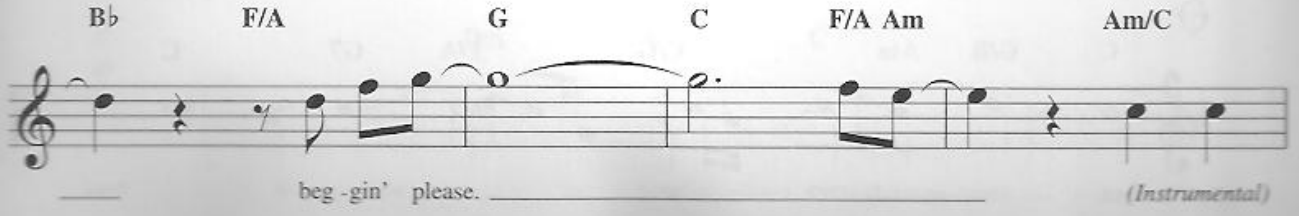
en? (1., 3.) I must be strong __ and car - ry on __
en? (2.) I'll find my way ___ through night and day _
en?


To Coda
A
Dm
G7
C
F/A
Am
'cause I know I don't be - long here in heav - en.
(Instrumental)
'cause I know I just can't stay here in heav - en.

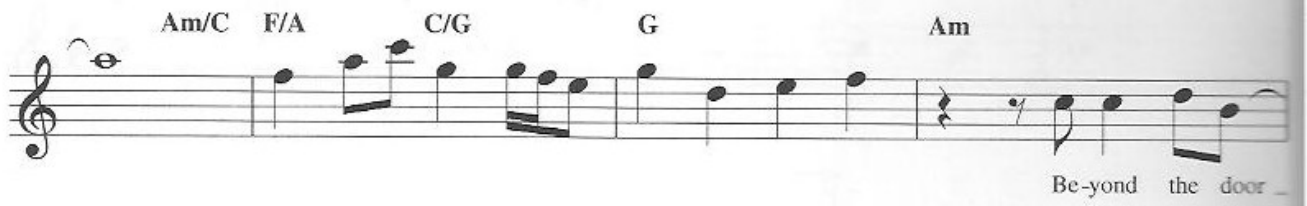

1
2
C/G
F/A
G7
C
F/A
G7

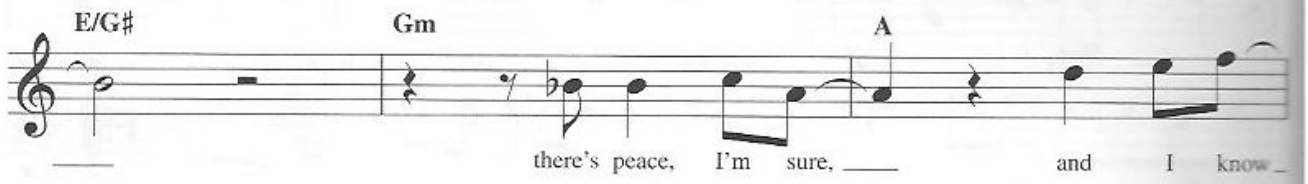

C
E♭
Dm
Cm
F/A
B♭
F/A
Time can bring you down, time can bend your knees.
(Instrumental)

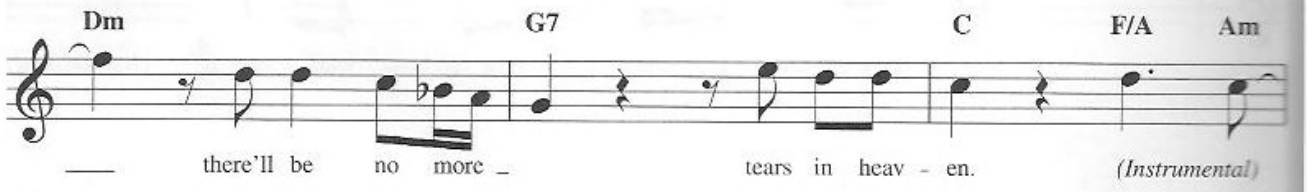

Gm
F/A
B♭
E♭
Dm
Cm
F/A
Time can break the heart, have you beg - gin' please,

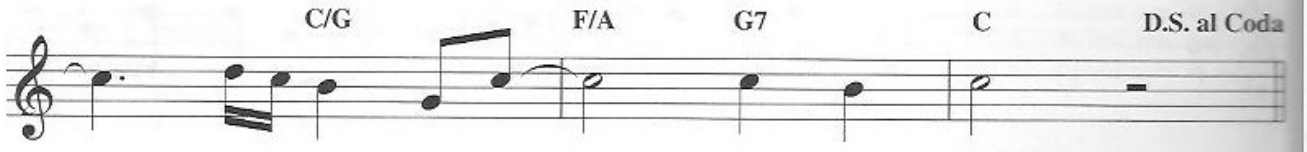

B♭
F/A
G
C
F/A Am
Am/C
beg - gin' please.
(Instrumental)

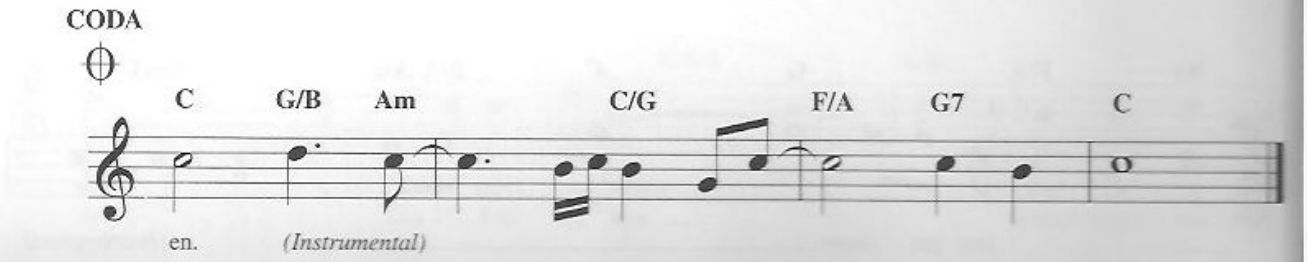
F/A
C/G
G
C
G/B
Am


Am/C
F/A
C/G
G
Am
Be-yond the door


E/G♯
Gm
A
there's peace, I'm sure,
and I know


Dm
G7
C
F/A
Am
there'll be no more
tears in heav - en.
(Instrumental)


C/G
F/A
G7
C
D.S. al Coda


CODA
C
G/B
Am
C/G
F/A
G7
C
en.
(Instrumental)

THIS CAN'T BE LOVE

from THE BOYS FROM SYRACUSE

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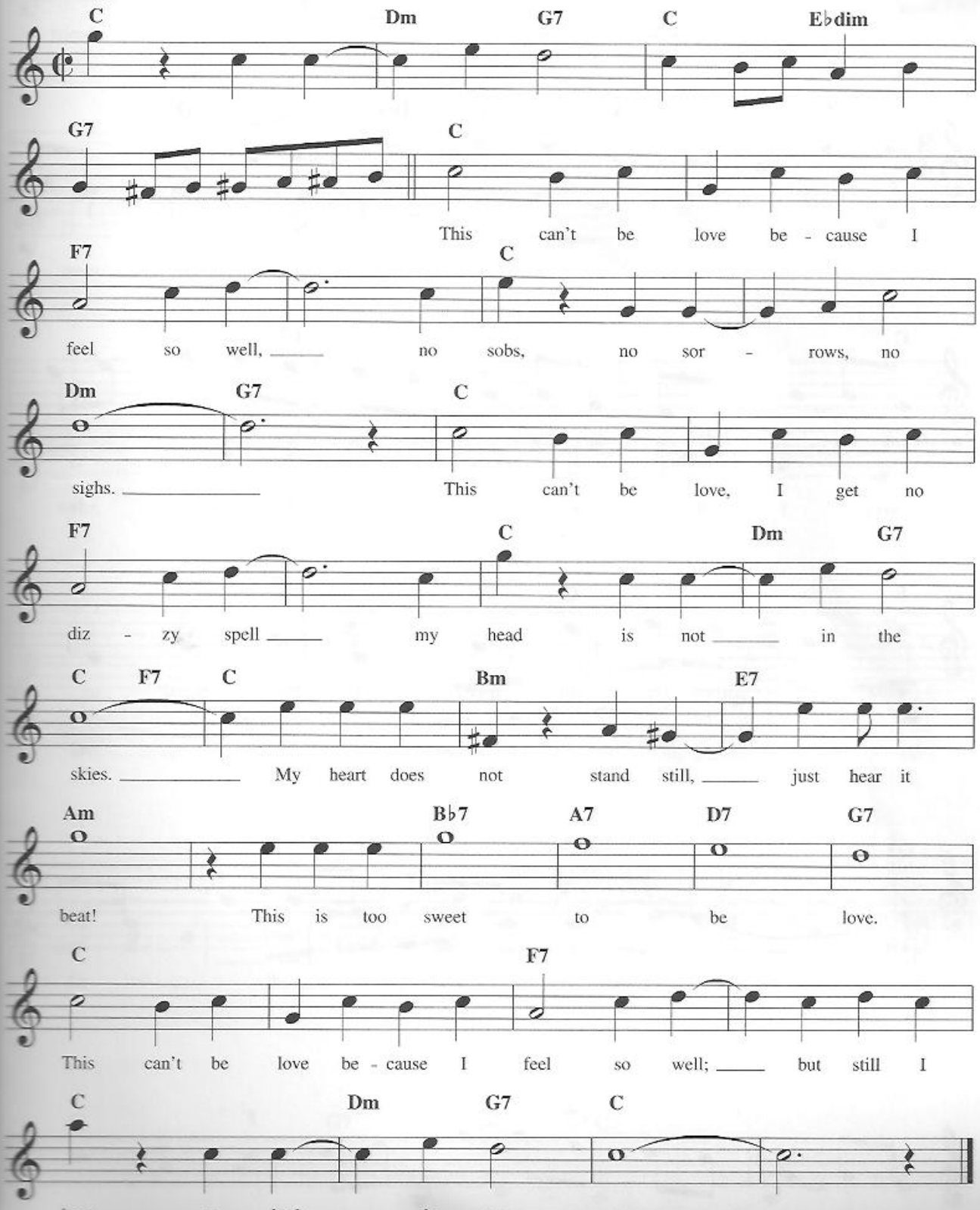
Music by RICHARD RODGERS



TENNESSEE WALTZ

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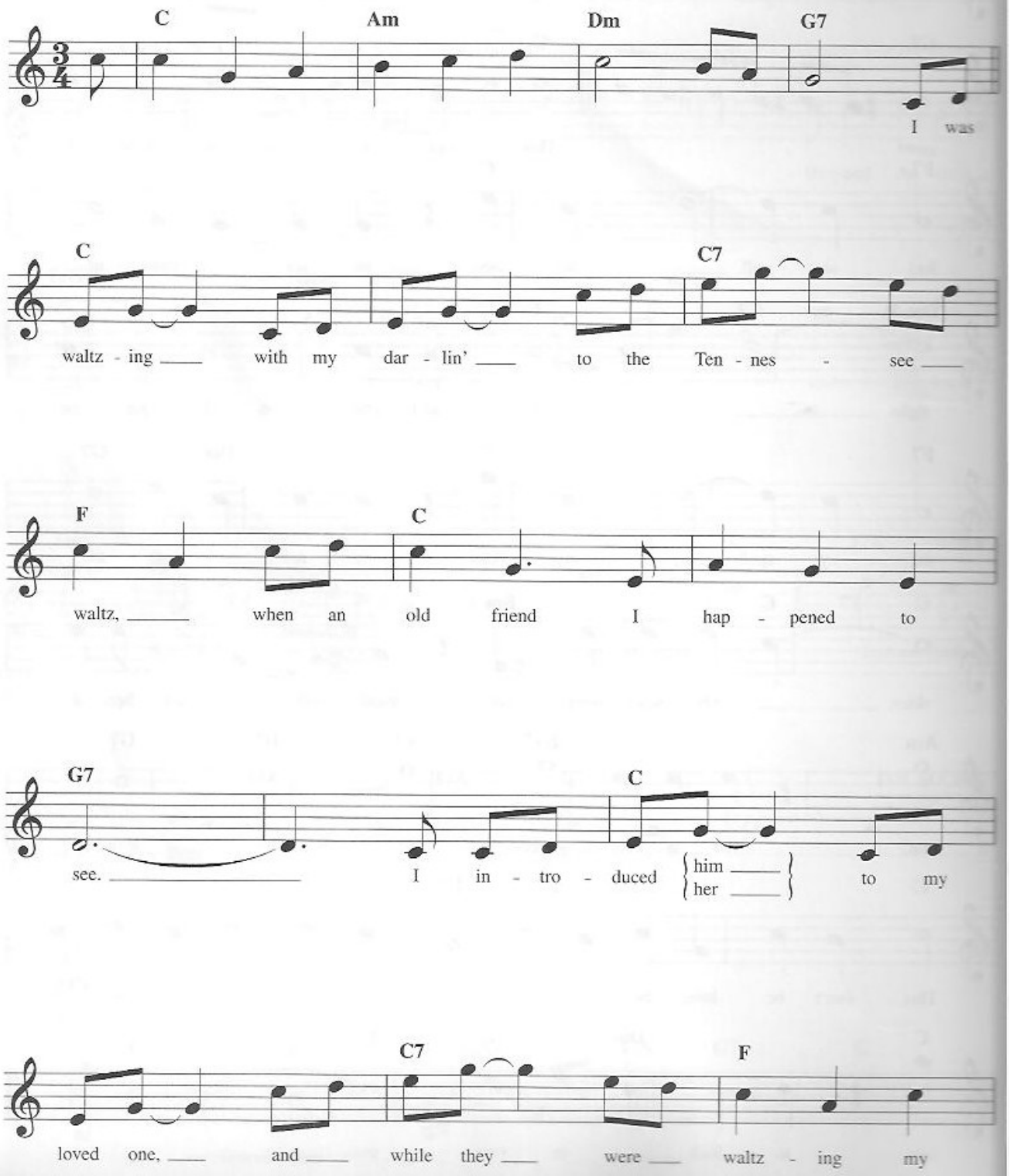
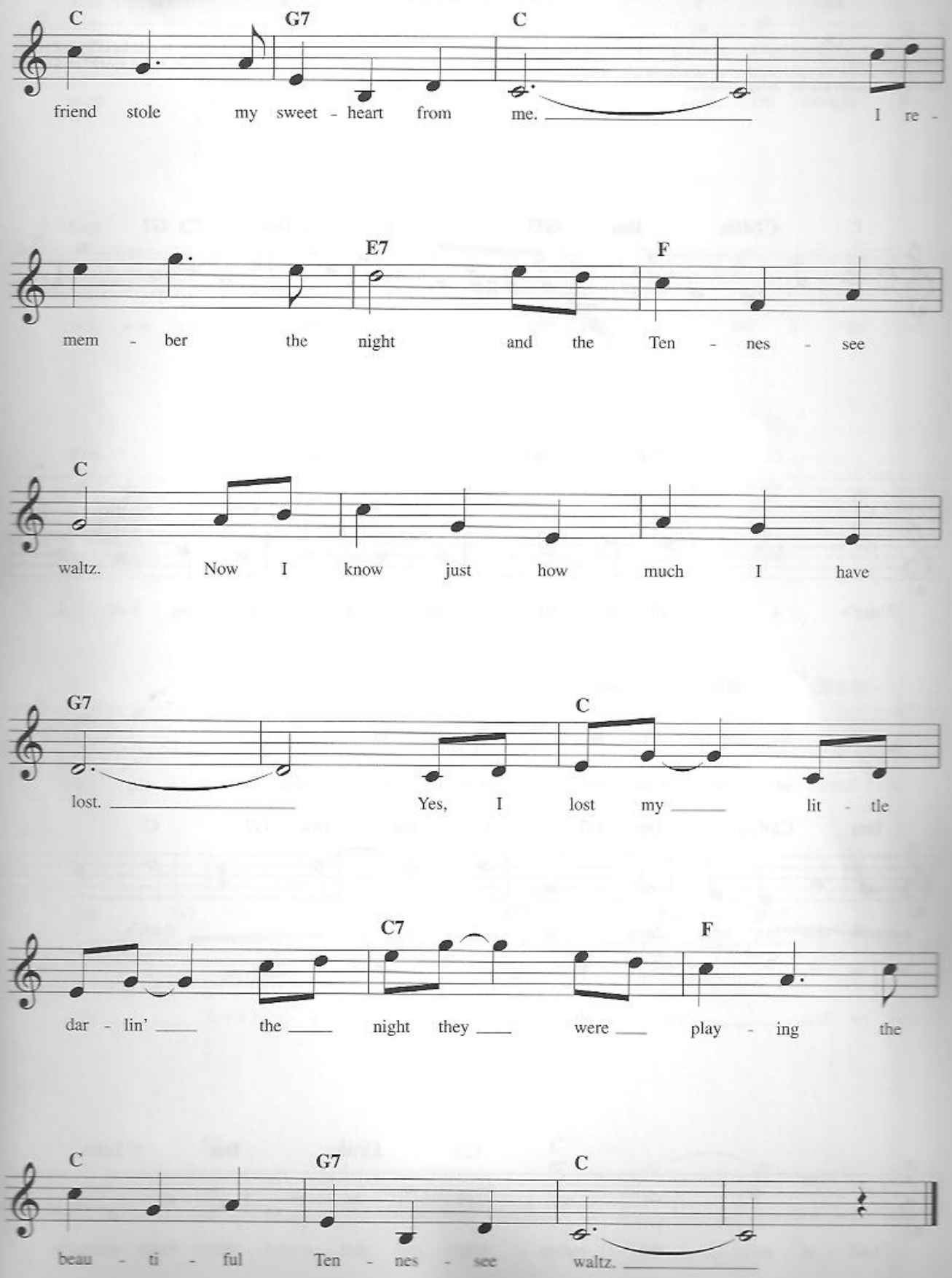
Words and Music by REDD STEWART
and PEE WEE KING




C G7 C
friend stole my sweet - heart from me. I re -
E7 F
mem - ber the night and the Ten - nes - see
C
waltz. Now I know just how much I have
G7 C
lost. Yes, I lost my lit - tle
C7 F
dar - lin' the night they were play - ing the
C G7 C
beau - ti - ful Ten - nes - see waltz.

THERE'S A SMALL HOTEL

from ON YOUR TOES

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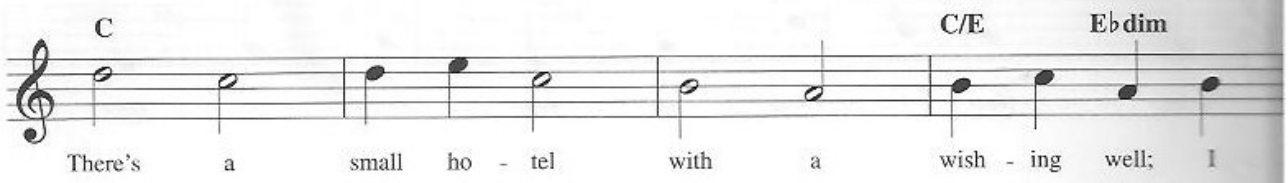
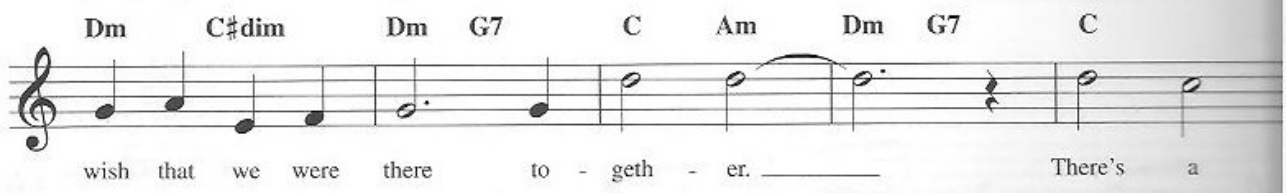
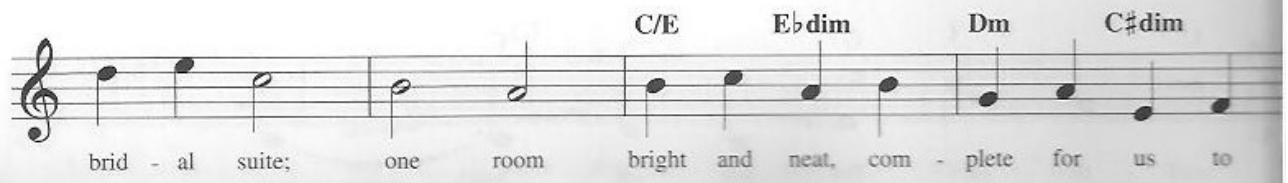
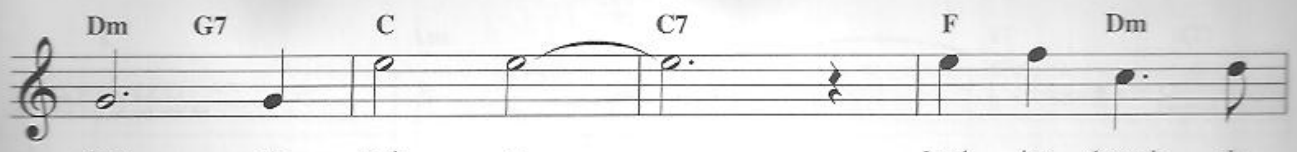
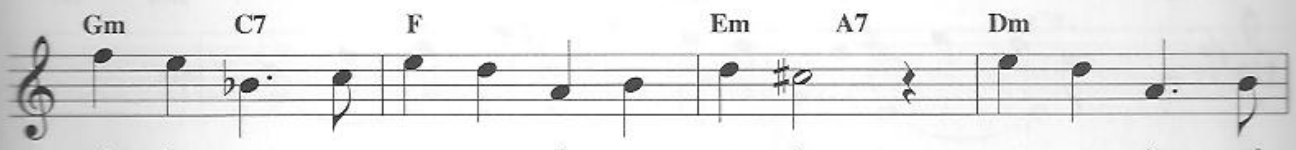
Music by RICHARD RODGERS

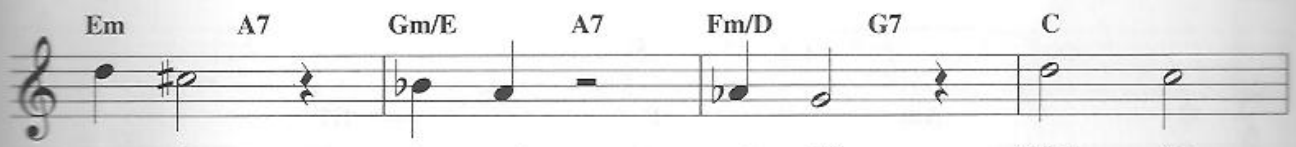


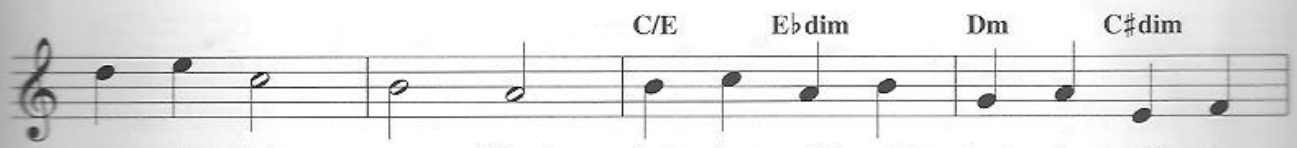


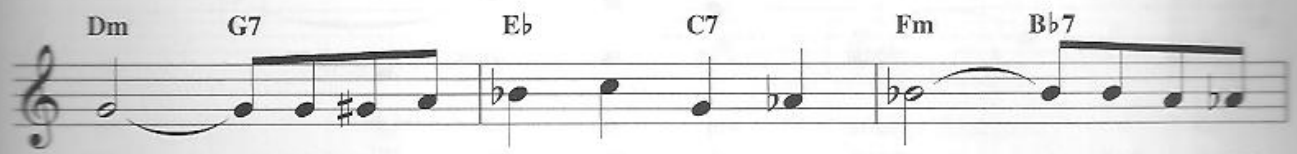


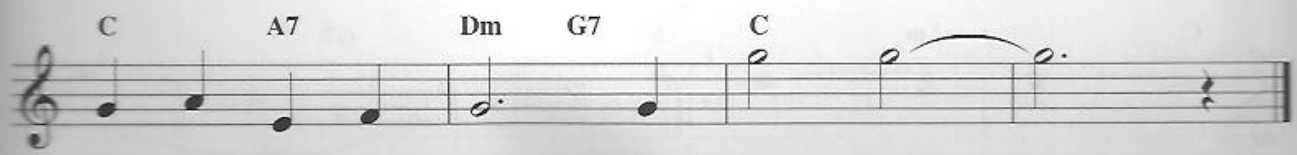

Dm G7 C C7 F Dm
share to - geth - er. Look - ing through the


Gm C7 F Em A7 Dm
win - dow you can see a dis - tant stee - ple; not a sign of


Em A7 Gm/E A7 Fm/D G7 C
peo - ple, who wants peo - ple? When the


C/E E♭dim Dm C♯dim
stee - ple bell says, "Good - night, sleep well," we'll thank the small ho -


Dm G7 E♭ C7 Fm B♭7
tel. We'll creep in - to our lit - tle shell and we will


C A7 Dm G7 C
thank the small ho - tel to - geth - er.

UNCHAINED MELODY

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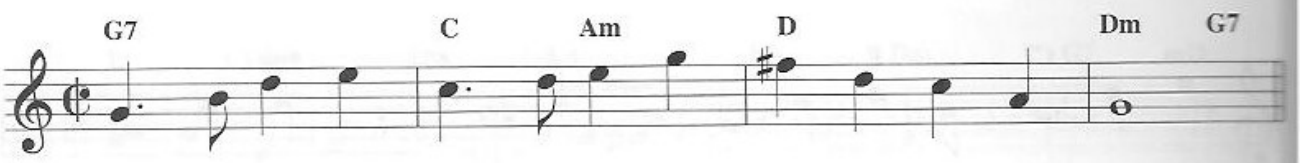
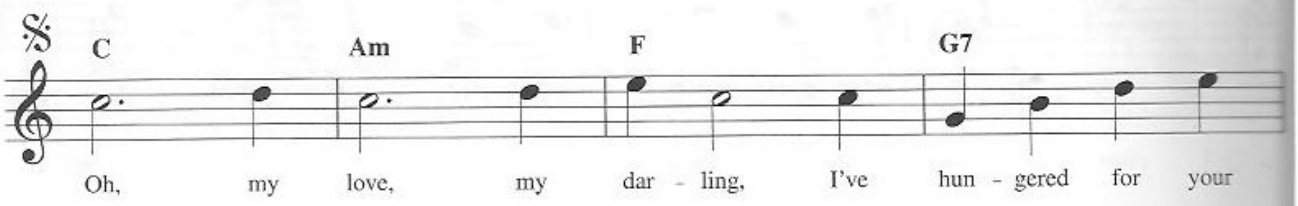
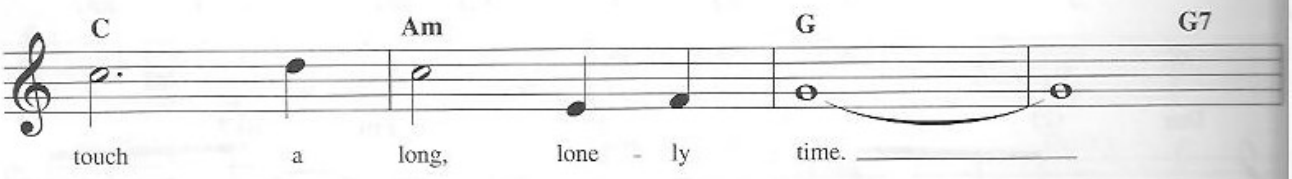
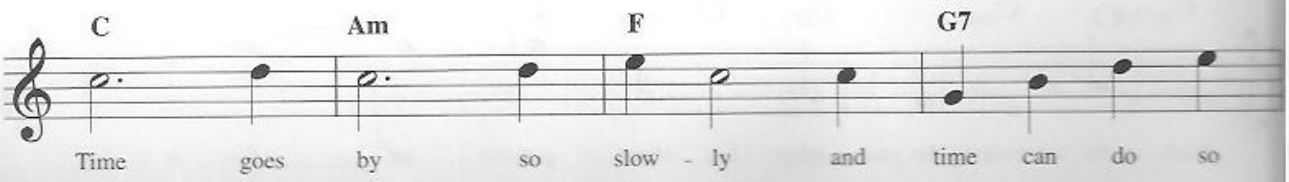
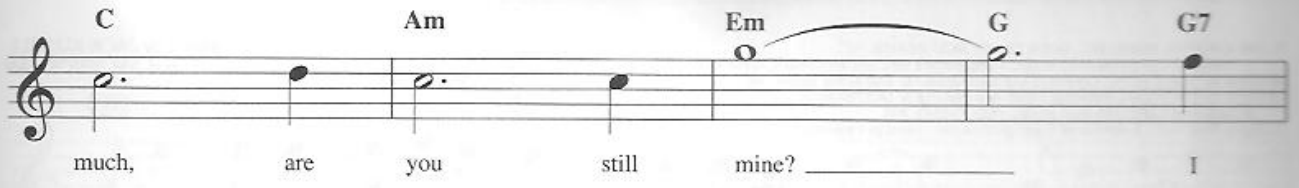
Lyrics by HY ZARET
Music by ALEX NORTH

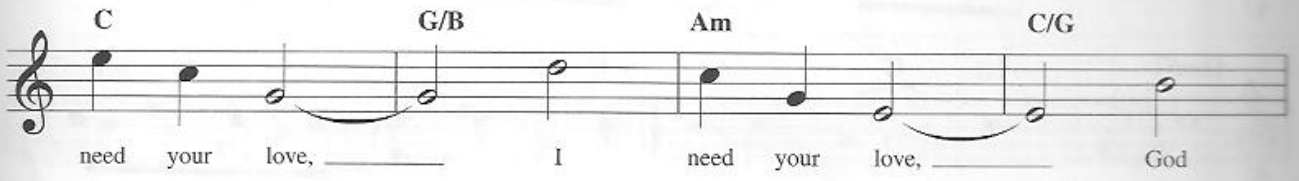


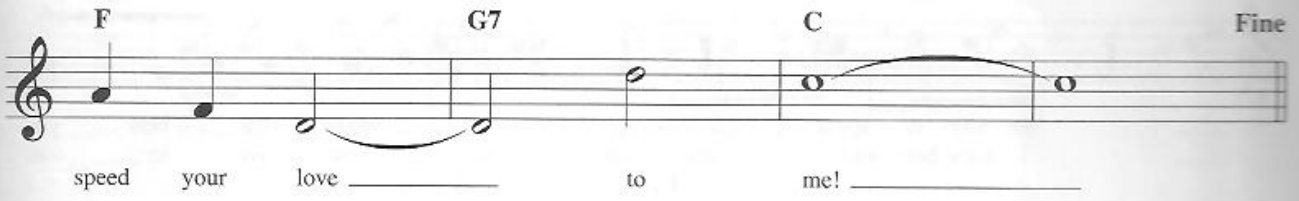


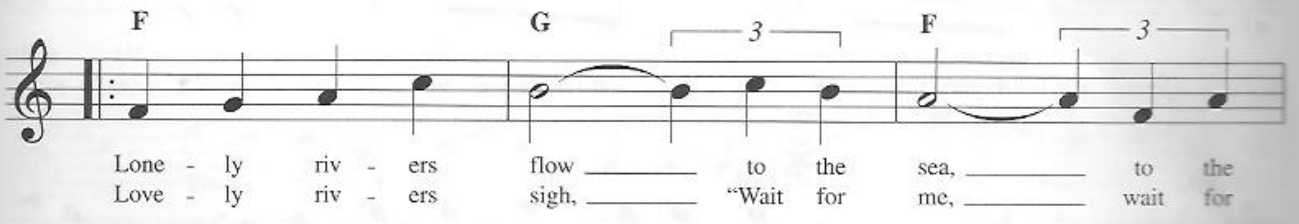


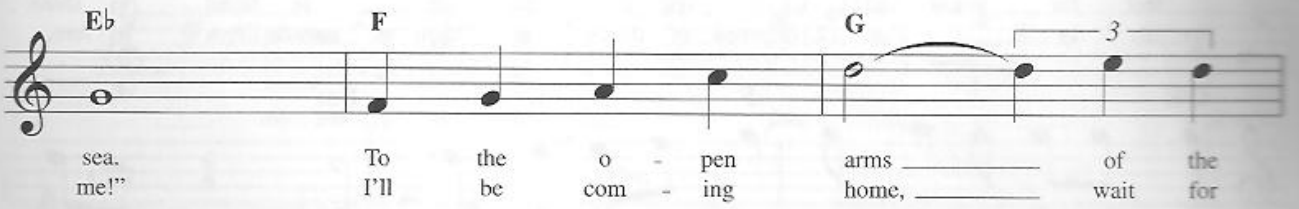


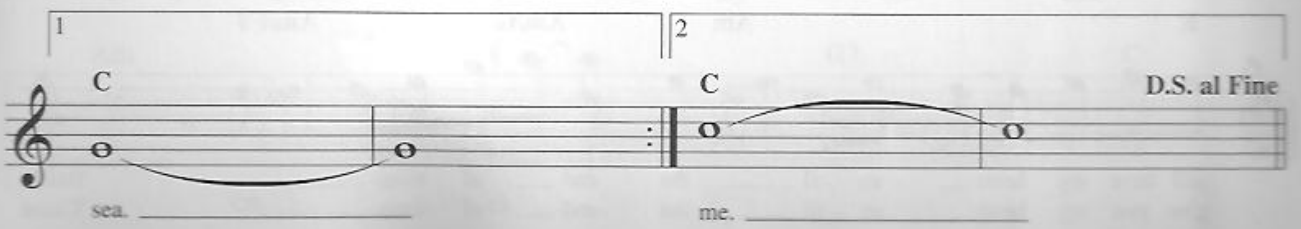

C
Am
Em
G
G7
much, are you still mine? I


C
G/B
Am
C/G
need your love, I need your love, God


F
G7
C
Fine
speed your love to me!


F
G
3
F
3
Lone - ly riv - ers flow to the sea, to the
Love - ly riv - ers sigh, "Wait for me, wait for


E♭
F
G
3
sea. To the o - pen arms of the
me!" I'll be com - ing home, wait for


1
2
C
C
D.S. al Fine
sea.
me.

VALENTINE

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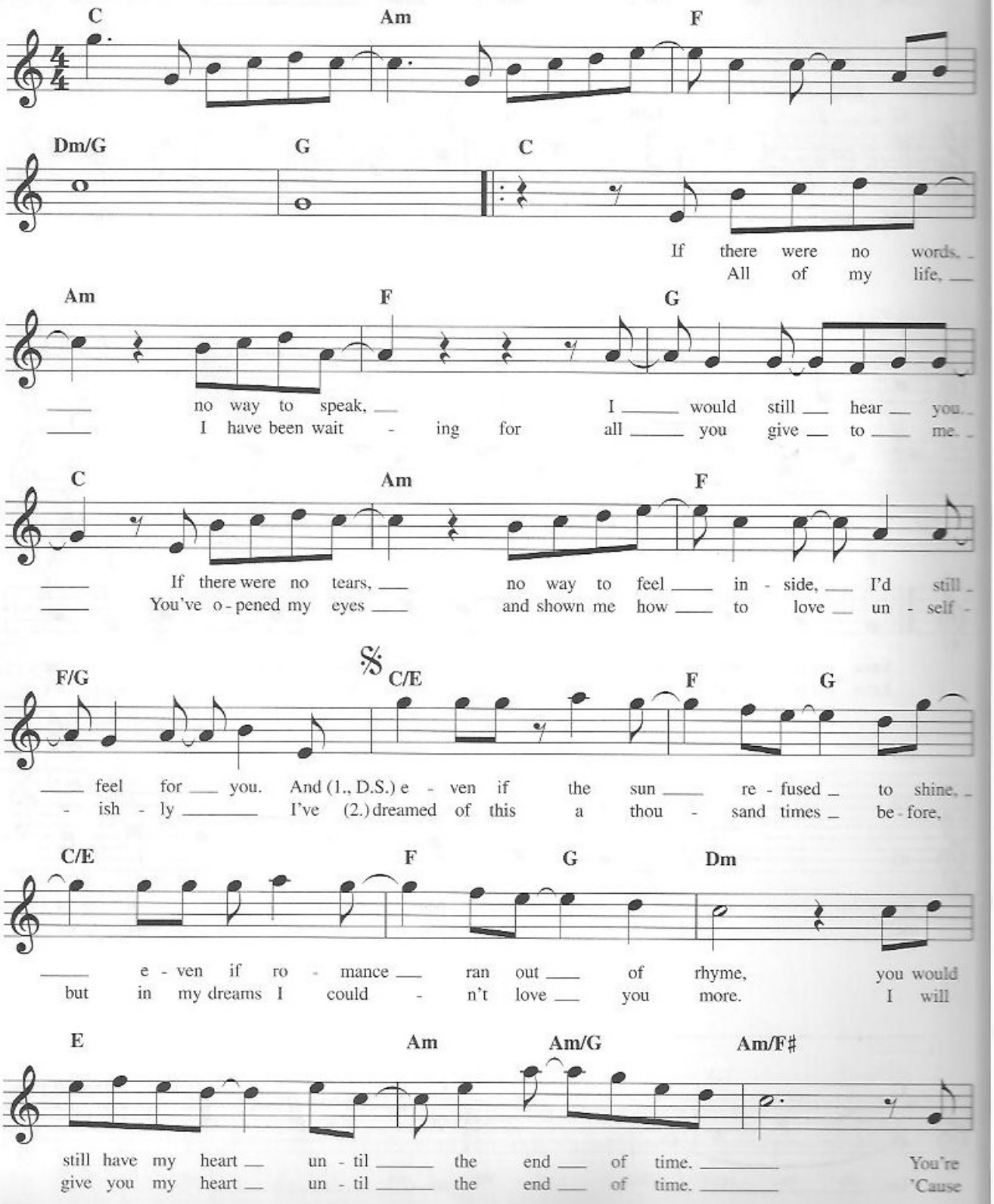

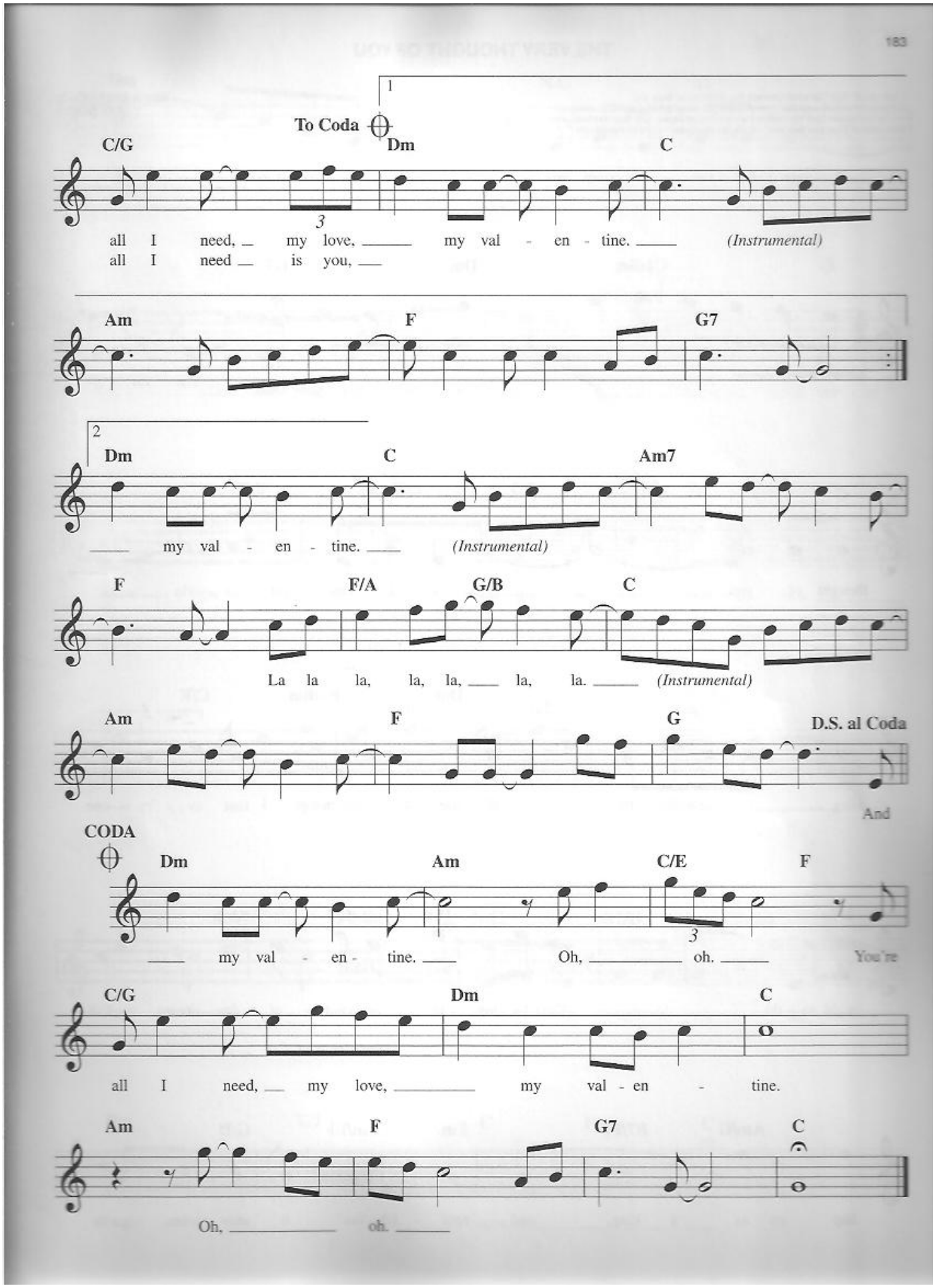
1
To Coda
C/G
Dm
C
all I need, my love, my val - en - tine. (Instrumental)
all I need is you,
Am
F
G7
2
Dm
C
Am7
my val - en - tine. (Instrumental)
F
F/A
G/B
C
La la la, la, la, la, la. (Instrumental)
Am
F
G
D.S. al Coda
And
CODA
Dm
Am
C/E
F
my val - en - tine. Oh, oh.
You're
C/G
Dm
C
all I need, my love, my val - en - tine.
Am
F
G7
C
Oh, oh.

THE VERY THOUGHT OF YOU

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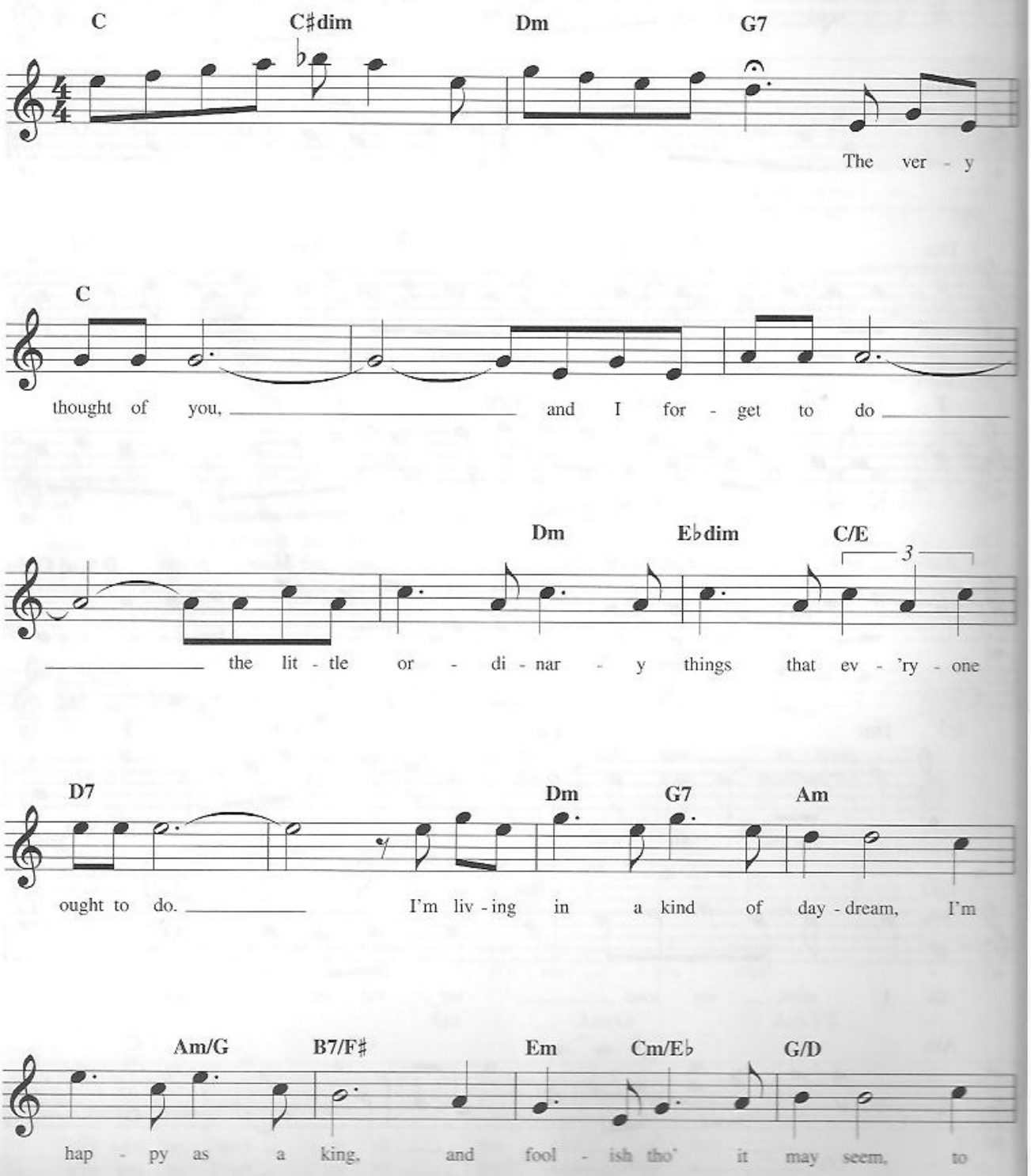
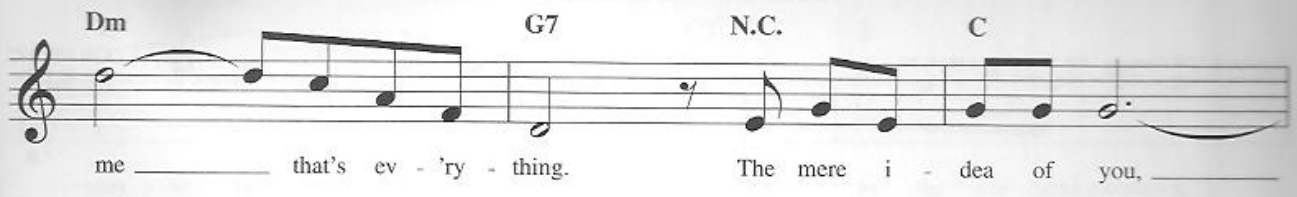
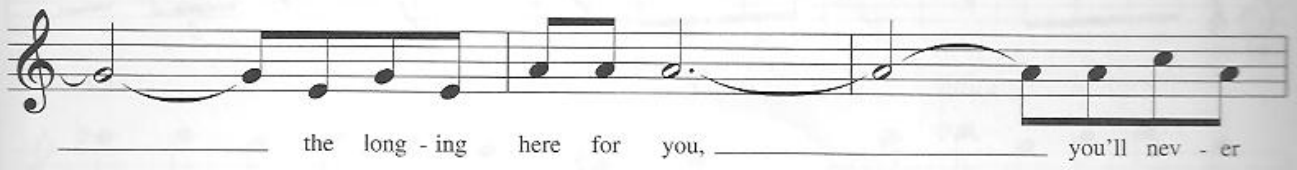
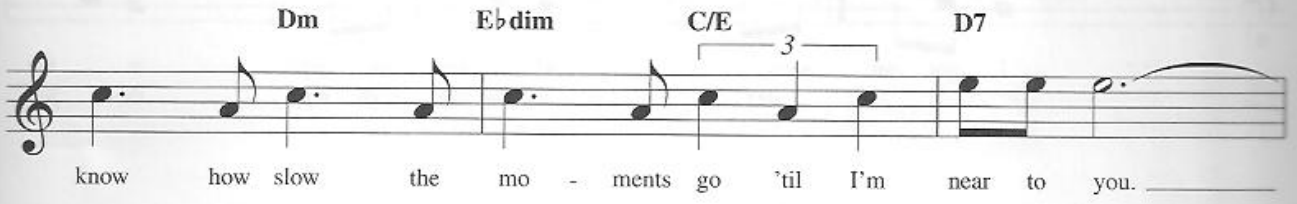
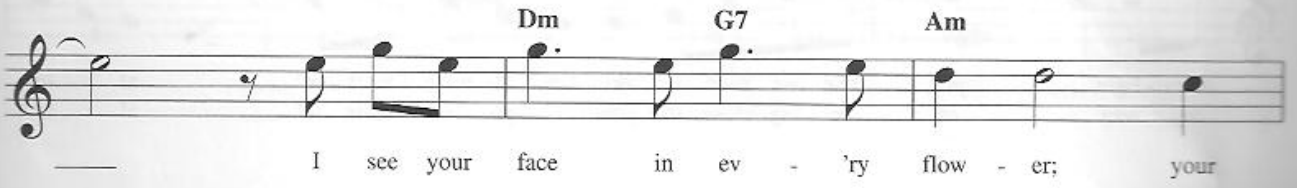
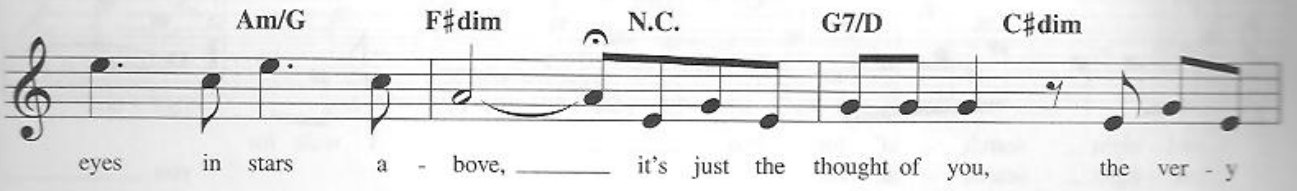


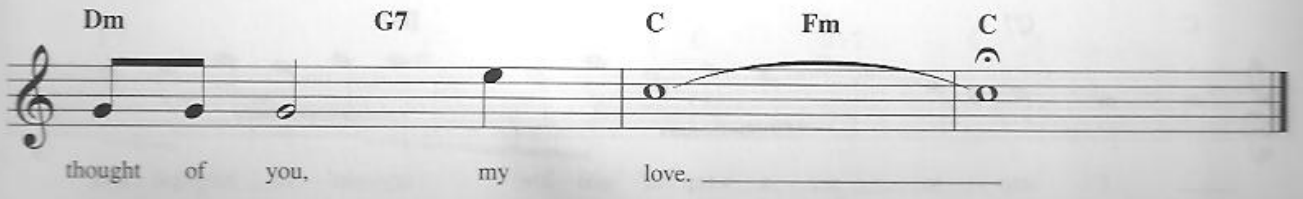

Dm
G7
N.C.
C
me that's ev - 'ry - thing. The mere i - dea of you,


the long - ing here for you, you'll nev - er


Dm
E♭dim
C/E
3
D7
know how slow the mo - ments go 'til I'm near to you.


Dm
G7
Am
I see your face in ev - 'ry flow - er; your


Am/G
F♯dim
N.C.
G7/D
C♯dim
eyes in stars a - bove, it's just the thought of you, the ver - y


Dm
G7
C
Fm
C
thought of you, my love.

WALKIN' AFTER MIDNIGHT

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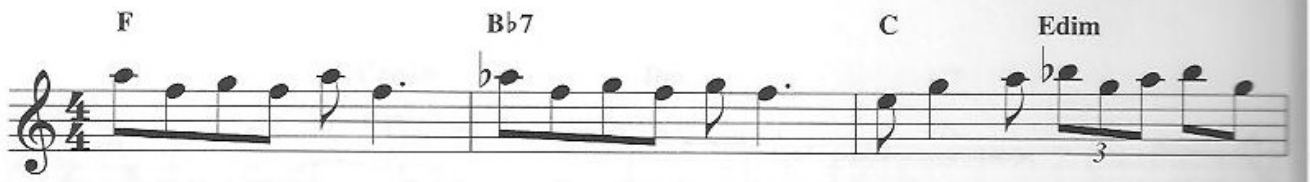
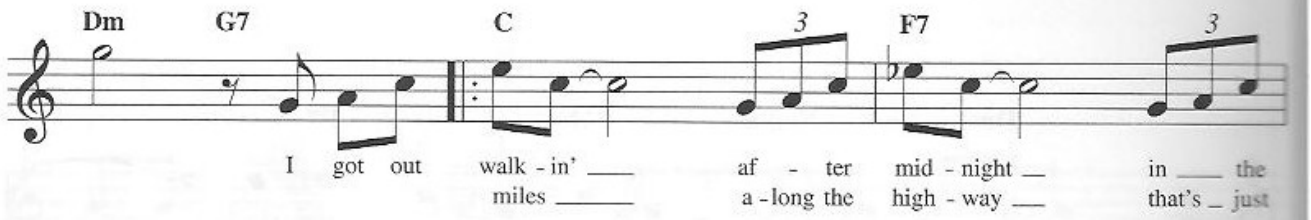
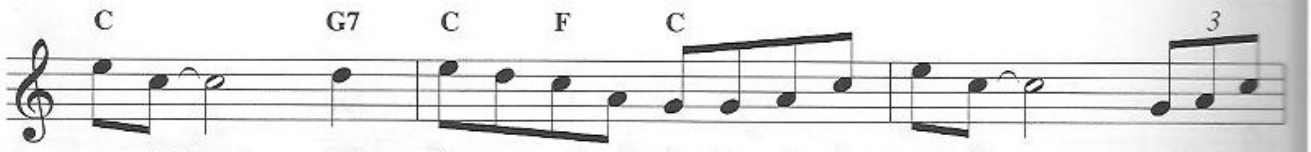
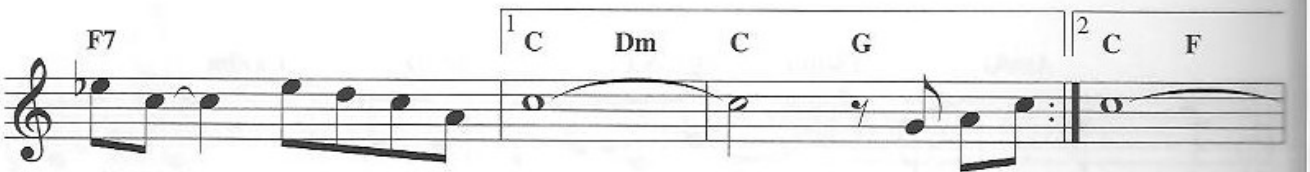
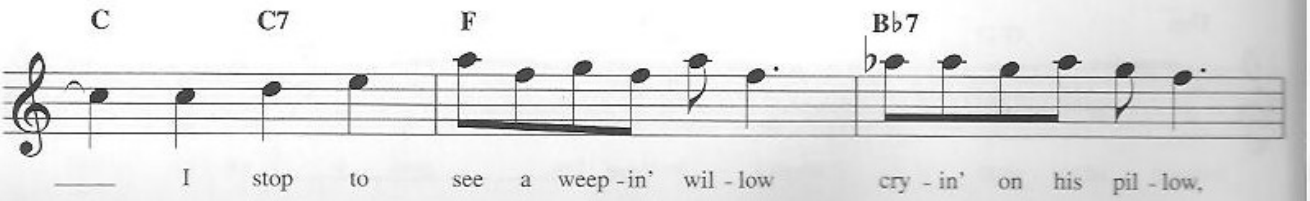
Lyrics by DON HECHT
Music by ALAN W. BLOCK

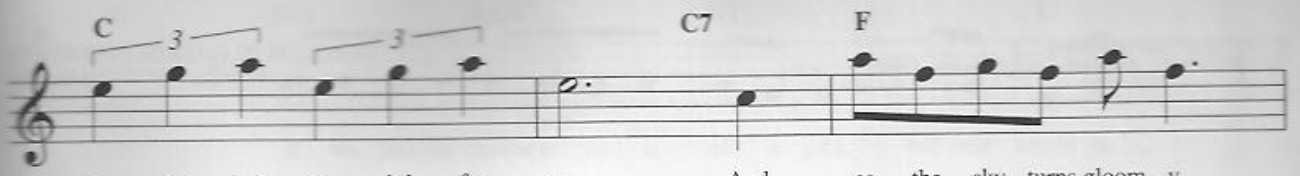


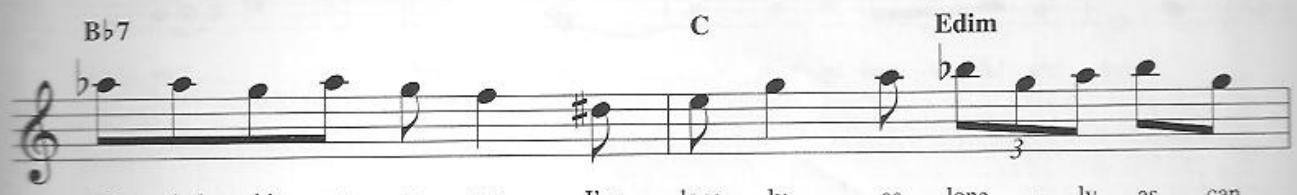


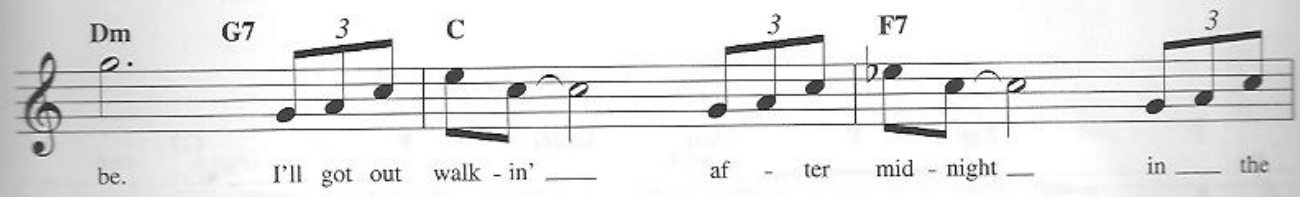


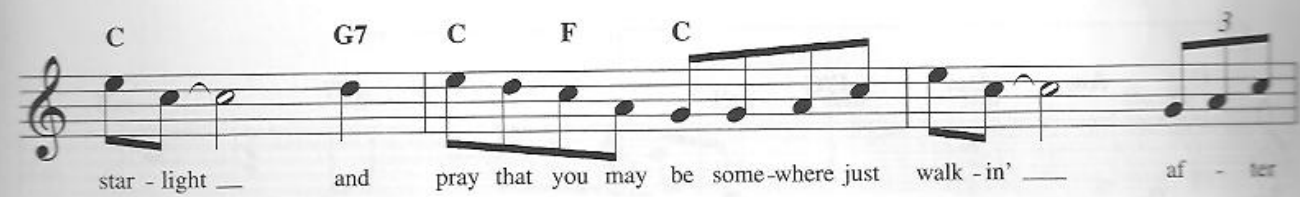


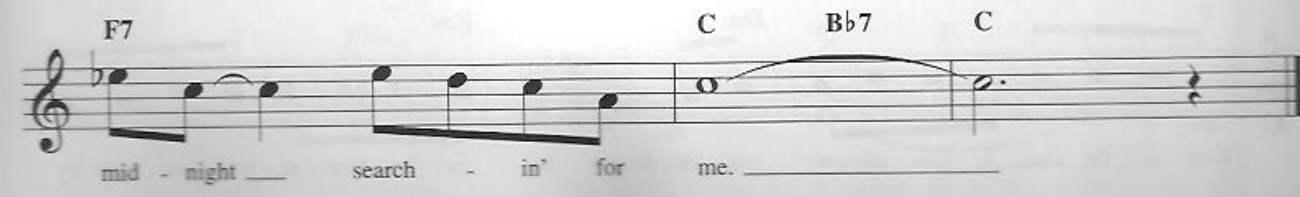



C
C7
F
may - be he's cry - in' for me. And as the sky turns gloom - y,


B♭7
C
Edim
night winds whis - per to me I'm lone - ly as lone - ly as can


Dm
G7
C
F7
be. I'll got out walk - in' af - ter mid - night in the


C
G7
C
F
C
star - light and pray that you may be some-where just walk - in' af - ter


F7
C
B♭7
C
mid - night search - in' for me.

THE WAY WE WERE

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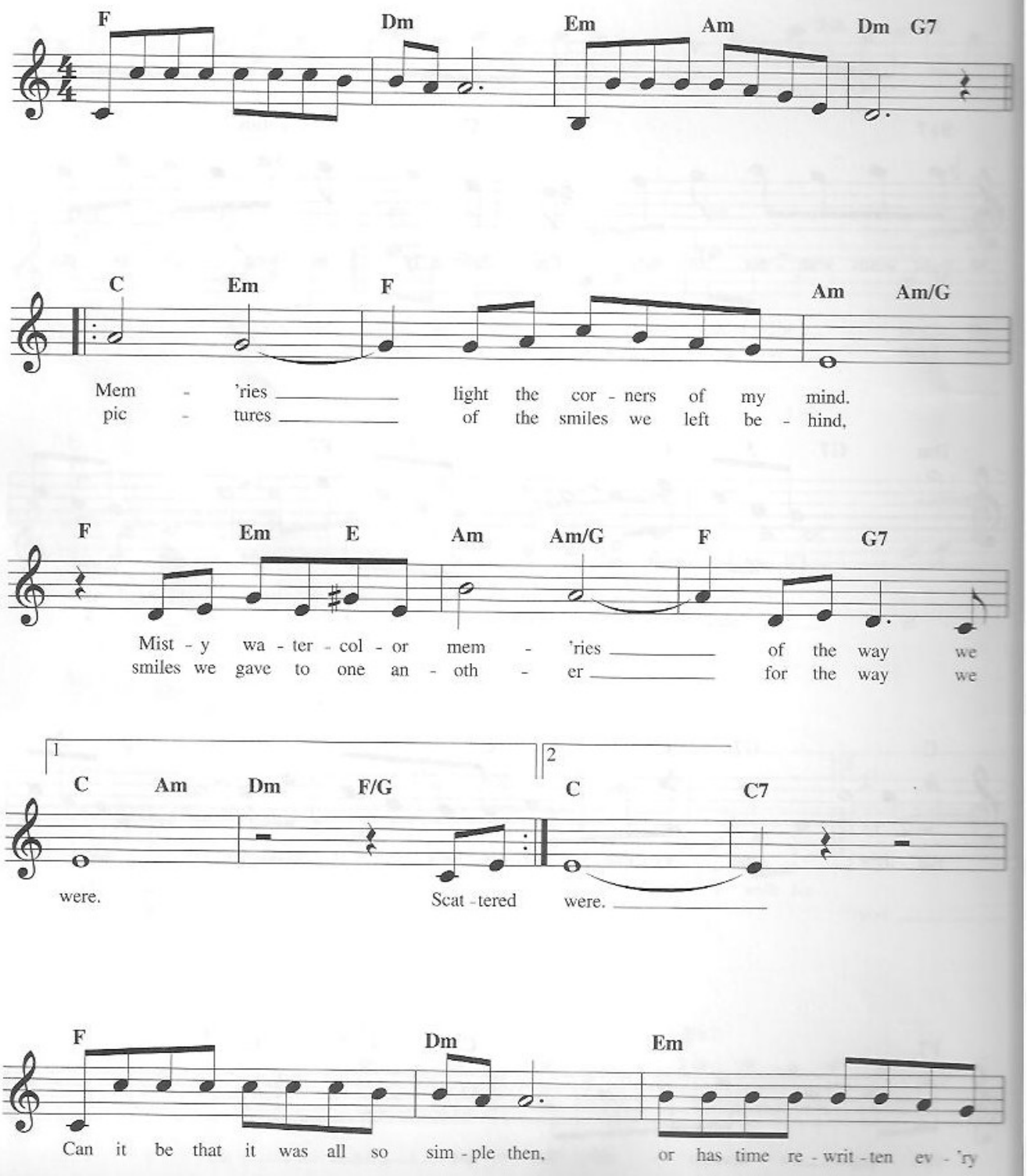
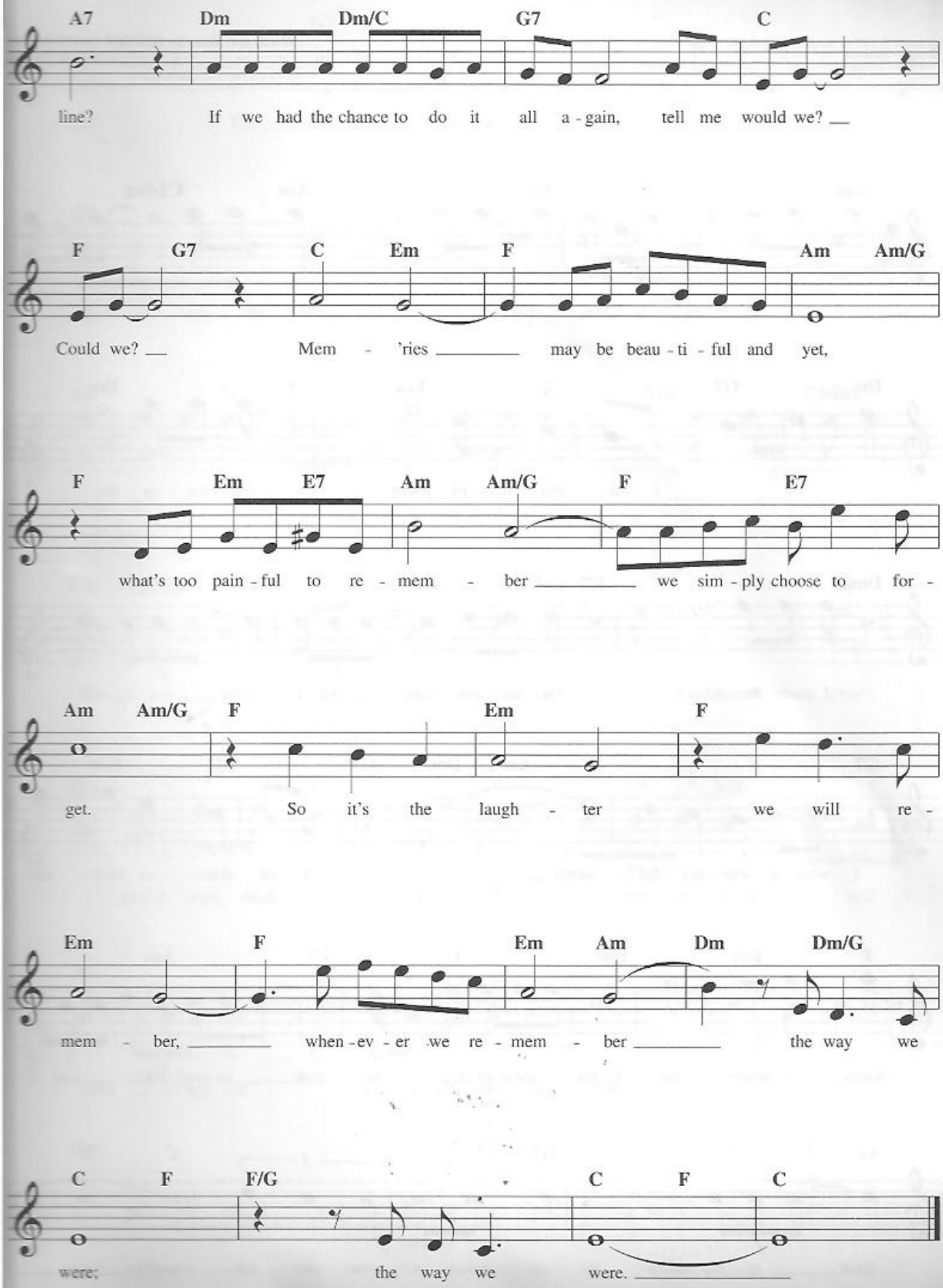
Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH




A7 Dm Dm/C G7 C
line? If we had the chance to do it all a - gain, tell me would we? __
F G7 C Em F Am Am/G
Could we? __ Mem - 'ries _____ may be beau - ti - ful and yet,
F Em E7 Am Am/G F E7
what's too pain - ful to re - mem - ber _____ we sim - ply choose to for -
Am Am/G F Em F
get. So it's the laugh - ter we will re -
Em F Em Am Dm Dm/G
mem - ber, _____ when - ev - er we re - mem - ber _____ the way we
C F F/G C F C
were; the way we were. _____

WHAT A WONDERFUL WORLD

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Words and Music by GEORGE DAVID WEISS
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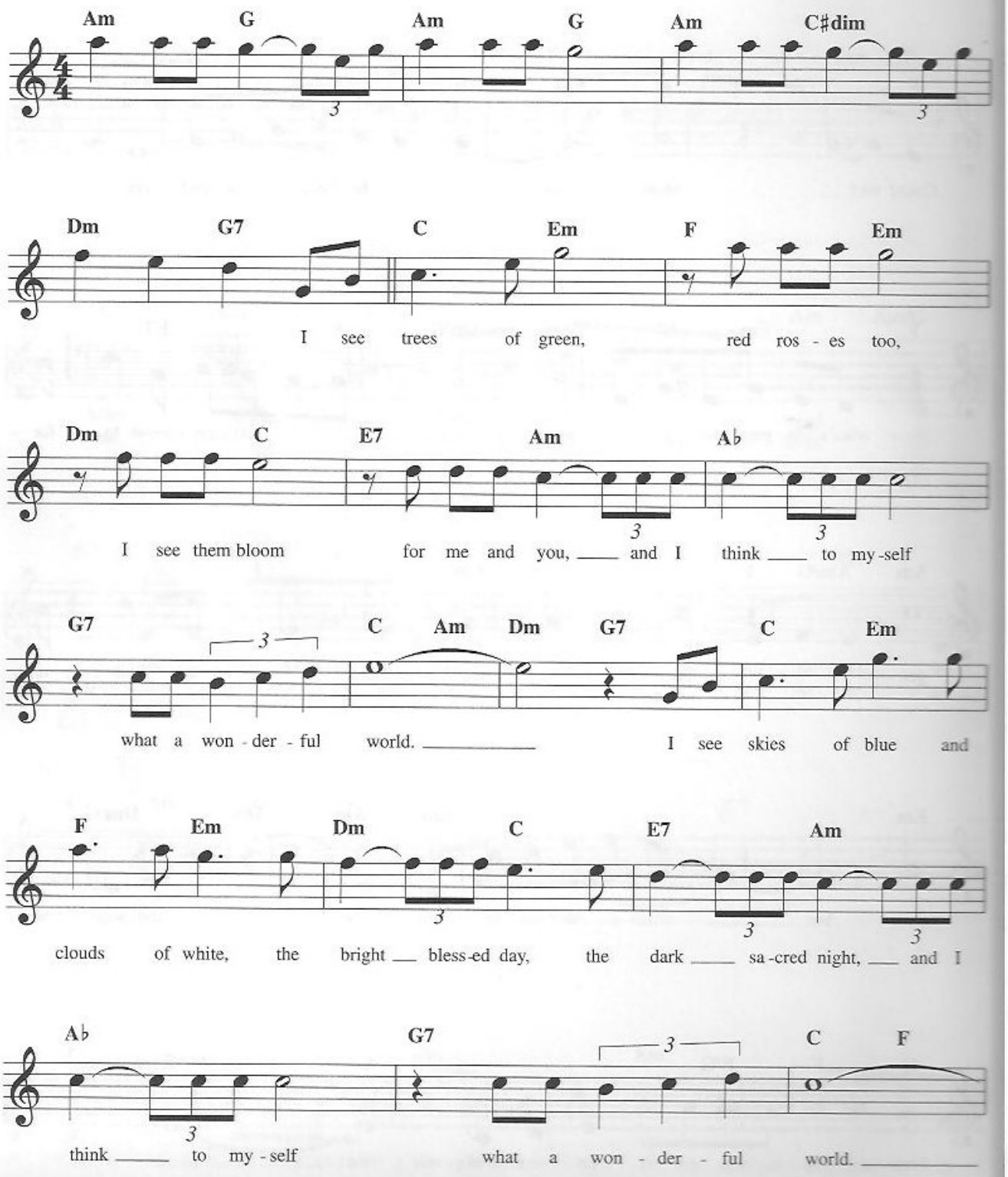

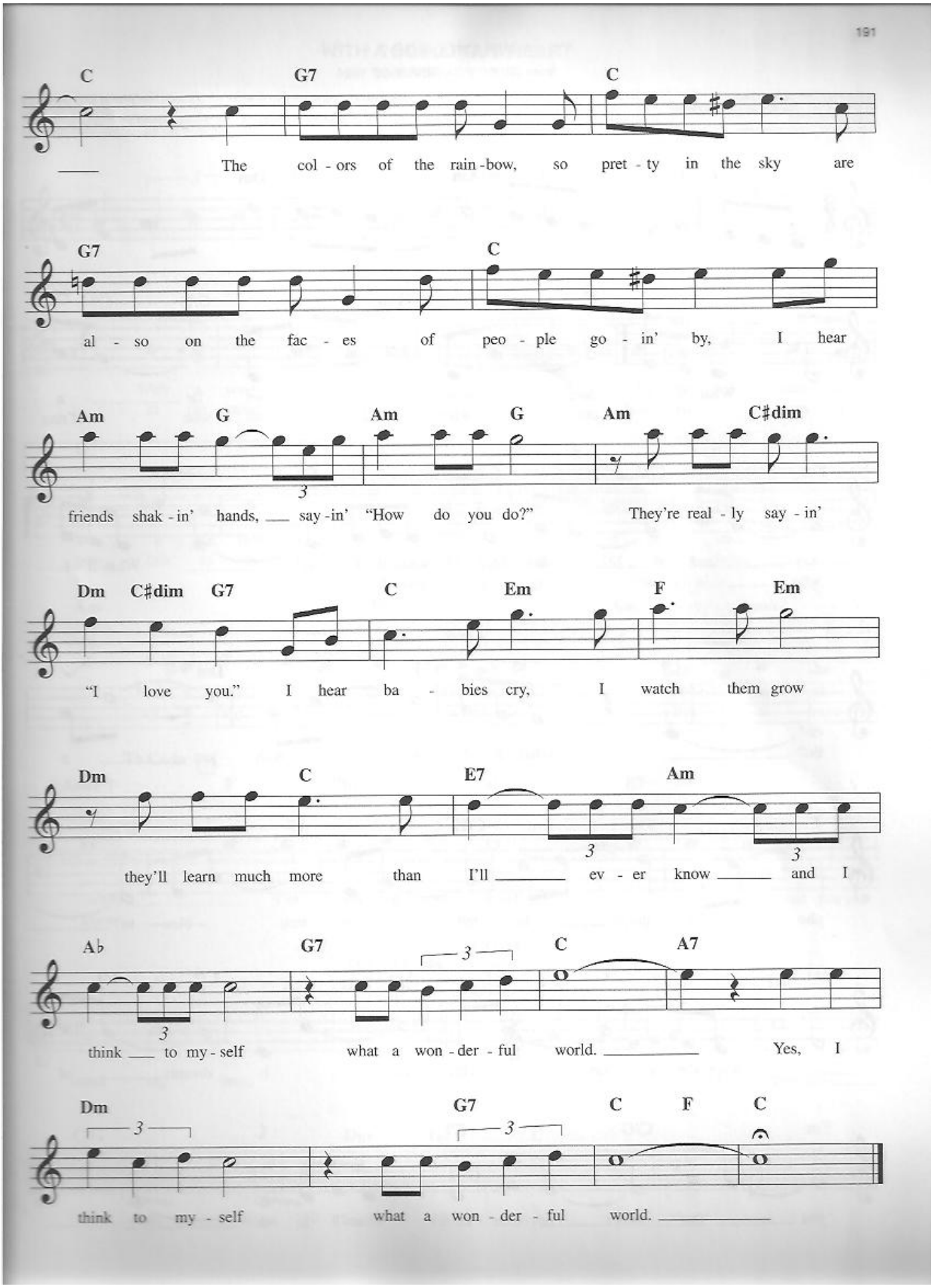
C G7 C
The col - ors of the rain - bow, so pret - ty in the sky are
G7 C
al - so on the fac - es of peo - ple go - in' by, I hear
Am G Am G Am C♯dim
friends shak - in' hands, say - in' "How do you do?" They're real - ly say - in'
Dm C♯dim G7 C Em F Em
"I love you." I hear ba - bies cry, I watch them grow
Dm C E7 Am
they'll learn much more than I'll ev - er know and I
A♭ G7 C A7
think to my - self what a won - der - ful world. Yes, I
Dm G7 C F C
think to my - self what a won - der - ful world.

WHAT'LL I DO?

from MUSIC BOX REVUE OF 1924

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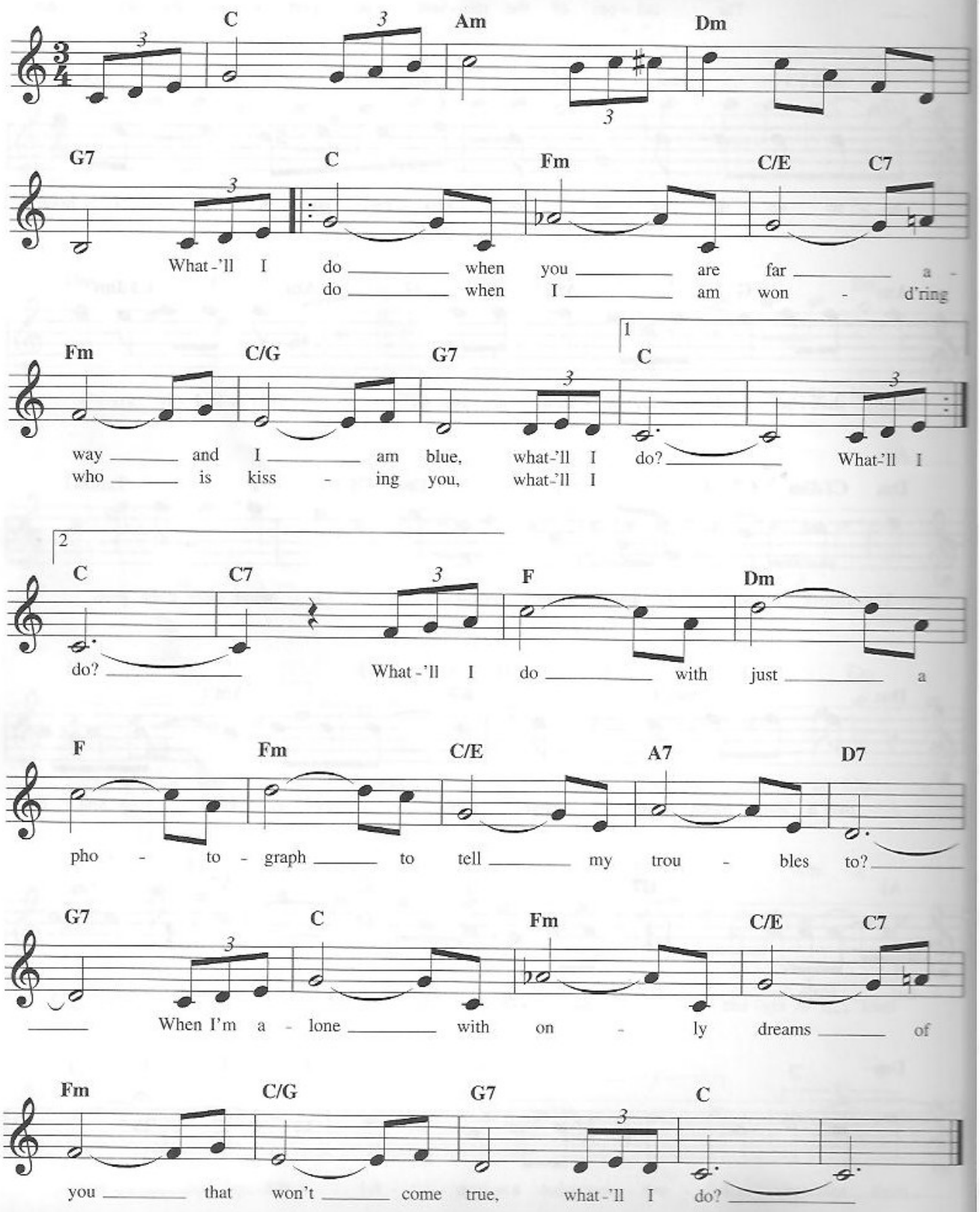

WITH A SONG IN MY HEART

from SPRING IS HERE

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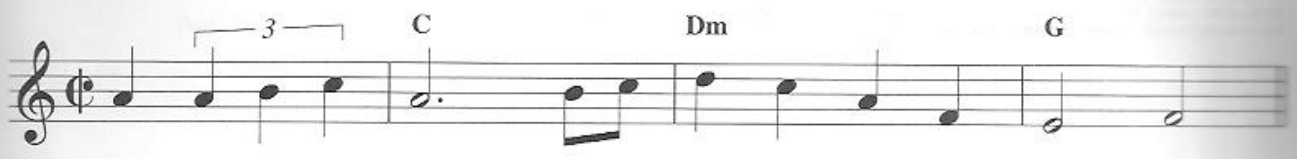
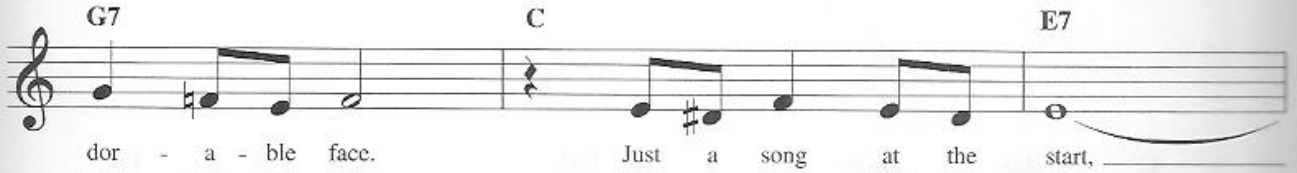
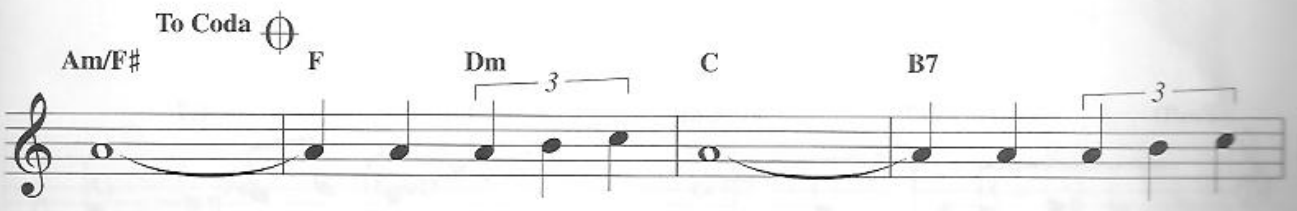


With a song in my heart, _____ I be - hold your a -
at the sound of your voice, _____ heav - en o - pens its

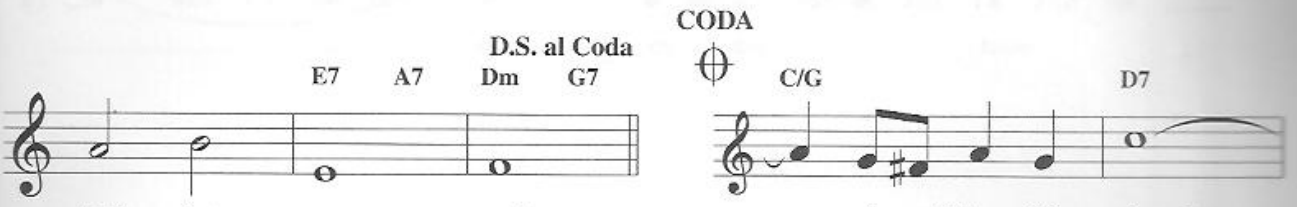


dor - a - ble face. Just a song at the start, _____
por - tals to me. Can I help but re - joice, _____

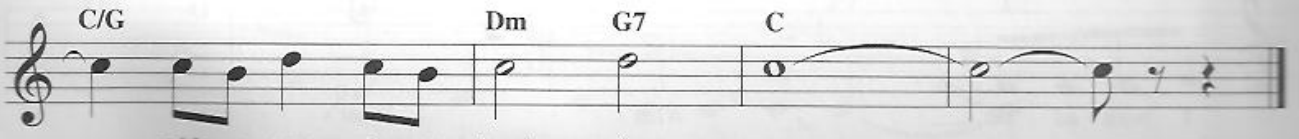
_____ but it soon is a hymn to your grace. When the mu - sic
_____ that a song such as ours came to be? But I al - ways



swells _____ I'm touch - ing your hand; _____ It tells that you're
knew _____



stand - ing near, and _____ I would live life through, _____



_____ with a song in my heart for you. _____

WHAT'S NEW?

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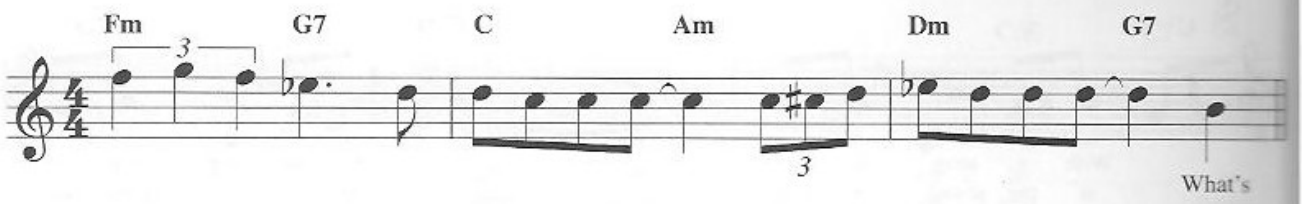
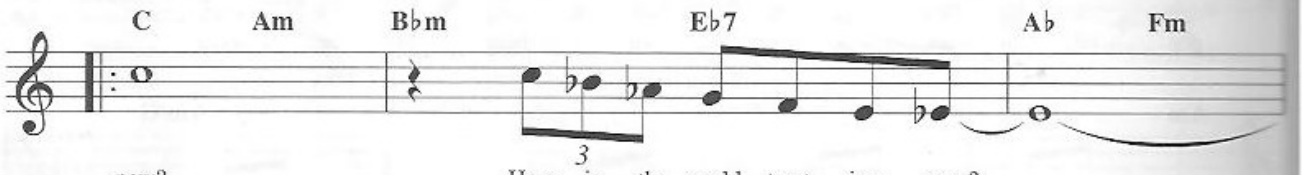
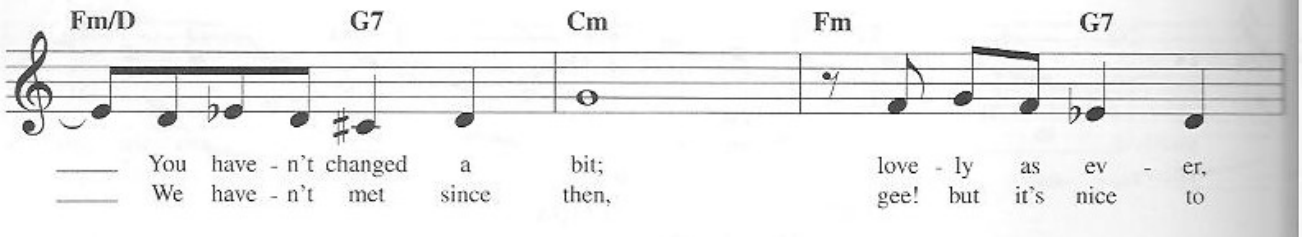
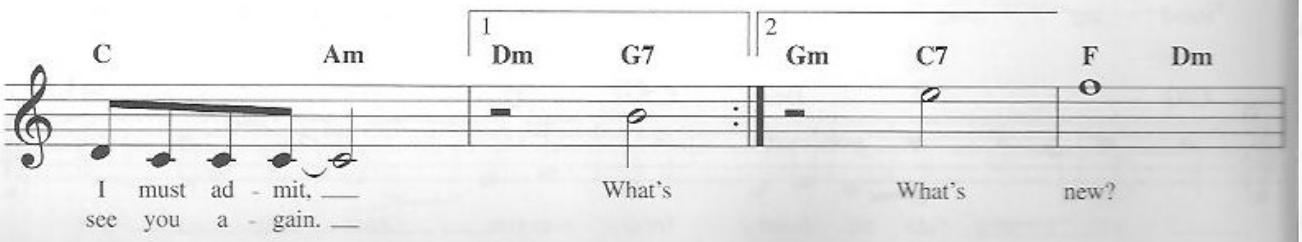
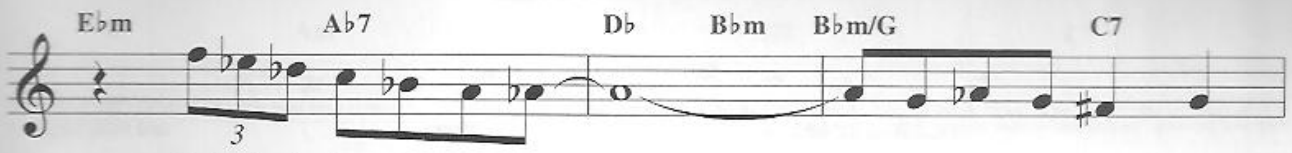


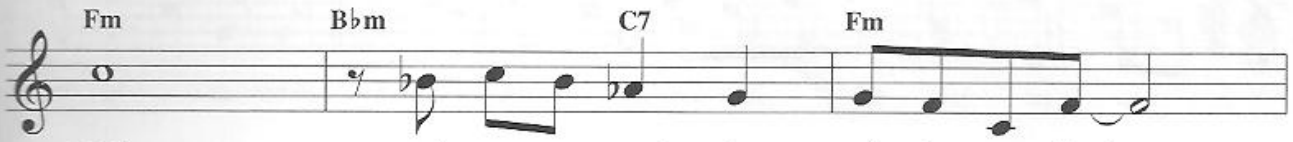




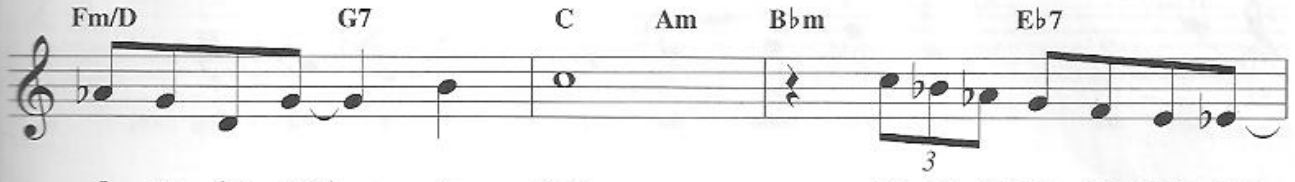




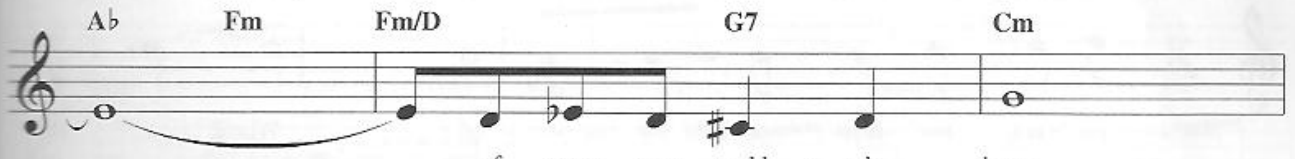
Prob - ab - ly I'm bor - ing you, _____ but see - ing you is



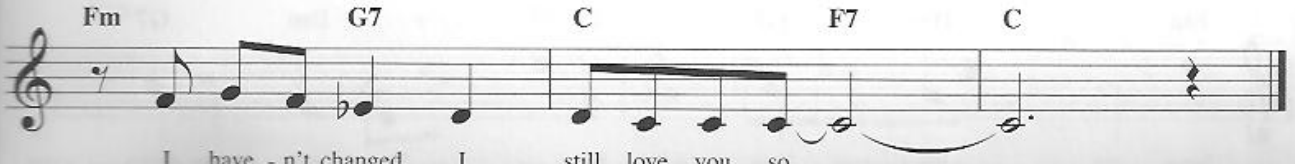
grand, and you were sweet to of - fer your hand; __



I un - der - stand, __ a - dieu! Par - don my ask - ing what's new. _



_____ of course you could - n't know,



I have - n't changed, I still love you so. _____

WHERE THE BOYS ARE

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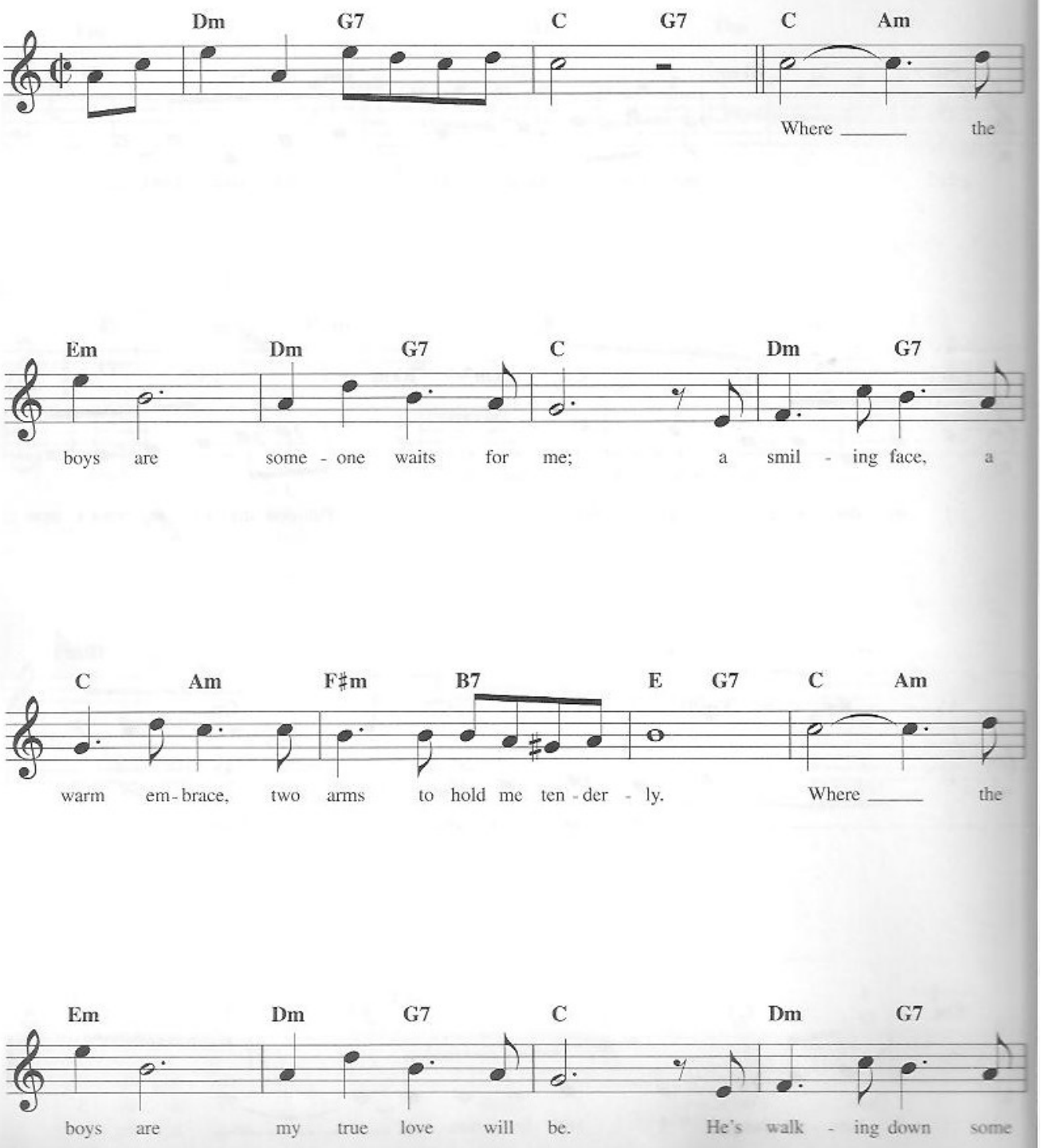
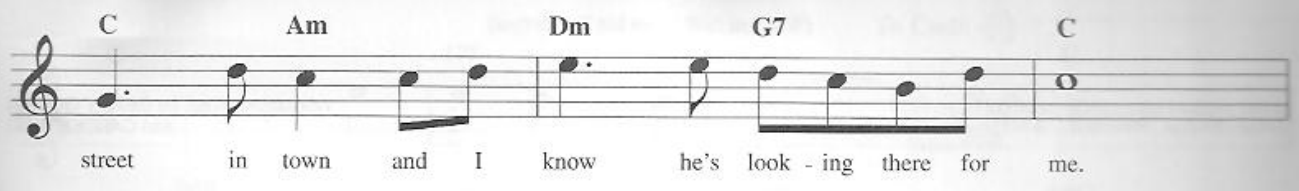
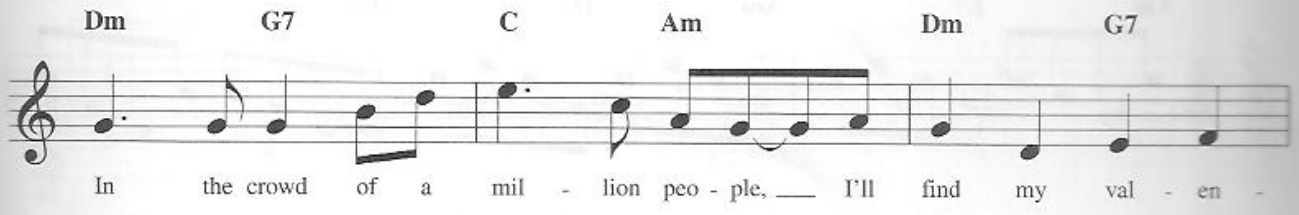
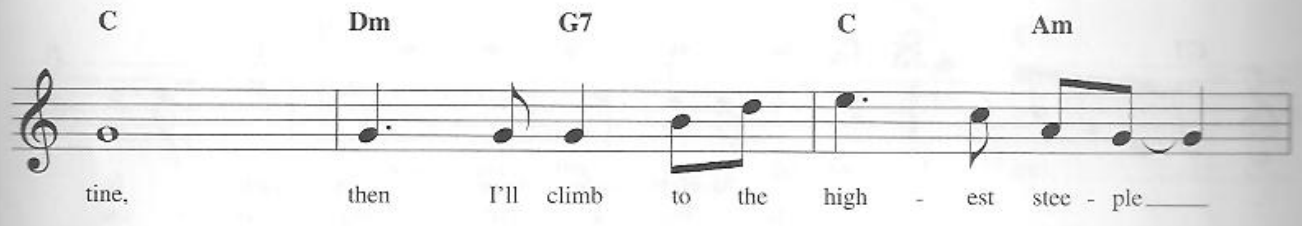
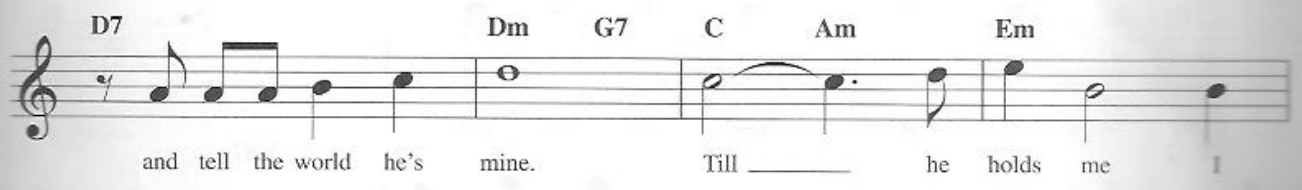
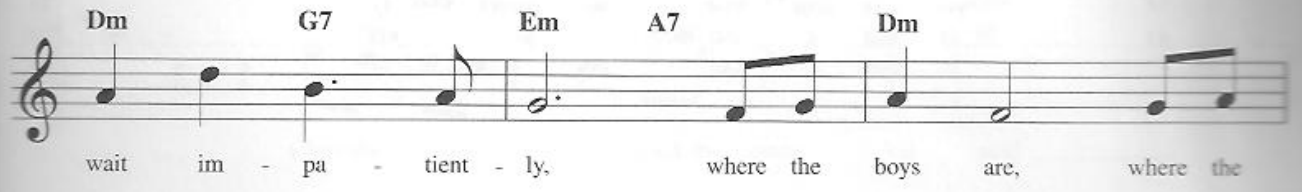


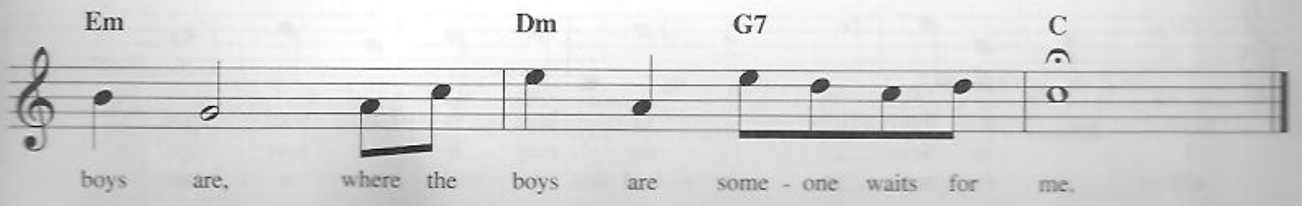

C Am Dm G7 C
street in town and I know he's look - ing there for me.


Dm G7 C Am Dm G7
In the crowd of a mil - lion peo - ple, I'll find my val - en -


C Dm G7 C Am
tine, then I'll climb to the high - est stee - ple


D7 Dm G7 C Am Em
and tell the world he's mine. Till he holds me I


Dm G7 Em A7 Dm
wait im - pa - tient - ly, where the boys are, where the


Em Dm G7 C
boys are, where the boys are some - one waits for me.

WILL YOU LOVE ME TOMORROW

(Will You Still Love Me Tomorrow)

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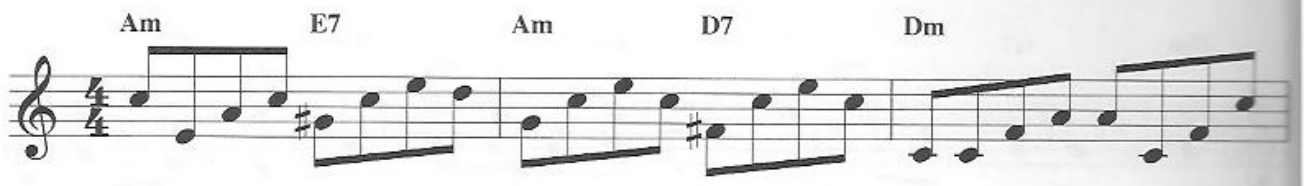
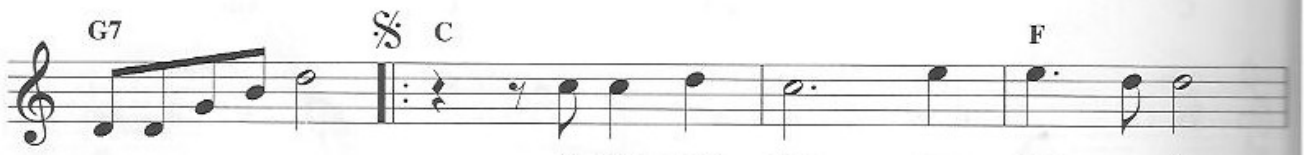
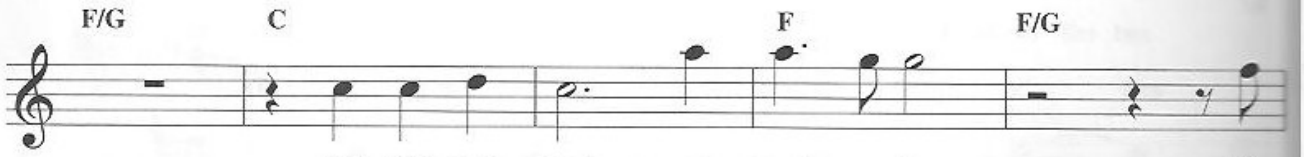


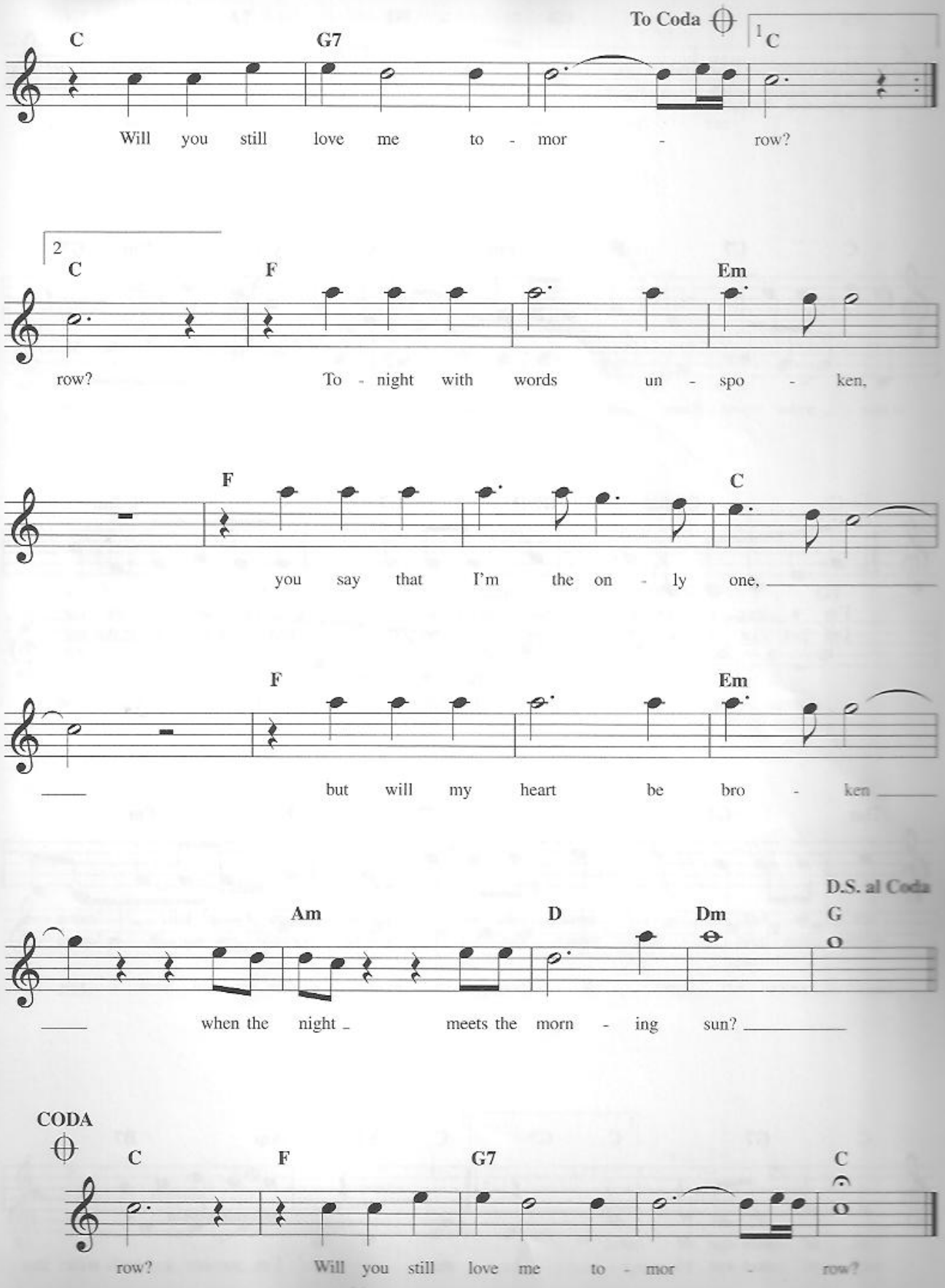


To -night you're mine com - plete - ly,
Is this a last - ing treas - ure,
I'd like to know that your ____ love



you give your love so sweet - ly, To -
or just a mo -ment's pleas - ure? Can
is love I can be sure ____ of. So

night the light ____ of love is in your eyes.
I be - lieve ____ the mag - ic of your sigh?
tell me now ____ and I won't ask a - gain.


To Coda
1
C
G7
Will you still love me to - mor - row?
2
C
F
Em
row? To - night with words un - spo - ken,
F
C
you say that I'm the on - ly one,
F
Em
but will my heart be bro - ken
D.S. al Coda
Am
D
Dm
G
when the night meets the morn - ing sun?
CODA
C
F
G7
C
row? Will you still love me to - mor - row?

YOU TOOK ADVANTAGE OF ME

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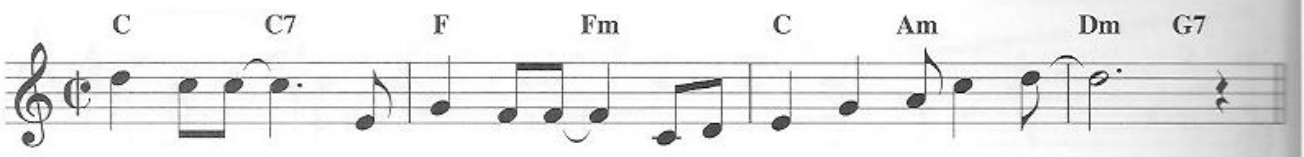
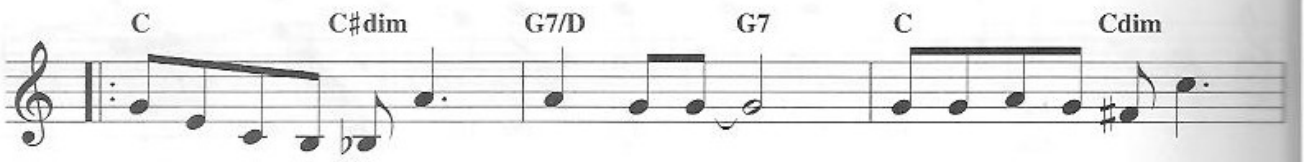
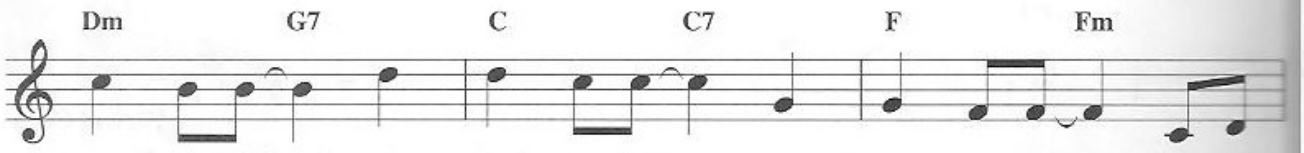
Music by RICHARD RODGERS

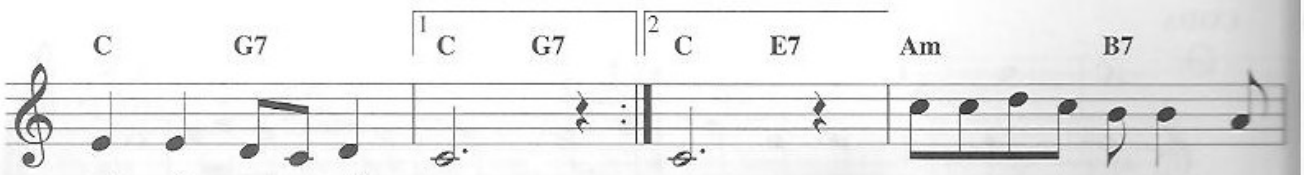




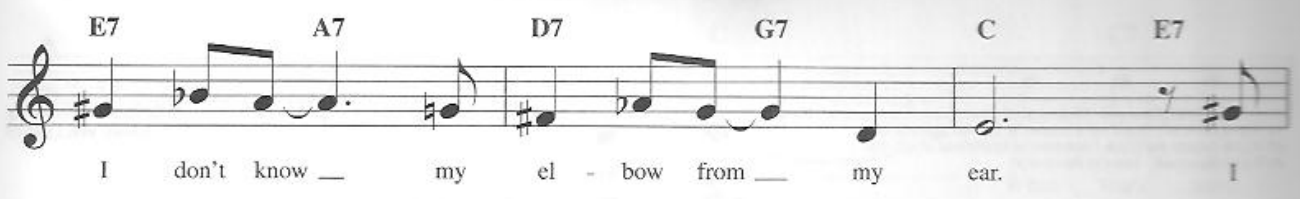
I'm a sent - i - men - tal sap, that's all. ___ What's the use of try - ing
I'm just like an ap - ple on a bough _ and you're gon - na shake me

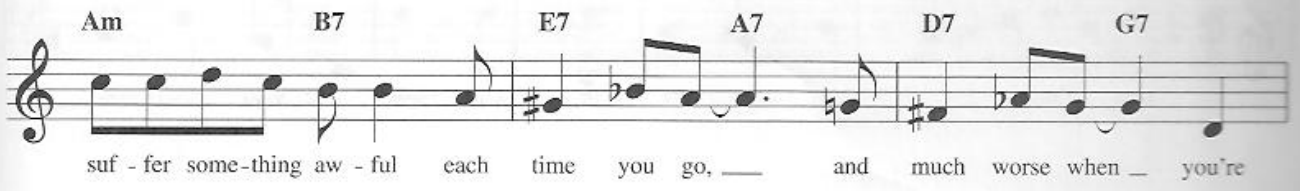


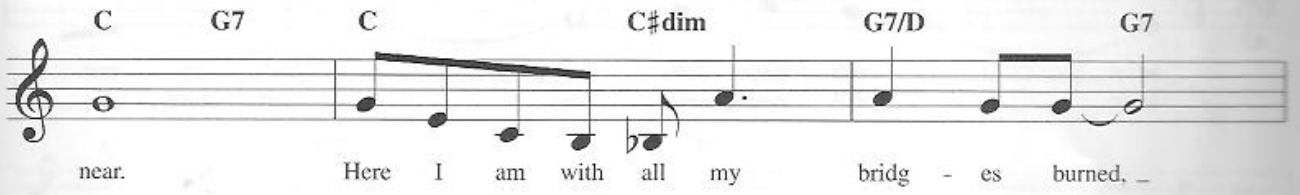
not to fall? ___ I have no will, ___ you've made your kill, ___ 'cause you
down some - how. ___ So what's the use, ___ you've cooked my goose, _ 'cause you

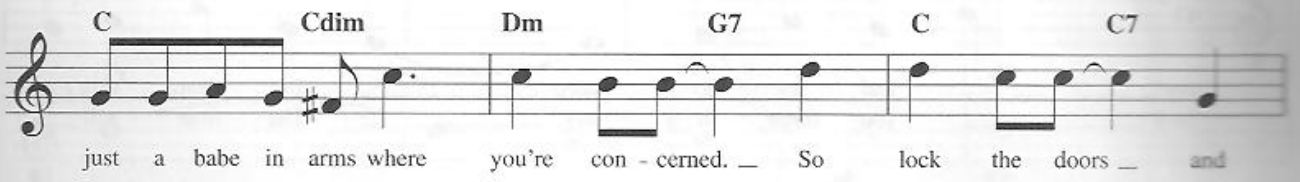


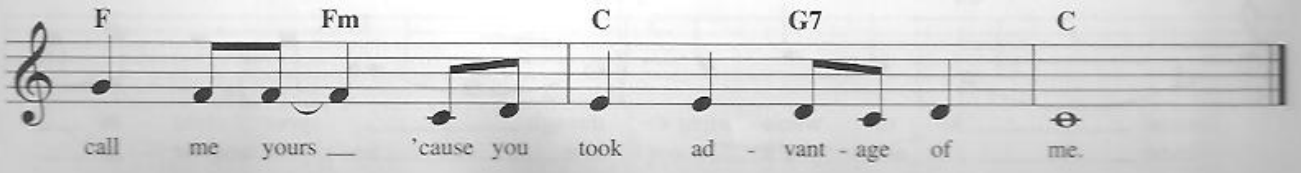
took ad - vant - age of me.
took ad - vant - age of me. I'm so hot and both - ered that


E7 A7 D7 G7 C E7
I don't know my el - bow from my ear. I


Am B7 E7 A7 D7 G7
suf - fer some-thing aw - ful each time you go, and much worse when you're


C G7 C C♯dim G7/D G7
near. Here I am with all my bridg - es burned.


C Cdim Dm G7 C C7
just a babe in arms where you're con - cerned. So lock the doors and


F Fm C G7 C
call me yours 'cause you took ad - vant - age of me.

YOUR CHEATIN' HEART

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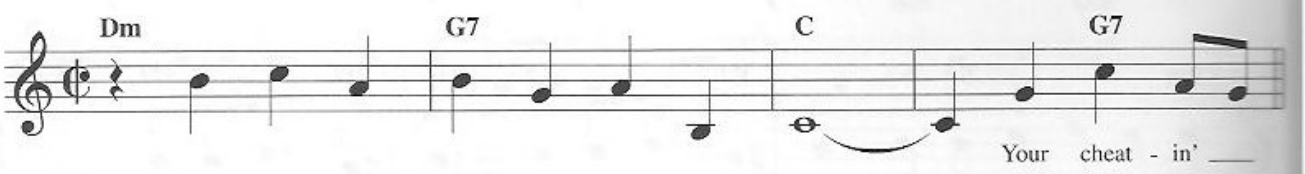

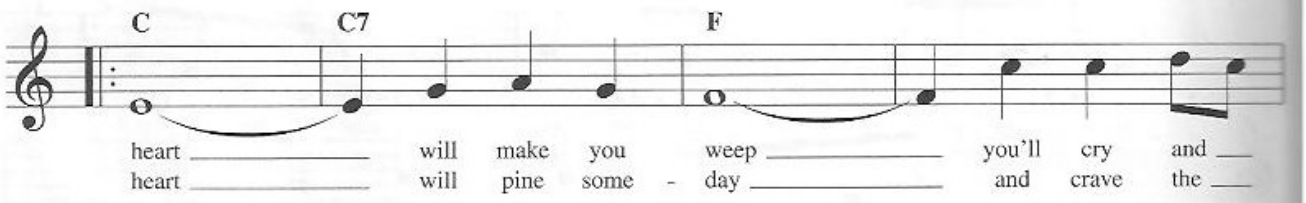

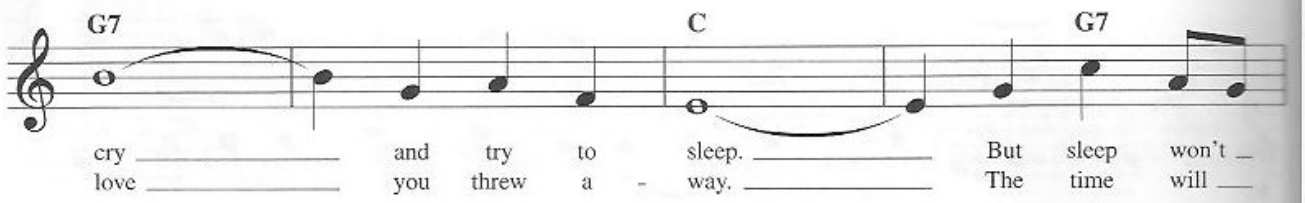

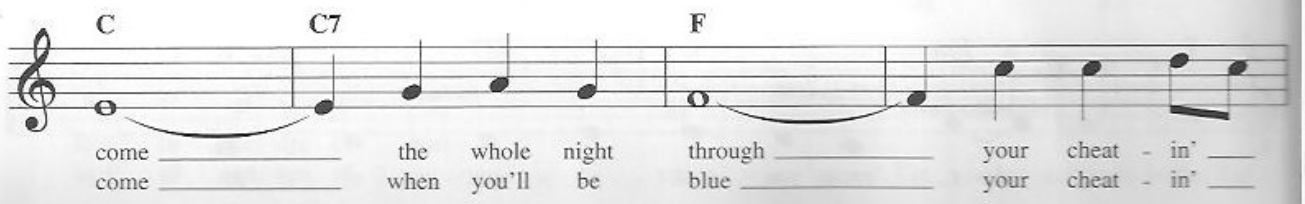

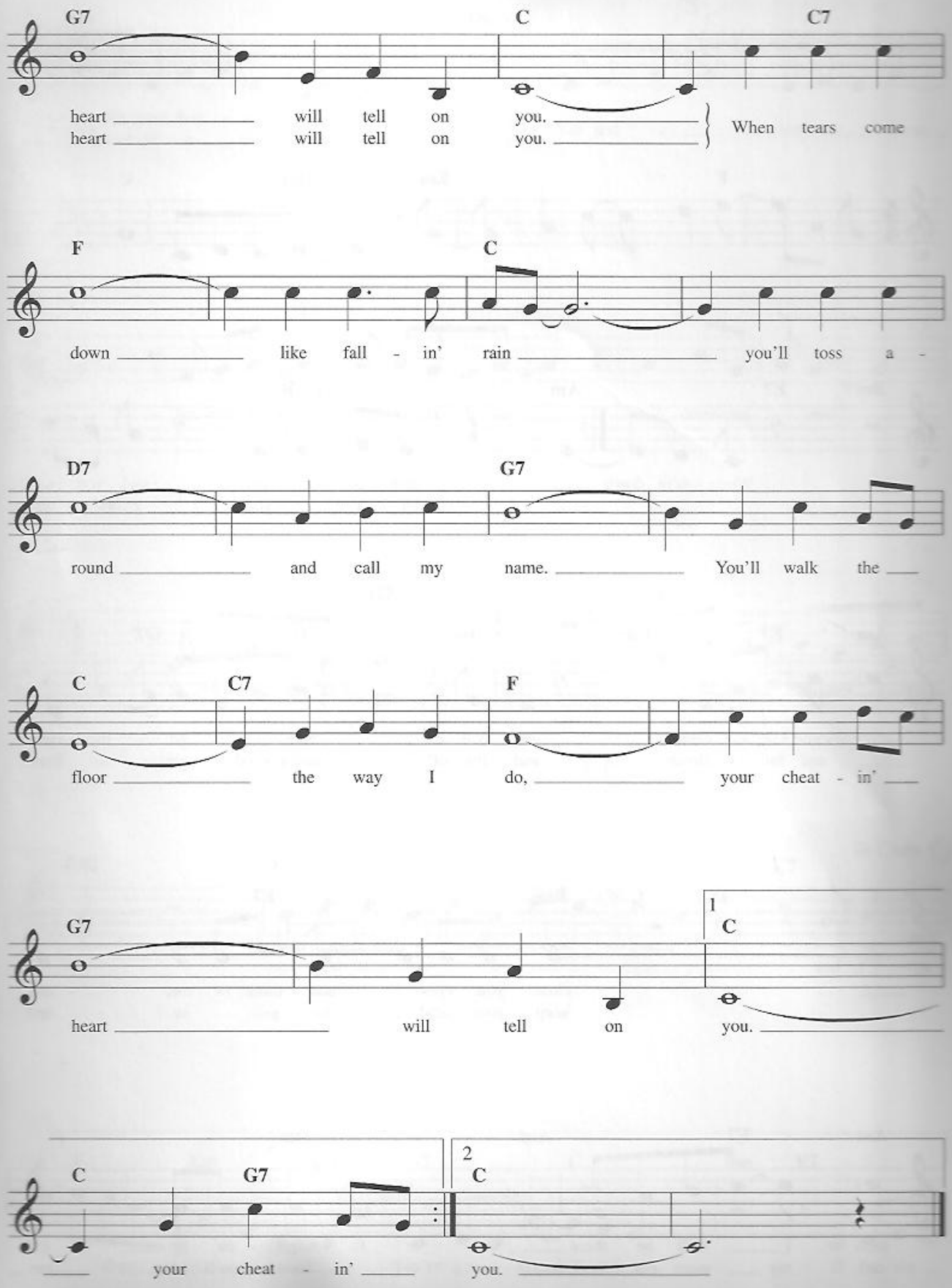
G7
C
C7
heart will tell on you.
heart will tell on you.
When tears come
F
C
down like fall - in' rain you'll toss a -
D7
G7
round and call my name. You'll walk the
C
C7
F
floor the way I do, your cheat - in'
G7
1
C
heart will tell on you.
C
G7
2
C
your cheat - in' you.

YOU'VE GOT A FRIEND

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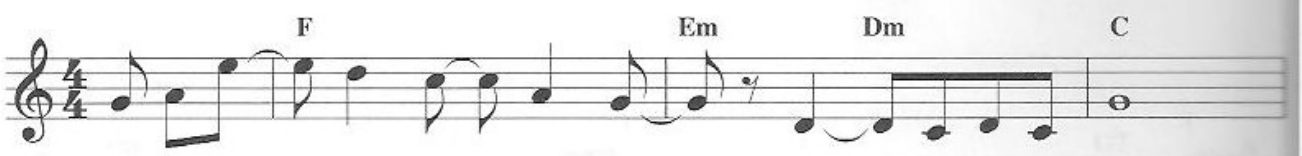
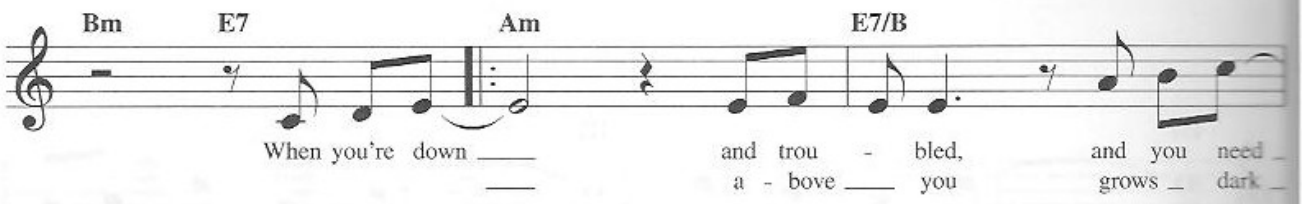
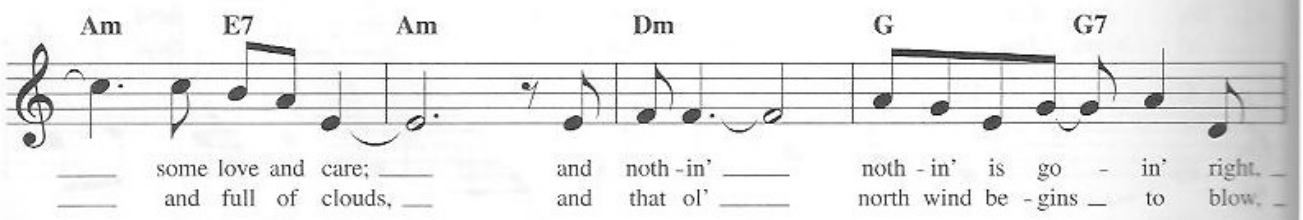
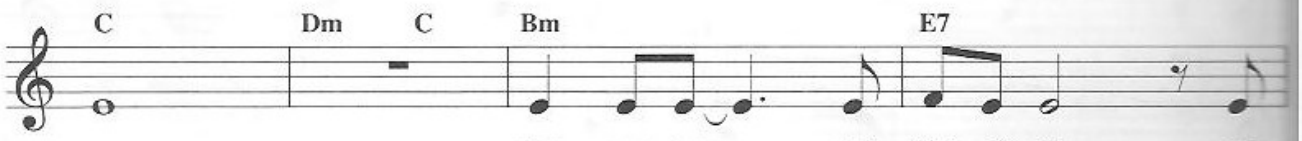
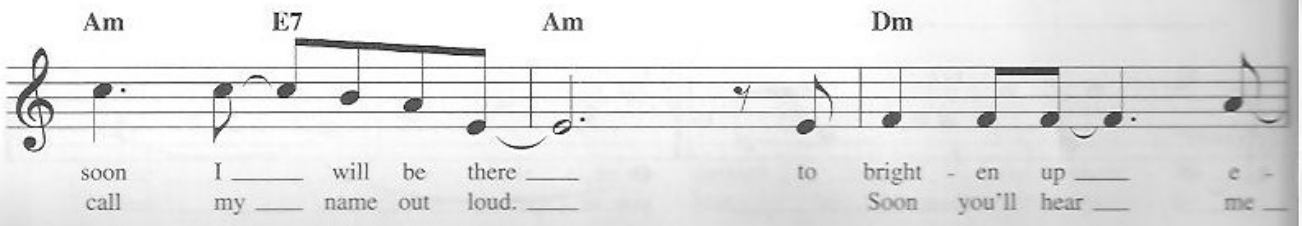
Words and Music by
CAROLE KING

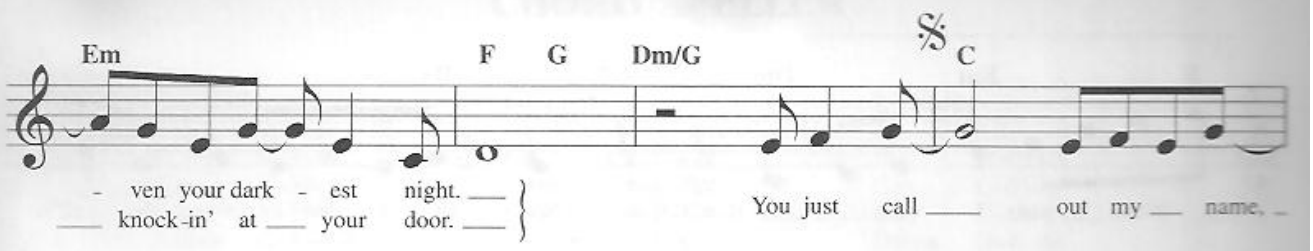


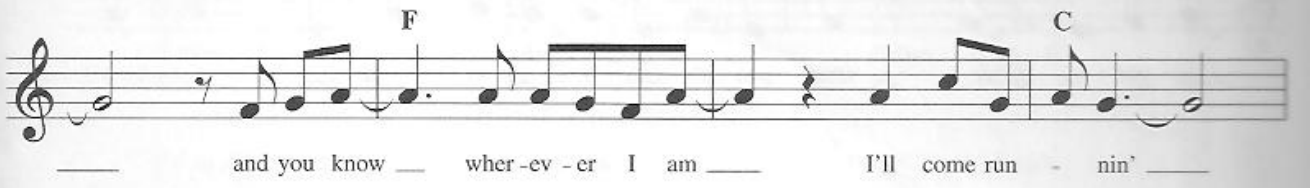


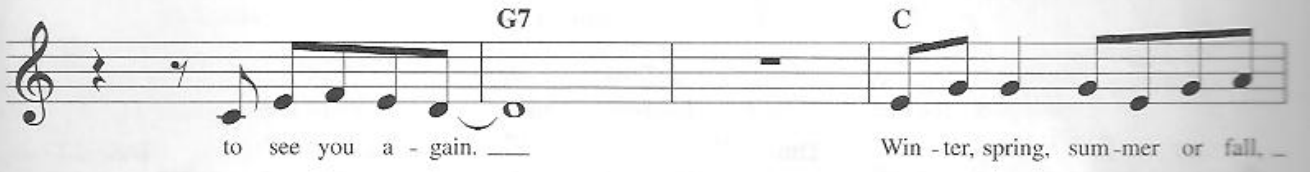


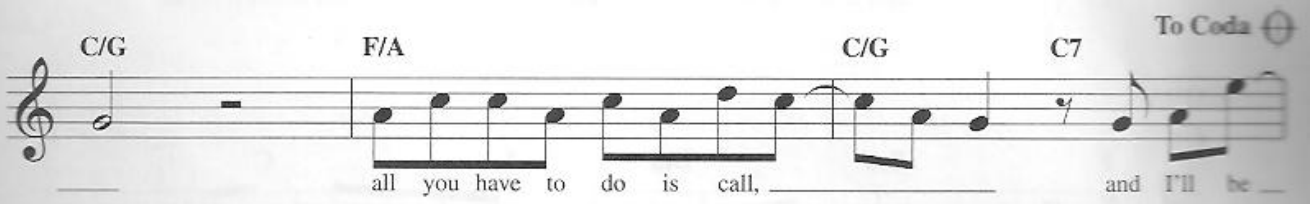


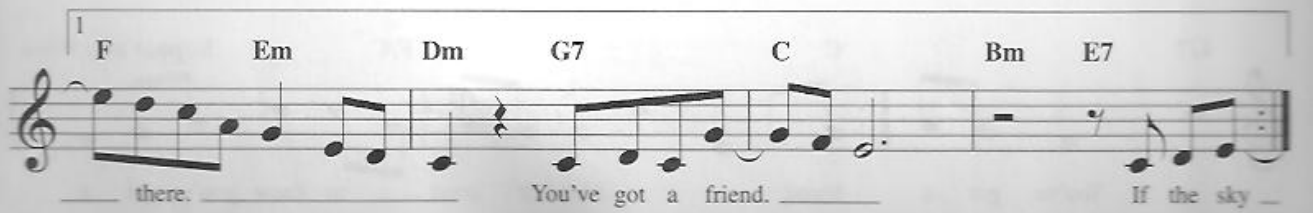


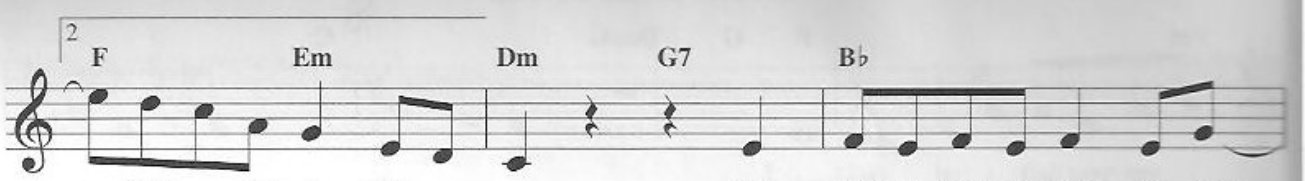

Em
F G Dm/G
C
- ven your dark - est night.
knock-in' at your door.
You just call out my name,

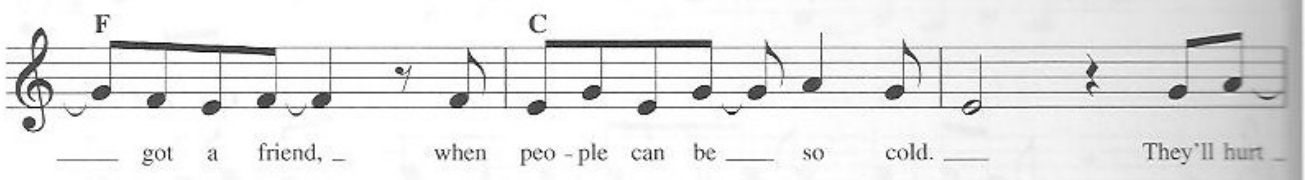

F
C
and you know wher-ev-er I am
I'll come run - nin'

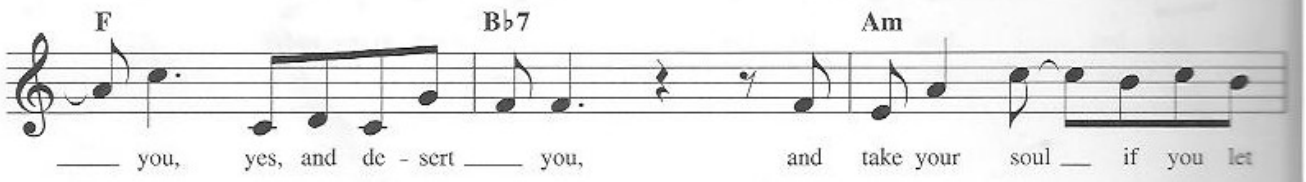

G7
C
to see you a - gain.
Win-ter, spring, sum-mer or fall,

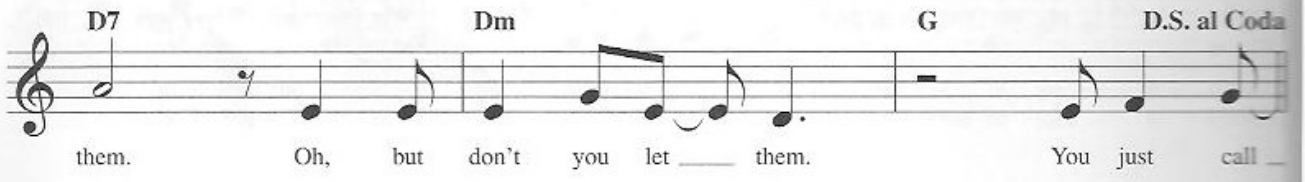

To Coda
C/G
F/A
C/G
C7
all you have to do is call,
and I'll be

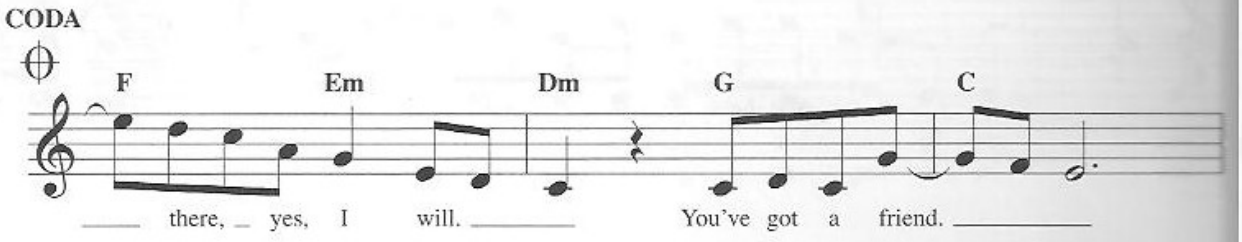

1
F
Em
Dm
G7
C
Bm
E7
there.
You've got a friend.
If the sky

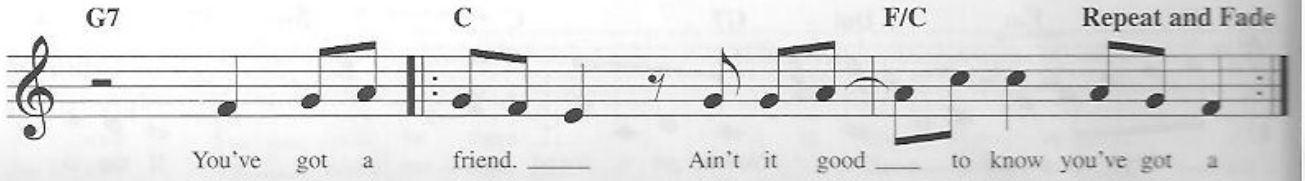

2
F
Em
Dm
G7
B♭
there, yes, I will.
Now ain't it good to know that you've


F
C
got a friend,
when peo - ple can be so cold.
They'll hurt


F
B♭7
Am
you, yes, and de - sert you,
and take your soul if you let


D7
Dm
G
D.S. al Coda
them.
Oh, but don't you let them.
You just call


CODA
F
Em
Dm
G
C
there, yes, I will.
You've got a friend.


G7
C
F/C
Repeat and Fade
You've got a friend.
Ain't it good to know you've got a

CHORD SPELLER

C chords

C	C–E–G
Cm	C–E♭–G
C7	C–E–G–B♭
Cdim	C–E♭–G♭
C+	C–E–G#

C# or D♭ chords

C#	C#–F–G#
C#m	C#–E–G#
C#7	C#–F–G#–B
C#dim	C#–E–G
C#+	C#–F–A

D chords

D	D–F#–A
Dm	D–F–A
D7	D–F#–A–C
Ddim	D–F–A♭
D+	D–F#–A#

E♭ chords

E♭	E♭–G–B♭
E♭m	E♭–G♭–B♭
E♭7	E♭–G–B♭–D♭
E♭dim	E♭–G♭–A
E♭+	E♭–G–B

E chords

E	E–G#–B
Em	E–G–B
E7	E–G#–B–D
Edim	E–G–B♭
E+	E–G#–C

F chords

F	F–A–C
Fm	F–A♭–C
F7	F–A–C–E♭
Fdim	F–A♭–B
F+	F–A–C#

F# or G♭ chords

F#	F#–A#–C#
F#m	F#–A–C#
F#7	F#–A#–C#–E
F#dim	F#–A–C
F#+	F#–A#–D

G chords

G	G–B–D
Gm	G–B♭–D
G7	G–B–D–F
Gdim	G–B♭–D♭
G+	G–B–D#

G# or A♭ chords

A♭	A♭–C–E♭
A♭m	A♭–B–E♭
A♭7	A♭–C–E♭–G♭
A♭dim	A♭–B–D
A♭+	A♭–C–E

A chords

A	A–C#–E
Am	A–C–E
A7	A–C#–E–G
Adim	A–C–E♭
A+	A–C#–F

B♭ chords

B♭	B♭–D–F
B♭m	B♭–D♭–F
B♭7	B♭–D–F–A♭
B♭dim	B♭–D♭–E
B♭+	B♭–D–F#

B chords

B	B–D#–F#
Bm	B–D–F#
B7	B–D#–F#–A
Bdim	B–D–F
B+	B–D#–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.